

H. Franklin Irwin, Jr., LSC's new president, works assiduously in his Vail office in preparation for the fall semester.

Boera Explains Business Policy; Dorm Housing, Meals Compulsory

... The Corporation (VSC) Dormitory System covenants that, notwithstanding any other facilities which may now or hereafter be available for the housing of students, it will require a sufficient number of students to live in and use the Dormitory System, and will adopt and enforce such parietal and other rules and regulations, as will fully ensure that the facilities of the Dormitory System will be fully utilized at all times during the regular school term.

VSC Reg., Art. V., Sec. 502.

Richard Boera, LSC's Comptroller, recently explained the controversial new business policy—in fact a regulation on the books since 1964. The regulation, printed above applies to the “enforcement” and “full utilization” of the “Dormitory System”; any unmarried, non-commuting student enrolling in a Vermont State College lives in on-campus housing as a condition of his enrollment. A similar regulation stems from a contract made with the campus food service.

In other words, the College is saying: “You don't have to live on campus, but you don't have to attend college here either.” The Business Office is also requiring that students pay their bills in full or have creditable loans, grants, or GI Bill monies. “Installments” are not allowed this year.

Bill payment is due in full at Registration. However, veterans may pay one-half the bill, and split the remainder into monthly payments due in full at the end of the semester. Creditable loans, grants, trust monies, etc. will be “treated as cash” and will even deduct work-study earnings from payments.

Boera said that he “can not go along with promises based on best, honorable intentions. Chaos develops. He said if he didn't collect now, when “coasting with promises, we'd go dry in spring.” He went on, “As long as we have a piece of paper, that's all we're looking for.”

The College, according to Boera, operates on State revenues and initial student revenues, but “when they run out, trouble begins. You got to collect at the source. We're selling this commodity—education. It can't be retrieved, like a doctor can't collect his fees from a dead patient.”

He said some people might think he has a callous attitude, but that he “will listen to those bona-fide students who have had a real, real hardship.”

As for on-campus housing, Boera referred to a lax attitude towards the

bond-indenture issue as a handicap. Tax funds did not build the dorms. The Vermont Legislature approved a bond-issue for a specific purpose. Student rents furnish revenues which go to VSC and pay back on the principal and interest at intervals. VSC is reimbursed for food contracts, maintenance, and repair.

“The dorms have more space and less demand. If I wasn't in that position I wouldn't be making so many enemies . . . Someone, Johnson or Castleton, has to make up the deficit for us. We're not fulfilling our obligation to bring unmarried students on campus.” He said that students were here on LSC's terms. In order to qualify for off-campus housing, students must be married, or Vermont residents living within a commuting distance.

Boera said that only one exception had been granted, but that no detectives will check out the stories, for few parents would want to get perjured for including false information.

Some students are trying to escape living in on-campus housing by only going to college part-time. He continued, “If they are applying to avoid this regulation, don't think it will be applied. (The deadline for a part-time status was April.) And besides, they might not be eligible for financial aid as a part-time student.

Students have threatened to leave school, transfer, and bring suits, “but they haven't done it.” Students have been understanding. But he did admit that the financial burden on students could cause a morale problem.

As for board, “Everyone on campus will eat at Saga in advance of Registration. Saga will release those they can't provide with a special diet. Last year when the College realized an unnecessary number of students were applying for excuses and they were permitted, the problem surfaced.”

“The base price per meal is calculated by a given number, a minimum of students that board. By allowing exceptions we're being forced to increase the rate. If we don't co-operate the rate goes up. The rate per day went down from \$1.87 last year to \$1.85 whether they eat or not.”

Mr. Boera approved of Dr. Long's planning ahead, although he said some call it “overplanning”; the Comptroller believes the action of building the dorms was commendable, arguing sometimes “you can't get financing” and Long “saved on costs.”



THE LYNDON STATE

ORIENTATION ISSUE

The LYNDON CRITIC

AUGUST 28, 1971

Lyndon Begins 60th. Year

Enrollment To Total 725

Lyndon begins its fifth year of accreditation as a state college, and its sixtieth year of classes on September 1 with the new President H. Franklin Irwin, Jr., having taken office late this summer. Projected student enrollment is approximately 725 students.

Commuting students, invited by Dean of Students Wagner, will join freshmen during Orientation Week this year; accommodations on campus will be made available to them. Freshmen arrive Saturday, August 28.

The orientation program features a welcome by administration officials and staff members, rap sessions with upperclassmen on the Orientation Committee, skits portraying the humorous side of the parent-college-student relationship, a Bar-B-Q to which parents are invited, testing, sports activities, and an informal dance.

Returning students arrive and register for classes 10 A. M., Monday, August 30, and new students and freshmen register the following day. Returning students, who did not register during the spring preliminary registration, will do so on Wednesday. Classes begin on September 1.

Further specific statistics on students had not been released at press-time.

Orientation Notes

8:00—Sunday, Aug. 29:

The informal dance in Bole Hall presents a popular local band: the “DAZE”. Soulful blues-rock, featuring the phenomenal Bruce James.

8:00—Monday, Aug. 30:

The movie in Twilight Theater: “Texas Across the River.” A western-comedy, starring Dean Martin, Joey Bishop, and Alain Delon.

HELP!

The CRITIC needs you this year—your abilities and support. And, if we do not get them we will take steps accordingly: cutting features at first, then the number of issues, finally the number of pages if it comes to that. “If” . . .

Severe limitations in staffing and contributions have forced us to consider these drastic measures as a last resort. After graduation in May our staff dwindled to five writers, plus photography personnel. We need you, and so . . .

Here's the pitch. Whatever “your thing” is, chances are that the CRITIC probably has something right down your alley that you as a staff member could cover: Feature writing, reviews, and commentary; advertising—10% commissions, earn \$\$\$; art: drawing, cartooning; sports; music; the avant-garde; photography—you name it. You would still be responsible for general news reporting, of course.

And this year the CRITIC is trying something different — democracy. Since this is the students' paper and they're paying for it, we figured they might like a hand in it. Send your contributions in to the CRITIC: writing, poetry, drawings, as well as the usual free ads, notices, and letters to the editor. ALL UNSOLICITED MATERIAL WILL BE TYPED AND DOUBLE-SPACED, OR IT WILL NOT BE CONSIDERED FOR PUBLICATION.

For those students who want them, extra copies of last year's CRITIC will be given out soon. Watch for the notice.

Dry Waterhole To Greet Lyndon Juicers

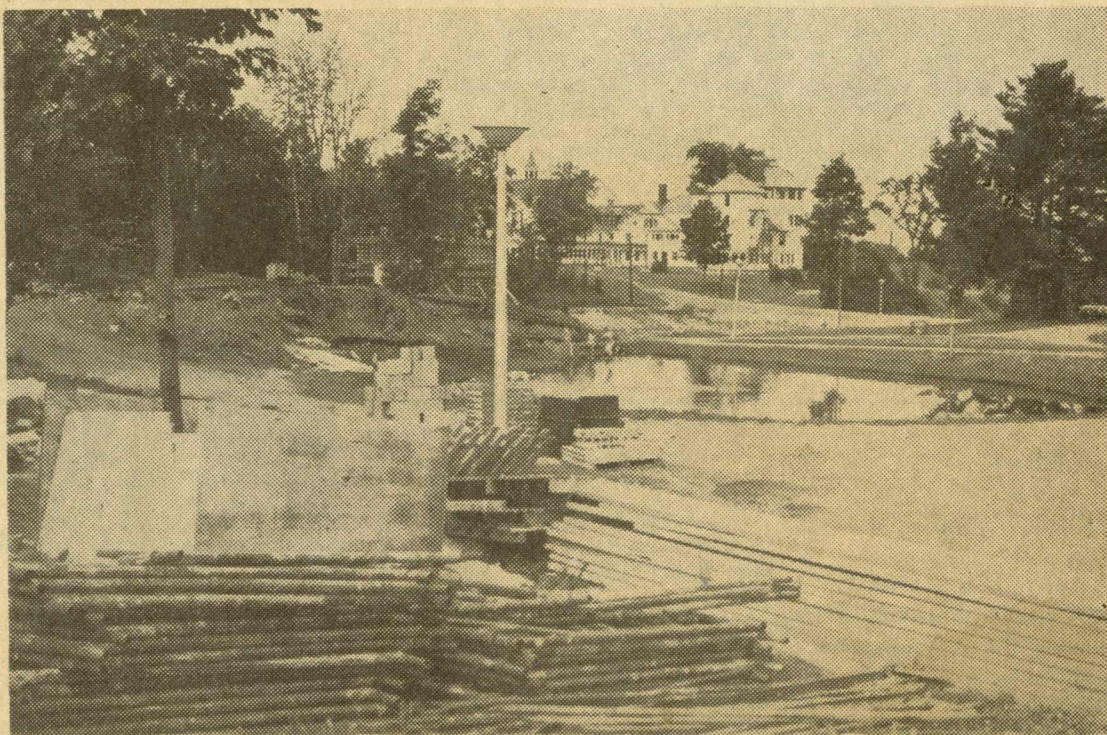
LSC will open its first officially-recognized and legally-sanctioned “wet” semester on a dry note, according to Dean of Students Richard Wagner. Ribbon-cutting ceremonies unveiling the proposed pub, planned last spring and originally scheduled to tap keg this September, have been delayed until a future date.

In June the VSC Board of Trustees rejected Provost Robert A. Babcock's recommendation of the on-campus sale of beer and wine. Pending an appeal by Babcock, a second-class license will not be issued, as an existing Vermont regulation states expressly that state-supported institutions are forbidden to traffic in the sale of alcoholic beverages.

Wagner cites public attitudes towards Vermont's new 18-year-old majority law as the likely stumbling block and, thus, the party-pooper in this case: “They” (the VSC Board) don't want to do too many things too soon. We have to wait for a public reaction to 18-year-old drinking.”

Wagner stressed that the proper channels will be followed in obtaining a license. On the brighter side, he confided that an architect is currently drawing up plans for the pub, and that “construction will get underway as soon as possible.” He noted that both Castleton and Johnson are proceeding along with their plans for stu-

(Continued on page 3)



Picturesque Lyndon State College still retains a rustic independence and an aura of romantic simplicity in a technological society. Children and their dog evoke a homely beauty as they wade in the fountain.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

EDITORIAL

Rumors have it that the administration intends to crackdown on violations of campus rules and regulations. "Good old days" students suspect that a more conservative, hard-line order may replace the liberal, permissive, grandfatherly figure Lyndon holds dear. They might have grounds for worry, even annoyance.

Be the tales false or true, the fact remains that omens of change are in the air. Dean Wagner has drawn up due procedural rights specifically for the purpose of oiling and revamping the College's judicial machinery. Housing Director Spugnardi stresses that dorm regs will be enforced more vigorously this year and offenders brought speedily to justice.

Wagner's phrase "accountability of the student for his or her actions" is pertinent. Students too often arrive here believing college to be a glorified high school. Too often it has been either that, or an overglorified Day-Care Center.

Be that as it may, responsibilities accompany rights, and it is perhaps best that our kiddies learn it here before the outside world teaches them it was all a put-on, a cruel joke, those idyllic days in the youth culture and cutting college capers.

Accountability should be taken seriously by students. And practiced by administrators who pander to the depression fantasies of affluent parents, taking care to pile on the bullshit just thick enough to blur the vision. It's only the seniors who learn the hard way—naturally in the unemployment office and not in the convocation address—that there's no way to get a job teaching in Hell—or Vermont for that matter.

Lyndon has been fair to her own in the past, perhaps too much. And some of us have taken her for granted and thought ourselves above the law. Twenty-seven false fire alarms were rung in, besides the theft of bookstore records, radio shack and SAC stereo equipment—the culprits were never caught and it was never determined whether they were LSC students or not—the tearing of the stage curtain in ATT, and other vandalism and "capers" notwithstanding.

We have few law-and-order freaks and other anal-repressive types here at Lyndon. And we don't employ a proctor system in the dorms either; hopefully, it can be avoided. This semester should test whether Lyndon students can govern themselves—or be governed.

But, if the ax does fall, we've brought it down on our own heads. Administrators, however, are cautioned to use the handle—softly—and not the ax. Students are a potent force to be reckoned with, and never to be thought of or taken lightly. For older students, like the fabled elephant, don't forget the "good old days" at Lyndon.

So don't forget, students, be accountable. And don't tell lies.

* * * * *

Administrators might have caused more trouble than the money they saved by forcing students to live on campus. Students will be living in dorms that don't want to, and can't afford to if they do want to. Whatever the case, their frustration and resentment is bound to be felt and tempers might flare—unless the Social Activities Committee can appease them.

— Bill Clothier



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

The Orientation Edition of the CRITIC was written, compiled, and edited by Bill Clothier. Photographs were submitted by Peg Pearl and Steve Keith. Special thanks go out to former editors Gerry Spaulding and Steve Keith for their professional assists, and to the staff at Cowles Press for their patience.

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OPPORTUNITY

Underclassmen, especially freshmen: If you can write, think you can, or would like to learn how, the CRITIC would like you to work with us. We're not promising the sky—not even a column—but most staff members will graduate this spring. There will be no higher-ups to bog you down—if you act now. Drop by the CRITIC office with some of your work, or ask any staff member for details.

PHOTO CREDITS

Credits for the fine photos in the Orientation Issue:

Page 1—top Steve Keith
 bottom Peg Pearl
Page 2 Peg Pearl
Page 4 Steve Keith

The next issue of the
CRITIC will be published
Tuesday, September 14

Dorms Renovated; Spug Not Finking

Richard Spugnardi, Director of Student Housing, reports that the Stonehenge complex has undergone considerable repairs and refurbishing this summer; he also commented briefly on college dorm policies.

Rogers and Poland Halls have been completely painted over with pastel tones: blue, yellow, green, beige, and oyster white. All painting in the dorm complex was done by the Paisley Painters, a quintet of hard-working, enterprising LSC students who underbid all other comers for a painting contract . . . and got it. And did a damn fine job.

Carpets have been cleaned and furniture reupholstered in the lounges, and bulletin boards mounted on the walls. Two color televisions have been requested to ensure that one crowd does not monopolize the TV set. Arnold Hall will also have a piano, and firewood will be furnished for the fireplaces.

Mounted lights have been installed on all suites, and refrigerators now have lock mounts to discourage the theft of food. The rooms have been cleaned, repaired as needed, and Brunswick bowling chairs will replace the other, less comfortable study chairs.

Suites in Crevecoeur and Whitelaw Halls have been remodeled into apartments for Arthur Witherspoon, Resident Counsellor, and Chuck Parks, Resident Maintenance Man and their wives. A hallway has also been built through Whitelaw to facilitate traffic in the dorm.

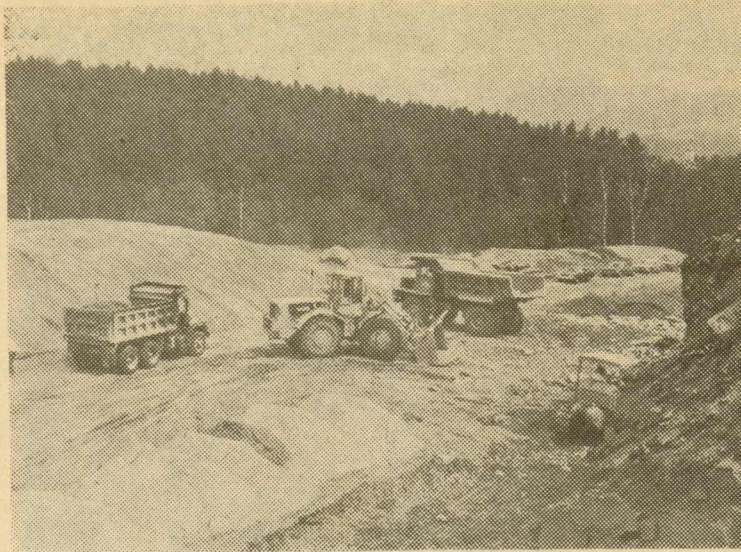
All Pepsi and other vending machines were changed over the summer. Dick reports happily that "no one has had to drop-kick them all summer" and that with the improvements, "the college is finally doing things for the students."

Aluminum lattering has been attached to the exterior of the residence halls. The parking lot has been extended to 1½ times its former area, and has been paved and painted.

Dorm Policies To Be Less Lenient

Indicating a general trend in the administration's attitude towards permissiveness, Spugnardi declared that dorm policies would be more closely enforced than in the past.

Room inspections will be held by either Chuck or himself—with a dorm council member present. It is believed that "room inspections" are related to the problem of drug abuse on campus. A word to the wise is . . . but Spugnardi had only a "No comment", when asked if the administration would enter a room unannounced if they thought drugs might be present. He only said that he "wouldn't go into personal things."



Construction crews work on the Vail Hill interstate site as College personnel on their way to work enjoy a refreshing thirty-minute break in their ordinarily dull routine.

Construction Brings Progress To Lyndon

Construction on the Vail Hill road will be ready by the beginning of the semester, and campus construction is proceeding according to schedule.

Campus construction on the proposed library and the dining hall addition will be finished on time, predicted Ed Merrill, job superintendent of the hardhats. The dining hall will be ready October 1, and the Library project will close down in December.

Merrill gave the CRITIC a guided tour of the worksite, and mentioned offhand that LSC students "are liked by all the guys that work here." A few students and former LSC grads, as well as area teachers have worked for the general contractors, Bean & Co., and their sub-contractors, Standard Electric, and Fitzsimmons (plumbing and heating)—as masons, carpenters, builders, helpers, and general laborers. The men have worked up to thirteen hours a day and have kept to their schedule, although inclement weather has caused some delay.

A stainless steel, horseshoe-shaped counter, and a new rear entrance will speed-up service in the dining hall. The entrance is to be tiled, the floor carpeted, and new seating purchased. A powder room will please the ladies and a stock room will store materials. A steel-beamed ceiling gives stronger support, wide glass windows will be impaneled. The lobby is made into an alcove with cathedral ceilings overhead. A fireplace and a sheet-rock wall are fashioned between the two main dining areas. The faculty dining room has been removed, but the VIP room remains unchanged.

The library project features two lev-

els and walls of concrete-reinforced with steel rods—to withstand sudden shocks. (163 yards of concrete were poured into one basement wall alone.) The ceilings are to be constructed of tubs that will appear as giant waffles when completed. A book-lift will transport books from one level to another. Just above pond-level a stairwell rises in a spiral concrete shell to the roof where a patio walk leads to the activities building; the pond will remain drained until the basement floor and stairwell are finished.

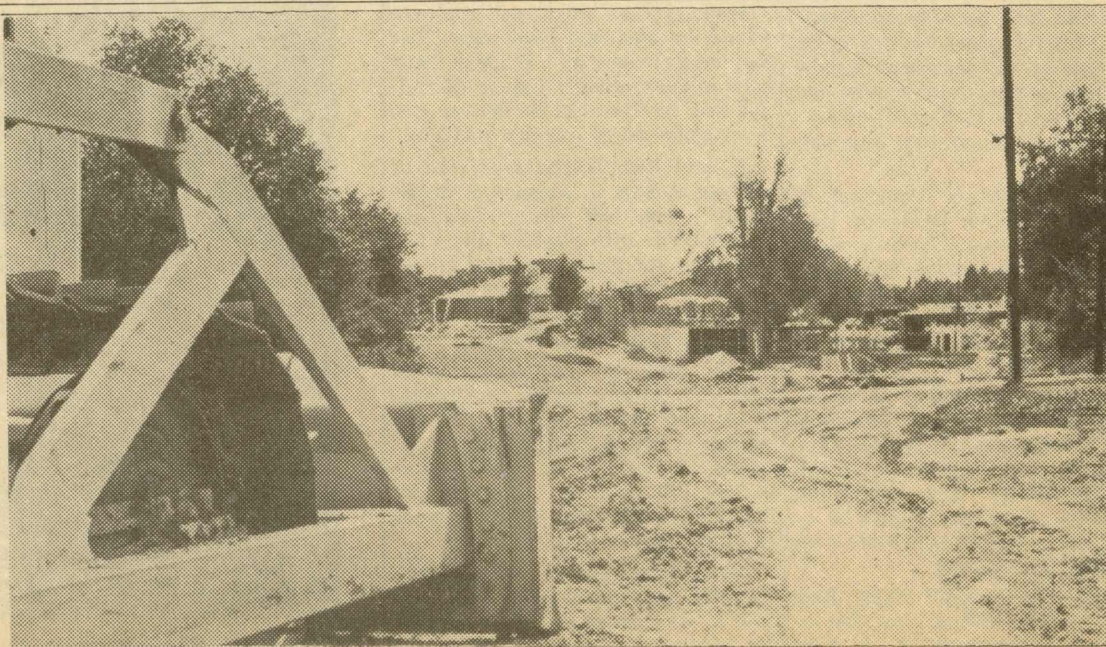
Vail Road Ready Aug. 30

Interstate 91 construction crews have worked on Vail Hill since July 12. They will lay gravel and resurface the road in time for the influx of students on Registration Day, August 30. Stage 1 of the interstate will be completed in October of 1972, and will be operable in 1973.

According to State engineers, the side of Vail Hill has been graded, seeded and mulched. Water and sewer drainage pipes have been laid in ditches, telephone and TV cables pass under the interstate. The grade of the hill will be made less steep and widened about four feet on each side. Wooden guardrails and cabling will complete the road, and the slate ledge (Mr. Ebbett?) will be pressure-washed for appearance.

Two interstate bridges will pass over the road, access to them lies within a four-mile radius: heading north, about 1½ miles from the covered bridge towards Sheffield; and south, if built, near Lyndon Corner, two miles from the College.

You can't stop progress, can you?



A bulldozer prepares to push aside the last remaining mound of rubble and debris (in the background) as LSC campus goes modern.

Wagner Draws Up Due Process; College Takes Tougher Stance

Dean of Students Richard Wagner claims that the formulation and adoption of student "due process" rights in the 1971-72 Student Handbook will ensure maximum protection against administrative arbitrariness, while holding the individual student more accountable for his or her actions.

Wagner, Acting Chairman of the Community Council, approved of the stopgap inclusion in view of the "absence of anything written," referring to the conspicuous lack of duly ratified CC guidelines defining specific judicial procedures. Wagner's definition is to be considered as lawful and binding until either adopted or amended by a Community Council decision. He pointed out that no college regulation in the past has defined "due process."

Wagner maintains that their adoption is necessary; it eliminates the possibility of a student being suspended or dismissed without prior recourse to hearing or appeal processes.

Students' Rights Abused In the Past

Subsequent CRITIC research bears testimony to the timeliness of Wagner's judgment. In March, 1966, Dean Robert Rickert suspended ten LSC students without a hearing or access to other "due process" rights. President Robert E. Long approved of Rickert's action, but what amounted to a student backlash, as well as a student Supreme Court investigation, vindicated the alleged "disruptors of good order," as the Dean invoked the Student Handbook—but without tangible evidence. Thus an outstanding lack of previously established procedural guidelines touched off a campus crisis and resulted in an administration's attempt to prosecute ten students indiscriminately for an ostensible "group guilt." Dr. Long held the entire student body responsible for a "lack of mutual respect for the rights, persons, and property of others." But, as it turned out, the designated scapegoats were reinstated and tensions alleviated, although the administration took no steps to avert future miscarriages of justice. The student of yesteryear was not considered to have the same rights guaranteed us by Wagner's new progressive machinery.

In a parallel situation in March of this year, Chief Judge Bernard J. Leddy, U. S. District Court, 1st Dist., ruled that the suspension of a Johnson State student constituted a violation of the student's rights under the "due process" clause of the Fourteenth Amendment to the U. S. Constitution. Leddy instructed the college to provide the student with "full procedural safeguards."

These safeguards are: (1) a written statement of the charges against him; (2) full access to all evidence used against him; (3) the right to present and cross-examine witnesses in his behalf; (4) the right to make a transcript of the hearing in case of a later appeal; (5) an open hearing; (6) the right to be represented by counsel at the hearing. The 1971-72 Handbook definition of "due process" contains all of the essential features prescribed in the ruling.

Administration To Lay Down Law

Dean Wagner also alluded to the spate of vandalism and misconduct the college experienced last year: "There must be more accountability for the student's actions this year. That is why these procedures are in practice." In simpler terms, the administration



Richard W. Wagner

has made it clear that it intends to enforce and prosecute violations more vigorously than in the past. Implementation of the "due process" procedures will facilitate the functioning of the judicial process, while lending it credibility.

Know Your Due Process Rights

The CRITIC is reprinting significant gleanings from the Handbook as a public service to our student readers. Since the past is instructive, the student is encouraged to be aware of his rights.

The judicial procedures as formulated state that: (1) "A student shall be notified in writing that he is accused of a violation. The letter shall detail the charges . . ."; (2) "The student may elect one of three courses of action—admit, deny, or admit and request a hearing, etc."; (3) "The Dean of Students shall conduct initial hearings . . .; or (4) the judicial body or official he so directs." The student is notified and formally charged on specific grounds, etc.

(5-7) A student may "present his defense, select an advisor, ask questions of the prosecuting body or their witnesses, produce testimony and witnesses in his own behalf, etc."; (8) "The decision shall be communicated in writing, should specify the action taken, a summary of the evidence, and the interest of the College adversely affected"; (9) "A transcript of the proceedings will be made available to the student upon request."; (10) The student shall be notified in writing of his right to appeal . . ."

"The Dean of Students, however, reserves the right and has the power to impose such temporary sanctions, pending a hearing, when a student or group of students presents a clear and present danger to the freedoms and rights of other members of the College community in any manner whatsoever."

Disciplinary Action: A student may be punished by "expulsion, suspension, disciplinary probation, fines, reprimands, or transcript, course, or grade revisions as warranted."

Appeals: A student may "appeal within five days to the Dean of Students who may affirm, reverse, or ask for reconsideration. A student may appeal the Dean's decision to the President. In cases which do not involve suspension or expulsion, the decision of the Dean of Students shall be final."

IF YOU HAVE SOMETHING

TO SAY:

SAY IT IN THE CRITIC—

WHERE LYNDON LISTENS FIRST

Selective Service: Business As Usual

Montpelier, Vt.—Colonel William J. Burke, Vermont State Director of Selective Service, announced that National Director Curtis W. Tarr has asked all his local boards to make a maximum effort to inform draft-age men about the present status of the draft and the registrant's relationship to the Selective Service System.

In a two-page letter, the Draft Director said, "It is essential that we communicate to all registrants that the registration, classification, and examination functions of the Selective Service System are continuing on a 'business as usual' basis and that there is a high probability that the induction authority for those who have never had a deferment will be reinstituted in the near future." Tarr asked the local boards to explain the present situation to local news media, and to enclose notices in letters outlining the responsibilities of draft-age men who face possible induction under the current Selective Service regulations.

Tarr's letter said that he believes that many young men erroneously think that the Selective Service Act has expired and that the System has been terminated. Accordingly, he urged the local boards to inform the young men that they may be unintentionally breaking the law by failing to register at age 18, by failing to notify their boards of changes in status, or by failing to report, if ordered, for their preinduction physical examinations.

Earlier in July, Tarr instructed his local boards to continue the registration and classification of draft-age men and to continue ordering for preinduction examinations those who may be needed to fill calls during the remainder of 1971.

Returning Students: Register Aug. 30, 31

All returning students must register for the fall semester on either Monday, August 30, or Tuesday, August 31. Registration will take place just inside the Science Wing entrance to the Activities Building.

Course Admission Cards will NOT be issued to students unable to make full payment—50% in the case of veterans—and they will NOT be allowed to attend classes.

If you have already paid your bill in full, pick up a Personal Data Questionnaire at Station A and complete both sides; this form indicates that you have full financial clearance. Exchange this form for your Course Admission Cards at the station designated "Completed Questionnaires."

If you have not paid your bill: If you are going to pay your bill in full, receive Questionnaire at Station B in exchange for payment; if you are not going to pay your bill in full due to confirmation of financial aid credits, proceed to station C. In both cases exchange completed card for Course Admission Cards as above.

Students are NOT officially enrolled in a course or given credit or grades until each instructor has received a properly completed course card. If you did not register during the Spring Semester, 1971, you may NOT register until Wednesday, September 1.

To add or drop a course, or to change sections, pick up a Course Change Card at the Registrar's Office, beginning Wednesday, Sept. 1. This form must be approved AND signed by both your instructor AND your advisor before it can be processed. A fee of \$2.00 will be charged for ANY course change, beginning Wednesday, Sept. 8. The last date to add a course is Tuesday, Sept. 14, to drop a course is Tuesday, Oct. 12.

Feds, Water Waste Blamed For Stench

Students have fond, but foul memories of a rank stench that emanates from the field in early spring, as the birds sing and a fetid odor fills the clean air. They take a tough stand on the pollution of their environment as they hurriedly roll down their windows. This article is dedicated to LSC's latent ecologists.

Robert Michaud, LSC Director of Support Services, acknowledged that Lyndon sewage wastes are polluting the field between Leech Pond and the Stonehenge-to-town road, but pinned the blame on an overtaxed water system and a "sadly overdue" federal grant.

Michaud explained that "remedial action" in the form of a sand filter addition to the existing gravel bed will help. It is only a temporary measure at best. The problem is offensive odor-wise, but it won't kill anyone. We can't guarantee 100% success, but we're doing what we can."

Present System Works, But Reeks

According to Michaud, the present operation "works reasonably well, if not overtaxed" and has not provoked the wrath of the Department of Environmental Conservation and their legal boys who have either turned their heads or sanctioned the pollution, although a Department inspector did recommend a filter addition, and the College complied. At least one maintenance man, however, questions the effectiveness of the chlorination device which purifies the wastes.

During normal use, the two 50,000 gallon capacity tanks work reasonably well, if not overtaxed, according to Michaud. After the tanks are filled, usually when shower and other water facilities are used exceedingly, the excessive water and wastes overflow and run through a series of pipes where they are filtered and purified by a chlorination device. The sewage field, however, rests on a rock ledge,

and, as excess water is not allowed to seep into the ground, collects and is left standing. Bacteria act on the decomposing matter. Hence the stench.

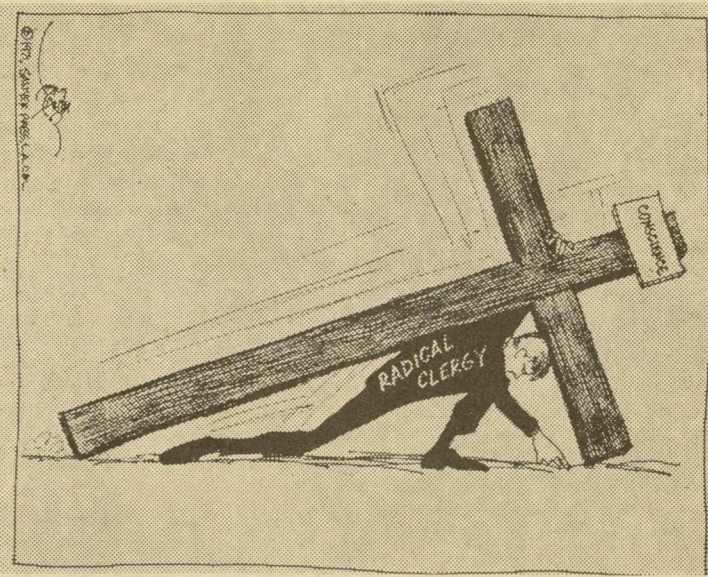
Michaud said that LSC has co-operated with town selectmen for several years in their search for an effective waste treatment and control program. In 1962 town voters rejected a College offer to finance the study of a needed treatment plant. In 1965 LSC built a 50,000 gallon capacity and added another. In the same year town voters approved the engineering study LSC had proposed and the College pledged to contribute towards the construction of the plant.

Sewage Treatment Plant Planned

Michaud noted that money has been appropriated by the Legislature and put aside to pay Lyndon's share in the construction of a proposed sewage treatment plant that would service Lyndonville and the surrounding towns. LSC and area towns—funded through resident per capita taxes—would match 15-20% of the construction, with the State contributing 30% and the federal government 50%. (The projected total cost figure of \$1,361,000 in 1967 has risen to \$2,270,000 in 1971.)

The project was surveyed last in fall of 1970 by Du Bois & King Engineers, but will not be started on until expected federal funds arrive. The LSC pumping station would be connected to a main plant fed by five miles of pipeline, a length of which issues from the LSC station and passes under Interstate 91 near the Stonehenge road; that section of pipe is being laid now, in case federal funds do not arrive until after the Interstate is completed.

The pollution at LSC serves to remind us that we should clean up our own backhouse, before we attempt to clean up the mess the world is in.



The CRITIC endorses the action of the Revs. Peter Ford and Michael Doyle, Roman Catholic priests, two of eight persons apprehended by the FBI for exercising their Christian consciences while attempting to "remove and destroy" (according to FBI Chief Hoover) draft records in Camden, N. J.

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Dry Waterhole

(Continued from page 1)

dent drinking facilities, and that St. Michael's College, a private institution, is pioneering with its own rathskeller this fall.

Concluding, the Dean remarked dryly, "I hope the Liquor Board will pass the thing within a year."



Mr. Bedrich Vaska is representative of the successful Summer Arts program held at Lyndon this past summer. He is pictured here with his marvelously preserved cello, hand-crafted in 1588.

Vaska And Cello Lead Strings At Lyndon Summer Arts Program

By
Sara Wallek

Mr. Vaska claims that he was never born, but as close as I can figure it, he was born in the vicinity of the year 1879. He was born in Bohemia—in a small town near Prague. He lived there until he was ten or twelve.

Mr. Vaska started playing the piano when he was five years old. Deciding to move onto bigger and better things, he started playing the cello at the age of 12. In fact, at a very young age, he studied with Dvorak in a conservatory in Prague for three years. Dvorak took him under his wing and Bedrich became Dvorak's pet cellist. He became a very important member of Dvorak's string quartet. After studying with Dvorak, Vaska went to Frankfurt, Germany, where he studied under Hugobeker. Upon returning to Prague he was appointed teacher at the conservatory. After a year or so, Vaska travelled to Warsaw, Poland and was first cellist in the Warsaw Philharmonic Orchestra.

Bedrich Vaska rehearsed an entire orchestra for Edward Greig and organized the most famous quartet in music history—the Sevvick quartet. In fact, people are still writing books about Bedrich because of his refine-

ment in playing cello. The Sevvick quartet toured Europe for 13 years.

Vaska came to America in 1911 and played at the Metropolitan Opera House and in the New York Philharmonic Orchestra. He helped to start the famous Eastman School of Music in Rochester, New York and started the Rochester Philharmonic Orchestra.

Vaska finally resided in teaching as a profession. He taught at Syracuse University, Cornell University, and Elmira College. He organized the New York String Quartet under the sponsorship of Pulitzer. They rehearsed three years before they would play in concert.

Added to these merits (as though he didn't have enough already) Vaska has played in the White House three times, and has foreign decorations from the King of Bulgaria, the Queen of Rumania, the Queen of Spain, and the Pope.

Bedrich and Lydia now reside in Worcester, Mass. and in New York. Bedrich's most fantastic performance, perhaps was when he played in concert in Boston on his 91st birthday. On top of it all—he plays on a 300 year-old cello. How did we handle that one this summer? Very, very carefully!

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Endowment Report Lists 536 Grants

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This statement by Acting Chairman Wallace B. Edgerton concludes the introduction to the Fifth Annual Report of the National Endowment for the Humanities. Subsequent sections of the report, which goes on sale to the public today, detail the work of the Endowment during fiscal year 1970.

The illustrated 98-page booklet may be purchased from the Superintendent of Documents, U. S. Government Printing Office, Washington, D. C. 20402. The price is \$.50.

The Endowment's Report lists by state, recipient and general subject area the 536 grants made during the year ending June 30, 1970. Many of these programs are described in detail in chapters covering the activities of the Endowment's Divisions of Public Programs, Education Programs, Research, Fellowships and Stipends, and its Office of Planning and Analysis. Other sections of the report include a brief history of the Endowment, information for applicants, a list of private donors, members of the National Council on the Humanities and financial reports.

President Nixon's message to the Congress of December, 1969 asking the Congress to extend the legislation creating the National Foundation on the Arts and the Humanities for an additional three years, identified in the report as the year's "most significant single event," is also included.

Graduate Exams Given On Six Dates

PRINCETON, N. J.—Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 23, 1971. Scores from this administration will be reported to the graduate schools around December 1. Students planning to register for the October test date are advised that applications received by ETS after October 5 will incur a \$3.50 late registration fee. After October 8, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 11, 1971, January 15, February 26, April 22, and June 17, 1972. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 19 major fields of study. Full details and registration forms for the GRE are contained in the 1971-72 GRE Information Bulletin. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet is available on most campuses or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540 or for further information contact the Graduate Record Examinations Program, (609-921-9000).

Douglas To Teach In New Zealand

Francis Douglas, Instructor of Chemistry and the Natural Sciences at Lyndon, has accepted a teaching position in New Zealand. He has taken a two year leave of absence and will be teaching high school and college-intro chemistry at Wanganui Boy's College, a Stanstead-type prep school of 1,000 students on the North Island.

Douglas has sold his Barton, Vt., home and furnishings and will be leaving the U. S. on August 30, along with his wife, Alice, and his children, Vance, 13, and Karen, 11. He will assume his responsibilities September 15 in Wanganui, a coastal city of 45,000. As the seasons in the South Pacific run counter to North Country norms, Douglas and his family will visit Australia and the island of Tasmania during December and January, the usual summer recess in the land of the Maori.

Douglas has taught at LSC for five years in addition to six years in New Hampshire high schools. The Marine Corps veteran of Korea—where he had his first contact with the Aussies, and liked what he heard about the lands "down under"—graduated from Plymouth State College, received his masters at UNH, besides attending the Academic Year Institute of the Univ. of Iowa.

Mr. Douglas has asked the CRITIC to extend his best wishes to his friends at the College.

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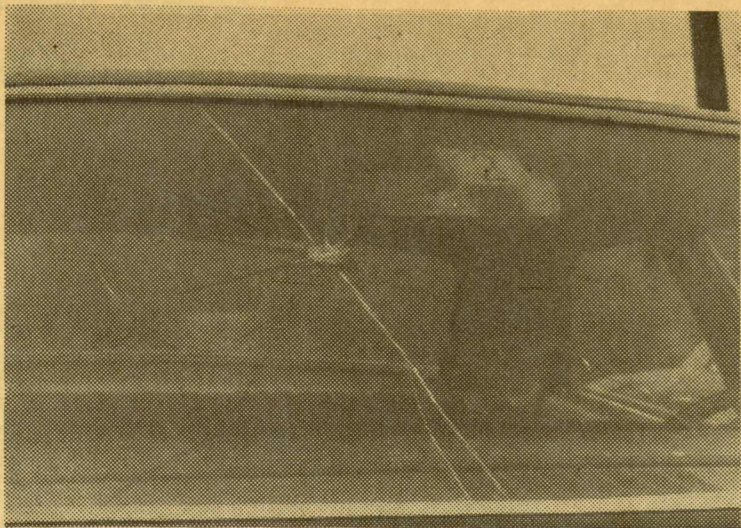
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LSC Director of Housing and reputed "heavy" Dick Spugnardi's windshield apparently collided with a stone or other missile a little more than a week ago. The wayward rock (?), happily, suffered no visible damage, however. Dick was set back \$152.77. (Garcia)

Dr. Irwin Addresses First Faculty Meeting

by
Tom Thetford

Tuesday, Sept. 7 at 3:00 the LSC faculty held its first meeting of the year at which time Dr. H. Franklin Irwin, our new president made his initial address to the faculty. The meeting was presided over by the new faculty chairman, Mr. Henry Dux.

Dr. Adams reported that the Structures and Welfare Committee has recommended the formation of three new committees—Athletics, Student Life, and Commencement.

The Committee on Athletics will act as a planning and expenditure committee to concern itself with both intramural and intercollegiate athletics. This change has been necessitated by a trustees ruling that athletic expenditures will be administered within its own system and not through the SAC.

Another new committee dealing with student life will oversee student affairs and interact with Dean Wagner to promote better communication

channels between students and faculty. This committee will include as its members three students—the Chairman of the Community Council, the Editor of the Critic, the President of the Women's Dorm Council, and five faculty members—the three elected to the Community Council and two others.

The third committee is designed to oversee the activities at commencement. It includes both Deans and three faculty members who are directly associated with commencement—Dr. Toborg, Mr. Anderson, and Mr. Brown.

Towards the end of the meeting a lengthy discussion arose concerning the wage-price freeze, and its effect upon the faculty. There will be further investigation into the matter, which will determine whether faculty raises should have been in effect prior to the August 14 freeze. The first faculty meeting adjourned shortly after 5 P. M.

VSC Trustees Meet At Lyndon

The Vermont State College Board of Trustees held their first meeting of the 1971-72 academic year last Saturday morning, Sept. 11, in LSC's Samuel Reade Hall. The Board moved to adopt an operating budget of \$4,783,000, a deficit position of \$730,000 more than Governor Davis' July '72 projected budget of a total of \$4,055,000.

The Board indicated that a VSC projected enrollment figure of 3440 actually stands at 3578, a 13% increase, and 7% more than expected. A projection of 3880 students in 72-73 can conceivably be raised to 3900, but only if Lyndon State absorbs the excess, Castleton and Johnson being filled to capacity as it is. 712 students attend Lyndon now.

John Downs of St. Johnsbury, Chairman of the Board, attributed the increase to the state colleges being "much better than their public images." Acknowledging that VSC faculty salaries are "next to the bottom" (17th out of 18 systems), the Trustees admitted that "something must be done about equalization of salaries."

It was discovered that if the numbers of students in the state colleges are frozen and the colleges have to appeal to out-of-state students who pay more, qualified Vermonters will be turned away. It was also brought up that Vermont is last in the nation among states that keep high school students going on to a college or university education in their home state.

Trustee Smallwood said "We (the VSC) can't afford to go on. They (the legislature) give money, or we can't accept qualified Vermonters. Tuition costs are the highest of the eighteen state colleges in New England, and sixth out of 118 in the nation."

Trustee Reiman said most Vermont students "just can't go and write a check. It would be absolutely wrong to raise tuition again, after it has been done three out of the past four years. We're not making higher education available. Keep the out-of-state at 20-25% of the in-state student population. But we're competing with private schools, who are recruiting."

With the budget an "austerity" budget as it is, the Trustees noted a \$695,000 minimum deficit, so they decided to "state the facts" in their request to the Legislature. Calling it a "conservative estimate," the Trustees would push for a "minimum to get the job done." Downs said "Instead of Davis telling us how much he's going to give us, let's tell him what we need. (It was reported that Davis had said, "If you can't live on it, I'll listen to your plea.")

Downs asked that the Trustees "respectfully decline" Davis' budget allotment. President Andrews also said that he had a "sickening feeling" when he heard the Trustees talking about turning away qualified Vermonters.

(Continued on page 3)



THE
LYNDON
STATE

VOLUME VII NUMBER 2

The LYNDON CRITIC

SEPTEMBER 14, 1971

"HEAVY"

Fall Term Begins With A BANG

Fall classes had scarcely begun when Lyndon found herself with a mini-crisis on her hands—or "circus", if you will. On the night of Monday, Sept. 6, a drunken band of rowdy students created a disturbance—and what was thought to be a "potentially explosive situation"—in the courtyard of the Stonehenge complex. LSC's "freshman President" H. Franklin Irwin, Jr., responded by calling a series of impromptu meetings to discuss the incident, its causes, and possible solutions.

At first rankled—feeling that he was being "tested" by the "riot" (as he called it)—Irwin then exercised considerable restraint in deciding to shelve his reputed "get-tough" policy for the moment in favor of a "limited action" policy.

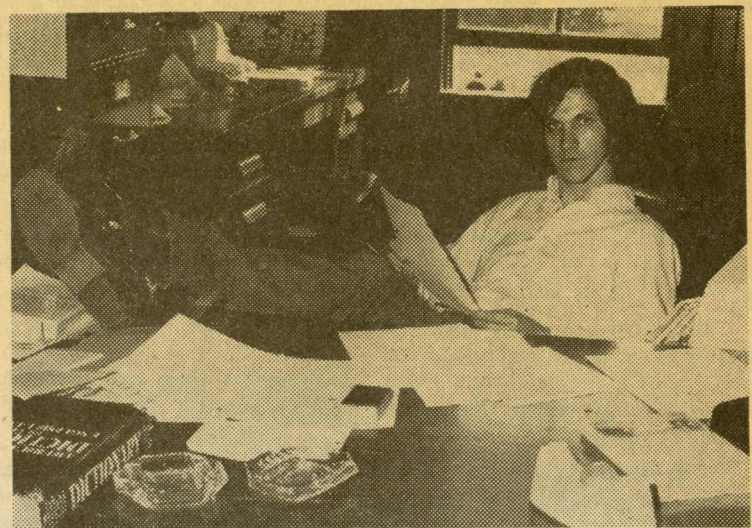
The President soon after met and rapped with admin officials and a joint session of the Men's and Women's Dorm Councils, besides addressing the faculty with a text suggestive of a convocation address. He has said previously that there will be no convocation address this year.

According to eyewitnesses, the commotion started about 10:00 P. M. and lasted until 1:45 A. M., reaching a peak about 1:00 A. M.—"proportionate to the amount of alcohol consumed"—bystanders said. At first sparklers were lit off, then firecrackers were thrown into the courtyard, as stereos blared away into the night.

The inebriates started to shout obscenities and "Rally, Rally!" at the top of their lungs, then began to pound the ground with boards, while throwing beer cans into the air. An assault wave was staged on the girls' dorms, accompanied by gratuitous serenading amidst the beating away at doors, resulted in panic as a number of girls got hysterical, broke into tears and phoned the President out of bed. Acting as Irwin's emissary, Dean Wagner arrived at the scene as the tumult subsided—in time to collect a list of the culprit's names. The President stated his intention to meet and speak with the offenders to ascertain the causes of their conduct. He did not, however, initiate prosecution proceedings against anyone. Dean Wagner declined to release names to the CRITIC.

Wandering troubadours entertained and delighted a majority of the Stonehenge community Wednesday, Sept. 8 from midnight until two in the morning. President Irwin remarked that reception of the touring troupe's repertoire was remarkably clear at his hilltop residence.

Life on campus had reverted to a normal stagnant state of affairs at press time. No movies, dances, or other student activities are foreseen for two weeks, the SAC reports, as its rumored dissolution is substantiated by SAC member off-hand comments.



Bill Clothier studies copy destined for the next issue of the CRITIC. (Pearl)

Clothier New CRITIC Editor Thetford Assistant Editor

Bill Clothier, an LSC senior, is the Editor of the Lyndon State CRITIC this year; Tom Thetford, another senior, is his Assistant Editor.

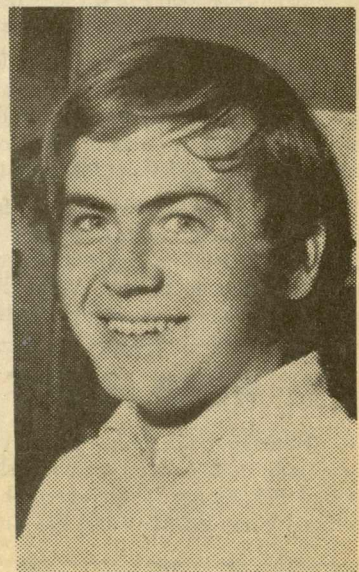
Bill became editor at the end of his junior year. He had previously written for three years on the CRITIC staff, having been the Feature Editor his junior year. In his freshman stint as Editor, he produced the Fall '71 Orientation Issue late in the summer.

Bill, 24 and a history major, is a native and citizen of planet Earth. He plans to go on to graduate work in history, provided a cross-disciplinary program is available; he would study nihilism in modern literature and politics as a historical development.

One-time servant in his country's armed forces, Bill has since repented. He now lives a happy Nietzschean existence somewhere in the Stonehenge complex.

Tom Thetford is a 21 year old English major from Montpelier. Aside from being Assistant Editor, he tutors Freshman English students and handles the business department of the

CRITIC. After graduation in May, he plans to attend law school in North Carolina. He presently lives in East Burke with his dog, Oedipus.



(Garcia)

Tom Thetford

Dogs Lobby In NY

... Well, according to a Village Voice story, "Scooping The Poop" (Aug. 19, 1971), "... the summer sun is frying 200 tons of fresh dog shit on the streets and sidewalks and in the parks of the city (New York)..." The dog crap control program, a non-partisan issue one would think, is not without its political overtones: "... John Lindsay doesn't want to get involved in something controversial and risk injury to his national ambitions." (But for the grace of dog go I... and two woofs for democracy.)

Moose Tours Campus

Mr. Alecsus Alecsus Americanus (a moose in the vernacular) paid a visit to the Lyndon campus last Saturday morning at around 8 A. M. Some students immediately swore off the bottle upon seeing it, while others thought it was an early arrival for the Board of Trustees meeting. Dean Wagner thought it was a transfer student from Canada.

Alecsus the moose wandered onto the campus between the Library and Stonehenge, stopped to drink some water in front of the cafeteria after which he headed towards the infirmary.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

Spug Says, "I'm No Heavy!"

(Editor's Note:) LSC's Director of Housing Richard (Dick) Spugnardi found his car's windshield mysteriously cracked on the morning of Saturday, Sept. 4.

The CRITIC was tipped off Sunday evening by an undisclosed source to the effect that a couple of students had said that "Spug had better lay off our asses, or we'll fix his wagon!" Intending to report the "accident," the CRITIC sat back and listened instead, as Spug laid his heart bare and discussed his job, as well as his relations with and feelings about the students.

As it was, after having been repaired on Tuesday, the windshield sported three potholes on Friday morning in addition to a scratched side window and a coating of mud on the exterior.

Calling the incident of Sept. 4 an "accident" and "coincidental," Spug said that he wasn't a "heavy," as he put it, and added that he "didn't want to be Housing Director if this is what it's going to be like."

He pointed out that "the rules aren't coming from us. They're on the books. I'm no heavy. I'm sorry I have to play the role, but if I see it happen I have to do something about it. If I don't, it's a cheat.

"We're living in a real world. We have to function as human beings. This (life at college) is reality, not make-believe. Kids that are feeling adolescence don't give us a chance. I can't reach some of them and I admit it. But they still come to me. If they hate me, then why is it that kids are still knocking at my door?"

(Some students claim that Dick has come down too hard. He claims that he is only doing his job and following out his orders to enforce dorm regulations. Many students can see no change from last year's dorm atmosphere, but Dick still believes that he is considered a "heavy.")

Dick noted his efforts in behalf of the students to effect change: "I have been pushing the administration for more activities: color TV's, better films, better pool and ping pong facilities."

Philosophizing, he went on: "Most people are lost without guidelines," and then: "If you're living in a community and you're limited, you have to be able to let off steam. Students living in the dorms have nothing to do but to run around screaming and making noise."

He speculated that students were "testing" him, trying to "push me to react. Finding a sympathetic ear, he groaned, "We (the Residents, referring to the Spugnardi's especially) are the only ones to catch the shit. Nobody else is here after 4:00 P. M. My title is that of Housing Director not 'Baby-sitter.' We're also a bureaucracy; we do all the paperwork."

Spug claimed that certain students held something against him, since he had turned away upperclassmen during Orientation Week; he declared that he had been instructed that students would need proper financial clearance on Aug. 30 in order to be able to move into their rooms, but that the College had not mailed out letters to that effect.

Spugnardi mentioned that two false alarms were set off the night before and that he "didn't want to see anyone get hurt by the firecrackers," adding that the "furniture is designed to stay where it is." Concluding he reiterated, "But I'm no heavy. What did I do to them?", and joked, "And it wasn't my wagon . . . it was my sedan!"

Clothier

THE WORD IS OUT

Referring to the second assault on his father's car in five days, little Ricky Spugnardi, 4 in November, brandishing a section of cardboard tubing, was quoted last Friday as saying emphatically: "When I find th-th-that g-guy th-that hit my d-daddy's car, I'm-mmm-m gonna smash him."



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Text of President Irwin's Sept. 7 Address To Faculty

In Lieu Of Convocation Address

The new boy on campus, be he student or President, usually arrives so filled with horror stories that he is induced to "walk softly," at least for a time. I have heard my share of criticisms of Lyndon, its faculty, its students, its administration. I am not so unwashed behind the ears as to believe every ghastly carp or barb. One of our problems is not simply a bad press, but no press at all.

Be that as it may. When I read the lead editorial of the Critic of May 6th, 1971 which stated, "Restoring the idea of community is the formidable task that confronts the new president and all of us," I began to wonder about the fractured community I had heard about. Subsequently, I talked with various students, faculty, trustees, administrators, and I came to realize that the editor was not alone in his opinion. So, mid-July, I addressed a letter personally to each member of the faculty inviting his comments on the situation at Lyndon and his suggestions as to where we should be going and how we should get there. From those who responded it was clear that some people felt the time had come for change.

Then Dean Wagner presented me with the results of the Educational Testing Service Poll of student attitudes at Lyndon. The 125 randomly selected students quizzed responded that they were not satisfied with the teaching at Lyndon; they were dissatisfied with their majors, they were not satisfied with the faculty, they were not pleased with the College, and, interestingly, they were displeased with themselves and their fellow students. There was no feeling of community.

This is a somewhat disconcerting picture of ourselves. Yet, thus is the College reported to the most effective public relations representatives we could have, i. e. students' parents, their high schools, their representatives in Montpelier and the Trustees of the College itself. Such reports, if continued, could help lead legislators to force merger with other institutions, or reduction to the status of Junior College.

I must therefore request that we examine ourselves with a view to change. I do not advocate this for the sake of change; nor do I urge you to provide for the esoteric, the exotic or the impractical in the curriculum. However, I urge you to recognize the need for self-examination. I further urge that you not preserve the pedestrian merely because it may be a vestige of tradition.

I want to build Lyndon. I want it to become a place that students are eager and proud to attend. I want it to be a College where the legislators and taxpayers can look at with pride, because it is serving the student and the State. I think you want this too. When you build, or re-build, you do so for a long time; in building, tradition plays a role; but so also does the new and the untested—those elements of the unknown that may frighten us. I propose to meld tradition with today. It can be done; it is being done successfully in many colleges and universities.

How do I intend to re-build without uprooting the good with the not-so-good?

One: I want to be a leader, not a driver; I do not wish to drag or drive. The Deans and I will participate with you, on committees, in a common effort to solve mutual problems. This administration daily reminds itself that it must be the servant, not the master, of this academic community. If you catch me straying from this ideal, put me gently back on the track. My

deans are charged with the responsibility of telling me wherein they think I am wrong. If the faculty meeting I attended last spring is any example, I am sure that you will not hesitate to accept the same invitation.

Two: Students should share in our effort by serving on committees with us.

Three: We are all aware of sharp disagreements among us regarding the methods and substance of our teaching. The squabbling and factionalism, reportedly so persistent on this campus, must be dropped, if we are to succeed in restoring this community. In our work, it will be necessary to air our disagreements, but no good will come of our labors unless we approach the issues with compassion for each other as human beings, and with respect for each others' disciplines. There is no place for emotionalism and anger.

Four: What are we looking for? I believe the quest is for a community of spirit based on the desire to serve the student by providing the best foundation we can for the life he is to face beyond our gates.

I have rambled on for some time now, so at this point let me be specific and look briefly at some of the issues that have been brought to my attention.

1. **Faculty organization:** I recommend that the appropriate committee review the present system of appointing department chairmen, and that the committee evaluate such alternatives as:

- departmental election of chairmen;
- rotation of the chairmanship among members of the department at or above the rank of assistant professor.
- limiting the tenure of chairmen to a specified number of years.

2. **Faculty hiring:** I have found the present custom of presidential interviews of candidates a pleasant duty, but I sometimes fear it is a fruitless courtesy. I expect to take the advice and recommendation of the chairmen on these matters; therefore, I believe it would be more effective if candidates were given the widest exposure possible among the faculty and majors of the departments. A faculty affairs committee might propose to you the establishment of some such procedure. If more people were involved, the Dean and I would be more comfortable in our decisions.

3. **The Curriculum:** Here is the crunch. How can we create an atmosphere for learning? Much of what the student brings to us today by way of attitudes and values is so anti-intellectual and so destructive of the academic atmosphere as to make much of our work futile, sterile and self-defeating.

Herein lies the challenge to our world of learning. How wide or narrow is our own curiosity? Can we look at the challenge coolly? Can we try to hear what they are telling us? What do they really need to learn? What are they ready to learn? Do they need more out of today and less out of the past? How many of our offerings are obsolete? And how can we relate the past to today, so that they can come to see the continuum? They say we don't relate to them, perhaps one way to "relating" is to lead them to an appreciation of the past existing in the now that so dazzles them. How can we keep their minds open, so that they will listen critically to all sides of an issue? How can we keep open our own minds so they be not closed by the challenges or threats to our security?

To be specific; there is a surplus of teachers on today's market. Our students are aware of this, and fearful. I have been asked, "what are you doing about it?" My recommendation to your committee would be that we determine what other careers are open and, as soon as possible, establish the academic avenues to qualification for them.

Today, there are many openings for the student qualified to teach the special child; how well prepared are our students to do this? There are openings for teachers trained in school library work. Do we have the facilities to move into this field? If not, we should look to developing them.

There are increasing openings in government service, can we someday move in that direction? The law enforcement agencies are crying for liberal arts-college trained personnel for police work, correction, rehabilitation. I believe we already have the basic courses required for this program. What we need are the professional courses; or, if we would be charged with duplication, we can offer the basic liberal arts courses to State career personnel and students of this region, and transfer them elsewhere for the professional sequence.

The advance of Federal, State and local social programs has created a wide variety of jobs that the person trained as a teacher, psychologist, sociologist can perform after having had a professional sequence. We should look into our existing programs, bring the concerned departments together and provide a program qualifying our students for professional recognition.

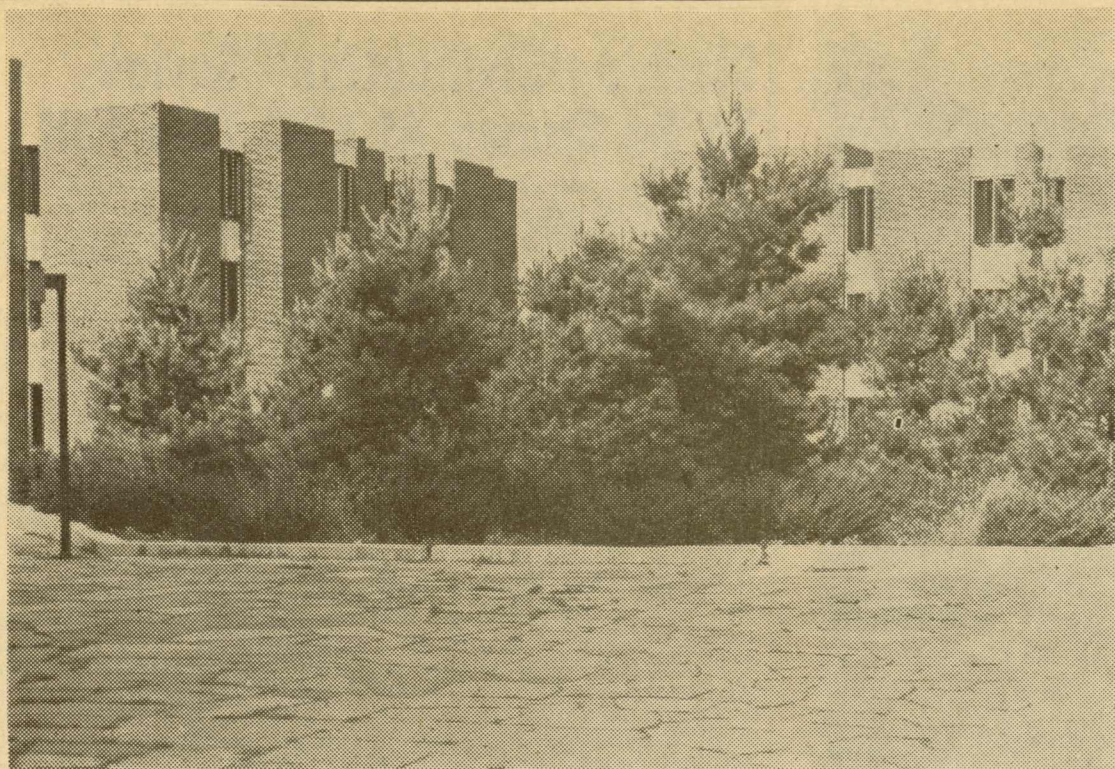
As most of you know, by training and by instinct, I am dedicated to the liberal arts and the traditional. But I am not so bound to them as to be blind to the fact that State Colleges, by their very nature and tradition, attract an economic and social group that is career-oriented. Baldly, most of them are here so that they can learn something that will enable them to earn more money than if they had not come. Learning for the sake of learning is unheard of; you learn so you can do and produce for society, and, in turn, you will be rewarded for your skill. This is the reason I have dwelt to such an extent on possible new directions. When we are looked at by the legislators and parents, we will not look healthy, unless we have recognized these socio-economic realities.

4. **Faculty - student relations:** I urge that we examine our attitudes toward the student, who is our only reason for being. In my book, our day or week does not end with the mere fulfillment of 12 or 14 hours of class and/or laboratory work. A teacher is an advisor and counselor as well; and it is in this personal area that the teacher may be most effective. I hope that we will give more time to the individual student, both as academic counselors and as teachers.

There you have it. This is the road down which I believe we should be moving. I do not ask reckless haste; but do urge action now. So I leave you with the advice of Mr. Pope:

"Be not the first by whom the new are tried,
Nor yet the last to lay the 'old aside."





(Pearl)
A fun time was had by all last Friday evening, as the SAC swung into the fall social calendar with another one of their really "heavy" rallies, man. But a gig by the "DESPERADOES" didn't come off, and a capacity crowd in the courtyard evidently didn't develop . . . on our film. Heavy.

Pres. Irwin Confers On "Riot" Incident

On the morning following the hell-raising of Monday evening, Sept. 6, President Irwin met with Dean Wagner, the three dorm Residents, and the CRITIC editor.

The President termed the courtyard pandemonium of the night before a "riot" and said that it had prevented people from sleeping and studying.

Dr. Irwin continued, "I'm not trying to impose discipline; I'm trying to impose order. It's going to get worse if I don't."

Dr. Witherspoon, another Stonehenge Resident, proposed that a policy of "limited action" be used to "bring the situation under control"—a policy "midway between capitulation and total force", urging that "one look all the way down the road before cracking down."

Spugnardi posed: "Why not support and reinforce the solid kids who want a decent way of life; work with the positive—let them stand up and be counted—and eliminate the negative aspect. They don't know you (the President) yet. They're anxious, anticipating, wondering, trying to understand the position we're in."

The President decided that he "talk with these people", since Wagner had obtained their names. He said that the meeting "would not be the nature of a confrontation. I think that it might have been fun if I was their age, but I have six hundred other people to think about."

All concerned believed that the dorm councils should be supported in their efforts. Someone said the students seemed to need "amenities." Wagner said films or a dance could be secured as an emergency measure. The President ordered Bole Hall left open to 1 A. M., "the pool halls included if that's what they want," and added that "TV's will be installed in every dorm. We're trying to make one happy, laughing community. If it weren't for a past history of theft, vandalism, and irresponsibility, LSC wouldn't need these measures or a hard-line policy," Irwin said.

The concept of social probation—a student's travel being limited to his room, library, and cafeteria—was mentioned as a way of coping with unsocial behavior. It was also suggested that a student be sent home for a week if he or she transgressed community regulations.

Babcock Memo Okays Hardship Exceptions

Faced with a possible Legal Aid injunction, Provost of the Vermont State Colleges Robert Babcock sent a memo on Aug. 24 to LSC President Irwin, directing him to grant "hardship" exceptions to the VSC "full capacity" housing regulation that was being enforced to the letter by the College.

The memo read: "Students may be given permission to live off campus only if the hardship is so severe that they would not be able to continue in college otherwise. That it be cheaper or more convenient is not a sufficient excuse."

A Caledonian-Record story dated Saturday, Sept. 4, said that Dr. Irwin's literal interpretation of the regulation did not take into account exceptions sanctioned by the LSC catalogue, and that a Legal Aid attorney, Richard Axelrod of St. J., had quoted Irwin as being "against granting exceptions for poor students."

Yet Axelrod revealed that Irwin claimed to be acting "on order of Prospect St.," Babcock's office being located there. The Babcock's memo came down the line and Irwin's stringent policy was thus "reversed", so the newspaper translated the inconsistencies.

Last Thursday VSC Trustees Chairman John Downs of St. J. rose to Irwin's defense in a letter to the Caledonian-Record, and Babcock labeled the story "inaccurate." The Caledonian reporter, David Gray told the CRITIC that he had spoken to Downs over the phone and that Downs "did not defend Irwin when given the chance."

Eight LSC students had gone to Legal Aid when their appeals for exceptions were denied by the College; the lawyers maintained that they were being deprived of equal protection of the law and that the dorm residency requirement, even as amended, could be challenged.

Witherspoon offered that "We are aware that some students are offenders but that doesn't mean it's 'US' against the students." The President met with the MDC and WDC shortly after the meeting adjourned.

At press time the CRITIC had not heard of the disruptive students having been haled before President Irwin's desk.

(Trustees)

(Continued from page 1)

It was decided that the deficit would either have to be increased to \$735,000 from \$695,000, or teachers' salaries would have to be cut. It was finally moved that the Trustees request a figure of \$4,785,000, including a \$735,000 deficit.

The trustees discussed capital construction and discovered that in some cases funds do not exist to repair typewriters or mowers, although federal funds—Work Study monies—pay the salaries of the personnel.

Next Dr. Alfred Toborg spoke on behalf of the VSC Faculty Council, the subject being the faculty salary increase which had been cancelled due to President Nixon's wage-price freeze. There was some confusion over whether the raise should or should not have been cancelled. The Board of Living Council, which is the government agency responsible for watchdogging the freeze, has issued four different rulings on teachers' pay increases, the latest one giving the O. K. for raises granted before the August 15 freeze deadline date. It appears that the faculty of all four state colleges will get their pay increases, pending the final judgment of the Board of Living Council.

Other matters that came up before the trustees were: The election of a permanent Dean for Lyndon State. Acting Dean Ferguson McKay was unanimously voted in to fill the post by the Board members.

The problem of what to do with Burklyn came up again. There are several parties interested in the property who are willing to buy. A representative from the Northeastern Vermont Development Organization stated that his group would be interested in seeing the property back on the tax rolls as a hotel or some type of commercial cultural center; he was also concerned about the lack of maintenance at Burklyn and its rapid deterioration. While President Irwin conceded to the fact of poor maintenance of the property, he did say that at some time in the future Lyndon may need the property and that the outright sale of it was impossible. The possibility was raised that Burklyn would be leased for commercial use so that the college could still have "strings" on it. Further discussions on Burklyn were tabled until the next meeting.

There was also some talk about the possibility of a trimester system for V. S. C. President Irwin will handle that task. Maybe by next year Lyn-

President Irwin's Freshman Address

A Community Of Scholars- Not A Concourse Of Clowns

Welcome to Lyndon State College. You, the class of 1975, are the President's Class, for I, like you, am a freshman here. For both of us this college is a new world full of new experiences. Here we will both face tests of our abilities, talents and endurance.

I am sure that both of us will make mistakes in our separate spheres in this world. We may find the experience of "learning Lyndon" a sometimes trying one, and we will need not only our own good sense to guide us, but we will need friends and advisors.

Fortunately for me, I have an excellent pair of Deans. They help me to what we hope will be decisions that will redound to the good of all in this community.

You, too, will have advisors; the same two Deans, plus faculty and dormitory counselors. Take my advice—one freshman to others—and do not hesitate to seek their help on any problem be it personal, academic or financial. They are all charged with the responsibility to help you. Do not be afraid or embarrassed to ask questions. I am sure I have already amused the Deans with questions which may have seemed naive or stupid to them. But, by getting the answers I have been helped to a better understanding of this campus.

For most of you, your arrival at college is your first step into the world; from now on, for the rest of your lives, you will probably have to make your own decisions and choices. Now you are free. I must say that this new freedom will be a trap and a sad disillusionment unless you use your freedom with good, common sense. Here you will be challenged on all sides to act, to do, to try, to experiment. Some experiences you may not yet be ready to undertake. Do not allow yourselves to rush into experiments where only you can be the loser.

Life in a dormitory will be new to almost all of you. During the first few days the dorms may be far from peaceful, but as classes get under way things should settle down. Let me assure you the dormitories were not built to be the scene of riot, conflict or noise. Fun is fine—but only as long as it does not infringe on the rights of others to quiet and orderly living. The Deans and I expect that reasonable order will be kept in the dorms; that students will respect each other's right to study and work in an atmosphere of peace. This is a community of scholars; it is not a concourse of clowns. The administration will firmly support the Dormitory Council and the Judiciary Committee in every effort to maintain order and to discipline offenders.

Your whole college experience will be one of learning. You will learn to live with others; you will learn to make your own decisions. You could learn much without coming here. But, I presume you are here because you want to study and to learn more. Again, a word of advice. You will find that a heavy load of preparation is assigned by most faculty. Keep your work up to date. This will be a test of your judgment and sensible use of your freedom.

Finally, I want you to know that I practice the open-door policy. That is to say that my door is open to every student, every faculty member and every person on our staff. If you want to talk, come around to my office. You are my class, and I have a special feeling for you as we both start our Lyndon careers.

I welcome you, and wish you four happy, rewarding years at Lyndon.

TEN COMMANDMENTS FOR TEENS

1. Don't let your parents down. They brought you up.
2. Stop and think before you drink.
3. Ditch dirty thoughts or they will ditch you.
4. Show-off driving is juvenile. Don't act your age.
5. Be smart: obey. You'll give orders some day.
6. Choose your friends carefully. You are what they are.
7. Choose a date fit for a mate.
8. Don't go steady unless you're ready.
9. Go to church regularly. God gives you a week. Give him back an hour.
10. Live carefully. The soul you save may be your own.

NOTICE

Students—Avoid book delays. If you don't buy your books the first week of classes, the Bookstore has no way of knowing what to reorder.

don will be on a tri-semester on a trial basis.

One final item was discussed, a loyalty oath that must be taken by all faculty members. It reads to the effect that a teacher promises to uphold the laws of Vermont and the United States.

Some of the trustees were not sure about the legality of the law, but it was pointed out that the courts in different parts of the country had upheld it. Once this point was made clear, discussion was dropped.

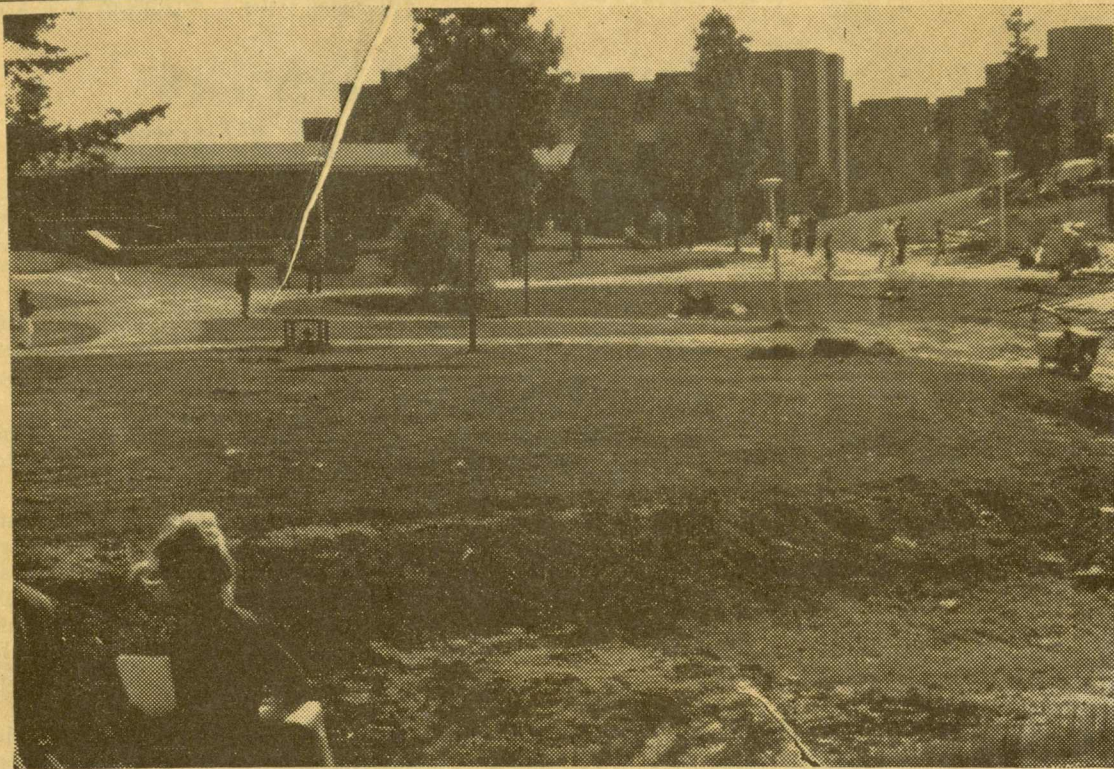
After the rest of the capital construction budget and other state college business was discussed, the meeting adjourned.

Earth People's Park Will Hold Festival

Earth Peoples Park, a commune in Norton, Vermont will hold a rock festival and a "Back to the Earth" workshop on September 21st thru the 23rd. The festival is being held to raise money to make a final payment on the 600 acres that the Earth people live on.

No groups have been announced as yet, but as one Earth person put it, "It doesn't matter who plays, as long as we pay off the land."

Someone from the park will visit LSC within the next week or so to sell t-shirts, which will serve as tickets to get into the festival.



Occasionally the LSC campus livens up . . . in the daytime when students pass between classes. "Boredom was the unmaking of many a king."—Arthur Schopenhauer. (Garcia)

The News.... In Short

(N. Y. TIMES, Sept. 2)—"President Nguyen Van Thieu told the South Vietnamese people today that he views next month's presidential voting as a test of the public confidence in his administration even though only his name would be on the ballot . . .

"If he feels that the voting showed a lack of confidence in his presidency, he said, 'I will not seek another term.' Otherwise he will begin his second term and continue to 'seek peace for the people.'

"The fact that there only remains one candidate is no firm logical basis for postponing the election", he said."

(N. Y. TIMES, Sept. 3)—"Vice President Nguyen Cao Ky threatened today to stage a military coup and 'destroy' President Thieu if Mr. Thieu went ahead with his plans to run as the only candidate in the Presidential elections Oct. 3 . . .

"Besides the Air Force, Mr. Ky has the support of 60 per cent of the South Vietnamese Army . . .

"Mr. Ky was disqualified as a Presidential candidate because he was unable to meet the requirements of a stringent electoral law passed at President Thieu's request in June . . .

"The only other contender, Duong Van Minh, a retired general who was considered the peace candidate, fulfilled the law's requirements but withdrew from the race Aug. 10, charging that the election was being rigged."

(N. Y. TIMES, Sept. 3)—"Secretary of State William Rogers indicated today that the United States accepted President Nguyen Van Thieu's decision to run alone next month as a test of public confidence in his administration in the absence of a contested presidential election in South Vietnam . . .

"Officials said later that Mr. Rogers said that the United States had tried hard but had failed to encourage a 'fair and contested election', saying that an election that was in effect a referendum was preferable to a total suspension of the democratic process . . .

"Mr. Rogers said that the United States was 'disappointed' that Ky and Minh had withdrawn from the presidential election but 'hoped that the democratic process will continue in South Vietnam.'"

— (Compiled by Clothier)

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Wagner Meets
With Architects

Dean Wagner met Sept. 8 with Mr. Frazier of the architectural firm, Cal-cagni, Frazier, and Zajchowski. The topic of the meeting was the future of Bole Hall as a student activity area.

Due to more stringent building codes, it appears that for the moment the so-far unused bar just off Bole Hall will probably never receive a liquid baptism. Rather it is hoped that a new bar can be established in the snack bar, thus cutting costs and making the movement of food and beverages smoother and easier to operate. Further, a new stairway will be built in the area now occupied by the old bar to facilitate movement between the snack bar and Bole Hall.

As for Bole Hall the plans are to re-do the floor and to cover it with area carpets. At the moment three area spaces are envisioned—each to include sofas, chairs, and tables. There are also plans for large speakers to be mounted in the ceiling and possibly tied in with the radio station, thus providing a constant flow of music. A large curtain will be drawn across the T. V. area in order that students watching T. V. will not be disturbed by people in Bole Hall.

At the moment all the renovations are still in the planning stage, but it is hoped that the work upon Bole Hall will begin shortly. (Tom Patrick)

NOTICE

This semester the Infirmary's new hours are 7 A. M.-1 P. M., Monday through Friday. Only bona fide emergencies will be treated after hours. Mrs. Richard Spugnardi, Arnold Hall Resident, will handle all cases (not of an emergency nature) after hours.

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Clark's "Civilisation" Series
To Be Shown At LSC This Fall

"Civilisation", the renowned color film series on the cultural life of Western man, written and narrated by art historian Kenneth Clark, will be shown at Lyndon State College beginning September 3 at 12:15 and 3:15 in the Alexander Twilight Theatre. A second showing for the St. Johnsbury area will be held September 3 at 8:00 P. M. at the Fairbanks Museum.

Lyndon State College will receive the thirteen fifty-minute "Civilisation" films on loan free of charge from the National Gallery of Art in Washington, under a new program offered through the Gallery's Extension Services.

This distribution program has been made possible by matching grants totaling \$181,056 from the National Endowment for the Humanities and from Xerox Corporation. Normal rental fee for this series would be \$2,000 to \$3,000, and purchase price would be \$7,000 a set.

Under the program, which began this fall, the films are being distributed to colleges and universities with fewer than 2,000 undergraduates. Approximately 400 institutions can participate in the program each year, with an estimated 3,000,000 annual audience.

Each college will receive the films in sequence, one a week. There will be three showings of each, without charge—two at the college and one for the local community.

"The distribution program has been designed", said J. Carter Brown, Director of the National Gallery, "to make it possible for audiences all over the country to see the 'Civilisation' films on the large screen and with the fidelity of their original film form. In addition, it will offer institutions a means of strengthening relations with their local communities by sponsoring the second showing for the general public. College presi-

dents, rather than art, history or humanities departments, have been asked to sponsor the program, in order to emphasize its availability to the whole student body.

Since its American premiere at the National Gallery in November, 1969, the entire "Civilization" series has been shown nearly a hundred times and drawn more than 275,000 viewers at the Gallery. It is currently being seen throughout the United States on National Educational Television, supported by a grant from Xerox Corporation.

In the series, Kenneth Clark traces, from an avowedly personal point of view, the story of Western civilization through the visual arts, music, literature, and political history, from the fall of the Roman Empire through the 20th century. The films were originally produced for the British Broadcasting Corporation, which sent Lord Clark, two producers, and a three-man camera crew on a two-year mission through eleven countries to film the series. In Lord Clark's words, the aim was "to define civilisation in terms of creative power and the enlargement of human faculties."

The film's many subjects include the Gothic cathedrals, the age of chivalry, St. Francis of Assisi, the Renaissance and the Reformation, the baroque and rococo, bourgeois democracy in Holland and the Dutch painters, the Enlightenment in Europe and America, romanticism and revolution in the 19th century, and modern technology and materialism.

In honor of Lord Clark's many contributions to art education as Director of the National Gallery, London (1934-45), Slade Professor of Fine Arts, Oxford University (1946-50 and 1961-62), author of several books and creator of the "Civilisation" series, the National Gallery has presented him with its Medal for Distinguished Service to Education in Art.

SCHEDULE FOR "CIVILISATION" SERIES

Film No.	Title	Date	Day
III	Romance and Reality	17	Fri.
IV	Man—The Measure of All Things	22	Wed.
V	The Hero as Artist	24	Fri.
VI	Protest and Communication	29	Wed.
VII	Grandeur and Obedience	Oct. 6	Wed.
VIII	The Light of Experience	13	Wed.
IX	The Pursuit of Happiness	20	Wed.
X	The Smile of Reason	27	Wed.
XI	The Worship of Nature	Nov. 3	Wed.
XII	The Fallacies of Hope	10	Wed.
XIII	Heroic Materialism	17	Wed.

Times: 12:15 and 3:15—Alexander Twilight Theatre
8:00 P. M.—Fairbanks Museum—St. Johnsbury

PARKING

Parking in Wheelock parking area is restricted to residents of Wheelock only. Any car in the upper or lower area must have a college registration sticker or the car will be tagged. Cars must not park to the right of Mrs. Butterfield's reserved space because of oil truck deliveries.

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Goalie Colin MacDonald anxiously studies a shot on the goal during soccer practice. (Clothier)



THE LYNDON STATE

Critic

VOLUME VII NUMBER 3

The LYNDON CRITIC

SEPTEMBER 21, 1971

Community Council Discusses Due Process

The initial Community Council meeting of the year was held Tuesday, Sept. 14 at 3:15 P. M. Dean Wagner, chairman of the Council, opened the meeting with a discussion of the "Due Process" clause in the recently published Student Handbook. "Due Process" entitles any student committing an offense to a proper accusation and notification of the charge as well as three courses of action in defending his misconduct. Dean Wagner pointed out that the Community Council will establish the mechanism to assure proper structure and hasty organization of the Faculty-Student Judiciary. Wagner feels that this new system of justice, adopted from the U. S. Supreme Court, will establish firm grounds for any student with a case. He wished to point out that this will not be a court of law, but rather an arbitrary system for handling internal problems at the college, with everyone receiving an equal and unbiased judgment by their peers. It will be run as an Administrative hearing, with every person entitled to an advisor of his choice.

The Council elected Miss Susan Wiley as their Secretary for a one-semester appointment to replace Nancy Moore as the non-academic representative. Following this, Frank Reed was elected Acting Treasurer and Chairman of the Student Organizations' Treasurers' Committee.

There will be an election in mid-

October for two members of the Council. The two positions are those of freshman representative and one as an at-large representative. Notice of the vacant positions will be made known through the Critic and interested persons will be asked to submit their names to Susan Wiley at the President's office. A date for the election has not been established as of now.

Further business concerned the distribution of non-allocated funds from Activities Fees. The yearbook staff requested \$2,000 to be used toward the cost of the book. The cost of 700 copies will be \$4,979. The budget prior to the meeting read only \$3,000, so that with the \$2,000 allocation, the yearbook will have a surplus of \$21 for office expenses and mailing fees. The Council also voted, after the cheerleaders requested \$250 for uniforms, to subsidize the group which has been left without their sweaters since Dudley Bell tightened the straps. The final business act was a grant of \$400 to the Critic for a new typewriter and payment for a previously unbudgeted summer edition.

The meeting adjourned at 5:00 P. M. after a request by Mr. Casteel that the Council consider the purchase of typewriters for student use in the library. The next meeting will be at 3:00 Tuesday, Sept. 21 in Vail Lobby.

Their Better Halves

The setting for the 1971 faculty wives and staff tea was in the faculty room in Vail, last Tuesday evening. While it would be impossible to list all those who attended, it would be equally unfair not to comment on how lovely they all looked. The fashions ranged from brightly colored pantsuits to attractive after-five dresses. Mrs. Atwood represented the midi, doing so admirably.

A pleasant surprise was the presence of Mrs. Prinn. Her husband, a mathematics instructor, who was hired to replace another teacher last year on a temporary basis, was asked to return. Both Mr. and Mrs. Prinn are as delighted to be back as we are to have them.

Mrs. Atwood, who is teaching Introductory French until Mr. Dundas returns, expressed her pleasure at being back in a classroom again. She was a teacher in Chicago for 25 years.

Mrs. Witherspoon, in the role of Rogers-Poland dorm resident, remarked that she loves living in the Stonehenge complex. We hope she will continue to do so.

The tea marked the official debut of Mrs. Irwin into the college community. She expressed a desire to become an active part of Lyndon and has already begun to do so. She is currently substitute teaching Intermediate French and intends to coach the girls' ski team this winter.

We hope Mrs. Irwin and all the faculty wives will continue to be actively involved in campus functions.

(Janet Mallon)

Lyndon To Present Art Exhibition, Sale

Lyndon State College will sponsor an exhibition and sale of original graphic art by contemporary and old master artists. Arranged by the Ferdinand Roten Galleries of Baltimore, Maryland, the exhibition will be held on Wednesday, September 29, 1971 in the Twilight Theatre Hallway. The exhibition will be on display from 10:00 a. m. to 4:00 p. m.

Included in the exhibition will be over 1,000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Renoir, Kollwitz, and many others including contemporary American, European, and Japanese printmakers. Prices start at \$5.00 with the majority priced under \$100.

A well-qualified representative of the Roten Galleries will be present at the exhibition to answer any questions the public may have regarding graphic art and printmaking.

Established in 1932, Roten Galleries has one of the largest collections of graphic art in the country. The firm operates its main gallery at 123 West Mulberry Street in Baltimore. Ferdinand Roten Galleries specializes in arranging exhibition sales of original graphic art at colleges, museums, and art centers throughout the country.

Buddhist Leader To Speak At LSC

The Venerable Chogyam Trungpa, a Buddhist leader who fled from Tibet during the Chinese invasion of that area, will speak at the college on Thursday, September 23, at 9:30 A. M. in Rm. 22 of SRH Library. All interested students and faculty are welcome. The thirty-two year old Rinpoche (teacher) is spiritual leader of the Tail of the Tiger Tibetan Buddhist community in Barnet, Vermont, and a similar fast-growing meditation center in Boulder, Colorado.

In his writing and speaking, Chogyam Trungpa attempts to apply the techniques of meditation developed by Tibetan Buddhism to such Western problems as work, sex, money and negativity. At a seminar at Tail of the Tiger which begins this weekend, he will discuss the Tibetan Book of the Dead in terms of the actual death experience as well as the transitions of life.

SAC : \$\$\$ - Or Crummy Flicks

A meeting of the Student Activities Committee was held on Monday, September 13. It was concluded at the meeting that the SAC does not have enough money. Therefore the quality of the movies will not be quite as good as in the past. There will be movies throughout the year, except for possibly one weekend.

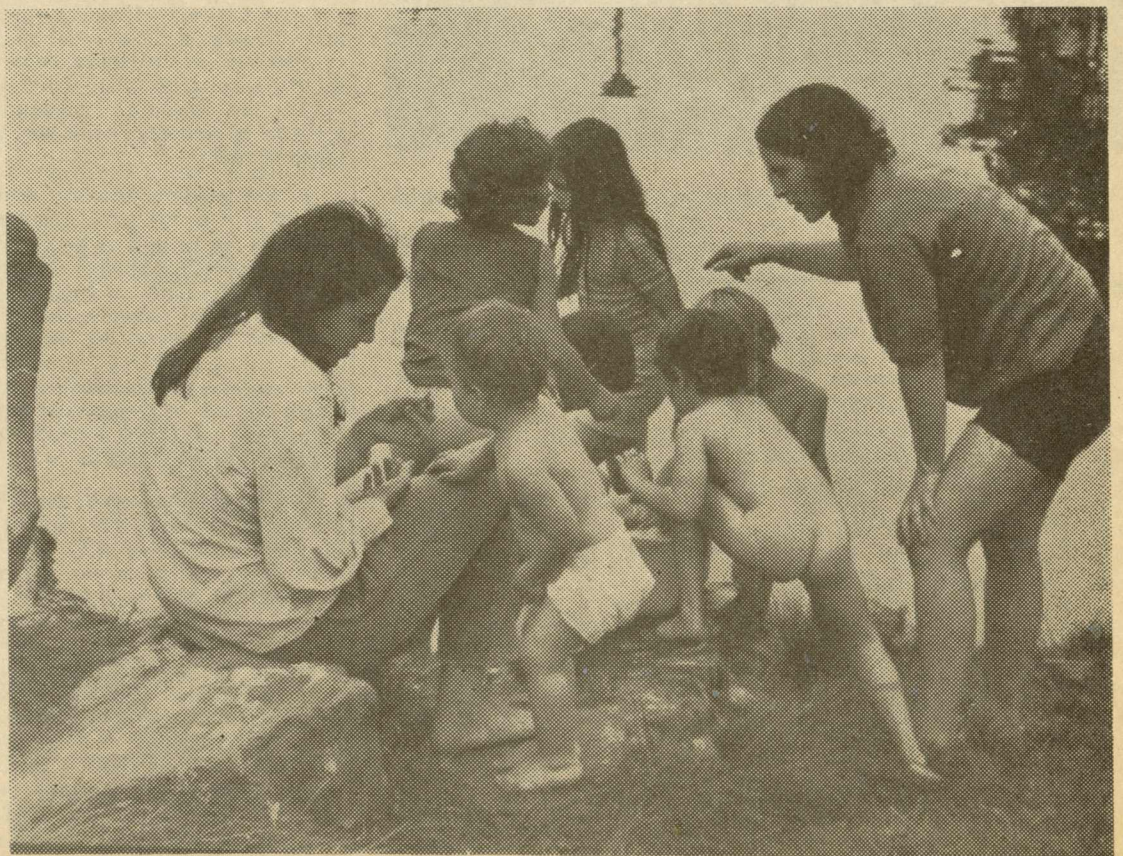
There will be a very important SAC meeting next Wednesday, September 22 at 7:00 P. M. in ATT Lobby. All LSC students are urged to attend this meeting, as this is YOUR activities committee. The purpose of the meeting is to see if the students would be willing to pay a little extra for good movies and concerts due to the lack of money.

No film schedule is available at the present time. (Kathie Noel)

Riddle

(Q.) If a student pays over \$3000 a year to attend a small Vermont college (\$60 in activity fees), takes 18 credit hours, studies three hours a night and writes 2.5 term papers a week, goes to two scheduled dances a semester and a movie a week when they're not late, doesn't drink, do drugs, or enter into promiscuous relations with the opposite sex . . . how long will it take before he or she has a nervous breakdown and/or transfers out.

(A.) Obviously this student is a transfer from Johnson State to Lyndon where the action is.



Radical Day-Care Center activists are briefed for a presumptuous nude-in in the campus fountain. (Tinker)

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

EDITORIAL

Based on the need for more competent people in the field of human services Lyndon State College will some day soon find itself turning out competent non-teaching professionals. The need can be seen every day for people who are able to handle programs for those people who find society a not so compatible way of life.

This projected move is part of a pattern which we have been experiencing for many years—the students drive away from becoming doctors, psychiatrists and social theorists. This professional drive centers around the concerned middle class, slightly bureaucratic element which is in college today. These people don't want the responsibility of governing people's lives; they would rather work out of a system designed for better social intercourse and do their own part of their own system. Coupled with these assets is the lack of eight hours of hassle usually associated with paper work and desk jobs. There is a desire within this group to deal with troubled or misaimed individuals on a one-to-one level.

Can Lyndon offer adequate educational training for people headed in this direction? I think yes. If the faculty and student body would urge Dr. Irwin to initiate positive planning, there will be a chance that the class of 1974 or 1975 would include graduates who are capable and qualified to handle jobs in the human services field. I am sure that Dr. Irwin is most aware of this much-needed development, but unless the students and faculty urge this development, it will take the usual 3 to 5 year planning stage to get the program underway. We have a virtually 100% qualified faculty and who knows if we don't start the changeover soon, Windsor, Vermont may become Attica, Vermont.

—Tom Thetford



The Lyndon eagle is undisturbed as Vail gets a new roof.
(Clothier)



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Selective Service: Forget Deferments!

The Selective Service System has clarified expected policy changes on undergraduate student deferments.

College students who were enrolled full-time in the 1970-71 academic year will be eligible for student deferments in the 1971-72 school year if they continue to make satisfactory progress in their programs of study, Selective Service officials said. However, young men who entered school for the first time this summer and those who enroll as freshmen this fall will not qualify for student deferments if the pending changes to the Selective Service Act are passed by Congress. The House has completed action on the bill and final Senate action is expected in September.

Dr. Curtis W. Tarr, Selective Service Director, said: "Few incoming freshmen students are likely to be inducted in the near future because of the student deferment phaseout. Of the 1,034,000 incoming freshmen males estimated by the Office of Education, approximately 80% are 18 years old and only 20% are 19 years of age or older. The 18 year olds will receive their lottery numbers in 1972, and they will not be subject to induction until 1973, when draft calls should be low. The 19 year old freshmen received their lottery numbers August 5 of this year and will be subject to induction next year; at least ½ should have high enough lottery numbers to preclude their induction. Of those remaining, approximately 50% will be disqualified on mental, moral or physical grounds. This means that a maximum of 50,000 men will be directly affected in 1972 by the student deferment phaseout and one-half of these, or 25,000, will probably not be inducted because of enlistments in Regular, Reserve or National Guard units, participating in commissioning programs or because of procedural delays.

Dr. Tarr said that college students will not be drafted in the middle of a semester or term. "If called while enrolled, they will be allowed to postpone their induction until the end of the semester, or term. If in their last academic year, they will be able to postpone their induction until after graduation."

Dr. Tarr advised incoming freshmen and students who started their program of study in the summer of 1971 or later not to file applications for student deferments even though the current law authorizes granting deferments to students in full-time programs of study.

"If the pending Selective Service legislation does not pass," Tarr said, "it would not be in a registrant's best interest to obtain a student deferment which would extend his liability until age 35. Should Congress change the legislation to provide for deferments for new incoming freshmen, which is most unlikely, applications for deferments will not be jeopardized by delaying their submission until after passage of the new law."

The President's authority for the induction of all men under 35, except for those who have or who have had deferments, expired on June 30, 1971. If Congress does not reinstate the general induction authority, the President could authorize the induction of those registrants who hold or have held deferments. In this unlikely event, Selective Service officials believe that manpower requirements of the Department of Defense probably could be met by inducting those young men who have recently dropped deferments because they graduated, dropped out of school, or changed their occupations. Recent college graduates or dropouts would make up the bulk of inductions, the officials

Commentary

J. Bendetson

(Washington) President Nixon announced that his wage price freeze would end as scheduled in mid-November, but he promised "stern" new measures to the nation. He said: "In the years ahead we will remain a good and generous nation but the time has come also to give new attentions to America's own interests." This statement attests to the president's ability to play up to liberal elements and then stab them in the back—in the short space of a sentence.

His vaguely worded new economic policies reflect the dissension and conflicting views of his economic advisors. George Bernard Shaw once said, "If all the economists were laid end to end they would not reach a conclusion."

(Boston) A tribute is due Vermont Senator Winston Prouty who died of cancer last week at the New England Deaconess Hospital in Boston. He will be remembered as a long-time friend of Vermont higher education.

(Ohio) The first indictment in the Kent State trial was handed down in Ravenna, Ohio. Jerry Rupe, a 22 year old who was never a student at Kent is the first one to be named out of 25 people expected to go on trial. Since the Ohio National Guard was clearly not at fault for any of the Kent deaths, no member of that organization will be tried.

(Michigan) J. Edgar Hoover's boys managed to tear themselves away from their ardent hunt for student radicals long enough to arrest 6 Klanners in Pontiac, Michigan on charges of firebombing school buses.

(Lyndon) A new shipment of marijuana has finally arrived at the Lyndon campus, according to reliable sources.

(Moscow) Nikita Khrushchev, ex-Premier of the Soviet Union, died last week in Moscow of a heart attack. The former Butcher of Hungary will not be buried in the Kremlin wall.

(Saigon) President Thieu has promised to resign his post as president of South Viet Nam if he doesn't garner over 50% of the vote in the upcoming elections. Mr. Thieu has not made himself perfectly clear as to how he will be able to gauge that 50% figure—since he is the only candidate running and only ballots for him have been printed.

(Saigon) President Thieu has finally done something about reputed South Vietnamese drug chieftain and black marketeer, Gen. Ngo Dzu. Last week Thieu promoted him to Lieutenant General.

(Lyndon) The Hog Farm visited Lyndon campus last week in order to raise interest, but mostly money for the Earth People's Park. "Oink."

(New York) Gov. Nelson Rockefeller called in the National Guard to storm the Attica prison and quell the prisoner revolt there. Despite a death toll of 41, President Nixon praised Rockefeller for his action. As a result of this act Gov. Rockefeller has joined the ranks of other great American patriots such as Mayor Richard Daley, Gov. James Rhode of Ohio (Kent State), and Lt. Rusty Calley.

Come One! Come All! Yearbook Needs Help

To try-out for—

ADAPTATION By: Elaine May
FEIFFER'S PEOPLE By: Jules Feiffer

At 7:00 Wednesday, September 22 in ATT.

Tired of the same old drag?—come to the exciting try-outs.

Wednesday, September 22 in the Theater at 7:00 p. m.

ADAPTATION By: Elaine May
FEIFFER'S PEOPLE By: Jules Feiffer

The life of the Theater is awakening on LSC campus.

Come and have a part in it this year. Try-out for:

ADAPTATION By: Elaine May
FEIFFER'S PEOPLE By: Jules Feiffer

At 7:00 p. m. Wednesday, September 22 in the Theater.

said. The officials added that cancellations of deferments probably would not be necessary nor would it be necessary to call those who have passed into the second priority selection group.

Currently, there are approximately six million young men under age 35 with deferments. Approximately 500,000 of these normally lose their deferments during a 12-month period. The largest groups of deferred men are those who have received fatherhood, occupational or student deferments.

LSC students wishing to take pictures of the campus or activities on the campus for the yearbook are welcome to do so. Just contact a member of the staff, or stop by Vail 325.

All students are welcome to submit pictures to the staff and anyone wishing to help with the work is also welcome. Anyone shooting film for the yearbook will have the film and the processing paid for. Any ideas, stories or information will also be welcomed.

This year's theme is the Old and the New so any old pictures, history or accounts of the old College would be welcomed. It costs you nothing to help, so won't you see a member of the staff. (Tony Carnovale)

Kappa Notes

Kappa Delta Phi is a national educational fraternity for men. At the present time there are ten active members of this organization on the Lyndon campus.

During the coming year brothers and friends of the fraternity intend to participate in intramural football and basketball. Last year's Kappa football team was not as successful as it might have been, but this year the team's spirit is at a fever pitch.

The fraternity has many up coming events that are now in the planning stage. (Don Batsford)

Soccer Season: Uncertain

By Steve Tatro

In evaluating this year's edition of the Lyndon State soccer team, one could paraphrase the upcoming season in just three words; youth, desire, and uncertainty.

Youth, because this season features just 11 returning lettermen with only 4 of them starters from last season. The bulk of this year's team is freshmen. No less than 8 freshmen are out for the team. In the past, Lyndon has fielded experienced teams, not this season.

Desire is a word that has been vacant from past teams. In the past, starters had to be prodded into playing up to their potential. Not this season, with only 4 men assured starting positions, everything else is up for grabs. That means competition for positions which leads to better all around play and higher team morale.

If anything this season promises to be uncertain. With new players, competition for positions, and higher morale, this year's team could do just about anything.

Lyndon's offense this season promises to be faster, quicker, and more experienced than last year. The line this year features Joe Kamuda and Rick Curtis at the inside with Gary Bean and Dave Morse at the wings.

Curtis is the "senior citizen" of the group and the best. Kamuda is a fundamentalist player who "gets the job done." Morse and Bean are freshmen but neither lack playing experience. Morse hails from Harwood, state runners up this summer in soccer. Morse is quick, fast, sure footed, elusive, and a scorer. If either Morse or Bean fail, adequate replacements are found in Jim Rand, Larry Noyes, Steve Macdonald, John Sullivan, and Rich Knight.

Defense is the headache this season with 4 vacancies out of 6 to fill. John Day and Tom Lloyd are set and both were starters last season. Steve Andrews, Earl Daniels, Win Goodrich, and Tom Doty seem likely starters. Doty is a freshman from Proctor and if he lives up to his "advanced billing", the defense could improve.

Goaltending is Lyndon's greatest asset. Colin MacDonald is solid at goal and is perhaps the quickest, most aggressive goalie in the league. Al Putnam provides adequate backup. If the defense doesn't provide the goalies with too many problems, Lyndon could be very hard to score on; this season.

This season's opener at Lyndon is against Gorham. However, the first real test is set for October 6th at Plymouth. This game will decide a great deal about the rest of the season.

Chief opponents this season are; Plymouth, Johnson, Castleton, and Keene. Upsets could be possible if the team morale can survive a few setbacks during the season.

To sum it all up, this season depends a great deal on our freshmen, and their ability to come back. Here's hoping they're up to it.

SOCCER SCHEDULE—1971

Sept. 25	Gorham—home
Sept. 29	N. Hamp.—away
Oct. 2	Framingham—home
Oct. 6	Plymouth—away
Oct. 9	Fitchburg—home
Oct. 15	Husson—away
Oct. 16	Belnap—away
Oct. 19	Johnson—away
Oct. 21	Farmington—home
Oct. 23	Windham—home
Oct. 27	Castleton—home
Oct. 30	Keene—home
Nov. 6	N.E.S.C.A.C. Tournament

Kappa Delta Phi Heads Radio Station

Since Kappa Delta Phi fraternity has acquired responsibility of the Radio Station, the future appears prosperous. Under its new management WVM has undergone strategic changes that bring the students the best music and reception possible.

Over the summer and during the early parts of this semester the station personnel have worked diligently to prepare for broadcasting. This has been done with much success and appreciation.

WVM is now broadcasting to its full capacity with the exception of Wheelock Dorm, which is suffering from a malfunction of its transmitter. This problem has been taken care of and service will resume as soon as possible. Also, a regularly scheduled program will be followed, guaranteeing more efficient broadcasting.

This semester we have been granted longer broadcasting hours. This has been accomplished through the kind consideration of Dr. H. Franklin Irwin.

Individual disc jockeys will also be sponsoring special programs in which the listeners may benefit profitably. We have also been granted 2 workable telephones to enable us to take dedications and call the voices of foreign lands.

Our broadcasting schedule runs from Sunday to Friday nights. Our hours are 10 A. M. to 1 A. M.

We would like to hear from you. Send us your dedications, words of inspiration, or criticism: WVM, Box F, LSC. (Fred Tyburski)

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Girls Jocks Gung-ho This Fall

By

Nancy Sauret

On Tuesday night, September 7th, in Theatre A, the first meeting of WRAA was held. Mieka Tomko, secretary-treasurer, presided before 31 girls. New officers were elected: President, Chris Goldsmith; Vice President, Cindy Grieve, and Secretary-Treasurer, Nancy Sauret.

The meeting started out on the right foot with many girls volunteering for committees to work on the constitution, point system, uniforms, and intramurals.

The intramural program this year will consist of tennis, basketball, volleyball, badminton, ping-pong, and possibly pool. Tennis intramurals will start the week of September 13th. All those that are interested should sign up on the bulletin board outside the gym. Also, if any girl is interested in starting Lyndon's first ski team, a sign-up list is also posted outside the gym.

The outlook for the 1971-72 athletic season at Lyndon is more than favorable. With such a great bunch of girls, the teams this year will have what it takes. Congratulations are in order for a fine display of ability by the Hornet girls during the past year. We wish them good luck again this year.

Field Hockey

The women's field hockey team is looking better every day. The girls are working harder with much more aggressiveness and eagerness. Despite the rainy weather we've been having, the girls have kept up their endurance by playing basketball in the gym on bad days.

The girls have nine games scheduled; seven of which are home games. Come and cheer our girl jocks onto victory!

VARSITY FIELD HOCKEY

SCHEDULE

Date	Competitors	Time	Place
Sept. 23	Johnson	4p.m.	Away
Sept. 28	UVM	4p.m.	Away
Oct. 2	Johnson	10a.m.	Home
Oct. 5	Bishops	4p.m.	Home
Oct. 13	Bishops	4p.m.	Home
Oct. 22	UVM	4p.m.	Home
Oct. 23	New England	10a.m.	Home
Oct. 25	Castleton	4p.m.	Home
Oct. 28	Colby Jr.	4p.m.	Home

Intramurals

Girls' tennis intramurals started Wednesday, Sept. 15 for nineteen girls who previously had signed up.

The ladder tennis tournament was organized by a committee established through the WRAA. The committee includes Cindy Grieve, Chris Goldsmith, and Mimie Cooper.

A chart has been posted in the girls' locker room underneath the clock. The chart consists of a column of girls' names in slots. A girl may play any opponent located two slots above or below her own name. To win, she must play one set (6 games, or have 2 game advantage). If she wins, she replaces her opponent's card with her card. This tournament will continue for 3-4 weeks.

If any girl hasn't already signed up for this tennis tournament and would like to do so, please see one of the girls on the committee.

Cheerleading

As a result of many practices, the 1971-72 cheering squad was picked Thursday, Sept. 9. The following girls have been selected to cheer, entertain, and arouse enthusiasm among the fans:

Co-captains:	Mieka Tomko Sara Wallek
	Lynn Casini Mary Fish Alice Kraft JoAnne Letourneau Anne Monteiro Mary Nolan
Substitute:	Patt Donahue

Kelly Off To Eire

Brian Kelly, Instructor in English at LSC, has taken a leave of absence and will leave for the British Isles before Oct. 1. He plans to "write criticism and poetry while holed up in a cottage in Ireland," and to "see the world."

Kelly will be accompanied by his sons, Thomas, 11, and Stephen, 9. Leaving the Republic of Ireland, he will visit the continent in the winter of '72, including France, Italy, and Greece in his travels. He will return to the good ole USA in May "in time to plant the garden."

He says that he will keep in touch with the LSC community through the CRITIC.

Dundas Returning

John (Jack) Dundas, French Instructor at LSC, will be back to assume his duties in the Language Department in one week. Barbara Atwood and Elizabeth Irwin will continue to teach French classes in the meantime.

LYNDONVILLE FRUIT

Depot St., Lyndonville

National Teacher Exam Date Announced

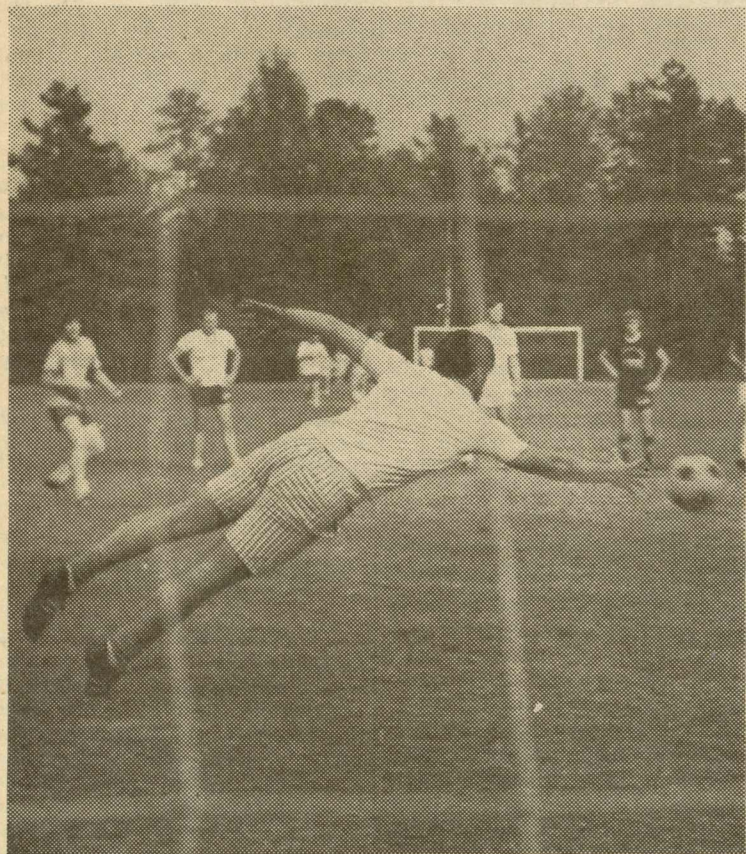
PRINCETON, NEW JERSEY, September 13. College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 13, 1971, and January 29, April 8, and July 15, 1972. The tests will be given at nearly 500 locations throughout the United States, ETS said.

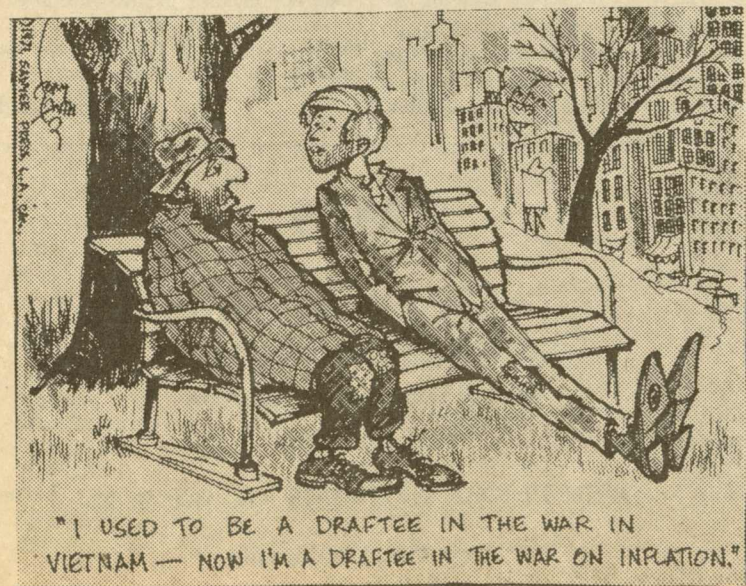
On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

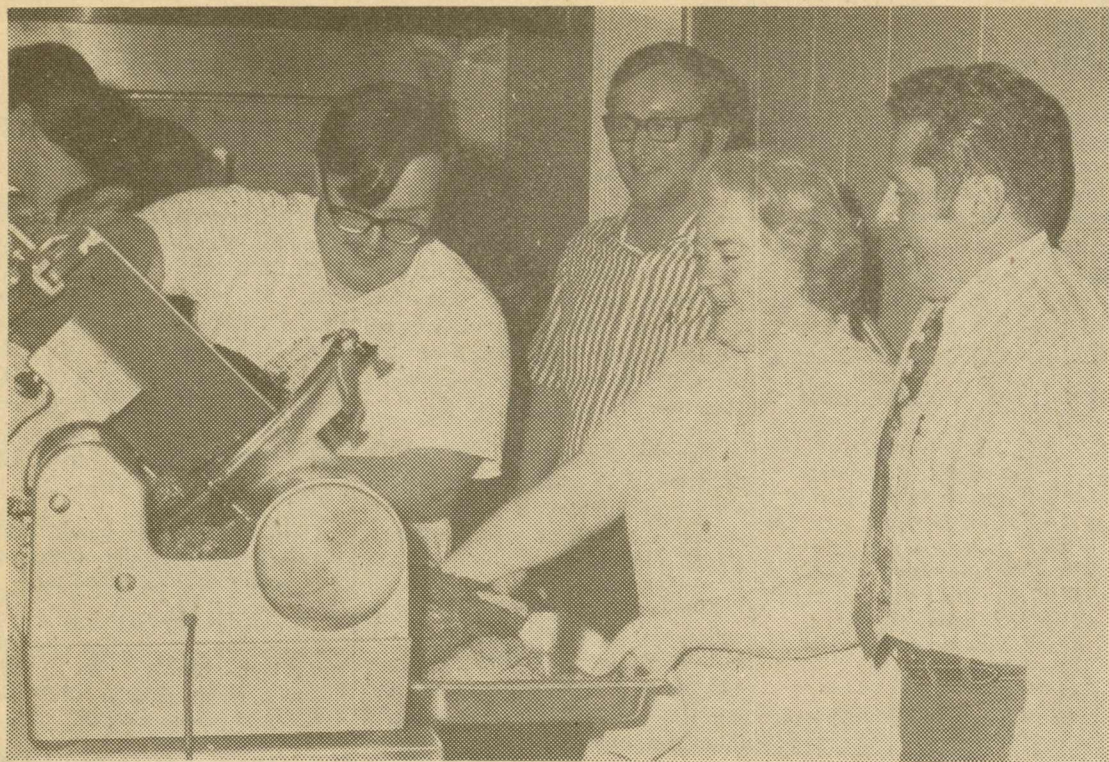
Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.



Bruce Aschenbach, old pro and Navy vet, shows the soccer team what he hopes to be a winning form for this season. He is assisting Coach Bell this season. (Clothier)



"I USED TO BE A DRAFTEE IN THE WAR IN VIETNAM — NOW I'M A DRAFTEE IN THE WAR ON INFLATION."



Al Clarkson, Lyndon's new Saga manager (in striped shirt), Saga District Manager Philip McKenzie (r), Aggie Degree, cafeteria staff, watch Brian O'Neil (l), cook's helper, slice up a cut of choice beef for the Saga S. O. S. special.

How Many Atom Bombs You Got In Your Pocket?

by
Sara Jo Waggoner

As a now established tradition, Saga Food Service has brought to us another new food manager this September. His name is Allan Clarkson.

After attending Rhode Island College, the University of Salzburg, and bumming around Europe for a year, Al graduated in 1968 from Alderson-Broadbush, West Virginia, with a Political Science major. His first job was as campaign manager for a congressman from his home state, Rhode Island.

After losing the election and having the draft on his back, he decided to join the Navy and spent ten beautiful months asking Chinese how many bombs they had in their pockets. Actually he was in C. T. I. and Chinese interpreting.

"How many atom bombs do you have in your pocket?" is the only thing he seems to remember—except that he got out of the service on "October 7, 1969, at 10:30 A. M." From the Navy Al went into substitute teaching before starting with Saga in November of '69, at Monmouth College in New Jersey. Before coming to Lyndon Al was also at the National Training Labs in Bethel, Maine and at Goucher College in Baltimore.

Al lives in the Blair Trailer Park in the Ville and refers to it as "where the elite meet". He considers himself "a human being" like everyone else around him, and doesn't think the students he has met so far are any different here, than in anywhere else he has been. When asked why he joined Saga he answered "For the hell of it! And then I found out I liked it."

Like any new manager, Al brought with him new ideas. From the looks of it after a meal, the idea of a soup and sandwich table seems to have gone over rather big. Of course Al Clarkson isn't the only new thing

around the cafeteria. The powers that be from within the school have added a couple of new additions also. Another serving line was added over the summer to help keep the meal line from winding around the pond and into the library.

A new lobby at one end and more table space at the other end—still under construction—brings the seating capacity to 400. I don't know whose idea Skip Gates was but he's another addition to the "newness"—in the form of the student manager—along with teaching a math course and carrying classes of his own.



Chowhounds await a second helping of that good ole Saga chow. Delish! (Pearl)

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Life Planning Will Continue

Contrary to prevailing opinion, the administration is not standing in the way of the continuance of the Birth Planning Clinic that was introduced on campus last March. Plans and revisions are currently underway to improve the clinic. It is the intention of its co-ordinators to open as soon as possible.

A new addition is the presentation of two symposiums under the title of "Contemporary Social Issues." Professionals in their fields are being sought to conduct these lectures. Films and slides are also planned.

Another innovation is the introduction of an adult to serve as one of the interviewers, so that the students will have the option of being questioned by her or one of their peers. Questions relate to the patient's medical history and all information is confidential.

Elizabeth Barry, M.D., of Wells River will continue to serve as the presiding physician. Mrs. Huntington and Mrs. Spugnardi, who are registered nurses, will assist Dr. Barry.

A revision in the name of the clinic was made by its staff; it will function under the title of Life Planning Clinic.

(Janet Mallon)

Vail Improvements

A new entrance is being constructed near the bulletin boards just off room 115 in order to decrease some of the congestion in the corridors around the registrar's office. This entrance will hopefully facilitate the movement of students in and out of Vail.

Because of its construction the old porch entrance had been the source of much heat loss in the winter, traffic jams, and general confusion. Another planned improvement will be the installment of auxiliary electrical heat in rooms 112 to 115 to provide added comfort during the long winter months.

It is obvious by now that there are several changes around Vail. Tarred walkways now run through much of the campus which should make for easier winter travel to and from classes. The most appreciated improvement will be the grading down of the hill between the dam and Vail. Anyone who can remember hanging on for dear life (to the life line while making daily descents and ascents of the obstacle) will recognize this as a change for the better. (Tom Patrick)

Architecture Assn. Holds First Meeting

The Lyndon State College Architecture Association held its first meeting for the year on September 8th in Dr. Atwood's office. Plans for the upcoming year were discussed.

The purpose of the Lyndon State College Architecture Association is to visit and make a collection of photographs of buildings of architectural interest (old and new buildings) in New England, especially in Vermont. This collection of photographs will be on file in the new college library to be viewed by interested students.

Our first trip for the semester will be on September 11th to Shelburne Museum. We thought that this would be an appropriate first visit because at the Museum we would see the different styles of architecture restored to their original conditions.

Ada Louise Huxtable wrote in the New York Times of March 17, 1968: "There is no art as impermanent as architecture. . . the monuments of our civilization stand, usually, on negotiable real estate (and) become obsolete. It would be so simple if art became obsolete. But a building that may no longer work well or pay its way may still be a superb creative and cultural achievement. It may be the irreproducible record of the art and ideal of a master of an age. Its concept, craft, materials, and details may be irreplaceable at any price (yes, some things are without price and that puts them at a distinct disadvantage, and therein lies the conflict and dilemma of preservation)."

For this reason our collection of photographs should be more interesting and valuable in the years to come. A good example of this destruction of a building would be Interstate 91 going through and taking many of the houses of Lyndon Corner. We plan to photograph these buildings for our files. We also plan to photograph Vail before that too is gone.

Anyone who would like to become a member of the Architecture Association should contact Dr. Atwood.

Remodeling Vail

The roofing of various parts of Vail is expected to be finished in about two weeks. This project, as well as the building of a winter entrance off the first floor classroom wing, is only temporary. A building has been proposed to replace that part of Vail between Dean McKay's office and the snack bar. The company contracted to do the work is Northeast Construction Inc.

The pony barn will be remodeled to make a section of art studios. The construction firm is also building an outside fire tower—at the west end of the pony barn—to contain stairs connecting the floors of the barn.

(Doug Haight)

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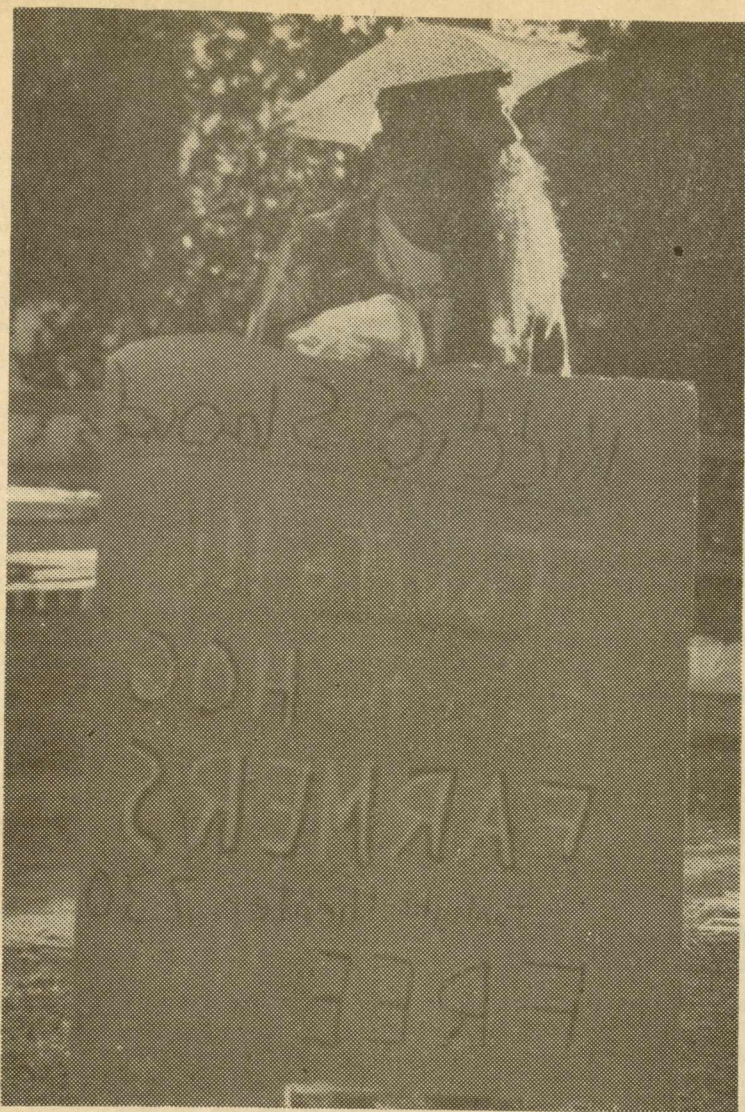
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An Earth pig (from the Hog Farm entourage) hawks \$10 T-shirts on campus, benefit of Earth People's Park in Norton, Vt. A rock "party" and a strange tobacco-like weed raised consciousnesses and at least \$4,200 to "put the people on the land." Arlo Guthrie, Pete Seegar, Richard Nixon, Bob Dylan, J. Christ, Hare Krishna, and Buck Rogers (among the many celebrities who bought T-shirts) didn't show, but sent their best. (Garcia)

NOTICE

The first meeting of the Resident Council will be held in Crevecoeur lounge on Thursday evening at 10:00 P. M.

Community Council meetings are held each Tuesday afternoon at 3:00 in Vail Lobby. The meetings are open to the LSC community. Organizations are urged to make budget requests, if any, as considerable monies remain in the unallocated reserve.

Council Election Results Announced

The results of the recent Lyndon Resident Council Election are as follows:

ARNOLD

Lester Butterfield
Jan Cohen
James Henry

BAYLEY

Barbara Flewelling
Mary Anne Halpin
Pam Weatherstone

CREVECOEUR

Bill Clothier
John Honovich
Michael Rogers

POLAND

Sandra Goodrich
Tinker Gross
Normandie Koenig

ROGERS

George DeNagy
Joe Rode
Gary Thomas

WHEELOCK

Diane Cummings
Tom Doty
Mark Fitzpatrick
Sandy Kearns
Pat Trolie
Steve Tatro

WHITELAW

Ron Cleveland
Barbara Lawlor
Sandi Stefanski

SAC Desperately Needs Your Support

The first open meeting of the SAC was held on Tuesday, Sept. 21 at 7:00 P. M. The main purpose of the meeting was to see if students would be willing to pay a little extra for good concerts and movies due to a lack of money. The problem is that the SAC has only \$10,000 this year, as opposed to last year's \$15,000. That extra \$5,000 would be very helpful because it was pointed out that \$3,000 alone was spent on last year's winter weekend.

There were not too many students at the meeting, so the SAC did not get much of an idea of what the general feelings were about the idea of paying a little more. But they are still hoping that students will come up with some suggestions as to what should be done. At the present time, they are "doing what they can with what they've got".

All SAC meetings will be open from now on, so if you have any suggestions, ideas, or comments, GO AND BE HEARD!

(Kathie Noel)

NOTICE

The CRITIC has a new deadline. All unsolicited manuscripts and material must be submitted before 4:30, Wednesday afternoon of each week—if it is to appear in the following Tuesday's issue. Copy may be left in the CRITIC office (Rm. 323), or dropped in our mailbox.

All submissions will be typed and double-spaced—or they will not be considered for publication. No exceptions will be made.

Creative writing, art, and poems are welcomed.

We are striving to serve you better. Your co-operation is sincerely appreciated.



THE LYNDON STATE

VOLUME VII NUMBER 4

The LYNDON CRITIC

SEPTEMBER 28, 1971

LSC Community Council Meets In Second Session

by

Steve Tatro

The Community Council—despite the presence of only a quorum—convened its second meeting of the year on Tuesday, Sept. 21, 1971 in Vail Lobby.

Dean Wagner opened discussion with the proposal on the refund of Student Activity Fees by Mr. Boera. Mr. Boera's proposed policy statement (advocating the refund of the student activity fee in the event of withdrawal from school, or graduation) called for a refund of 50% of the fee if the student leaves before the first 5 weeks of the semester had elapsed. No action was taken on the proposal; the council returned the request to Mr. Boera, who was requested to submit a second statement clearly defining the policy towards a student who withdraws after the fifth week of the semester.

Next on the agenda, Frank Reed explained the "Student Evaluation of Teaching Effectiveness Form." The form was developed by the Faculty Committee on Promotion, Retention, and Tenure to aid that committee in their decision making. Reed asked members of the Council to study the form and to talk it over with students and faculty so that the Council will be able to accept or revise the form.

The "Evaluation" will be administered by Frank Reed and Tom Thetford, and their work will be supervised by Mr. Ouellette, Chairman of the Committee on Promotion, Retention, and Tenure.

All instructors will be asked to schedule an evaluation in every class, but will not be required to employ the evaluation. The possibility of publishing and making public results of the study was also discussed. Further action and discussion on the study was tabled until the Council could meet in full session next week.

Frank Reed also reported that the College could obtain five new typewriters for \$850 or five reconditioned typewriters for \$450 to be placed in Samuel Reade Hall Library for student use as was suggested by Mr. Casteele at the last meeting. Further discussion was tabled until a report voicing the opinion of the Library Committee could be obtained.

Dean Wagner stated that, due to other commitments, he would have to step down as Chairman of the Council.

cil. Dean Wagner placed great importance on the election of a student as Chairman, since the Council is actually the government of the student body. An election will be held at the next meeting to select an Acting Chairman. After the October elections, when all the vacant positions on the Council are filled, a second election will be held to select a Chairman.

Along the lines of the unallocated reserve money, three budgetary items came before the Council; only one was acted upon, and the other two were delayed for further study and action.

The cheerleaders were the only budgetary item acted upon. Their requested budget of \$405.00 was approved for the purchase of uniforms, shoes, and other necessary items such as travel expenses.

The second item was a request by Mr. Shulman for \$1,760 for the purchase of two French Horns, a snare drum, and Band music. The question was raised as to whether or not the band is a declared student organization—as they have not filed the necessary papers with the Council. Mr. Shulman was asked to return next week with the proper papers on file with the Treasurer of the Council. The treasurer of the band will present the organization's budget at a later date.

Since one member of the Council had left and a quorum was not present, Bill Clothier, editor of the CRITIC, elected to return to the next meeting to present a CRITIC budget item, at which time action could be taken.

The meeting adjourned at 4:30 p.m. The next meeting of the Council will be at 3:00, Tuesday, Sept. 28 in Vail Lobby. All meetings of the Council are open to the college community unless posted.

Philobolus Premieres In Twilight Debut

Pilobolus will give its premiere performance in Lyndon State College's Alexander Twilight Theatre, Wednesday, September 29 at 8:00 p. m. The performance will mark the beginning of a tour through the eastern and central United States.

Pilobolus (the name is given to a remarkable phototropic fungus and derived from the Greek "to feel outwardly") consists of a group of ten dancers and musicians whose roots lie in communities from Lyndonville to Los Angeles. The company, with the common objective of collection of their creative energies, has established a base to do its original choreography and musical composition in the clean air and healthful environment of the Northeast Kingdom.

Wednesday night's performance will include the following works: a work of live music and dance, which will be followed by "Loggaria," a whimsical trio of uniquely garbed women dancers, the creation of Alison Becker Chase. It originated from the nonsense sounds that inspired her and her fellow U. C. L. A. students to improvise dance movements.

"Neon Silence" is a work for six dancers in an environment of colored light, electronic music, and seven poles of various lengths. "Three" is an abstract gesture dance choreographed by Carol Marcy Goldstein, a dance instructor at LSC, in which the dancers are masked. The music is by Malcolm Goldstein. It is a collage for magnetic tape which used

(Continued on page 2)

Parent's Weekend Events - 1971

Saturday, October 2

8:00-8:30
Breakfast (Stevens Dining Hall)
9:30-10:30
Coffee and Doughnuts
(Alexander Twilight Theatre Lobby)
Informal Discussion with Faculty

10:30
Informal Meeting with:
Dr. H. Franklin Irwin, President
Mr. Ferguson McKay, Dean of the College
Mr. Richard W. Wagner, Dean of Students
(Alexander Twilight Theatre)

11:30-1:00
Buffet Luncheon
(Stevens Dining Hall)

2:00
Soccer: Framingham vs. Lyndon

5:00-5:30
Dinner (Stevens Dining Hall)

Saturday Night Movies
(Alexander Twilight Theatre)

Sunday, October 3
10:30-12:30

Brunch—Stevens Dining Hall

Students are invited to tour the Burklyn campus with their parents. Arts and crafts will be exhibited and sold, including paintings, flower arrangements, jams and jellies, and candy—benefit of the Friends of Burklyn's restoration fund. The manor will be open Saturday, 10 A. M. to 5 P. M., and Sunday, 12 noon to 6 P. M.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

Clothier

Insight

"But in every man there is a profound instinct which is neither that of destruction or creation. It is merely a matter of resembling nothing . . . of identifying oneself with the stones."

(Albert Camus in his essay, "The Minotaur")

In his evocative description of the North African city of Oran, the young Camus in his "Lyrical And Critical Essays" defended its "attractive naivete" as necessary—"in order to flee poetry and yet recapture the peace of stones . . . deserts are needed, spots without souls and without reprieve. Oran is one of these." And Lyndon State is, no less, another. But I can not defend her.

Lyndon possesses no soul, neither in her atmosphere nor in her people. But she, like Oran in the forties, is not alone; she is typical of her times. She speaks for her age in anguished silence.

In *The Stranger*, Camus defined his anti-hero, Meersault, dispassionately, "negatively" as he said. And yet, who among us could identify with this seemingly inhuman office worker, who smoked at his mother's funeral and went to a movie the day after; who among us could recognize ourselves in this grossly insensitive hero of our time, a man who lived in the "eternal present", bereft of a past or a future he could perceive. A man without commitment or concern, how he angered us, this inscrutable perpetrator of a senseless murder, who never spoke definitively, who preferred silence to lies, and honesty to love. And how we secretly admired his "refusal to play the game", as Camus called it.

Camus lived his life "jealously" as a youth—whether in the heat of a soccer match, or his "merger" with the sea during an afternoon swim. Even as the clouds of war gathered on the horizon, he turned his back on the world. Reveling in youthful exuberance, he saw neither harm or shame in his careless freedom, until "history" touched him.

He, like Lyndon students decided not to decide, or "decided (like the Oranese) only when compelled to." (Perhaps it is unfair, but I have always thought of Lyndon students, at least the great majority, as never acting, but only reacting.) Only when war came did he write: "Even now, at certain moments of rage and despair, I am occasionally sorry that roses continue to grow in the cloister of San Marco." (Letters To A German Friend, No. 3)

We are besieged at the gates. The world is crying for commitment. Yet in the evenings we throw pebbles into the pond, as significant as a life without value. We rest like stones on the walls, as Attica bleeds, the clean blood of honest men who footnote the truth in blood not in ink. We carouse, we make love, we read our assignments, and watch the evening news. Is this courage? And are we the men of the future? Can a man feel satisfied with playing the game?

(to be continued next week)



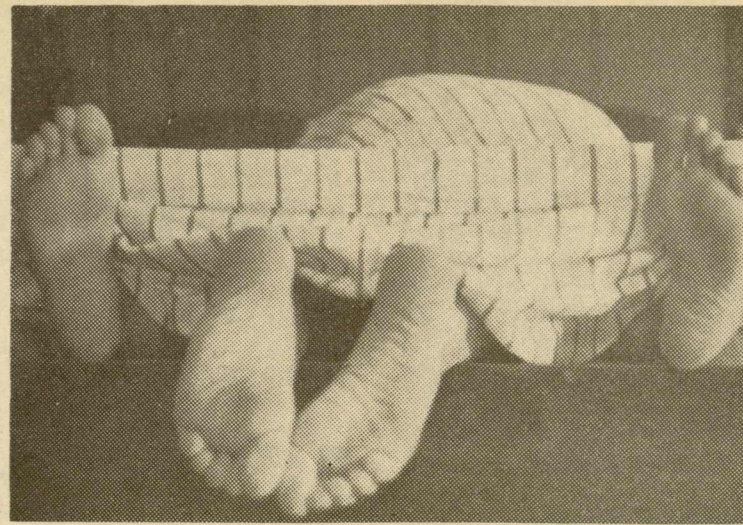
Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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"Men and women have sought each other out for about as long as there have been men and women. And they have found each other, wherever society has allowed them to meet." (LSC Student Handbook)

"Ins And Outs" Of LSC Dorm Life

by Deborah Sercombe

Only three dormitories at Lyndon State College have passed a definite schedule for intervisitation.

Wheelock Hall, one of the three, has two different sets of open hours. One, applying specifically to the weekdays, runs from 11:00 A. M. to 1:00 A. M. The hours on the weekends vary somewhat and extend from 11:00 A. M. to 3:00 A. M.

Wheelock, a co-ed quiet dorm is composed of men on the first and second floor, and women on the third and fourth floor. A large amount of freshmen reside in the dorm and some upperclassmen, including student teachers, who for practical or personal reasons, also live in Wheelock Hall.

The radical change in hours of intervisitation at Wheelock appears to be working out very well. However it was not too long ago that the new "liberal" dorm held open house on Sunday afternoons from 1 to 5 P. M. I am certain that many of the sophomore girls (and guys) can remember this flashback in time and relate to the "good old days."

In order to change hours of intervisitation members of the dormitory must sign a petition that numbers a majority of represented students. The petition must then be presented to the dorm council and given approval by the dorm council members.

In the Stonehenge Complex both Bayley and Arnold Halls have an approved 22 hour intervisitation. The hours of intervisitation are from 11:00 A. M. to 1:00 P. M.

Poland and Whitelaw Halls are in the process of change at the present. A proposal of 22 rather than 23 hour intervisitation is being requested. It apparently was not known at the time of the last meeting and signing of the petition that in order to have 23 hour intervisitation the College must obtain a "Motel License." Whitelaw's inhabitants are first floor, men, and upper floors, women.

Crevecoeur has not yet drawn up a petition that all dorms require in order to change intervisitation. Members of Crevecoeur will decide soon, and the hours will be announced at a later date.

Dormitories consisting of men and women living in the same dorm are considered co-ed. There are, however, no co-ed floors or suites at Lyndon State College. In the case of co-ed floors and suites the living con-

Philobolus

(Continued from page 1)

the voices of Ezra Pound, Gertrude Stein, Dylan Thomas, Marianne Moore, and James Joyce, each reading his own poetry. Miss Becker's solo, "Sequel," was choreographed by her to music written by a friend. The piece is concerned primarily with creating a mood, an atmosphere, or a feeling.

"Pilobolus" is an experience in body sculpture in which the workings of three bodies merge into a simple presence. Through the use of body suspension, the dancers work with and against gravity. "Pilobolus" demands sheer strength and precision from the dancers, yet one is continually surprised at the ease with which three bodies move inside each other. The piece was choreographed by Stephen Johnson, Robert Pendleton, and Jonathon Wolken.

There are seven members of the Pilobolus Company: Kammy Brooks, Alison Becker Chase, Carol Marcy Goldstein, Lee Harris, Peter Laufer, Robert Pendleton, and Jonathan Wolken.

J. Bendetson

Commentary

(Washington) Racial and political minorities need no longer worry about the possibility of being interned in a federal "detention center". Last week Congress voted to close down the seldom-used camps. The government is now free to work on closing some of its other detention camps down—like Harlem, Roxbury and Watts.

(Madison) The national offices of the Veterans of Foreign Wars, all of whose members fought for freedom and democracy in the last four wars, have revoked the charter of the Madison, Wisconsin post. The reason: the members of the Madison post have called for an end to the Vietnam War.

(Washington) Ailing Justice Hugo Black retired from the Supreme Court September 17. President Nixon is presently looking for a suitable replacement for the liberal Black. A southern conservative or "strict constructionist" in Nixonian jargon is most likely to fill the vacated Court seat.

(Vietnam) When asked what he wants to do once he gets out of Vietnam and the army, Spec. 4 Gerry Dupasquier replied: ". . . grow my hair long and demonstrate against the Army, the Pentagon and every uniform I see."

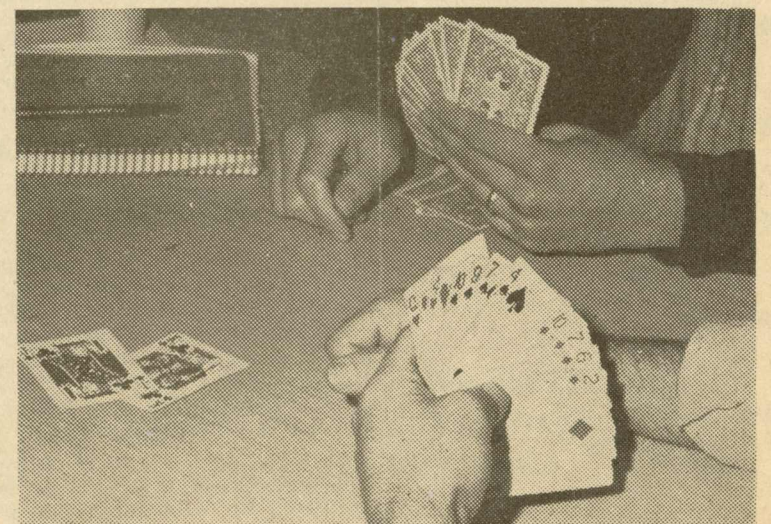
(Washington) Martha Mitchell urged American women to support President Nixon's economic policies by ". . . spending your money and enjoying yourself . . . but just keep it at home (in the U. S.)." Mrs. Mitchell has just returned to "preach America" from her European summer vacation.

If once and future South Vietnamese President Thieu ever needs a campaign slogan he could borrow Nixon's 1968 motto. "Thieu's the One" has a nice ring to it.

(Washington) After months in limbo the draft bill was finally brought back to life, but with a new twist: no more college deferments.

(Moscow) Pravda, the official party paper of Soviet Russia, has accused the Red Chinese of trying to dominate the world. This is an unusual accusation from a country that already has some one dozen nations under her control.

(Norton) The U. S. Customs and Immigration office is having itself a grand time this week. They are stopping and searching every car that is heading towards the Earth People's Park—to the tune of two to three hour delays.



"This mutual experience in learning demands positive action, because learning is a commitment to life and the living; it requires the dedication of oneself to one's fellow man and the world. To 'cop out' here, to withdraw, is to fail oneself and society." (President Irwin in the Student Handbook) (Pearl)

(Continued on page 4)



Cindy Clemence (l.) and Therese O'Donnell (c.) of the girls' field's hockey team square off in a practice session, as Sue Carr (r.) moves in.

Girls' Field Hockey

LSC Sneaks By Johnson

by
Nancy Sauret

The girls' field hockey team had a tough time pulling through last Thursday to beat Johnson, 4-2. Johnson scored two goals in the first fifteen minutes of the game to upset the LSC girls terribly. The Lyndon girls finally got their sticks working for them when Therese O'Donnell opened up by scoring the first goal and also the next two, to end the half with a 3-2 score, Lyndon.

After a very sloppy first half, the Hornet defense didn't allow a single goal to be scored by the Johnson offense. Anne Ferguson, goalie, was credited with six saves.

Congratulations are in order for the swift, and great stick-handling of co-captain, Cindy Grieve. As right wing, Cindy moved the ball down the field into the striking circle with such skill and footwork that she must be recognized as having done a "damn good job" for this victory.

This was the first of a ten game series and if Lyndon faces another "new, inexperienced" college such as Johnson, you can bet that they'll be ready. The wishes of a "10-0" season will need more than what was displayed last Thursday.

The 1971 women's (varsity) field hockey roster consists of (starting lineup) Therese O'Donnell (center for-

ward), Joanne Pereira (left wing), Sue Rowden (left inner), Denise Gagnier (right inner), Cindy Grieve (co-capt., right wing), Linda Cook (left half-back), Cindy Clemence (center half-back), Shirley Howard (co-capt., right halfback), Chris Goldsmith (right fullback), M. J. Williams (left fullback), Anne Ferguson (goalie), Becky Johnson, Gloria Watkins, Jay Seeley, and Elise Mozian. Assisting managers are Nancy Sauret, Anne Knights, and Bonnie Rivers.

It takes more than practice and teamwork to develop a team and the Hornet girls have now realized this. They will be ready to defend the wishes of Miss Owen, coach, and stack up 10 victories this season.

The next women's field hockey game is Tuesday, Sept. 28 at UVM. Game time is 4 P. M. As Parents' Weekend nears, so will the first home opener on Saturday, Oct. 2 at 10 A. M. on the field behind Vail. Their rivals will be Johnson. Come out and help the girls get "psyched" to challenge their next victims.

There is an addition and a change in the women's field hockey schedule. On Oct. 7, Lyndon will host Vermont College at 4 P. M. On Oct. 30, Lyndon will take on New England at 10 A. M. instead of regularly scheduled on Oct. 23. Both games are scheduled home.

Texas U Tells Clods Cogitate Or Vacate!

Austin, Texas (I. P.)—To remain great, a university must restrict its numbers to those that can be provided with "reasonable access to faculty, libraries, laboratories, classrooms and living space," the president-elect of The University of Texas at Austin said recently.

Dr. Stephen H. Spurr, who resigned the University of Michigan vice presidency and graduate deanship to head UTAustin said, "even after one has accepted the policy that the size of the university should be limited by the resources made available to it, and has set admission quotas designed to achieve these numbers, problems will arise if students do not move steadily through their academic programs and terminate their studies, hopefully with earned degrees, at a predictable time."

Dr. Spurr suggested the following reasons for this "clogging of the pipeline":

The movement toward greater freedom of choice in course elections, fewer and less difficult academic requirements, and more independent study all have the effect of making the undergraduate liberal arts program less arduous and permitting the marginal student to stay in school longer.

The increased use of pass-fail grading (or even pass-no record grading) also seems to result in making it easier for the student to stay in school with a marginal academic performance.

Faculties have become more tolerant of poor academic progress and have been more reluctant and slower in dropping students from school.

Many students seem deliberately to prolong their period in school through the election of lighter course loads, and delay in tackling difficult requirements in their curriculum.

The University of Michigan recently instituted an "eight-terms-and-out" requirement for students in its Bachelor of General Studies program, Dr. Spurr said.

"In order to provide for a continual inflow of new students, the students in the pipeline must be kept moving toward graduation," he said. "Students must be required to make reasonable progress toward completion of their studies or have their student status terminated—not on their own recognition but on the decision of a second party, preferably that of the governing faculty."

"A large complex university cannot be an 'open university,' nor can it grant 'open admissions' nor does any individual have an inherent right to designate himself as a student and to do as he pleases in such a university community," Dr. Spurr said.

Lyndon State Springs Purple Knights 5-0 In Fall Opener

George Huntington's LSC baseball team opened up its fall schedule with an impressive 5-0 shutout win over St. Michael's College at Winooski Park last Wednesday afternoon.

With only three returning starters able to play, the Hornets relied heavily on several untested freshmen who came of age in their debuts.

The big gun in the Hornet attack was freshman Steve Lucas who pounded out 3 hits, and had 2 RBIs.

The story of the game, however, was told on the mound as 4 LSC hurlers combined for the 3-hit shutout.

The defense had only a single mis-cue.

Lyndon received strong pitching performances from sophomore Mike Rogers, freshman John Alms, junior Doug Carlson, and freshman Kevin Moore.

The defense was led by Winooski's Ray Laforce who teamed up with his hometown friend, Paul Bourassa, to form Lyndon's new keystone combination.

Lyndon will meet St. Michael's again this coming Tuesday at LSC. (Paul Bourassa)

Kappa Delta Phi: Irwin's All Right!

Last Tuesday evening President Irwin was an invited guest of the Kappa Delta Phi Fraternity. The President met with the brothers for an informal rap on fraternity living and campus life.

Dr. Irwin arrived around 7:15. As he casually strolled into the room the brothers didn't know whether to sit or rise. (Some sat, others rose). After some brief introductions, Dr. Irwin seated himself, and began asking questions about the ideals and goals of Kappa Delta Phi.

There were a few moments of silence, some clearing of throats, and coughing, then one of the brothers began speaking about the fraternities drive for a scholarship fund. The plans for this are skeptical, but hope to meet with much success in the near future.

Many other fraternity functions were brought into the open, while everyone sipped Maxwell House coffee and ate Jumbo Donuts. The President was interested in the pledging (initiation) activities of the fraternity. This was explained as a less severe and more educational function in regards to past experiences.

The question of the recent campus "riot" was brought to Dr. Irwin's attention. He explained the situation fully. He admitted to having used the word "riot," but he noted that it was a misconception of the fact. Instead he would have preferred the word minor disturbance which he said that he also used, but that the press had chosen the former word over the latter.

One brother brought up the subject of how many students picture the new president as a "Zeus who throws lightning bolts". After laughing briefly, the president stated that he thought this was good. He said something to the effect of "only the fearful shall fear". If everyone minds their own business and respects the rights of others, then they have no need to worry. If, however, they look for trouble then they will surely meet their match and find a "Free ride home".

Dr. Irwin said that he will turn this school into a college where the majority will rule over the minority. Dr. Irwin was very serious about this, as he wants to do all he can to help the students who want it. He'll get rid of the undesirables.

Throughout the conversation Dr. Irwin would pull out a little memo pad and mark down any little hint which he thought would be beneficial to the students.

On the lighter side of the rap, Dr. Irwin made it known that he has ordered new color televisions for all the dorms, including Wheelock. He said that the sets would be in by the end of this month.

It was a very exciting evening for the brothers, as well as the President. It made us think back to the old cliché, "You can't judge a book by its cover", and neither can you judge a college president by the rumors you hear. Dr. Irwin made a good impression on us, and we would like to thank him very much. (Fred Tyburski)

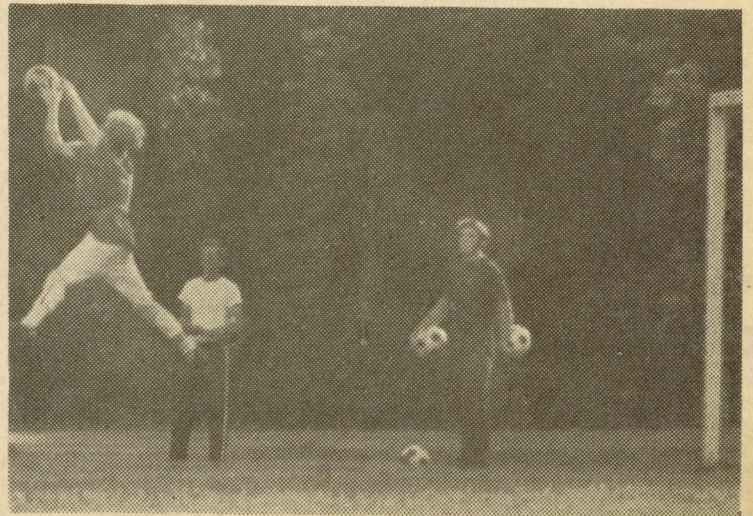
Town Caucus Elects 3 L.S.C. Republicans

The Lyndon Republican town caucus elected three Lyndon State Republicans at their Wednesday, September 22 meeting—after spirited contests in a number of cases.

The L. S. C. politicians include: Dr. Alfred Toborg, Professor of History, elected Town Chairman; Earl Daniels III, a senior history major, elected Vice-Chairman; and Cola Hudson, Campus School custodian and part-time student, elected Treasurer. Mrs. Nancy Hill was reelected Secretary.

Dr. Toborg, Daniels, and Hudson were also elected to serve on the Republican County Committee.

The meeting was attended by a number of young voters, and Daniels was commissioned by the chairman to enlist more young people in the Republican cause.



Al Putnam dives for the ball during soccer practice as Coach Bell and Win Goodrich look on.

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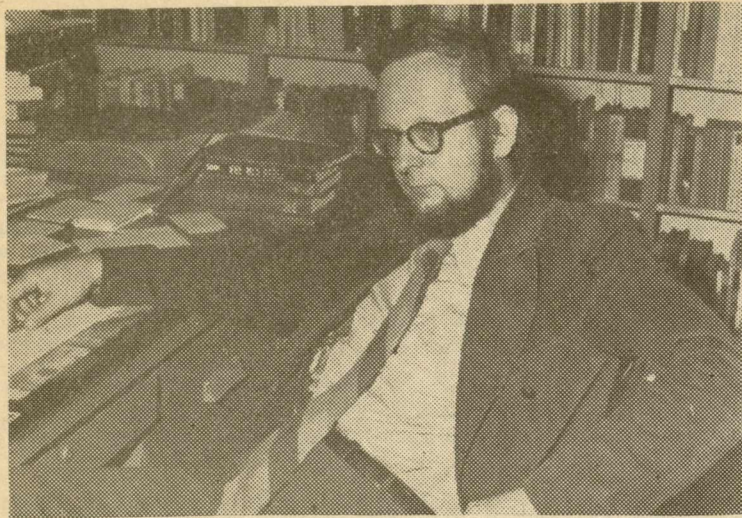
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Dr. Perry Viles

(Pearl)

Viles Brings A Sense Of History To LSC

A new addition to the Lyndon Social Science Department this semester is Assistant Professor Perry Viles. Formerly from the Boston area, Dr. and Mrs. Viles now live in St. Johnsbury. They have 5 children and recently purchased a home on Boynton Avenue.

As a student Dr. Viles received his B.A., M.A., and his Ph.D. from Harvard in History. He was a teaching fellow at Harvard for two years before lecturing and doing research in the field of eighteenth-century French history at Bordeaux and Toulouse, France. Upon his return from France he joined the University of Pennsylvania staff as an instructor and then Assistant Professor.

At L. S. C. Mr. Viles brings an enrichment to the Social Science Department. His courses are not strictly history as a part of the past, but rather history which is the formation of today. He is interested in the library at Lyndon and it seems that the new library is one reason why he chose Lyndon. He feels that with our relative isolation, and our growing student body and curriculum that we will appreciate a larger library.

Dr. Viles left the city because of

the lack of understanding within the city and suburbs. This coupled with long thoughts of coming to a small New England town brought him here.

The goals of Mr. Viles' classes are for the students to tackle developmental problems. He finds his students in a predicament—they have 5 or 6 courses in which to study—and it is difficult for them to attain great satisfaction in each.

He feels that the image as a teacher's college will change and that the value of the liberal arts degree will increase. Dr. Viles pointed out that colleges in this country are conservative institutions and to expect change overnight is to defeat the purpose of colleges. He is especially pleased to find students at Lyndon who are in their mid-20's. He feels that these people are often more capable than those recently out of high school, who are frequently forced by the economy or their families to attend college at once. Mr. Viles thinks that all students here are accepted for what they bring to the school. Mr. Viles will be accepted for his contribution to our educational system, for he unmistakably brings an experience and knowledge most needed here.

Fire Alarm System Abused

Since school started four weeks ago the following false alarms have been turned in:

Aug. 30	Rogers	1st fl
Sept. 1	Poland	3rd fl
Sept. 3	Crevecoeur	3rd fl
Sept. 5	Poland	1st fl
Sept. 5	Arnold	1st fl
Sept. 6	Poland	2nd fl
Sept. 7	Crevecoeur	2nd fl
Sept. 7	Bayley	3rd fl
Sept. 9	Arnold	2nd fl
Sept. 12	Arnold	1st fl
Sept. 12	Arnold	1st fl
Sept. 12	Rogers	3rd fl
Sept. 12	Crevecoeur	1st fl
Sept. 12	Whitelaw	1st fl
Sept. 12	Poland	2nd fl
Sept. 18	Rogers	2nd fl
Sept. 20	Crevecoeur	1st fl
Sept. 21	Crevecoeur	3rd fl

In addition to the false alarms, ten hoses have been torn off of the walls, one fire box has been ripped from the wall, two fire extinguishers have been emptied, and two fires have been set in the trash shutes.

If the fire alarm system is to be effective, people must respond to it. Who is going to pay any attention to an alarm that rings every day? People, please try not to abuse the fire system, if not to save the school repair money, then for your own safety.

Epsilon Rho Notes

On Sunday, Sept. 19, 1971, at 7:00 P. M., an informal coffee hour was held in the faculty lounge by Epsilon Rho, the social service organization.

The purpose of this get together was to become acquainted with new freshmen girls.

Attending the social hour were Mrs. Irwin, Mrs. McKay, Mrs. Wagner, Mrs. Butterfield (advisor), and the present active members of Epsilon Rho.

It was very unfortunate more girls didn't show up. Special for this occasion were refreshments made by Jo's Bakery. Maybe at the next meeting Vail won't be locked!

The next meeting of Epsilon Rho will take place in Bayley (Suite #701, 3rd floor) on Thursday, Sept. 30 at 6:30 P. M. At this meeting, all interested female students will find out about pledging to join Epsilon Rho. Don't forget, girls, this social service organization wants you!

The following girls are the present active members: Marty Baker, Mitzi Beach, Barbara Flewelling, Peggy Lynn, Barbara Lawlor, Sandi Stefanski, Diane Slizewski, and Mieka Tomko. (Nancy Sauret)

College To Use New Financial Aid From

Lyndon State College will join with most of the other Vermont Colleges in using the Family Financial Statement of the American College Testing Program. This form will provide the financial need documentation required by the federal government before a student may be considered for assistance by Federal Financial Aid Programs. In the past this information has been provided by the Parent's Confidential Statement and Student Confidential Statement of the College Scholarship Service.

During the past year the Vermont Student Assistance Corporation and the College Financial Aid Offices have been hampered by the slow return of P. C. S. and S. C. S. from College Scholarship Service. An increased number of inaccuracies have also added to the confusion.

Vermont Incentive Grant Awards were delayed several months due to the slow processing of the P. C. S. At Lyndon some students were not initially considered for College Financial Aid as a result of the processing delay.

The F. F. S. will be used by all candidates for Financial Aid. It is so designed as to evaluate married and self-supporting independent students as well as those students receiving support from their parents. This one form will serve as a College Financial Aid Application as well as documentation of financial need. A copy of each Vermont Resident's F. F. S. will be forwarded automatically to the Vermont Student Assistance Corporation for Incentive Grant consideration.

All candidates for College Aid or an Incentive Grant Award will be required to file an F. F. S. No student will be considered until this document is on file with the Financial Aid Office.

The F. F. S. will be distributed to all students this fall.

Liberty Union: Hat's In The Ring

BRATTLEBORO — The Liberty Union will hold a convention on Oct. 23 to nominate candidates for the special election to the U. S. Senate and the House of Representatives. The site for the convention has not yet been selected.

A general fund-raising effort has been launched by the party membership to meet anticipated expenses in the special election contest and any costs incurred in the legal suit which the Party expects to file before Oct. 1.

The suit, seeking a declaratory judgment on the ballot-status of the Liberty Union, will be filed by attorney Richard H. Thomas of Burlington. The legal action was prompted by an opinion issued by Vermont Attorney General James Jeffords, declaring that the Liberty Union had not met the legal requirements which permit a party to place their nominees on the ballot.

A Conference on Peace and Justice was held last weekend at Middlebury College. Anti-war, environmental, low-income and other groups met from all over the state. The Liberty Union conducted a workshop on third party electoral strategy at the Saturday session of that meeting.

FOR SALE: Fairbanks-Morse counter scale. Never used; still sealed in carryon. Cost \$150, selling \$50. Contact Kurt Singer.

Hilde Dreher, female, age 20, would like a "pen friend", male age 20 to 24. Write in English or German. Address: 623 Ffm.—Sossenheim, Carl-Sonnenschein Str. 42, West Germany.

Trends In Music

Roger Sposta

The trend in Modern American Pop music right now seems to be folk singers or groups of folk singers—Crosby, Stills, Nash and Young and the late Peter, Paul, and Mary. Female Singers:

Carole King, one of James Taylor's discoveries, seems to be doing the best job. Her hit singles, "I Feel the Earth Move," and "You've Got a Friend," were at the top of most of the charts all summer. Mary Travers, formerly of Peter, Paul and Mary and Carly Simon were both quite successful, each having had summer hits. Joan Baez even made it with a tune The Band did, "The Night They Drove Dixie Down."

The most popular of the male folk singers might well be John Denver, who, for the first time in a good many years, has a hit record, "Country Roads"—a very nice Appalachian folk song.

Not quite in the folk class is Paul McCartney, whose album "Ram" is one of the best sellers in the album market. This album is a mixing of the musical world with even a little bit of Chuck Berry in it.

The other Beatle, John Lennon, just last week released his new album, "Imagine." Lennon may very well turn out to be the English Bob Dylan. Skillful engineering and beautiful lyrics, as well as Lennon's much improved voice, add much to this album venture.

As far as groups go, Crosby, Stills, Nash, and Young have captured the summer album market with "4 Way Street." This album is probably better than the group's two previous ones, and rather like a "greatest hits" album of Neil Young's or Steve Still's solo albums. Graham Nash has a couple of songs on the album, the best being "Chicago." Dave Crosby does a version of "Triad," the song he wrote, which the Jefferson Airplane had recorded.

Thespians Tryout As Plays Are Cast

In the time that elapsed between 6:51 and 9:07 on Wednesday, September 22, 1971 one of the most difficult decisions in the theater was being made—the casting of a play. Some 24 students tried out for ADAPTATION by Elaine May and FEIFFER'S PEOPLE by Jules Feiffer—among them students already familiar with the Twilight Players and also quite a turnout of new faces.

Of the 25 people who came, 24 stayed even after hearing "all the tortures involved in being in an Anderson-directed play."

Phil Anderson, his wife, Gus, and their new helper, two-month-old Calie had quite a decision to make, as they heard and heard again the different combinations of actors and actresses trying enthusiastically to earn a part in the two plays.

As in the past, more females than males were present, but the odds were reduced to 13-10.

Tryouts are as different as the plays they are preparing for; this one was very difficult. The main problem was there were many people worthy of being cast and only about 12 positions to be filled. Thus there was quite a bit of restless sleep on the Anderson's farm Wednesday night for the big decision which was posted the following day.

The people cast in a little over two short hours will within the next 6 weeks spend approximately 120 hours

together putting together, picking up and finally making the attempt to entertain the public with the two shows.

The people cast for ADAPTATION by Elaine May are:

Game Master Russ Bushnell
Players (Male) Dwight Hawkins
Players (Female) Paulette Wallen
Contestant Richard Weidman

The cast for FEIFFER'S PEOPLE will be chosen from among twenty tryouts and will be posted at a future date.

We wish the best of luck to all those cast and hope to see the rest again to tryout for BRING IT ALL BACK HOME directed by Paulette Wallen.

Cast for FEIFFER'S PEOPLE:
Brenda Brice Ronald Barre
Bill Case Valerie Muller
Margaret Roberts Rich Morin
Roger Sposta Sherry Sapienza
Elizabeth Smith Ike Sutliff
Stage Manager Steve Myers
Publicity and Box Office Linda Brice
Judy Drury

The first rehearsal will be Monday, 7:00 p. m. in the theatre. Check with me today for scripts.

Our sincere thanks to everyone who suffered through two nights of tryouts.

Anyone interested in beginning work on a Christmas show for a December 8 production, please contact me at your earliest convenience. (Linda Brice, Judy Drury)

Ins and Outs

(Continued from page 2)

ditions would differ, and the students would be considered "co-habitants".

Many students find Lyndon State College extremely liberal in respect to the co-ed dorms and the flexible hours of intervisitation. The all-male and all-female suites work out fairly well although the question of "privacy" is always raised. Nevertheless it is a style of living that one adjusts to, and sooner or later accepts for what it is.

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You Were Weeping For Him Who Has Been Your Delight

"When you are sorrowful, look in your heart, and you shall see that you are weeping for that which has been your delight."

Kahlil Gibran in *The Prophet*

The Lyndon State College community held a memorial service, Friday, October 1, outdoors on the South Lawn for their fellow student, James Douglas Home, whose life ended so tragically on September 29, 1971.

Jim Home was a friend to many people on campus and is deeply mourned. A native of St. Lambert, Quebec, he was the son of Mr. and Mrs. William D. Home. A senior at the College, Jim, or "Homer" as he was known to his friends, had attended high school at Lyndon Institute and leaves many friends in the Lyndonville area.

Rev. Ronald Prinn officiated at the simple service with a moving remembrance on the theme, "that to love one another is to be in great pain. If you did not feel the pain I would wonder what you meant by love." Dean of Students Richard Wagner spoke of Jim's love of his adopted state, Vermont, and the out-of-doors. Graham Newell of the faculty told of his friendship with "Homer", calling him "a true gentleman, in that he was both gentle and sincere." Mike Caine, representing the students, recalled Jim as his, Fitz's, and everyone's "pal." The service concluded with the community's joining of hands and giving thanks for the life of Jim Home.

Jim's parents have asked that he be remembered at Lyndon State College, requesting that his friends, in lieu of flowers, contribute to the James Home Memorial Fund at Lyndon State College; money forwarded to the College will establish a fund that may be used at the discretion of the college for a scholarship, library acquisitions, or the like.

Food For Thought

During a recent interview, Al Clarkson (the LSC Saga manager) answered some questions posed by the **CRITIC** concerning the cafeteria and the snack bar.

- Q. Who plans the meals, the cafeteria manager or the Saga food company?
- A. A basic menu is sent by Saga to all managers. Each manager can then amend the menu as he pleases.
- Q. Why is the ice cream supply so limited this year, and what ever happened to the make-it-yourself sundae table?
- A. A new shipment of ice cream has been ordered and delivery is expected any day now. As for the sundae table, we have Al's word that it will be set-up at least twice during the month of October.
- Q. Has the quality of the meat that is being served been changed in any way?
- A. Not at all! The steaks that are served on Saturday nights are exactly the same grade as last year's steaks. In case you wonder what grade that is—all steaks are choice grade A meat.
- Q. Would it be possible to open the snack bar on Friday and Saturday evenings?
- A. This has been tried in the past with little success. But Clarkson is willing to try having it open on Friday nights. This change in the snack bar schedule will go into effect within the next week or two. The snack bar is also open until 11 P. M. Sunday through Thursday.
- Q. Is it true that Saga is trying to make a profit from the snack bar?
- A. No, in the past the snack bar has always lost money. The present goal is to keep the reasonable prices that have been in effect for the last two years, and to have the snack bar even.

When Al was asked why more plain dishes, like hotdogs and hamburgers were not served—he told me that the only way he can find out what dishes people like is if they tell him. He also suggested that a student food committee might help to bridge the communication gap.

A small announcement: Due to the 30% increase in tuna fish prices and the 10% tax on all imports—the amount of tuna fish being served will be decreased during the next few months. At the price Saga has to pay for tuna fish, they could buy roast beef.

Committee Discusses Campus Life At LSC

The Faculty Committee on Student Life, renamed the Committee on Campus Life, met last Friday afternoon in Dr. Atwood's office to propose remedies to alleviate Lyndon's long-standing malais: boredom.

The Committee has suggested a Faculty Hours Program: Faculty members would be invited to meet informally with students evenings in the dorms. The purpose of the program would be to "break the ice" by easing communication and identification between faculty and student.

Chairman Dr. Atwood revealed that Mrs. Bisson's Freshman Speech class has opined a number of suggestions to liven up Lyndon: present talent shows, introducing student talent; stage a folk song festival; offer hot chocolate, and popcorn beside the fireplace in Vail Lobby; have different kinds of dances, such as square dances and old favorites; have more frequent record-hops (rallies) on campus—hire a student dance band; keep the gym open and available on weekends—hire students if needed.

Also: operate the ski tow and construct an indoor swimming pool; send a snack wagon around the dorms at night; offer judo and karate classes; set up a swap-and-trade bookcase; have poetry readings in ATT with faculty and student poets reading their own and other poets' works; place a suggestion box in Vail Lobby; and plan a homecoming rally and bonfire during the soccer season.

The Campus Life Committee originates with and is responsible to the faculty, its motto being "The faculty does care!" Its purpose is to upgrade the quality of student life on campus; its function is to pass on suggestions and lend influence which might conceivably make Lyndon a better place in which to live, think, and develop.

Present at the meeting were Committee members Dr. Atwood, Mr. Prinn, the Dorm Council's Jan Cohen and Barb Lawlor, and the **CRITIC**'s Bill Clothier. The new Residence Council's execs, Jim Henry and Sandi Stefanski were appointed to the Committee. Absent were Mr. Cassteel and Mrs. Kachnowski.



THE LYNDON STATE

VOLUME VII, NUMBER 5

The **LYNDON CRITIC**

OCTOBER 5, 1971

SAC Diligent

Community Council Meeting Presents Bullit And Bull

by
Tom Thetford

On Tuesday, September 28, the Community Council held its third meeting of the year. Jan Cohen was elected as acting chairman and will remain as such until the full complement of members are elected. Barbara Flewelling was elected acting vice-chairman. Dean Wagner did not wish to remain as acting chairman because he feels that the students should retain the larger portion of control on the Council.

The Council recognized that two members of the student body, preferably a junior and a senior, should be elected by the Governor's Commission on Student Affairs. They must be elected before the first meeting of the group at Norwich University on October 10. These positions allow the student body to attain direct communication channels with the governor's office.

The Social Activities Committee lowered the gun, Ronald "Bullit" Barre and all, against the Community Council for a request of \$5,000. These monies would enable the SAC to fulfill their pledge of a complete film series for "dead" weekends and a Winter Weekend. When the Council fired back, they claimed that the SAC should have worked around its \$10,000 budget. However, it was generally conceded that the SAC was fulfilling its intentions and the Council voted to allocate \$2,500 of the previously unallocated \$5,380.

The Council agreed that the SAC's administration has been diligent in its

attempts to provide a better social life at the college.

The Council also agreed that at the meeting on Thursday a question would be called concerning collecting small admission charges at some student activities to bulge the SAC budget in order to increase the quality and quantity of campus activities. The group also agreed that the Community Council budget should be made public to the students, and the budget allocations for 71-72 will be published in the **Critic**.

The meeting adjourned at 4:40 p. m.

Many arguments arose during the course of the meeting, but were quickly quelled by Steve Tatro's cool head. To be serious again, the Community Council exists for the airing of the views of all members of the L. S. C. community. Let's face it, the silent majority is going to get absolutely nowhere unless they let themselves be heard. As concerned students can we allow our representatives to become a disjointed governing body which is alienated from student feedback? There's room for everyone, every Tuesday afternoon at 3:00 in Vail Lobby.

Community Council Holds Late Session

The Community Council met at a hastily called and poorly attended meeting last Thursday at 3:00 p. m. in the activities building. The Council voted for a representative at large to fill a vacancy. Mona Gayne, a sophomore, will fill the post.

The council also voted in two people to represent Lyndon on the Governor's Commission on Student Activities. Elected were Tom Conte as senior representative and Mary Ann Halpin as junior representative. Both will attend the Commission's first monthly meeting on Oct. 10.

Since the SAC does not have enough money to hire good entertainment, it was decided to ask the students how they would feel about paying for good bands or movies. Questionnaires will be available in the Vail lobby this week.

The meeting was then adjourned after being only in session twenty minutes.

NOTICE

Don't forget that the **Critic**'s new deadline is 4:30 Wednesday afternoon. Writers are invited to join the staff, as always.

Council Meets Elects Officers

The newly elected LSC Resident's Council convened for the first time last Thursday evening in Crevecoeur Lounge. Officers were elected for the coming year and new business was discussed in the absence of several delegates elected only a week ago.

Elected President was Jim Henry, Vice President, Sandi Stefanski, Treasurer, Gary Thomas, Secretary, Maryanne Halpin, and Master-At-Arms, Steve Tatro.

It was noted that cigarette and laundry services in the dorms will be discontinued and the machines removed, unless the person or persons who broke into the machines return the money in confidence (\$80) by Tuesday, Oct. 5.

The Council discussed what sort of disciplinary action or remedial measures might best curb violations of dorm rules and regulations. It was also noted that a proctor system is not an impossibility—if the current destruction and disturbances do not end. In the meanwhile, the Council has adopted a "wait-and-see" approach, relying upon a system of "student-to student" dialogue and mutual respect to bring peace to the embattled Stonehenge complex.

The Council adopted member and first-aid instructor Ron Cleveland's proposal of an on-campus emergency and first aid rescue squad. Ron is presently offering a course to enroll LSC students who will serve with the squad. Ron may be reached for questions concerning the squad.

REGISTRAR'S OFFICE NOTICE

The following bulletins of information for candidates are available from the Registrar's Office, Room 108:

1. Graduate Record Examinations
2. Law School Admission Test
3. UVM Miller Analogies Test Examinations Schedule—Fall Semester 1971

Please be reminded that any students who require a change in their academic program (ADD or DROP) must pick up a COURSE CHANGE CARD from the Registrar's Office. A COURSE CHANGE CARD is also needed for a section change.

"Any unauthorized withdrawal will be indicated by an automatic grade of 'FI' Failure-Incomplete which is included in the academic average." (Lyndon State College Catalog, 1971-72, page 43)

The last day to DROP a course is Tuesday, October 12.

Language Films Open

Mr. E. Ralph Aldrich has opened his Linguistic History of the English Language class film lectures, "Language and Linguistics" to the LSC community.

1. Introduction	Oct. 5
2. Language & Writing	Oct. 12
3. A Definition of Language	Oct. 12
4. The Linguistic Approach to Language Learning	Oct. 19
5. The Sounds of Language	Oct. 26
6. Dialects	Nov. 2
7. Grammar: Part 1	Nov. 9
8. Grammar: Part 2	Nov. 9
9. History of the Indo-European Language Family	Nov. 16
10. History of the English Language	Nov. 16
11. The Alphabet	Nov. 30
12. Linguistic Science and the Teaching of Reading	Nov. 30
13. Language and Meaning	Dec. 7

All films will start approximately 7:00, Tuesday evening, in Theatre B unless there is a conflict. Changes in schedule will be announced.

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

Clothier

Insight

The silence of the infinite spaces fills my soul with horror.

—Blaise Pascal

It is painful, though true, that men should learn only through the inexorable lessons of tragedy—but perhaps this is the reason why the ancients praised the tragic drama as the highest art form. The Greeks knew this. Aeschylus, a master of the tragic form, said: "Pain falls, drop by drop, upon the human heart, until, by the awful grace of God, man learns by suffering".

Finite man, so soon to forget his mortality, learns only by the timeless and recurrent lessons of that moment in which he is stripped bare of his masks and pretenses and reduced to his essential human face. Only by experiencing pain "in the presence of fear and awe" and its release, does he once again take heed of his limits and redefine himself, as the veil of reality is drawn aside but for an instant.

John Donne impatiently insisted, "Do not ask for whom the bell tolls. It tolls for thee." The tragic calls us back to ourselves and the truths we so carelessly shun in our haste and distraction.

Perhaps the hardest truth to bear is that we, each of us, are alone in the presence of a multitude of men and stars. What faith or doctrine can console us in our grief as we stare over the abyss—as the last, but most solid underpinning of human existence, love of man for his kind, is itself brought into question in our age and tested so ruthlessly.

Yet in the moment of our deprivation, in a universe suddenly beautiful without reason, we are offered a grace without cause—to love without hope. To risk everything in the obstinate expectation that nothing is to be gained.

Such a life and such a love are seldom witnessed in this dog-eat-dog world. As Mr. Newell says, "We are somehow better for having known this person." Because he brought us back to ourselves not only in the joy of his life, but even more in the sorrow of his death. His life was proof that a man can be something more than his brute self, something more than a victim of original sin.

The courage to love is a mad gamble in a world so threatened by it. We can be grateful that one man, for a short time, among so many, spoke out with a painful silence so eloquent as to leave none of us in doubt. And as to leave so many of us ashamed of our cowardice. He denied that man has to obey the laws of human nature, though his lesson cost him dear. As Camus said, "There is no fate that man can not surmount by scorn." He scorned scorn. He was all that we as man can ask for, and receive for a time—if we are fortunate. Jim was a friend.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Letters to the Editor

OPEN LETTER TO STUDENTS:

September 28, 1971

"Today even the survival of humanity is a Utopian hope." When Norman O. Brown wrote this sentence he placed it at the beginning of the final chapter of his remarkable book *Life Against Death*. The chapter was entitled "The Way Out".

Perhaps Dr. Brown was right in implying that the only way out, the only way to solve the greatest problem that has yet faced the inhabitants of our planet earth, the only way to achieve the "survival of humanity", is to understand today how precarious, how fragile is that hope.

For only when the challenge is fully recognized, only when the potential destruction of all humanity is as real a fear in our minds as the fear of being jobless and hungry and alone, only then will the process of addressing ourselves to this great problem be adequately begun.

And "humanity" does not simply mean Mankind, but the essential humanity and dignity of each individual who comprises Mankind, for one cannot separate the one face of humanity from the other.

It is vital today that persons in positions of leadership in America, the most powerful nation on the face of the earth, reestablish America's dignity and integrity, not simply for the American people but for the survival of Humanity everywhere.

Who can be proud to be an American when under his name and with his money our elected leaders lie to us day after day, send our brothers to fight an inhuman and illegal war for a corrupt elite group of foreigners, allow the wealthiest members of our society to withhold their taxes while the vast majority of Americans foot the enormous and growing bills the wealthy refuse to pay?

Who can be proud to be an American when we are no longer allowed to choose our representatives but have them chosen for us (by an ultra wealthy elite) in the form of hand-picked "party" candidates? Who can believe his nation is humane when it supports dictatorships all over the world.

Today the dignity of every American is affronted—worse, sneered at—while a chosen few thrive and prosper as they watch us drink poisoned water, eat poisoned food, breathe poisoned air. Hundreds of thousands of Americans never had a chance to live in dignity, or even to live at all, as they died from lead poisoning or in automobile accidents which, as Ralph Nader has stated time and again, need never have been fatal.

The question which faces us all is how to regain our faith and trust in government, how to regain our pride in our country and thus the full dignity that has been stolen from us.

One sane weapon is the vote, but as with any effective weapon it must be used with great care. It is not enough simply to vote; one must vote for someone we feel will honestly represent our humanity and fight for it . . . and to do this one must be offered such a candidate in the first place.

Let's stop the lying.

Dennis J. Morrisseau

Candidate, U. S. House

Dear Editor,

Excusing the growing pains of Saga we did. Excusing the meals in the state of desperation they are, we cannot. Our stomach pains and volcanic burps don't allow us to do such. The only people that gain from the meals that we have been served in the past few days are the pigs who dare eat what we don't.

It is physically impossible to remain healthy on food that you cannot eat, say nothing about food that refuses to be eaten or gives you a dirty look on the way to your mouth.

Mr. Clarkson's obsession for ground beef has gone completely out of hand, as have the people who mumble through their meal about the inimical effects the food is having on their bowels!

If you want something heard it is about time you stopped grunting like pigs and started using the facilities you have at your disposal—namely, youth mouth (I'm sure it's not full of food), and your pen. Both are effective weapons which, when used in the right way will get exuberant effects—hopefully!

We have excused the "rookies" (Clarkson and Gates) long enough and are now forced—out of consideration for our stomachs and wallets—to crack down on the quality of the meals served.

In my opinion, it would have been just as well to take the \$260.00 and eat it all in one dollar bills, rather than watch it fly into the dishroom at 60 miles an hour.

(Name withheld upon request.)

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Arnold Lounge, 12:00-12:30
Questions: See Melinda James,
campus representative

Anthropology Club Digs Danville Site

This year the L. S. C. Anthropology Club intends to test this school's ability to absorb trauma—it is going to be a serious, viable campus organization.

Until the snow begins, the Club's major interest is continuing the work begun this summer by Lyndon's Archaeological Field School, under the direction of Darrell Casteel. In July, excavation began with a test trench on the shore of Keisar Pond, on the property of Mr. Beverly Bacon of Danville, Vermont. Evidence of human occupation was found, including a collection of as yet unclassified stone artifacts.

On Tuesday, October 28, students reopened the closed trench, and discussed plans to open larger pits in the adjacent area.

The Anthropology Club is anxious to accumulate as much data on the Danville Site as possible for a presentation to be given by Mr. Casteel to the Vermont Archaeological Association in Burlington late in October.

The Club is also financing the establishment of an anthropological museum in the main tower of Vail. Museum space was acquired last semester, and since then, cleaning and general construction has gone on. The intention is to provide a home for the school's archaeological findings, private and visiting collections and graphic illustrations of anthropological theories aimed at the lower division student in the social sciences.

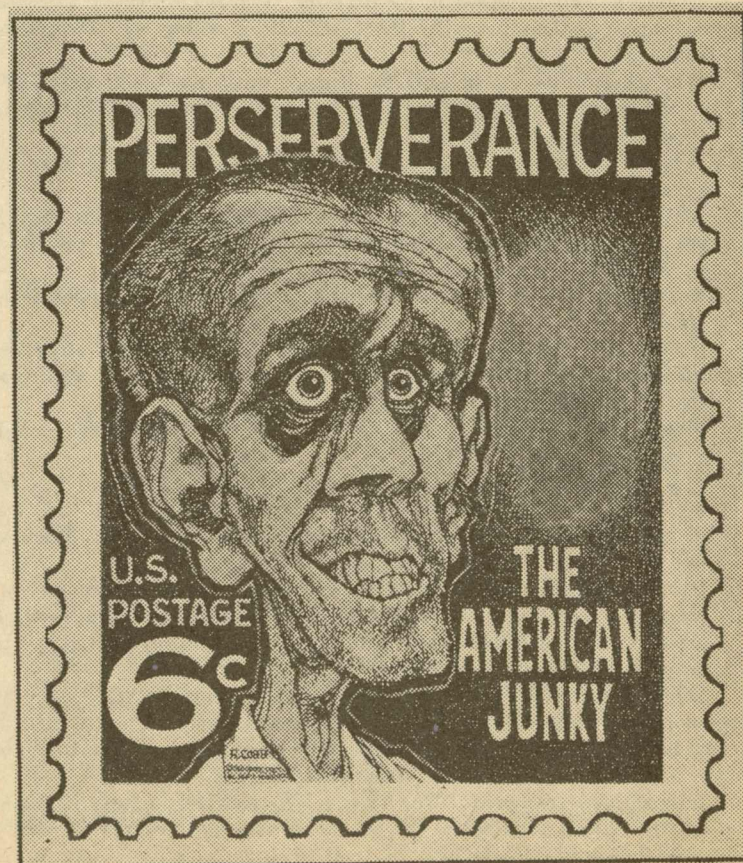
Anyone interested in the Anthropology Club, going to Burlington in October or the Museum, please contact Lynn Patterson.

(Lynn Patterson)

Campus Calendar

Wed., Oct. 6 Film, "Civilisation" Series, ("Grandeur and Obedience"), ATT, 12:15 and 3:15 p. m. Film, "Mein Kampf", ATT, 7:30 p. m.

Sat., Oct. 9, Soccer game, (Home—Fitchburg), 2:00 p. m. Second Saturday's Young People's Theatre, ATT, 1:00 p. m. Sat. nite film, ATT (Title not available; watch for time!)





Win Goodrick makes a net attempt as Lyndon falls 6-0. (Garcia)

Stick Handlers Bow To UVM, 3-1

by
Nancy Sauret

The women's field hockey team fought a losing battle Tuesday, Sept. 28, as UVM outplayed Lyndon, winning 3-1.

Lyndon gave UVM plenty of competition, but it was a complete turn-about as UVM dominated every facet of the game. The Catamounts had many advantages to their win. The key word to their game was "teamwork." They were strong at passing, quick, possessed incredible endurance, and outtowered our girls. Many of the Catamounts were AAU track stars. The Lyndon girls were constantly trying to keep up with them. Highly rated UVM played an excellent game—both offensively and defensively.

Comparing size of schools, resources (players), and experience, the University of Vermont ranks first. But the LSC girls gave plenty of competition. Our defense proved to be overwhelming, since UVM had many opportunities to score. Halfbacks, Shirley Howard, Cindy Clem-

ence, and Linda Cook displayed fine defensive actions by clearing the ball out to the sidelines. Fullback, M. J. Williams, showed superiority in her position by consistently clearing and following up her drives.

Offensively, LSC had their problems. Left wing, Joanne Pereira, was sidelined with a bruised bone in her left ankle, and Shirley Howard's knee disturbed her playing considerably. Other than physical handicaps, the girls just didn't have it. They lacked spirit, endurance, and most of all—teamwork. Realistically, the only effort put out by the team was the one and only goal scored by Denise Gagnier.

Coach Owen wasn't satisfied with the performances and expects greater things to come as Lyndon will meet Bishops on Oct. 5 at 4 P. M. The game is at home and moral support is welcomed.

I apologize to Denise Gagnier for omitting her name in last week's Critic. She scored the fourth and final goal for LSC to beat Johnson, 4-2. Keep it up, Denise!

LSC Hornets Sport 1-1-1 Record After First Week

by
Steve Tatro

"Catastrophic" was the term used by Dudley Bell, coach of the soccer team, in describing the Hornets' opening season loss to Gorham 6-0. According to Mr. Bell, the team's loss is not indicative of the entire season, an attitude which this writer is entirely in agreement with, and as it seems, so does the team since it went on from its loss to a tie with New Hampshire and a win over Framingham.

Due to circumstances beyond his control, this writer was not able to attend the Gorham game so I would not know how to begin a critical analysis of the game, so I won't, besides, some things are just better left unsaid.

Instead, I have decided to begin with the New Hampshire game. The Hornets came up with two goals in the fourth period to tie the game after being down 3-1, and battled through one overtime period, and finally settled for a tie. Goals for Lyndon were scored by Rick Curtis and Jim Rand. Curtis scored twice for Lyndon. Lyndon outshot N. H. 34-20. Goalie Colin McDonald had 13 saves while the N. H. goalie had 23 saves.

On Saturday, the Hornets finally put it all together against a good team from Framingham and won 5-1. Lyndon's offense finally exploded and in the first period scored two quick goals. The first came from the foot of Rick Curtis on a pretty pass play in front of the goal. The second goal came from halfback John Day.

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Dave Morse scored the only second period goal. In the second half, Joe Kamuda scored his first goal of the season, followed by Rick Curtis' second goal of the game.

Thus far, Captain Curtis leads all scorers with 4 goals, followed by Morse, Day, Rand, and Kamuda, all with a goal apiece.

The Lyndon offense is finally jelling. The offense, through experience, is getting used to each other, especially the front line of Bean, Kamuda, Curtis, and Morse. The offense seems now able to cope with any situation which arises. However, it is the defense which this writer is concerned about. The defense handled Framingham's muddling offense quite well, but it is still an area of deep concern since in the two previ-

ous encounters the defense was scored upon 9 times. I am not saying that the goalies are not up to par, because they are—at least McDonald is anyway. It is the backs in front of the goalies that have to improve, if this year's team is to have any kind of a successful season. Hopefully, they will improve as the season goes on, and, most hopefully, by Wednesday's game with Plymouth.

Speaking of Plymouth, this is Lyndon's first crack at first rate competition. Plymouth is the class of the division and the Hornets must make some sort of show in order to keep their heads above water. I don't mean they must win, although that would be great, but they must do something—anything. A morale victory is just as good as a win. Here's hoping for either.



Tom Doty boots it right down the field in the season opener. (Garcia)

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SKID ROW

(paid advertisement)

Thirteen New Faculty Members Teaching At Lyndon This Fall

The following faculty members are teaching at Lyndon State for the first time this fall.

Five faculty members were appointed last June by Acting President John Holden, Jr.

Klaus Hamayer will be an Instructor in German in the Department of Languages. He is a native of Hamburg, Germany, and is now a U. S. citizen. Mr. Hamayer attended Brooklyn Technical High School in New York, then in 1959-62 he was a student at Queens College in Flushing, New York. In 1962-63 he attended the University of Besancon in France. After this year, he returned to Queens College and obtained his B.S. in chemistry. In 1964-66 he was granted his M.A. in German Literature at New York University.

Hamayer spent 1966 at the University of Stockholm, Sweden, studying Swedish. In 1968-69 he attended the University of Marburg in Germany and he is expecting his Ph.D. in linguistics from N. Y. U. next year. Hamayer has been a German instructor at: Hope College, Holland, Michigan; Trinity College, Burlington, Vt.; and most recently at Johnson State College. He speaks English, German, French, and Swedish.

Lawrence J. Ryan will be an instructor in the Psychology Department. In 1966 he received his B.A. in psychology from the John Carroll University in Ohio. He was granted his M.A. in 1968 from East Carolina University, North Carolina, in Clinical Psychology. He expects his Ph.D. in Clinical Psychology from the University of Windsor, Canada, this year.

Ryan has most recently worked with children in the Children's Center of Wayne County, Detroit, Michigan, as Staff Psychologist and as a part-time worker in the out-patient clinic at the Harborlite Alcoholic Treatment Center. In the Summer of 1969, he was full-time psychologist intern at the Kennedy Child Study Center in Manhattan.

In 1968-69 he was a graduate teaching assistant at the University of Windsor and also was a part-time psychological intern at the Northeast Wayne County Child Guidance Clinic in Detroit. The previous two years he was a graduate teaching assistant at the East Carolina University. In 1966 he worked at the Brattleboro Retreat, Vt., as a psychiatric aide.

Dr. Perry Viles will be an instructor in the Social Science Department. He received his B.A. in 1954, his M.A. in 1957, and his Ph.D. in 1965, all from Harvard in History.

Dr. Viles' teaching experience is substantial. From 1959-63 he was a teaching fellow in Social Studies at Harvard. From 1963-69 he was an instructor in History at the Univ. of Pennsylvania and was recently Assistant Professor of History at Univ. of Penn. In 1961-63 he was "lecteur" in American Civilization at the Univ. of Toulouse, France. Dr. Viles is married and has five children.

Dr. Robert A. Ward will be a member of the English Department. In 1943 he received his B.A. from Colgate Univ., then served in the U. S. Army until 1946. During the summer of 1946 he attended Middlebury College to study French and German. The fall of 1946 saw Dr. Ward as a Graduate Preceptor and Dormitory Counselor at Colgate University, and he received his M.A. from that institution in 1948. In 1952 he obtained his Ph.D. from Stanford University.

From 1952-54 Dr. Ward was program director for meetings abroad of the Experiment in International Living. The following year he was Managing Director of Study Abroad, Inc. Since that time, Dr. Ward has been an English teacher and ski coach at Bemidji College, Menlo College, Dean Junior College, Plymouth State College, National University of Rwanda, St. Michael's College, Belknap College, and Southern State College.

Dr. Ward has been a ski instructor as well as a teacher of English and drama courses, and will coach the LSC ski team. Since skiing is his favorite sport and he has relatives in Vermont, his appointment to Lyndon will be a happy one.

Marilyn Owen has been appointed as a member of the Physical Education Department. Miss Owen is a native of Maine and attended Kent Hill Preparatory School. She received her B.S. from Davis & Elkins College, W. Va., in 1953 and has done graduate study at Springfield College, Mass., the University of Maryland, the University of Massachusetts, and the University of Maine.

She has taught physical education and health at Huntington College, Alabama, at a Springfield secondary school, at elementary and junior high schools in Troy, New York, and at Castleton State College. Currently, she had been teaching and coaching at Caribou High in Me.

Miss Owen coaches team sports, especially field hockey, basketball, and softball. She is also interested in golf, tennis, and skiing.

Eight additional members of the Lyndon State College faculty have been announced on September 16 by Dr. H. Franklin Irwin, President of the College.

C. B. Smith is an Instructor in the Education Department. Mr. Smith is a native of New York and received his B.A. in 1959 from California Metropolitan University and his M.S. in 1965 from S. U. N. Y. He hopes to obtain his Ed.D. in 1972 from Lawrence University. He will teach Education and Psychology, at the College and at Union 32 High School in East Montpelier to Lyndon students who are spending a semester at U-32.

Mr. Smith has taught at the University of Guam for the past two years and is very enthusiastic about the island and its people. He is married and has one son. His hobbies are photography and astronomy.

Mrs. Audrey Poole is teaching Mrs. Wells' course, Kindergarten Techniques I. She graduated from Boston University with an M.Ed. in 1969.

Mr. and Mrs. Jack Presbury also are new members of the faculty. Mr. Presbury is a member of the Psychology Department. He received his B.S. in 1965 from Central Missouri State and his M.Ed. in 1967 from the University of Pittsburgh. He expects his Ph.D. this year. His most recent assignment was as an Instructor in Counselor Education at State University of New York at Brockport. Mrs. Presbury is teaching at the Campus School in Lyndon Center. Both Mr. and Mrs. Presbury's hobbies are music and playing the guitar.

The Science Department has two new members. Maurice Berg is a graduate of Rhode Island College where he obtained his B.S.Ed. in 1962 and his M.Ed. in 1968. He is presently a candidate for his D.Ed. at the University of Georgia. From 1962-1969 he taught science at Park View

Junior High in Cranston, R. I. His thesis research deals with the study of Lewis base adducts of aryltellurium trihalides. Mr. Berg is married and has a son. He will teach Chemistry.

Mrs. Louis Gehlbach is a graduate of Northeastern University with a B.S. and will be a laboratory instructor in Biology and Earth Science. She has been the head of the Science Department at Peacham Academy.

The Music Department has three new instructors. Virginia Handy of St. Johnsbury is Instructor in Voice. Miss Handy will teach one day a week. She is studying and working at Dartmouth College and does solo work with the chorus there. She attended Carnegie-Mellon University in Pittsburgh and received her B.Mus. from Emerson College in Boston in 1968. She studied voice at the Longy School of Music in Cambridge. While in Cambridge, she made tapes for radio and sang in concerts. She taught at St. Hubert's School in Chestnut Hill and in the Sudbury schools. Her hobby is mountain climbing and skiing.

Mrs. Marie Vogelmann will be the piano instructor. Mrs. Vogelmann is from Jericho, Vermont.

Mr. William Lydgate of Plainfield, Vermont will teach guitar.

Uh, You Wanna Make It A Cheeseburger?

(Scene One. The curtain rises.) A group of tomorrow's leaders are huddled around a table chomping on burgers and french fries. The conversation, at best, is risqué. One lad lowers his right leg (which is resting on the table corner), squares his manly shoulders, and aims something at what seems to be the counter of a snack bar. The cards he just sent flying barely miss the left ear of the girl poised behind said counter.

(Scene Two.) A riot. Students gathered in a throng begin shouting and throwing money at the counter. Two young ladies frantically run back and forth, depositing orders on demand.

(Scene Three.) War's over. Battlefield strewn with debris. Equipment in disarray. Two lone survivors scan the remnants of the siege, with despair. (Curtain falls.)

What is this mad fantasy, you ask? First, it's no fantasy, and, yes, you're right, it's mad.

The setting, as you've probably surmised, is the snack bar in Vail. The time is every night the bar is opened.

It would be accurate to assume that the majority of students on our campus do not have servants running rampant in their domiciles. For this reason, it is puzzling why so many (so many being anyone other than none—which should be the norm) believe the girls working at the snack bar are there for the sole purpose of snapping into action everytime someone belows. Furthermore, Amy Vanderbilt would frown on the flagrant use of obscenities not to mention the pre-school "gimmies," "let's have," and "I want."

It would be unfair to say that this group is in the majority, but knowing this doesn't make it any easier when ten people are waiting their turn and two clowns decide they want cheeseburgers instead of tuna salad and MAKE IT FAST!

The Age of Automation may well be upon us, but it would behoove us all to remember that robots, as yet, have not been installed in the student center. A please isn't poison, nor a thank you obsolete. (Janet Mallon)

it's The Right Time

Rick Mitz

The Student Image: The Medium Is The Mess

"College students are a good-natured, hard-working, fun-loving bunch of kids. Oh, sure they do some crazy things like swallow goldfish, wear those shaggy raccoon coats, scream at football games and stuff themselves into phone booths. But, for the most part, college students are good-natured, hard-working and fun-loving."

That may have been an accurate description of the college student of 50 years ago when things were The Cat's Meow rather than Right On, but the new image of the university student has him doing somewhat different things than in the days of the Varsity Drag. Today the student does other "crazy" things. He swallows hallucinogenic drugs rather than goldfish, wears hippie clothes, screams at demonstrations, and stuffs himself into an occasional university administrator's office.

Today's American college students are in dire need of a good public relations firm.

It's in the eyes of those allegedly Concerned Citizens that the student image is a tainted one, mutilated by magazine covers screaming out about the Student Revolution (exploiting covers that often are more revolting than the Revolts themselves) and even more distorted by one-sided television coverage that shows only the student revolution, but never the evolution.

The medium is the mess. Newspapers, radio and, especially, television have given the people of America an even more distorted picture of what the Typical Today Student is like.

The emerging stereotype is the raggedy-coifed revolutionary-radical, endlessly partaking in various school-spirited activities—bombings, seizures, strikes, pillage, and a little arson on the side. In his spare time, he downs dope, sleeps promiscuously in coed dorms, dresses outlandishly and that's that.

The media displays (and displays and displays and instant replays) only his demonstration behavior, which might very well be out of context. He might be a medical student with honor grades who loves his mother, dates a Sensible girl, attends church, has a good part-time job, loves apple pie, and in all other ways fulfills the All-American dreams. But the 6 o'clock news never shows that part of him.

People are frightened by the student movement—scared and acrimonious. The values they've held sacred, the goals they've strived toward suddenly are being threatened—by their own children. The result is panic. In a nation-wide poll taken last spring, the campus unrest problem ranked number one—even over war, ecology, racial strife, poverty and crime.

Spring is the season in which they take place. Spring—when every young student's fancy turns to revolution, when a fresh breath means a mouthful of mace, and spring fever means the hot anger of the U. S. populace sitting by their TV's counting the RPMs.

And they aren't exactly sitting there watching nothing. Last year, 1,785 demonstrations took place on college campuses, including 313 building seizures and sit-ins, 281 anti-ROTC demonstrations, 246 arsons, and 7,200 student arrests, resulting in more than \$9.5 million in damage.

Television brought all the damage, fire, seizures, sit-ins right into our living rooms, in living red, white, black and blue color. The Student Radical could have been the title of a highly successful, action-packed, situation TV show aired in lieu of the news every evening.

The new student portrait is detrimental to the student himself—making all students appear alike, depersonalizing them, castrating individuality and sprouting new prejudices in a world already too full of biases. Yet the new student image can not be as bad as college trustees and university regents might fear.

A sit-in might be a radical way of expressing an idea, but it certainly is more socially provocative and meaningfully profound than swallowing a goldfish. Discontented students sit in and take over because they are concerned with values that affect the total society, not just themselves.

It's the cause which is so important. But television shows only the superficial outcome of the student fight for that cause—the rioting, the sea of straggly students, the hurled rocks, the four-letter words. The bloody, fighting, hell-raising revolutionary student image could be—if not changed, at least altered—if the media could make the public aware of the issues behind the fight. Struggles for ecology, an end to racism, equal rights, community control and the finish of an unjust war are not difficult issues for the public to relate to. However, they get lost in the color and dramatics of the televised college demonstrations, which always come out looking like a television Fellini orgy rather than a concerned and optimistic fight for a better American future.

College students wouldn't really need a PR outfit to help change their image if people could grasp the importance of the cause behind the fight.

The Middle American couple sitting in front of their new color TV no longer can afford to angrily turn off the 6 o'clock news of student protest and switch the channels to a war movie or an Old John Wayne film.

The channels that must be switched are the channels of communication, and what could emerge would not be a new student image at all, but a new national image based upon a new understanding.



Maple Sugar Sunshine Debuts In Twilight Theatre

by

Kathie Noel

On Saturday, October 2 at 8:30 p. m., just prior to the keg party and the dance with "Hot Picks", a concert was presented in ATT. The entertainment was provided by "Maple Sugar Sunshine" and "The Hubcaps", featuring Lonny the Lip.

Included in "Maple Sugar Sunshine's" repertoire of songs were "I'll Never Fall In Love Again" and "The Look Of Love" by Burt Bacharach, "Reason To Believe" and "We've Only Just Begun" by the Carpenters, "Country Roads," "Turn Around and Love," and Jesus Christ Superstar's "I Don't Know How To Love Him". They also sang three songs written by Peter Wigglesworth DeWitt, "Love For The World", "What A Day", and "My Love For You".

Then a slight change of pace took place when "The Hubcaps" (alias "Maple Sugar Sunshine" dressed in fifties clothes) featuring Lonny the Lip (alias Lonny Gustafson) came on and sang some "oldies but goodies" including "In The Still of the Night", "My Little Darling", and "The Duke Of Earl". During this part of the program, the audience was responding quite well and demanded two encores. So Lonny and "The Hubcaps" did "Teen Angel" and "House of the Rising Sun".

"Maple Sugar Sunshine" consists of Peter DeWitt, Sherry Sapienza, and

Suse Parmly. They have been together as a group only since the beginning of school, although Sherry and Pete got together about two weeks before. They actually made their debut in the courtyard several weeks ago when they just started playing and singing, and people began coming out to join them. This was the night the President was called because there was a "riot" going on in the courtyard.

Pete has been writing songs for ten years and it was he who thought of their name. He passed a billboard every day, between Lyndonville and Hardwick (from where he commutes) advertising something about maple sugar. That plus the fact that he was thinking about the group "The Sunshine Company". So it became a combination of the two, making "Maple Sugar Sunshine".

As far as the "oldies but goodies", that was Lonny's idea. Lonny was the lead singer in a group back home actually called "The Hubcaps" (a group of nine-five instrumentalists and four singers) which was a take off on Shanana. They did the old "rock n' roll bit" figuring that—even if they didn't produce it well—they'd at least get a few laughs. And "it seemed to go over well musically, as well as laughs-wise." Hopefully, after this first successful performance, we'll be seeing more of "Maple Sugar Sunshine" and Lonny the Lip with "the Hubcaps" in the near future.

CAMPUS CALENDAR

Last Day to Drop Courses Tuesday, Oct. 12
Autumn Recess Begins Thursday, Oct. 14, 5:00 p. m.
Autumn Recess Ends Monday, Oct. 18, 8:00 a. m.

In response to student requests, the Library will be open:
9 a. m. - 5 p. m. Saturdays
12 noon - 10 p. m. Sundays
8 a. m. - 11 p. m. Weekdays

The Twelfth Night will be presented at Lyndon on November 10 at 8:15 p. m. by the Marlboro Theatre Company in the Twilight Theatre.

Students are invited to attend the Election Law Seminar with Attorney General Jeffords and Secretary of State Thomas on October 13 from 10-4. The Conference will be held in the Montpelier Municipal Auditorium.

(Continued on page 2)



THE LYNDON STATE

VOLUME VII, NUMBER 6

The LYNDON CRITIC

OCTOBER 12, 1971

Faculty Meeting

President Scolds Faculty Tenure Issue Is Raised

by Deborah Sercombe

The second faculty meeting of the year was held in Alexander Twilight Theater on Tuesday, Oct. 5, 1971. A large percent of the faculty were present and eager to voice an opinion of some degree. Mr. Henry Dux, faculty chairman, brought the meeting to order and discussion upon the first issue began.

Mrs. Callagher took great pleasure in introducing three members of the faculty who have fulfilled the requirements for a doctorate degree. Two of the three members are new to the L. S. C. community. They are Mr. Jack Presbury and Mr. Lawrence Ryan. The third member, an old time favorite of both faculty and students, is dormitory resident, Mr. Art Witherspoon.

Dean Wagner at this point elaborated somewhat on the coming Autumn Recess. He informed the faculty body that classes will be held until 5:00 o'clock on Thursday, Oct. 14, 1971. Dean Wagner also made it clear that the dormitories will be locked up and the power shut off for the entire Autumn break. The dorms will not be opened again until Sunday, Oct. 17, 1971. (So take notice students and don't make the mistake of returning Saturday to find a closed up institution!) Dean Wagner also announced that Jan Cohen, the new SAC's acting chairman, has adapted to his role very well and is doing a fine job.

Bill Clothier, editor of the Critic, made an encouraging plea to the faculty asking for the faculty's recognition of the student-faculty communication gap and the "apathy existing on campus" today. Bill, in his rather direct manner, proclaimed that in the future he hoped to have a weekly community calendar, and asked that faculty members submit essays on an aspect of campus life. A questionnaire would be sent out to the faculty dealing with the overall morale of the students, in hopes of bridging the gap between the students and faculty.

The highlight of the afternoon came when the "Coffee Hour" issue on Parents Weekend was called to attention by President Irwin. The faculty had previously received a notice of the coffee hour meeting and were "cordially invited" to attend the meeting, 9:30-10:30 a. m. The president also sent out a list of the events scheduled on Parents Weekend and an invitation to the faculty for the buffet luncheon in Thaddeus Stevens dining hall on Saturday. The discussion on the coffee hour was in consequence of the report that President Irwin issued to the faculty on October 5, 1971. In it he stated, "The most significant event in the College calendar of the past month was Parents Weekend. Two hundred parents were on campus; almost all were here with the hope of meeting the faculty. Parents

noted that ten faculty members were available, and speculated that perhaps too much freedom was allowed, not the students, but the faculty."

The sole responder to Dr. Irwin's report was Mr. Alvin Schulman who announced that, "Most of the faculty would have gladly made themselves available if they had realized that parents wanted to meet and speak with them." He also added that he felt that the faculty were not apathetic to the student body but indeed interested in student life on the LSC campus. Dr. Irwin concluded with the fact that, "things are going to be different next year."

A closing topic of major concern at the faculty meeting was introduced by Mr. Ouellette. This matter of relevance concerned itself basically with the problem of tenure. A questionnaire had been issued to the faculty by Mr. Ouellette two weeks prior to the faculty meeting, thus leaving the issue up in the air and open for debate. Mr. Toborg made a motion "that the Faculty go on record in favor of approving the recommended revision of the Faculty Handbook, page 5, section F. TENURE, paragraph #3, first sentence to read:

"After any faculty member above the rank of instructor has completed six years of service, he must be given tenure or notice of separation."

Parents' Weekend At LSC Hosts 300

Lyndon State College was visited by about 300 parents and friends Parents Weekend, October 1-3. The days and evenings were busy and the weather and the foliage perfect.

To begin the weekend, two films were shown at the Twilight Theatre on Friday evening. On Saturday there was a coffee hour and a meeting with the President, the Dean, and the Resident Counselor. A girls' hockey match with Johnson was won by Lyndon. A buffet luncheon was served, and in the afternoon a soccer game with Framingham was won by LSC 5-1. In the evening, a new group on campus, the "Maple Sugar Sunshine", entertained in Twilight Theatre. The evening ended with a dance in Bole Hall. Sunday morning "brunch" was well attended and many guests visited the Arts and Craft Show at Burklyn Manor.

Lyndon has a total of 310 new students and many parents of these came to see exactly what LSC is all about. (Virginia Butterfield)

THE NEXT ISSUE OF
THE CRITIC WILL BE
PUBLISHED ON OCT. 26

There was considerable discussion on the issue and amendments were made throughout the discussion. A vote on Dr. Toborg's motion resulted in 26—yes, 10—no and 2 abstentions. The question was then raised as to whether this should apply to non-tenured faculty. A ballot has now been issued to verify the Faculty's position on present non-tenured faculty relative to the proposed extension of the tenure probationary period. This ballot will be returned to Mrs. Allen by individual members of the faculty and the results known at a later date. The faculty meeting adjourned at 5:45 p. m.

Food Committee Discusses Gripes

On Thursday, October 7, 1971, the Food Services Committee of Lyndon State College held its initial meeting of the school year. The meeting was held in the office of Mr. Boera with Al Clarkson, (the Saga Manager), Louise Spugnardi, Pat Trolio, Diane Cummings, Sandra Kerns, and Tinker Gross present. Mr. Boera presided over the meeting which began at 4:00 p. m.

The purpose of the meeting is to set up a direct channel of communication between Saga Food Service and students eating at the cafeteria. The meeting was not called in response to an anonymous letter which appeared in last week's issue of the Critic, but had been in the planning stages for at least a week.

Tinker Gross started the meeting off with a few criticisms of the food service. Tinker suggested a later breakfast time, a greater variety of fresh fruit, more health foods, more vegetables, and a less congested beverage area. Pat Trolio followed with a complaint about cold food and asked if the problem couldn't be corrected. Sandra Kerns stated that the condition of the steaks has decreased in the past few weeks, and that foods taken from the cafeteria to supply non-students should be stopped so that the meal costs doesn't go up.

Al Clarkson talked over the suggestions with the students and conceded to serve more fresh fruit, more health foods, more vegetables, correct the cold food problem, and watch the flow of foods from the cafeteria. On the matter of the beverage area, Al stated that he would have to wait until all construction is completed in order to make a decision.

The meeting adjourned at 5:30 p. m. with the feeling that a great deal had indeed been accomplished. Another meeting was set for November 18, 1971. If anyone has any suggestions or complaints, see either Al Clarkson or one of the student representatives. (Steve Tatro)

Critic

Opinions expressed in this newspaper reflect the subjective concepts of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Thursday of each week. Letters must be signed, although names will be withheld upon request.

Insight

Clothier

Your idealism has burned itself out. You are frustrated—though not without cause—and in despair you turn inward to find peace of mind—and thereby lose a world which does not deserve the likes of you, that would only corrupt your untainted innocence. You say that you have protested and demonstrated in vain, that a voice so loud in its indignation has gone unheard, that you will not continue to beat your head against a wall that does not crumble before your assaults.

But I say that walls are not breached by words said in anger alone, nor by pious demands, nor by righteous signatures on petitions. And that commitment which does not stand the test of time—let alone that of adversity—should examine itself as to its motives. Too often self-deception assumes the pose of moral outrage, until, as Camus noticed, "Savage rebellion turns into obstinate conformity." And, if you rid yourself of the world around you, however imperfect and immoral it might be, your denial is not without damage to your own psyche at first, but its betrayal later.

Reality goes down the throats of America's idealistic college students just about as easy as castor oil did when Mother has that funny look in her eye and in her hand was that awful-tasting remedy for a thousand childhood aches and ills. Just look at them holler and stamp their feet, and thrash their arms in the air and carry on. A pitiful sight.

Reality doesn't make deals, resists America's traditional idealism, and, like castor oil, makes realists of us all. No wonder it has taken such a toll in would-be revolutionists and ad hoc reformers of the social order. But if idealism is All-American, so is arrogance. But it is arrogance with a historic mission, sanctioned by the Declaration of Independence's "inalienable rights" (so humanistic to Wilson's crusade to "Keep the world safe for democracy," (Today the world's trying to keep herself safe FROM democracy), taking in the "teeming masses, yearning to be free" all the way to the Marshall Plan and the Peace Corps—all the time playing the Global Policeman, stopping Communism, and exporting good old democracy to unenlightened countries via Voice of America and the CIA.

But practice doesn't square with theory, so pass the castor oil. Driving out the Indian, enslaving the black man, hunting witches, massacring here, lynching there, persecuting Quakers and Mormons, Irish and Italians, Jews and the Japanese in their turn—only the WASP gets any sleep, though his college-age spawn is ever-penitent.

America has always been a divided house, a little schizoid. A divided house may still stand, but it's only a soul that's divided against itself that cannot stand. That's where you, the idealist, fits in to the scheme of things. You pit yourself against that raging current that underlies American history: reality. Only because you sacrifice in some way, speak out in defiance, debunk something, are you remembered. But America kills you with love. To wit, the rebels that America woos . . . and buries.

Small price to pay for a little social change, you say. Well, buddy, jump on the bandwagon of American idealism—there'll be one along any minute now. But take along a bottle of castor oil. Just in case.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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CAMPUS CALENDAR

Senior Class Meeting on Tuesday, October 12, 1971. Please be there!!!!

Civilisation Series: "The Light of Experience" shown Wed., Oct. 13 in ATT. 12:15 and 3:15.

Students are invited to hear Dr. A. Nelson, Director of the Vermont Environmental Center at a meeting of the Environmental Task Force. The meeting will be held on October 13 at 7:30 p. m. at the North Congregational Church in St. Johnsbury.

Letters to the Editor

Do you know who you are getting involved with, when individuals from outside the school come up here, and, being the good joe, you indulge in a J or two with him? Is this person a fellow student from Goddard or Plymouth, or a local high school student coming back from a dance? Or maybe he's up here for a dance with a date, and in the middle of the dance floor someone lights up a J. Do you know what you are getting into? A few casual questions and this couple has your name. They see who else is enjoying this little piece of happiness. A few more questions and they have you pegged; and then you're in a world of shit. If you've noticed lately, there has been a large influx of individuals who are not involved with the campus. But yet you find them wandering the campus seemingly harmless, then think, what does a Narc look like? Do you know? If you do, let us all in and let us know how you know.

Last week, when we lost a comrade, the State Police were here, and well they were—since it was their job and thank God they were there—but some of us lost a few pounds through nervous sweat by their presence. And reports have it that the local pasture held our little tid-bits, which is fine for all practical purposes.

Grass should be legalized—that's not what this article is about. It's about the hard stuff and there is hard stuff on campus. That is what the Narcs are looking for, and if they make a bust and little old Tom, Dick, and Harry (who have a small ¼ ounce of grass) are going to get burned along with everybody else. Answer—keep tabs on your stuff and make sure who you are indulging with—for your own benefit. There is always a first time.

(Name withheld by request)

October 1, 1971

Dear Editor:

During your summer recess, DC Comics released a two-issue story on drug abuse. The story appeared in Issues #85 and #86 of Green Lantern, and is the first and only comic book dealing with drugs approved by the Comics Code.

Both issues have received very positive response, as indicated by the following quote:

"... Your undertaking to impart the horrors of narcotics to our youngsters deserves applause. With the drug epidemic spreading throughout the country the need for effective campaigns of prevention is ever-increasing."

These are the words of the Mayor of New York, John V. Lindsay, after reading DC's Green Lantern issues. Mayor Lindsay's letter is but one of the hundreds we have received from across the country.

DC understands the task of creating an entertaining and illuminating story on drugs as an important challenge—and a risk. A challenge because it is difficult to put down on paper, in 47 pages, the complicated world of drugs in a manner which is credible as well as entertaining. A risk because of the volatile subject matter and the reactions of our readers and others to it.

I look forward to hearing from you during the year regarding any material you need for articles, or your opinions as to what we're doing here at DC.

Sincerely,
Ronald P. Wallerstein
Director—Information Services

The Heat Is On

In answer to a general call from The Critic for essays on the relevance of various disciplines to our contemporary society and, being a physicist, I would like to address myself to the field of physics. Physics, as with all of man's endeavors, is a vast intellectual field. I, therefore, wish to restrict myself to the realm of heat and in particular to its proper application in generating electrical energy.

The electrical power at Lyndon State College will be shut off on the 15th of October for the fall recess. The faculty and students have been cordially invited to stay away from the campus for that weekend. On Saturday, October 2, the faculty, students, and parents were cordially invited to be present at an informal coffee hour. The lights may have been on, but the Lyndon community chose to interpret it as just another weekend, and acted accordingly. The faculty was by far the worst offender. Student apathy is very much present at LSC, but for the moment I wish to speak out on faculty apathy. The incident on October 2, by itself, is trivial and I am not attempting to indict the entire faculty on this one issue.

Lyndon State College has been discovered along with a myriad of other small colleges in the U. S. The buyer's market, that great tidal wave of teachers and scientists generated in the post-Sputnik era, has reached Lyndon. The administrators are gleeful, the young faculty stunned, and most of the tenured faculty could care less. For them, it's business as usual. The young faculty know that the heat is on and energy is being generated.

But what is the objective of the administrators in all this? A vast pool of young faculty circulating among colleges? Talent, but no stability? This will work in the short run but the wave will crest sooner or later. I imagine that a wise administration would like to extract the best and most energetic talent it can during this period. Therefore, how to apply the heat?

For the untenured faculty there is no need. They will either rise to the competition or perish. But what about the tenured faculty? I know many fine individuals on this faculty that I would classify as "professors"; a title which I may hold but a distinction which I have not achieved, as of yet. However, the heat must also be applied to that vague realm of individuals, the apathetic faculty. If it is not, the spark generated among the younger faculty will die, thus achieving nothing for Lyndon in the long haul.

I owe my allegiance to Lyndon and while I am part of it, Lyndon will have it. It is my declared intention to generate some heat. I will not do the job of a faculty member just because he may feel secure or can't be bothered with the less exciting aspects of his duties. Now I call for the administration to generate a little electrical energy by applying some heat in the proper amount and in the proper place.

Michael V. Sherbrook, Ph.D.
Assistant Professor of Physics
Lyndon State College



Smoke The Critic

Defense Is The Name Of Game As Hornets' Record Is Now 2-2-1

by
Steve Tatro

In last week's sports column I alluded to the fact that I thought that the defensive backs on our soccer team were a little less than adequate in their performance up to date. Since that time this writer has come under severe criticism for that value judgment.

In all fairness to the defensive players on the team, I decided to travel to the next away game, which was at Plymouth State College, and preview the game myself. I must say that, although I am a novice at critically analyzing a soccer game, it didn't take much for me to realize that my analysis of the defensive backs was completely erroneous.

Please allow me to make this one point clear before I go on to my analysis of the past week's action. I am not apologizing, I merely wish to give credit where credit is due, and all this week's credit belongs to the defensive unit of the Lyndon State soccer team.

Last week Lyndon State played two opponents, Plymouth State, and Fitchburg State. Not only were the two teams Lyndon faced different in style and personality, but the results were different also. By that I don't mean the won-lost column, but the way the Hornets played.

In the Plymouth game the defense predominated in a losing cause. In the Fitchburg game, although the defense played superbly, its actions were overlooked by the fact that the offense scored 6 goals in winning its second game in five outings.

If I had my way, I would have crammed every Lyndon State student into some sort of vehicle, and shipped the whole lot to Plymouth to see one of the best games that I have ever seen played.

Last year Lyndon State lost to Plymouth in soccer 8-0. This year's players set out to prevent any such rout from occurring again. Right from the start the Hornets played superb defense. Mr. Bell, coach of the soccer team, in his pre-game talk, stated that he wanted the whole team back on defense in order to stay close

to Plymouth. This the team did. For almost an entire half the Hornets of Lyndon held the powerful Plymouth offense scoreless. With a little less than two minutes to go in the first half, Plymouth scored its first goal on a corner kick. The goal was no one's fault. Colin McDonald was completely shut out from the play.

In the second half, Plymouth scored again with about five minutes gone in the third period. Half way through the third period of play, the game was called for roughly 45 minutes due to a sudden thunderstorm. The game was continued in the rain on a field that was literally washed out.

Prior to the thunderstorm, Tom Lloyd was injured. Although the extent of the injury was not known at the time, Tom is expected to be ready for duty by this Friday's overnight trip to Husson College and Belnap College.

The fourth period of the Plymouth game was continued in the mud. Plymouth scored its third and last goal late in the period. The final score: Plymouth 3, Lyndon 0.

Although Lyndon lost this game the defense played superb ball. All the backs played well, but especially Jon Day, Steve Andrews, Tom Lloyd, and Tom Doty. These men were directly more responsible for the close score than anyone else.

Colin McDonald had his usual fine day. To quote the Plymouth captain at halftime, "MacDonald is the finest goalie we've faced yet. He has a lot of guts, I know I wouldn't take the chances he takes."

Fitchburg College was the Hornets' next opponent after the Plymouth game. In a game played last Saturday, Lyndon soundly defeated a poor Fitchburg team 6-0.

The defense again proved its worth and completely shut off the Fitchburg attack. However, the defense was over-shadowed by the exploits of the Lyndon offense. Captain Rick Curtis scored his first "hat trick" of the season with three goals, one a pretty 25 yarder that sailed over the Fitchburg goalie's head. Gary Bean, Dave Morse, and Ken Smith each scored one goal apiece to round out the scoring.

Despite a brilliant showing last Saturday, Lyndon's offense is not yet a cohesive unit. Let's face it, last week Lyndon beat a team that lost to a previous opponent 19-0, and whose record is much worse than our own. If we are to make any kind of showing the rest of the way, the offense must maintain a sustained attack. Perhaps the Fitchburg game provided the confidence and impetus. I think so, and I think the team is now ready to face the likes of Johnson and Keene.

Epsilon Rho Pledges

On Thursday, Sept. 30, the second meeting of Epsilon Rho took place. The purpose of this meeting was to acquaint the 15 interested girls to pledge to join this social service organization. The pledging started Oct. 5th and continues through Oct. 21.

To become eligible as a candidate for membership, the girls must take part or be of service in the following areas: 1) Every girl must show a desire to be of service, 2) Individually, or as a whole, the girls must take part in a campus project and a community project. 3) The final project to partake in is the money-making project. This final project rests on the student body to give the girls, pledging, some support financially.

Each girl pledging can be identified by an orange sash, band, or ribbon worn daily.

Senior Class Elects Officers

The first meeting of the Senior Class was held in Crevecoeur Lounge at 7:00 Wednesday evening.

On the agenda was the election of class officers, discussion for the Senior party and their gift to the school and various aspects of the Yearbook.

John Hussey was elected as class president, with Janet Mallon serving as vice-president. Barbara Lawlor and Sara Jo Waggoner will hold the offices of secretary and treasurer. Sara will present a budget for the Senior class at the next Community Council meeting.

Celeste Templeton and Bruce Watson representing the Yearbook staff, presented several questions relating to class pictures and the book's dedication. Revisions and suggestions were made and it was further decided to incorporate a page for the organizations in which each senior has participated. After much discussion it was resolved to leave the dedication to the discretion of the Yearbook staff, with the agreement that the staff be informed of the opinions voiced at the meeting.

The meeting adjourned at 8:00.

Meetings will be posted 48 hours before they are held and all seniors are welcomed!

Field Hockey Defense Too Much For Johnson

by
Nancy Sauret

The girls' field hockey team ripped a second victory from Johnson this season by beating them 1-0 in LSC's first home opener, Saturday, Oct. 2.

The turn out of parents and students encouraged the mighty stick handlers to pull in another victory. In fact, if you didn't see this "wild and wooly" game, there will be other home games against Vermont College and Bishops on Oct. 7 and Oct. 12 respectively.

The only goal for LSC was scored by our fearless center forward, Therese O'Donnell. The forward line had enough guts to set up the shots, but Johnson's scurrilous goalie had plans (illegal) to flatten our offense, one by one. LSC's offense and defense did manage to pull off quite a few corners and keep the ball at Johnson's end of the field.

It was a well played game. By "well-played", I mean that the girls displayed teamwork, endurance, and aggressiveness long awaited for.

Coach Owen was well-satisfied with their performance and hopes that the girls will do equally as well or better in their future games.

Any girl that is interested in officiating neighboring high school field hockey games and earning a little money on the side, is urged to contact Nancy Sauret. Officials are desperately needed—immediately.

* * *

Last Tuesday, Oct. 5, the LSC girls' field hockey team landed their third victory against one defeat, as they were blessed with a victory over Bishops in Canada.

LSC didn't waste a moment and set to work scoring at the first chance they got. The first goal came off the stick of Denise Gagnier, as did three more for LSC. By halftime, the infallible Lyndon offense had "racked up" eight goals.

As the game continued, so did our opportunities to score. The forward line penetrated Bishops defense (if you want to call it a defense) and took advantage by scoring three more times. The game ended with an undefeatable win, 11-0.

The following girls contributed the eleven goals: Denise Gagnier—4, Sue Rowden—2, Therese O'Donnell—2, Shirley Howard—1, Cindy Grieve—1, and Jay Seeley—1.

After the game, I asked some of the members of our team what was considered an asset to Bishops team. "The goalie was the best thing on the field." She was about 6' 2" and

"big." That fact didn't scare Lyndon a bit—as you can tell by the scoring they did.

Even though LSC had many fast breaks, good passing, and controlled the game 75% of the time, they were glad that they played Bishops, even though Bishops didn't prove much competition. Bishop's girls were the "best bunch of girls" LSC has ever competed against—very polite and they boosted Lyndon's morale and spirit considerably.

Despite the "cow pasture field" and "mud holes" that our defense had to put up with, Gloria Watkins and Becky Johnson were in strict command of our defensive end. During the second half of the game Bishops never had a chance to cross our 25 yard line.

Coach Owen seemed to be very proud of the girls but in a reserved manner. She hopes that the girls will penetrate Vermont College Oct. 7.

Gymnastic Clinic Held

On Monday night, Oct. 4, a gymnastics clinic was held in LSC gym, organized by Miss Gerry Cahill, coach from Lake Region. The clinics are free and held every Monday night from 7-9 P. M. The purposes of the clinics are 1) to recruit and train judges for the 1971-72 gymnastics season, and 2) to help gymnastic coaches learn the phases of judging, spotting techniques, new ideas for routines, and overall tactics in coaching their own teams.

Instruction is given in four areas: Floor Exercise, Balance Beam, Horse, and Uneven Parallel Bars. The schedule for these areas is Oct. 4—Floor Exercise, Oct. 11—Balance Beam, Oct. 18—Horse, and Oct. 25—Uneven Parallel Bars.

The program for each evening follows a time sequence such as:

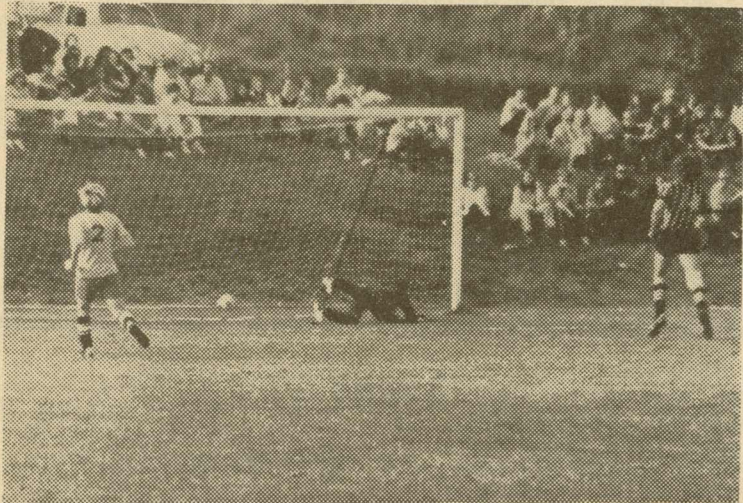
7:00-7:15 Coach's Corner
7:15-8:15 Guest speakers (3)
8:15-9:00 Question-Answer period

Miss Cahill was quite impressed with the turn-out of girls and women. Even if you don't have the slightest idea of how to judge, this clinic provides written as well as practical knowledge. All physical education majors should take this opportunity to broaden their horizons.

(Nancy Sauret)

Violets are red,
Roses are blue,
I love Saga food
and so do you!!!

BIG BROTHER



Another Lyndon goal finds the mark.

(Garcia)

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Commentary

J. Bendetson

(Los Angeles) Attorney General John Mitchell gave a speech to the Los Angeles police department last week where he said: "The only tyranny in America is the tyranny of the mob." The Attorney General's statement is agonizingly close to the words of British General Thomas Gage before the skirmishes at Concord and Lexington 200 years ago.

(Belfast) Since the I. R. A. openly joined the fight in Northern Ireland, the casualties have risen dramatically, especially on the British-protestant side. As of the last count the score was:

Fighting Irish—68

Ulster State—43

(Washington) Senator George McGovern, the democratic presidential hopeful promised to end American involvement in the Vietnamese War immediately if he is elected. Then he went on to promise complete amnesty to all deserters, and draft dodgers who have fled the country to avoid armed forces induction.

(Alaska) In his most publicized move since Pearl Harbor, Japanese Emperor Hirohito met with President Nixon in Alaska for 35 minutes and then went on to a seven-nation European tour. The way Japanese-American relations have been going it is strange that Hirohito bothered to talk with the president at all.

(Saigon) President Thieu claims to have actually received 90% in last week's Vietnamese democratic election.

THE TRAGEDY OF UNSUNG LOVE

I looked for you everywhere,
knowing that you were never there;
searching for your trace and flight,
I looked in the dark without a light.
(And yes, you stand and smile).

Today I was one hog, tomorrow a
nun—
you see me in love and off I run
away, and your lips move "Now
wait!"

for this union might not be too late.
(And yes I turn for hope awhile) . . .

But Nope! you ain't giving me no
love:
we just mingle as though we're mad;
I can't steal from God above
something which he never had
But Hope!

Tear (I turn to you for eyes
to seek out love only in cries):
wandering down a virgin field
erode the mask and dry to yield
the glass container of love,

The Phial—the dream,
the scream and frenzy! so frantic
beneath the cloud of parted lips
descending from a portrait
that I placed on the wall:

let it fall at my feet
to mock the tear
and dry the heat
of love,
so that I may continue to sing.

Jim Coon

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Want To Win \$100

Three cash prizes will be awarded to the best three written plays submitted to the John Cassner Memorial Playwriting Contest before June 15, 1972. You may never have thought of writing a play, but then again, why not? There's plenty of time, just get the ideas together, and you may surprise yourself. All plays submitted must be from 20 minutes to 40 minutes playing time, and typewritten.

1st prize is \$100, 2nd \$50, and 3rd \$25. What can you lose! It's a great experience and a chance to really express your ideas.

All copies must be sent to:
William J. Lacey, Chairman
N. E. T. C. New Scripts Committee
Boston University
Division of Theatre Arts,
S. F. A. A.
855 Commonwealth Avenue
Boston, Massachusetts 02215
For further information (and help if you'd like it) contact Phillip Anderson.

(Judy Drury and Linda Brice)

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Education, and who seek ACTION in
Association with impetus towards

CHANGE!

First meeting: Thursday, Oct. 21
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\$10.00 REWARD

LOST: Long beaded necklace, Green stones (small) with round gold-colored balls. Lost in or around A. T. T. Wed., Sept. 29th. Please call Liz Smith at 626-8851. Reward on return. Of great sentimental value!!!!

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LSC Heating System: Freezing Your Ass?

If you wake up some brisk winter morning freezing your ass off, don't blame your friendly neighborhood maintenance man. It's not his fault you don't have heat or hot water. It's your fault. This is a growing pain called age and technology. Man's sophistication has compiled us with more than we can chew. Here at Lyndon we suffer from this problem. "Man don't give a damn".

In a recent interview, I talked with Bud Carpenter, chief cook and bottle washer of the Maintenance Dept. I asked him about the problems with the heating system. He agreed there was a problem and began explaining a long and baffling tale of buttons, flashers, pumps, etc. Together we laughed, neither of us understanding their functions. He said how the heating system is no one simplified central unit like most places, but a far more advanced and technical system which takes a highly professional and skilled engineer to operate. He further stated that there is no person qualified to operate the system we have here.

We have no central heating terminal at this school. Instead we have a conglomeration of different boilers from different companies, consisting of manufactured parts from still yet another company. An example, Wheelock has a boiler made by Johnson Company with Cleveland Company parts that connect to a boiler made by Powers Company with Johnson Company parts connecting . . . and that's the way the system goes. The new library is going to be heated half by Wheelock boiler and half by the science boiler. This process involves a changing of the complete control panel, which is being rearranged every time a new device is installed.

Underneath the campus is miles of copper pipeline connecting each of the various Johnson's, Powers, and Cleveland's, etc. A lot of this pipeline is unnecessary. If a carefully planned operation was worked out in the beginning there wouldn't be any heating problem and over a mile of copper garbage throughout Wheelock Dorm.

I then asked Mr. Carpenter why we didn't have any hot water over the weekend. He told me he was disturbed because he did not know about the problem until Monday morning. (Whose fault is this?) Mr. Carpenter stressed how someone has to be trained to operate this system. If the heat and water shuts off during the winter then virus and other plagues are free to move in.

To sum up this confusion, ponder these questions. Who do you contact in an emergency? Will he know how to solve the problem? Do we freeze in our beds? Should we quit taking showers? Should some heads be cracked? Is someone's head already cracked?

I was very impressed with talking to Mr. Carpenter. We rely too much on the Maintenance Dept. in crisis. They are not as trained as we think they are to cope with such situations. "Humans live in the Maintenance Dept."; they are not infallible.

(Fred Tyburski)

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Pick-ups at Wheelock, 11:30-12:30
Stonehenge: Rogers Lounge,
11:30-12:00;
Arnold Lounge, 12:00-12:30
Questions: See Melinda James,
campus representative



by Rick Mitz

Recycling Students

The list of Relevant Issues, as they are called, seems overwhelming: prison reform, women's liberation, crime, drugs, nuclear weapons, pollution, the Vietnam War, feeding the poor, the population bomb, the job market, 1972 elections, minority rights, the student vote, educational reform, consumer information, the legal system, voter registration, foreign relations . . .

That's a lot of problems for only 8.4 million U. S. college students to solve. And since education almost always has meant fighting for causes as well as—or instead of—grades, it's no wonder that in-depth disillusionment has draped itself over unsuspecting college students.

The above problems all are maladies that students themselves didn't even create. The philosophy in recent years has been that the world has been bent, folded, mutilated. And stapled. For about the last ten years, students thought it was their responsibility to un-fold, un-mutilate, and re-staple the parts back together again.

Now it's the dawning of a new era. Evolution of revolution. Sit-ins, teach-ins, riots, confrontations, bombings, moratoriums, rallies and strikes now are mere memories of the Sixties.

After seven years of disoriented student disruptions, the Seventies breezed in. And with them, the War continued and we demonstrated.

. . . and we continued to demonstrate vehemently for and against what we did and didn't believe in. And the nation listened. Not to the message or the student protests, but only to the message of the medium—the screaming headline, the loud newscast, the acrimonious editorial about the student protests.

And then along came Now. A feeling of futility has set in, bred out of frustration and confusion.

Last academic year was a prophetic indication of this: campuses were calmer. An occasional rally. An occasional march. But quieter.

Why the change?

The problems still are there, but our tactics have changed, if not vanished, according to Drew Olim, a National Student Association senior staff member. Olim said he sees definite symptoms of "withdrawal, defeatism, lack of direction and dropping out." He said he sees two possible reasons for all this.

"Money is getting tighter. Prices are going up and parents are complaining. Students now are understanding the plight of the working-class man, and so they are dropping out and trying to find jobs," he said.

The Attica incident, and the continuing War are a few of the on-going frustrations that, Olim said, "have produced feelings of major disillusionment among students." Olim said he sees these as feelings brought on by a national student feeling of ineffectuality.

Students have retreated within themselves in a quiet-dissent, self-exploratory way. And the result is a new individuality, a new problem-orientation that might yet solve the problems that violent protest couldn't.

Individualism skips rampant through the student life-style. Give Peace A Chance chants have evolved into a new soft music, a new gentle sound of manifesting itself in quiet love stories in song. Small shops and co-ops have opened, selling hand-made, back-to-earth clothing and organic goods, a reaction against depersonalized mass-produced culture.

Do-it-yourself attitudes accompany the do-your-own-thing philosophy. We grow our own organic food, make our own clothes, build our own furniture, plan our own curricula, ride our own bikes instead of driving a car . . . and the list is as long as the list of problems.

But our newly-discovered Student Age of Individualism isn't beneficial if it isn't channeled in positive directions. Hopefully, it isn't self-indulgent, isolated individualism. Hopefully, in developing ourselves as individuals, we'll create the impetus to get back together and then get it all together.

There seems to be a change of consciousness, but, hopefully, not a lack of it. Students are looking for new kinds of solutions. Hopefully, they are no less concerned about the problems.

But if—through the vote and working within the system rather than without it—students can't be effective in changing our environment, another stage of disillusionment—one punctuated with apathy, discouragement and 1950s nostalgia—may set in.

The list of Relevant Issues is growing longer and longer.

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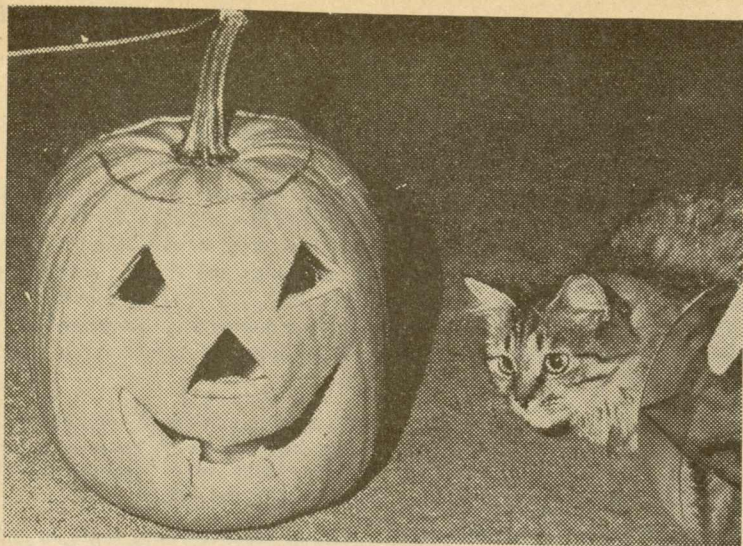
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From ghashties and ghoulies
And long-leggetty beasties
And things that go bump in the night,
Good Lord, deliver me!

—from a Cornish lityany

(Pearl)

LSC Crime Wave

Irwin Moves To Curb Vandalism

Prompted by a recent spate of theft and vandalism on campus, LSC President H. Franklin Irwin, Jr. has told the Critic that all laundry and vending machines will shortly be taken out of the Stonehenge Complex "for an indefinite period" and that none of the three newly-arrived color TV sets will be installed in Stonehenge, also "indefinitely."

In the wake of a week which saw: a black-and-white TV set stolen from Arnold Lounge; an attempted break-in at Chuck Park's Stonehenge apartment; an untold number of false alarms rung in; a psychotic episode in the Snack Bar, not to mention several vending machines relieved of an undisclosed amount of cash and merchandise a week ago, a rise in food rip-offs and a single "orgy" reported in Arnold Lounge—Dr. Irwin acted.

The President indicated that the Head Residents had confided to him that the Resident's Council (the student governing body) "did not want to be policemen." Referring to the lack of a student response to the vandalism—unusual, even by Lyndon standards—the President declared that "someone will have to report, turn the guy in, stand up and be counted."

Dr. Irwin said that one color TV set would be installed in Wheelock within a week, since Wheelock has experienced no disruptive "incidents". No TV sets, laundry, or vending machines will be installed in Stonehenge until money from the breaks is returned and the anarchy in Stonehenge is curbed, the President said.

The President also referred to the fire system abuse problem. Students who call in false alarms run the risk of asphyxiating a friend who takes all fire alarms for granted as being false alarms rung in by pranksters—even the genuine ones. Tampering with a fire device might also result in a malfunctioning in the fire system, as in Wheelock a few weeks ago, when a faulty device failed to detect fire in a trash chute.

Dr. Irwin also revealed that a "list" of the principal "habitually cute," "bad actors" on campus is in the hands of the Head Residents. When asked

how the "list" was obtained, he quoted his sources as being diverse and reliable. He also pointed out that those students who had used a suite door for knife-throwing practice are being billed for the damage, adding that the Business Office has been "lenient" in the past when dorm damages were billed, but will not continue to be so in the future.

After speaking with girls in Bayley Hall, Irwin said he had authorized locks on doors opening onto their suites. Girls will pay for the locks themselves. It is rumored that some girls are wielding baseball bats to protect themselves and frustrate the predatory food thieves and prowlers that lurk in the suites in the morning hours.

State Police Detective John Shanks told the Critic that no clues have turned up in the case of the missing TV from Arnold Lounge. Emphasizing that there was no break into the building, he speculated that the culprit(s) had hidden in the dorm when the doors were locked and that more than one person was involved, since the TV was too heavy for one man to carry.

Shanks did not comment on a report that a Lyndon student had been either apprehended or identified after an alleged attempt to enter the Stonehenge apartment of Chuck Parks. Shanks requested that students having any information relating to any case, should contact the State Police.

The rope to the campus flagpole was cut sometime over vacation and will cost \$150-\$300 to replace.

(Clothier)

Ballot Box Stuffed?

Frank Reed, treasurer of the Community Council, suggests that the ballot box was stuffed in last Wednesday's voting for a Freshman representative to the C. C.

Six freshmen attended the meeting last Tuesday in A. T. T. that had been called for that same day by the C. C. Six nominations appeared on the ballot.

In Wednesday's election, only four votes separated the top two contenders. Fourteen additional votes appeared in the ballot box. Apparently the votes were either stuffed, or names were not crossed off the checklist. The C. C. supervised voting at one of the two voting locations.

The results of the election were invalidated and another election will be attempted this week.



THE
LYNDON
STATE

VOLUME VII, NUMBER 7

The LYNDON CRITIC

OCTOBER 26, 1971

Doles Out \$6805, Leaving \$1,795

Community Council Okays Pleas For Unallocated Reserve Monies

by
Janet Mallon

The fourth meeting of the Community Council was held on October 12, in Vail Lobby. The Council was called to order by Jan Cohen. Mona Gagne and Mr. McGowan were present as newly-elected representatives.

A refreshing change was immediately evident. The lobby was packed. The unusually large attendance was the result of letters sent out by the Council, inviting about fifty freshmen to sit in on the meeting. The purpose was to make the freshmen aware that such a body exists and to try to provoke interest and participation.

The first item on the agenda was the Instructor Evaluation Forms. Copies of the form were distributed to the faculty at their last meeting. Since the results of their discussion are still pending, the Council moved to accept the form as it stands and refrain from any further action until the faculty announces its findings.

The next item concerned a written request by Mr. Sperry asking that students take over payment of all those newspapers and magazine subscriptions handled through the library. The estimated cost of such an endeavor was set at \$6,000. It was largely maintained, in this instance, that the Council should not subsidize any department under the college budget. The request was "respectfully denied."

Freshmen elections for a Community Council representative came up next for discussion. It was recommended that the class, as a whole, organize itself and seek out candidates whom they feel would do a good job. Dean Wagner placed his office facilities at the disposal of the class. Elections will be held the week of October 18.

Dr. Atwood took the floor on the subject of the Campus Life Committee. He said that, although it is a faculty committee, its purpose is to express interest and awareness in prevailing student activities and make suggestions and enact projects to alleviate those conditions. The Committee has made an outstanding start. The gym will be opened nightly, a skating rink will be installed, and bobsleds will be available. Tobogganing is a distinct possibility. Dr. Atwood further stated that he would be more than happy to have any interested freshmen attend the meetings. The meetings are held in Vail, Room 306 every Thursday at 2:30.

Budget requests were next on the agenda. A motion to purchase five re-conditioned typewriters for the library was tabled until next year.

The Council approved Critic editor Bill Clothier's recommendation that the Critic editor be granted the equivalent of the in-state tuition for his time and services; the assistant editor will receive \$50 a semester and the photographer \$25.

Clothier pointed out that the editor had previously made the same agreement by mouth with the business manager—only this year Comptroller Richard Boera had suggested that the matter be approved by the CC and a precedent be set for the record. The compensation will be appropriated from the Critic's existing budget allocation.

Students questioned whether a student serving in a voluntary position should receive a salary. Boera noted that the award is only a compensation for the editor's inability to work on a work-study assignment, or other job while serving as editor.

Clothier's compensation for working on the summer issue was also approved. The Council decided that it would review the issue of the editor's compensation after this year before setting a formal precedent.

Mr. Shulman presented the second request, asking for \$1,760 for the band. A loud discussion ensued with Ronald "Bullet" Barre and Steven Tatrow holding center stage. The budget was cut and a compromise motion to allocate \$900 to the band, passed.

The Senior Class budget was the last item on the calendar. A motion to give the class \$600 was quickly approved.

Mr. Casteel made a final motion to freeze the remaining \$795 in the unallocated reserve for the balance of this semester. The motion passed.

The Council adjourned at 4:45.

On Tuesday, October 19, a brief meeting of the Community Council was held in Vail Lobby.

The election of a freshman representative to the CC was then discussed. A "discrepancy" appeared in the results of the balloting, and the contest has been rescheduled for Monday, October 25. (See story elsewhere in the Critic.) Six candidates appeared on the ballot in last Wednesday's abortive election.

Next, Frank Reed rectified the budget balance. He actually had \$1000 more than the \$795 he reported at the last meeting.

The Council approved a suggestion to allow additional elections to be held for the purpose of polling the student body on whether or not they would be agreeable to paying a nominal fee to enlarge student activities.

A petition by those Sophomores who are participating in the Exploratory Field Experiment was next on the agenda. The students requested that they receive a \$33 refund. Since they are not on campus, they hope to be exempted from paying half the Student Activities fee and half the medical fee.

Mr. Casteel brought out the point that if the sophomores were to be excused, so too should the student teachers, since they are also obliged to pay the full fee, and a 50% rebate would

be extremely helpful in some cases. At his suggestion, the request was tabled to go under further study before a decision would be reached.

Mitzi Beach was recognized and presented two proposals to the Council. First, she asked the Council if they would reconsider their vote on typewriters if a student poll was taken. A motion was made to this effect and passed. Her second suggestion related to the lack of order at the Council meeting. She asked if parliamentary procedure could be implemented. Someone else expressed the need for a parliamentarian, and brought out the fact that it is common in the legislative branch of our government. Mr. Atwood made a motion to elect someone to serve in this capacity. It passed and Mitzi was voted the council's parliamentarian, with Janet Mallon serving as alternate.

Next, Mr. Atwood, representing the Committee on Campus Life Planning, expressed the hope that hot chocolate be served at the bonfire scheduled for Friday, October 22. Since the Committee has no funds to work with, the Council passed a motion to provide them with an amount not in excess of \$100.

The Council adjourned at 3:45.

LSC Fees Rank Fourth In Nation

Lyndon State ranks fourth in resident tuition and fees (\$803 per year) and seventh in nonresident tuition and fees (\$1,633) among 259 state colleges in the nation, according to a joint survey conducted by the National Association of State Universities and Land Grant Colleges (NAAULGC), and the American Association of State Colleges and Universities (AAACU).

Castleton State College ranks fifth and eleventh in the same respective categories. Johnson State and VTC not cited in the survey.

UVM ranks third nationally among 99 state universities in required charges for nonresidents, with \$2,532. Only MIT (\$2,760) and Cornell (no figure) rank higher. Vermont's only state university places fourth nationally among the same 99 in resident's tuition and fees, with \$1,082. Only MIT (\$2,760), Cornell (\$2,800), and the University of New Hampshire (\$1,084) outrank UVM.

The report mentioned "inflation" as the major cause for tuition and other costs, and the need for colleges to "maintain program quality", in addition to, significantly, "diminished legislative support."

NOTICE

Those people who plan to student teach next semester, either secondary or elementary, should get their application forms from the Education Office and fill them out immediately. . .



Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Guest Editorial

Undoubtedly it is just the warm, Indian Summer weather or a slow readjustment to the classroom routine, but there does seem to be some waves of discontentment among the student body.

Student morale is definitely ebbing; many symptoms point to that: the vandalism in the dorms, the misuse of the fire alarms, and the thefts of anything that can be carried, sold or melted down, including furniture, beer kegs and a T. V., not to mention poor class attendance.

Several poisons which infect the student body must be realized and contended with: The easy and unlimited access to alcohol and drugs has caused many to put academics in a secondary role. Much of the damage to school property has been caused by drunk students.

The ever growing non-student population at Lyndon, too, has played a small part in the shaping of attitudes that prevail at our school today. This element, which has plenty of time on their hands, is unfortunately always willing to help someone waste theirs.

Most students, however, can only blame themselves for the frustrations of life at Lyndon. But many do not realize that often it is their own disorganization and laziness causing the problems, not the faculty and administration. If everyone was honest with himself and admitted that "They" are not always to blame but that often "I" is at fault, we would get somewhere.

—John Bendetson



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Bill's Bummers

Heads of State Dept.: George Washington, Thomas Jefferson, James Madison, James Monroe, Andrew Jackson, Zachary Taylor, and Franklin Pierce all smoked pot, according to a Dr. Burke, President (Head?) of the American Historical Reference Society. Pierce said that it was the only good thing about the damn war. (in Mexico)

Brazilian military officers are treated with all-expense-paid VIP tours to Disneyland to the tune of \$1.2 million a year. U. S. taxpayers pay the tab. How does that grab your Donald Duck?

U. S. Army ground-pounder Peter Lawson fought off two successive waves of savage North Vietnamese regulars with one grenade, a rifle, and a machine gun. He was presented the nation's "highest" combat decoration, the Congressional Medal of Honor, in a White House ceremony last June.

He was stoned on marijuana at the time. (When he earned his medal.)

Most Women's Libbers got too much lip . . . and not enough rib.

What if they gave an orgy and nobody came?

17 pigs offered at the Hardwick slaughterhouse last week.

Japan's 70th MacDonald's hamburger joint opened this fall.

A Roanoke, Va. youth was arrested for grass. By his mother—who made a citizen's arrest and turned him in. De judge let him off with a six months suspended sentence and a year's probation. He was ordered to stay away from other junkies his age who hang out at the local shopping center. He is eight.

Canned Heat to GI's at an anti-war rally: "You shouldn't mind going to Nam. That's where the best grass is!"

Earlier this year, Richard Nixon's mother, a devout Quaker, sent her son, also a Quaker, asking that he stop the war and killing. A Friend himself, he replied that he is "a dedicated pacifist."

Did you hear Bob Hope's latest . . .

Letters to the Editor

Dear Editor:

An Antisubversive Seminar will be held in Philadelphia at the Benjamin Franklin Hotel, Philadelphia's largest convention hotel, from Friday evening, December 3, through Sunday, December 5, 1971.

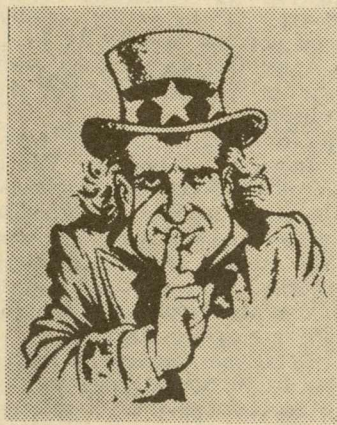
A substantial number of scholarships are available to students and faculty members. The scholarships will cover tuition, food, and lodging.

Each scholarship will be worth \$55. \$20 of this will be for tuition. \$35 will be given to the individual to cover the cost of room and meals.

Please use the form attached to the program to apply for a scholarship or to register for the Seminar. Scholarship applications will be processed as they are received so early applications will receive preference.

I hope you and some of your staff will be able to attend and that a delegation of students from your College may also be present.

Yours very sincerely,
Fred Schwarz
President
Christian Anti-Communism
Crusade



Needless to say, Richard Nixon's name was not included among the nominations for the Nobel Peace Prize. Clever, them Norwegians.

Tiger Power

Tiger Power—A team of biologists studying the effects of war on the ecology of Vietnam found that amidst the devastation one organism had successfully adapted to the environmental disruption. The animal is the tiger.

Tigers had learned to associate the sound of gunfire with the presence of human carrion, and were surviving quite well on their new, plentiful and easily located food supply.

Campus Calendar

Tues., Oct. 26

Open Community Council meeting, Vail—3:00 p. m.

Wed., Oct. 27

Soccer Game—Home—Castleton—2:30 p. m.

Films—"Rise of Hitler" & "Mussolini"—7:00 p. m.

A. T. T. "Civilisation": "The Smile Of Reason", 12:15, 3:15 p. m.

Thurs., Oct. 28

Women's Field Hockey—Home—Colby Jr.—4:00 p. m.

Sat., Oct. 30

Women's Field Hockey—Home—New England—10:00 a. m.

Soccer Game—Home—Keene—2:00 p. m.

Halloween Party and Dance—8:00 p. m.—Bole Hall

Sun., Oct. 31

Films—"Mask of the Red Death"—"Haunted Palace" and "Black Sunday"—7:00 p. m.—A. T. T.

A Challenge To Apathy

(Editor's note) In a recent response to the Chairman of the Curriculum Committee, Walter Hasenfus's memorandum, Geoffrey Graham, an Instructor in the Education Department offered several incisive, if not ticklish, criticisms of the caliber of both the student and the curriculum at Lyndon. The Critic passes on Graham's outpouring in hopes that the administration, faculty, and student body will be sufficiently, if rightfully embarrassed. Then, and only then, will a change result in our "institutional integrity" and consequently, our self image.

Dear Chairman,

Horray! And a "HIP-HIP" for the Curriculum Committee. I believe you are attacking one of the most central of the problems confronting Lyndon State College.

President Irwin has challenged us to indulge in "new-think" with recommendations for change. Your committee's request is of even greater significance the question of institutional purpose and, even more pointedly, institutional integrity.

Speaking of integrity, can we honestly assume, as your memo does, that all is right with our purpose, curricula and instruction beginning with the sophomore year? And, once we admit only those freshmen who can write, and recite from an "adequate content background" (or lead others we admit out of their deficiencies in those criteria) we shall be on our chosen course? I believe not!

But, to respond to your memo's query, here are some thoughts.

Self-Image

Let us become involved in Mr. Callison's project in Hardwick, a federally-funded program to improve pupils' self-images. Maybe we can learn from it.

Provide opportunities for students to experience success. I happen to feel these may be experiential rather than academic at least at first. In other words, field experiences.

(Work on writing skills would grow easily out of planned practice and instruction in preparing reports on the field experiences.)

Promote faculty acceptance of the "facts of life": our immediate function at Lyndon State College may be (is) more akin to that of a community (2-year) college with an open-admission policy. We'd rather not face that fact squarely, for it reduces our own self-images, I'm sure; thus, we retaliate, or battle that loss, by projecting judgments (negative) on many of our students, which judgments act to reinforce their already low opinions of self.

Can we employ skilled and experienced encounter-type sessions on a broad-enuf scale to help large numbers of students encounter themselves as well as others?

Can we find appropriate ways of reopening channels to religious values of self, others, spirit?

Content Inadequacies

We may find that the reasons why content is important have never been made meaningful. Can we remedy that? Can a math professor rejoice in the simple arithmetic of consumerism, where most of the public lives? Can an English professor use newspapers, magazines, drama, movies to "sell" communication, prior to reaching the sophisticated levels of communication of the classics? (And—what are the ideas of basic human communication, as contrasted to the obfuscations of some Hardy-ian or Smollettian classic?)

Can an education professor "get out of the way" of learning? Can he reduce lecture and utilize field experience? Can he persuade the faculty that awakening, both self-image and

content-wise, may result from encountering the real world away from the campus, away from "classrooms" of any standard definition?

Would team-teaching built around central themes, utilizing cross-discipline pollenization of and by faculty, save time and increase impact? For example, what were the 1700's like in history as seen by the economist, the technician or craftsman, the politician, the priest, the artist, the architect, the navigator, the wife, the mathematician?

Can we offer programmed instruction for those who could benefit from it—and can we identify those who could?

Would interdisciplinary "orals" be useful as lower-division preparatory requirements, and as degree "finals"?

Can we let students select combinations of courses for credit and audit until they are ready for "orals"?

Can we revert to an appreciation for—even a love for!—learning? Would "rap sessions" with faculty help? That is, a sharing of views on central themes or topics: changing mores, 1800-1900; labor 1700-1800; primitive religions; etc. A reading list could be prepared, credit given—despite only occasional "happenings" . . . but breadth of interdisciplinary staff would be featured, and responsibility of a) the student to contribute and b) the faculty to contribute but NOT dominate or "lecture".

Most of all, students must learn how to accept responsibility for involvement in learning.

I've gone on more than enuf. In summary, I think there is no real answer short of a very faculty-threatening examination of purpose and of function.

Knowledge is no longer available primarily within the institutions of higher learning. Nor is a very small college in a still provincial area a Swarthmore-in-progress; nor — and here's the point—should it be. The needs of our community, in the sense of immediate geographical environs and in clientele, cry out for an honest analysis and a candid reassessment.

Are we up to it?

—Geoffrey Graham

SAC: Better Films

The S. A. C. has received a generous offer from Warner Bros. to purchase top rate movies such as Bonnie and Clyde, Joe, The Wild Bunch, etc. at no cost to the S. A. C. The only catch is that we charge the students 75 cents apiece—with the profits going to Warner Bros. No matter if the audience consists of one or one hundred students, they will take the amount of the profits from these movies.

Movies on Saturday will continue to be shown free of charge, but on Sunday there will be a charge. Further notice will be given to the student body as we receive information. We only ask for your cooperation and patience. If there are any further questions, see a member of the S. A. C. (Tony Carnovale)

STUDENT GOVERNMENT FINANCIAL REPORT

as of September 30, 1971

Organization or Component	Approved Budget	Budget as Modified	Income or (Reduction)	Expenses To Date	Balance
SOCIAL ACTIVITIES COMMITTEE	\$10,000.00	\$12,500.00	\$2,500.00	\$ 509.33	\$11,990.67
COMMUNITY COUNCIL EXECUTIVE "CRITIC"	8,600.00	1,795.00			1,795.00
TWILIGHT PLAYERS	7,000.00	7,400.00	(416.00)	879.28	6,104.72
YEARBOOK	3,800.00	3,800.00	(96.57)	665.86	3,037.57
WVM RADIO STATION	3,000.00	5,000.00	2,000.00	105.40	4,894.60
CHORUS	2,500.00	2,500.00	(802.68)	1,115.10	582.22
CHILDREN'S THEATRE	920.00	920.00			920.00
ANTHROPOLOGY CLUB	900.00	900.00	660.12*	215.60	1,344.52
STUDENT LEGISLATURE	800.00	800.00		4.44	795.56
DORMITORY COUNCIL	600.00	600.00			600.00
LIFE PLANNING CLINIC	500.00	500.00			500.00
S. N. E. A.	320.00	320.00	80.33		400.33
ARCHITECTURE CLUB	250.00	250.00		127.72	122.28
ESTHER LOCKE FUND	210.00	210.00		92.54	117.46
BAND	200.00	200.00		200.00	0
SENIOR CLASS FUND	—	900.00	900.00		900.00
CHEERLEADERS	—	600.00	600.00		600.00
RESTRICTED RESERVE	—	405.00	405.00	56.34	348.66
TOTALS	2,400.00	2,400.00			2,400.00

(Budget base: 700 FTE students @ \$60.00 annual fee)

*Includes \$540 grant from Vt. Council on the Arts

Commentary

J. Bendetson

Vice-President Agnew arrived in Greece on Sunday, Oct. 17, to visit the village where his father was born. He held an unscheduled conference with Premier Papadopoulos, leader of the ultraright-wing dictatorship, in Athens. As the first western political leader to visit Greece since the Colonels' coup in 1967, Agnew's arrival points to a thaw in Greek-American relations. If he holds true to form, our veep will probably end up praising the Greek government's method for keeping law and order—dictatorship. Incidentally, bombs thrown by members of the Greek underground resistance disturbed the otherwise peaceful homecoming.

H. "Rap" Brown was shot by police during a hold-up attempt in Harlem, Oct. 17th. Brown, the fugitive black militant, had not been heard from since 1970 when he jumped bail in Maryland. This was the second time in five months that a black political fugitive has been arrested for a "street crime", rather than a "political act". Since the robbery was against a "brother", he will lose the respect and support of all but the most hard-core elements in the black community.

Premier Kosygin of the Soviet Union is having quite a time on his eight-day visit to Canada. He has been heckled every step of the way by the Jewish Defense League, picketed by various peace groups, throttled by a Hungarian refugee, and snubbed by the Red Chinese Ambassador to Canada.

Robert Welch, the founder of the John Birch Society, has told us something we already know: "Richard Nixon is trying to become ruler of the world."

Comedian Bob Hope came up with one of his better one-liners during a recent interview. Hope said, "I am not a Vietnam War hawk."

The Israeli government blasted the Soviet Union for creating a tense atmosphere in the Middle East by supplying the Arabs with more arms. The Israelis apparently forgot that they had just requested more Phantom bombers from the United States the previous week.

Apparently inspired by South Vietnam's strong-man-boss, President Thieu, Prime Minister Lon Nol of Cambodia neatly abolished democracy by suspending the National Assembly and sending it home. (Shades of Nikolai Lenin!) He pondered, "Should we vainly play the game of democracy and freedom which will lead to complete defeat or should we curtail anarchic freedom in order to achieve victory?" Chalk up another moral "victory" for the Free World.

"MAKE-UP! SEE WHAT YOU CAN DO WITH THE FORKED TONGUE!"



LSC Dems Named To Town Committee

Several LSC faculty members were recently elected to committee positions by the Lyndon Town Democratic Caucus.

Robert Dixon of the Social Sciences Department was elected chairman of the town Democratic Committee. The Music Department's Peter Brown (and his wife, Melissa), and Alvin Shulman (and his wife, Elizabeth) were also named to the committee, as was Walter Hasenfus of the Education Department.

Former LSC President, Arthur E. Elliott, and David Marx, an alumnus, were elected to the County Democratic Committee.

Cop Major Proposed

The College is investigating the possibility of establishing a Law Enforcement Major at Lyndon, with the option of a 2-year or a 4-year degree in this field. This program would train law enforcement personnel in police, court, and corrections work. The program would be federally funded in part, and students in it could receive financial support up to \$3600 per year in loans, fully forgivable after graduation if the student is employed in law enforcement.

Students who would be interested in a Law Enforcement Major are asked to give their names to Dean McKay or to his secretary. No commitment is involved. The College merely needs to know if there is sufficient interest to warrant establishing this new program.

FOR SALE:
'63 VETTE CONV.
Excellent Mech. Cond.
asking \$1400.00
655-2661, Burlington



JOINT THE ARMY

Speaking Of Music

Steve Kahaya

After his performance at UVM, B. B. King's albums should be real big sellers. I was under the impression that most of the people at the concert expected to see an acid rock group, but what they got was the best blues guitarist going. B. B. and his back-up group were fantastic. There was a recording set up present and, hopefully, there will be an album out soon. I must also compliment the Hot Pies for their excellent performance. They played a few original songs and the crowd seemed to dig them. I understand that the Pies have top priority over other local groups for upcoming concerts at UVM.

If I had to choose the best album from the summer of '71 I feel that it would be "Cry of Love" by Hendrix. All cuts with the exception of one had Hendrix on lead guitar and vocals, Billy Cox, bass, and Mitch Mitchell, drums. The one exception is Ezy Rider, my favorite selection on the album. Hendrix had with him on this cut, Buddy Miles, drums, Billy Cox, bass, Stevie Winwood and Chris Wood, background vocals. That's a hard combo to beat. Other songs on the album include "Drifting," "Straight Ahead," "Angel," and the smash hit, "Freedom."

On the cover of the album is a sketching of Hendrix—the inside layout is various pictures of Hendrix taken from the movie "Rainbow Bridge". The backside of the album is a setting sun with the words of the song Straight Ahead written by Hendrix one month before his death—which gives you an idea what was on his mind until the fatal day of September 18, 1970. If you don't already have "Cry of Love", I suggest you buy it, it's worth the money.

NEW RELEASES

SEA TRAIN—THE MARBLEHEAD MESSENGER—CAPITOL
THE WHO—WHO'S NEXT—DECCA
THE GUESS WHO—SO LONG BANNATYNE (INCLUDES "RAIN DANCE")—RCA
CANNED HEAT—LIVE AT TOPANGA CORRAL—WANDA
JOAN BAEZ—BLESSÉD ARE—VANGUARD (INCLUDES "THE NIGHT THEY DROVE OLD DIXIE DOWN")
THE MOODY BLUES—EVERY GOOD BOY DESERVES FAVOUR—THRESHOLD
URISH HEAP—LOOK AT YOURSELF—MERCURY
STEPPENWOLF—FOR LADIES ONLY—DUNHILL
THREE DOG NIGHT—HARMONY—DUNHILL
JEFFERSON AIRPLANE—BARK—GRUNT
BUDDY MILES—LIVE—MERCURY
THE BAND—CAHOOTS—CAPITOL
FLEETWOOD MAC—BLACK MAGIC WOMAN—EPIC
NEXT ISSUE—ALICE COOPER, THE QUEEN OF ROCK AND ROLL
JOHN LENNON—IMAGINE—APPLE

Grass As Deadly As Cigarettes

Los Angeles, Calif. (I. P.)—Marijuana could become competitive with alcohol as a popular intoxicant, a University of California at Los Angeles pharmacologist forecast here recently.

"It is conceivable that marijuana could become competitive with alcohol, exhibiting many of the same qualities for moderate and excessive use over long periods of time," declared Professor William H. McGlothlin.

"Future patterns of marijuana use will include amounts substantially above those typically observed today, with daily consumption of four to six cigarettes not being uncommon among regular users," he predicted.

"With the availability of the more potent (cannabis) preparations, some individuals will likely consume several times this amount," Professor McGlothlin said. At present the typical, current "marijuana user" in this country probably smokes no more than one cigarette per week, he noted.

"A student who smokes one marijuana cigarette daily would be considered a heavy user by current standards—yet his consumption is only 15 percent of what is considered moderate in Eastern countries and no more than one or two percent of what is regarded as very heavy use" there, Professor McGlothlin said.

A "significant increase" in the number of persons who daily consume four to six marijuana cigarettes appears likely in the next few years, he added.

"While this level of usage is not generally considered disruptive for the Eastern countries, it remains to be

seen whether the same conclusion will hold in a much more complex Western society. It would not be surprising if some individuals daily consume 40 marijuana cigarettes or more, an amount that greatly exceeds that presently observed in this country."

Four factors contribute to this prediction, he explained: 1) the majority of marijuana users are still in the "experimenter" stage; 2) in comparison with other countries, the doses of marijuana now being used in the U. S. are "quite low"; 3) "in spite of earlier conclusions to the contrary, tolerance to cannabis apparently does develop, especially for the more potent preparations"; and 4) hashish or other strong preparations are likely to become more available.

"It should not be concluded that a relatively high percentage of future marijuana users will be considered to consume excessive amounts," he declared. "Rather the standards of what is considered light, moderate, and heavy usage are likely to be shifted upward."

"Also, the more potent cannabis preparations will not necessarily replace preference for marijuana among many users, any more than the availability of distilled liquors eliminates the demand for beer and wine."

At present, he concluded, the prevalence of one or more trials of marijuana among students at urban West Coast colleges appears to be around 60 per cent. The rate for urban East Coast schools is slightly less, while those for Midwest and Southern colleges probably are no more than half to two-thirds the West Coast rate.

Eat The CRITIC

WHO AM I?

Who am I.
Does anybody care?
I care!
So there!
There seem to be two of me.
One turtle.
One flower.
The turtle has a shell
to hide in,
to be protected
from the world.
The flower
needs sunlight
and attention
to grow.
So what of me?
The turtle is afraid
of sticking his neck out,
of being hurt.
He has thoughts and opinions
that are his.
But
they might not
be pleasantly received
Someone
might frighten me
and
I could go back in my shell.
Yet
The flower needs exposure.
There is something in each of us
that is beautiful
that the world needs
to be complete.
(God meant it so.)
This means
The turtle has to take a chance,
to come out.
Only so can the flower
in me blossom
and the world
made a better place
by its presence.
Me?
I'm a turtle and a flower.
Who are you?

GOD KNOWS

God knows
the turtle and the flower.
He knows
me
as His creation
who is sensitive
and sometimes frightened
in the world.
Therefore,
to show me
I need not be afraid
He came, to me
in Christ,
Jesus,
a particular person,
Not
just
anyone,
BUT GOD HIMSELF.
As Jesus acted,
God acts.
As Jesus spoke,
God speaks.
As Jesus loved,
God loves.
My God,
He who created me,
He came to say:
"That cross on Calvary Hill
is the sign
of my love
for you."
"You are my child.
I accept you.
Be not afraid."
"Turtle,
"You need not be anxious.
Come out of your shell."
"Be yourself.
"Let others hear your thoughts,
your opinions."
"I have planted my spirit
in you.
"Take courage in my love
and,
flower."

Ronald Prinn



by Rick Mitz

From Tweeds
To Beads

JOB WANTED:

Teaching at college level (Engl. lit) Or light cleaning (no windows, floors). Available immediately. Contact Dr. Leonard Brill, 646 Douglass, San Francisco 94114

SAN FRANCISCO—With a sigh of liberated relief, he dropped out.

He hung up his suit coat with patches, his pipe with matches, and donned beads, beard, embroidered denims and a bowling shirt he got at this auction. He moved into a tiny apartment, built bean bag chairs and shelves on which to hang his Huxleys and Hemingways. He became a vegetarian, did Yoga on cushions when the sun rose, studied macrobiotics on cushions when it set. And, like instant Karma, the star became a chorus boy and that was that—the beginning of a beautiful self-indulgent life.

That was over a year ago, when the well-read, well-bred Brooklyn-boy-turned-English-teacher (American and English Literature, Humanities, et al), dropped out to drop in to himself.

Now, he says, moaning one of those academic moans, "I want to drop back in again. I'd like to find a job teaching somewhere. I miss students. But it's hard to drop in . . . the economic situation is so . . . and nobody's hiring, and . . ."

And his voice trails off to the West Coast where he lives and he meekly looks down at his ragged t-shirt wishing, maybe?, it were a little tweedier. You know: with those terribly academic patches so he shouldn't wear his elbows out while leaning on that podium.

With memories of three years at the University of Minnesota, two years at Macalester College in St. Paul, "that awful year writing a dissertation back in '67," and those two last years at Stanislaus College in Turlock, Calif., Leonard Brill, aging in at 35, is the drop-out professor.

It's happening all over the country. And Brill (please call him Dr. Brill) is only one of many victims of a bad academic job market. Money is tight; contracts aren't being renewed. Profs take off to discover the Better Life. And even at your own campus, look around you: you just might notice that Professor — oh-what-was-his-name? — isn't there anymore. And he hasn't left to accept a Better Position at some elegant Eastern school. He just might be living in the hovel down the block.

Leonard Brill is living in the hovel down the block. "I was disillusioned," he said in a recent interview. "I was disillusioned with the fact that decisions on education aren't made by the students and faculty. The people who are closest to education don't have any say about it.

"And," he said, "I wanted a year—a very private year—for myself. I thought it might be a good time to get away from teaching and get perspective on myself and spend some time alone with myself. At first, I felt quite elated and liberated and free . . ."

And now? "Now I'm ready to go back to teaching because I feel that teaching is the most useful thing I can do. I miss students. I think that students at college age are the most interesting. Their sense of their own potential is greatest at that point. It's that unfulfilled sense of usefulness that's the strongest goal I feel in wanting to return to teaching."

But can a nice Jewish boy, well-studied in the finer things, leave the academic community, join the other World, and find real happiness?

"I get up at 5 a. m. everyday," Brill said. "Then I go over to the Zen Center and sit in the lotus position for 45 minutes. I work from 7 a. m. 'til 2 p. m. as a proof reader. It's no more hack work than reading student themes, except —" he said rather sadly, "— except there aren't any students."

But after going from tweeds to beads, Leonard Brill hasn't been fulfilled. He wants to go back to school. And he—the drop-out professor—is like the drop-out student. Both tire of the educational system and affect a deliberate liberation that often becomes dishabilitation. For Brill, that forced freedom became tedium, and academic unemployment became unenjoyment.

But some good has come out of his self-imposed Sabbatical. "I have explored an education I have never explored," he said. "I was always very tied to language—a head-consciousness that was bred in graduate school. And I wanted to explore new languages. Vegetarian cooking, Yoga, Zen, the guitar—they've all become new languages. But when the school year was over last June," he said, "I realized that I had spent a year not being in a classroom."

Leonard Brill—Dr. Leonard Brill—is looking for a job. He can teach English lit, humanities, and some other subjects, too. And he can do light cleaning (no windows or floors). Contact him.

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President Irwin Responds Quickly To Campus Life Improvement Proposals

(Editor's Note:) President Irwin has replied to a memo sent out by Campus Life Committee Chairman, Dr. Norman Atwood. Atwood had requested that Dr. Irwin respond to a number of students' suggestions for improved social activities on campus. Here are the President's reactions to several proposals of various persuasions and life-styles. Atwood, incidentally, praised Irwin for taking quick steps to better campus life at Lyndon. The President emphasizes that initiative is largely "a student matter." The President seems to have more faith in the student body's creativity and motivation than they do themselves.

The gym will be open on weekends. A pond will be cleared for skating when the ice can support the equipment.

There will be a bob sled available. Dean Wagner says there is one stored at Burklyn. Toboggans are doubtful; Wagner says they tend to "disappear."

Square dances: okay, but why not in Theatre lobby?

Ballroom dancing. What's that??? Should poll for student interest. Bole Hall floor repair is in process, and we are ordering furniture for it. Students, Dean Wagner, and I will select furniture items at Lancaster plant.

We have the best pool equipment available. So far, it remains in good condition. We cannot install them in dormitories because each table costs \$1,000 plus. I hope to get ping pong equipment into the Student Center this year.

Open arts and crafts facilities on weekends: I agree, but you must check with Mr. McGowan. Some people fear vandalism—and not without cause.

Folk song festivals: Who's stopping them now? This appears to be a student initiative problem. If they plan them, I'll see that there is space available.

"Live-folk singer" another student responsibility. They should tackle the SAC before all the money is gone for such entertainment.

Weekend bonfires at soccer and skating are excellent ideas; but again, it needs student organization and push.

Suggestion box: okay. Faculty Coffee Hours: I suggested this to a group of students three weeks ago. I hope it develops. Could be put on a departmental basis. The administrators would like invitations, too.

purely educational/cultural like Civ-

ilisation.

Student dance band: okay, but still up to the students.

Student review: ditto; should invite faculty help.

Depressing movies: SAC chooses them. See SAC.

Browsing room: presumably in library; I approve and will try to wangle space and furniture for it.

Great hall—study hall: I have thought that the balcony, if provided with tables, would be an excellent study area. I will try to con the funds for tables, chairs, lamps. The problem other than money here is that some people don't want students on this end of the building after 5 p. m. The new library will have an all night reading room.

Record hops, rallies: again—student initiative.

Pianos in Bole are beyond repair!

Interest clubs and major clubs: I endorse whole heartedly and would like to participate in a few.

Film Series: I will look into; but what kind? Funds would be an SAC matter, I think, unless they were purely educational/cultural like Civilisation.

Free university: A fun idea, I would like to participate. Let's try it. This needs both faculty and students' cooperation.

Lectures and variety of concerts: SAC should do this, I think. I am planning a list of attractions now. Some will come out of our cultural funds, others will have to come out of my discretionary fund. There is not money for this, and nothing from student activity fees.

Listening Room: Are dorm rooms impossible? I will look into cost. No promises! There are now listening rooms in Music Department. One room in new library is labelled for Audio Visual and listening room. It will accommodate 30-40 people.

Hornets Split Four Games

by
Steve Tatrow

Over the space of the last two weeks, the Lyndon State Hornets have played four games and have emerged with two wins and two losses. The team record at this point is now 4-5-1.

Husson 6, Lyndon 1
Belnap 2, Lyndon 1

The Hornets dropped two games to New Hampshire teams on an overnight trip two weekends ago. The only two goals scored were by Dave Morse and Jim Rand. Since this writer was unable to accompany the team an accurate account of the games cannot be made.

Lyndon 3, Farmington 0

Last Thursday the Hornets posted its third win of the year when they blanked Farmington 3-0.

Lyndon failed to score until the fourth period when John Sullivan broke the ice with his first goal of the

season on an assist from Rick Curtis. Dave Morse scored the second goal again on an assist from Curtis. Late in the period Rick Curtis finally found the range and scored for Lyndon's final score of the game. Lyndon's Colin Macdonald had eight saves in a fine defensive effort.

Lyndon 3, Windham 1

Last Saturday the Hornets defeated Windham 3-1 at Lyndon. Lyndon, trailing 1-0 throughout most of the game, finally came to life in the fourth period with 3 goals.

Gary Bean scored the first Lyndon goal on what must be described as

the most improbable goal ever scored at Lyndon. Later in the period Ken Smith and Jim Rand scored to give Lyndon its fourth win of the season.

Lyndon will now face Castleton on Wednesday, and Keene on Saturday to finish up the soccer season for 1971. Castleton and Keene both have fine teams and, thus far, winning seasons. In order to have a winning season the Hornets must defeat both teams which is most unlikely, but is not impossible. If the Hornets can score first in either game, the team could be tough. Here's hoping they can pull it off.

Support Your Local Jock

Intramural Scene

Intramural Sports Kickoff

The Intramural sports scene has been under way for a few weeks now. Under the guiding hand of George "Tootie" Huntington and student directors, Michael Cain and Bill Downey. Hope was expressed by Cain and Downey that participation in all sports would be enthusiastic. Sports that are available over the two semester period will include flag football, tennis, basketball, table tennis, badminton, volleyball, squash, handball, paddleball, and softball. Any other suggestions for other activities should be handed in at the intramurals office.

The I-M tennis is over two weeks old with the first round already played and the second round pairings posted on the I-M bulletin board.

Flag football started with four teams fielding rosters. The present records of the teams are:

1. Defunct Corruptors 2-0
2. Joint Affairs 1-1
3. Stars 1-1
4. Kappa Delta Phi 0-2

The games are very spirited and good sportsmanship is shown (only after the game). Other than that everyone enjoys themselves!

(Tony Carnovale)



The Hornets' Steve MacDonald (r.) stings an adversary. (Garcia)

What kind of age is it
When to talk of trees
Is almost a sin
Because of the crimes you leave
You leave untold

—Berholt Brecht

Kill A Commie Today!

1971 World Series

Tony Carnovale

End Of A Dynasty

It just seems like dynasties in sports are things of the past. Look at the one-time, one year Knicks, Bruins, Chiefs and now you can add the Orioles with their four 20 game winners, tremendous defense, 3 years of consecutive 100 victories, power, speed and Earl Weaver. And so the Pirates played the giant killers with Blass performing like a modern day David and with Clemente as the stone in the sling, another giant came thundering down.

Before the Series, I wouldn't have given a wooden nickel for the chances of the Pirates—sure they had power, speed and Clemente; but so did the Reds, they, too, had power, speed and a Johnny Bench—and they too fell, so I, like most people, expected a repetition of last year.

Blass was the stopper, the 15-game winner during the regular season won the crucial third game and the seventh and deciding game with a nifty four-hit, 2 to 1 victory over Baltimore.

While Blass was silencing the Baltimore bats, Clemente was starting some fireworks of his own. The MVP of the series led both teams with 12 hits, including 2 home runs, a triple and flawless defensive work in right field.

But this Pirate victory was truly a team effort. Briles pitching a two-hitter, tremendous relief for 6 and 1/3 innings, from a kid who doesn't even shave, Bruce Kison, and others such as Pagan, Sanynillon, Robertson, Hernandez, Cline and Cash.

Even the Pittsburgh fans got into the act! 100,000 of them crowded into downtown Pittsburgh and after awhile it got out of hand with everyone really celebrating to the tune of 12 rapes, 100 arrests, widespread looting and arson and at least fifty cars were burned or damaged. Naked men frolicked in the spray of fire hydrants, passersby applauded rapes, a teenage girl danced topless on a parked car, and motorists and their families got mauled over.

The riot ended 10 hours after it began when the police finally got enough guts to charge the crowd. The riot also caused the biggest traffic jam in the city's history with cars at one point backed up ten miles on the major freeway and eight miles on another road. For Pittsburgh's sake, I just hope that the Steelers don't win the Superbowl otherwise the whole Quaker State is liable to secede from the Union—or at least be rated "X" by outsiders.

Field Hockey

Girls Triumph Twice, Drop One

by
Nancy Sauret

The weather did get a bit nippy on Thursday afternoon, Oct. 7. Despite the weather, the fans found other means of keeping warm, as they witnessed Lyndon overpowering Vermont College, 10-1.

Vermont College, a first year team, wasn't any problem for Lyndon. Lyndon's defense (fullbacks and goalie) saw little action. On the other hand, V. C.'s defense never had a dull moment. LSC's forward line moved down the field like a cloud of locusts eating up every chance to score. Therese O'Donnell opened up the scoring for Lyndon. By halftime, V. C. didn't know what had hit them, and LSC proudly trotted off the field with a 7-0 lead.

In the second half, there was a lot of action. Therese knocked in another goal and left halfback, Becky Johnson's strong drive in the circle said, "Baby, let me in." Denise Gagnier's fourth goal of the game ended LSC's scoring. With only a few minutes left, V. C. charged and scored. The victory (10-1) means a lot to our girls. Denise Gagnier and Therese O'Donnell both had four goals apiece. Becky Johnson and Jay

Seeley are responsible for the other two. Congratulations to an improved team!

Last Wednesday afternoon, Oct. 20, the girls' field hockey team wrestled with Bishops of Canada to record their fifth victory of the season by a score of 5-0.

High scorer was Therese O'Donnell with three goals. Sue Rowden, left inner, and Elise Moztian, right inner, contributed a goal apiece.

In the first half of the game, Bishops showed strong defensive work—quite an improvement. In comparison to the game LSC played with Bishops on Oct. 5, their fullbacks' skill had increased tremendously. I must admit that the goalie was darn good because she had a good number of saves.

The quick stick-handling of Jay Seeley, left wing, and Elise Moztian attributed to much of the teamwork. As usual, co-captain, Shirley Howard (halfback) put forth endless exertion as she managed to assist the forward line many, many times. Right halfback, Cindy Clemence, also excelled in her position with quick drives and flicks.

The team, as a whole, didn't play as well as expected. It seems as though the girls were over-confident

about winning. Bishops defense was the key to holding LSC back in the first half.

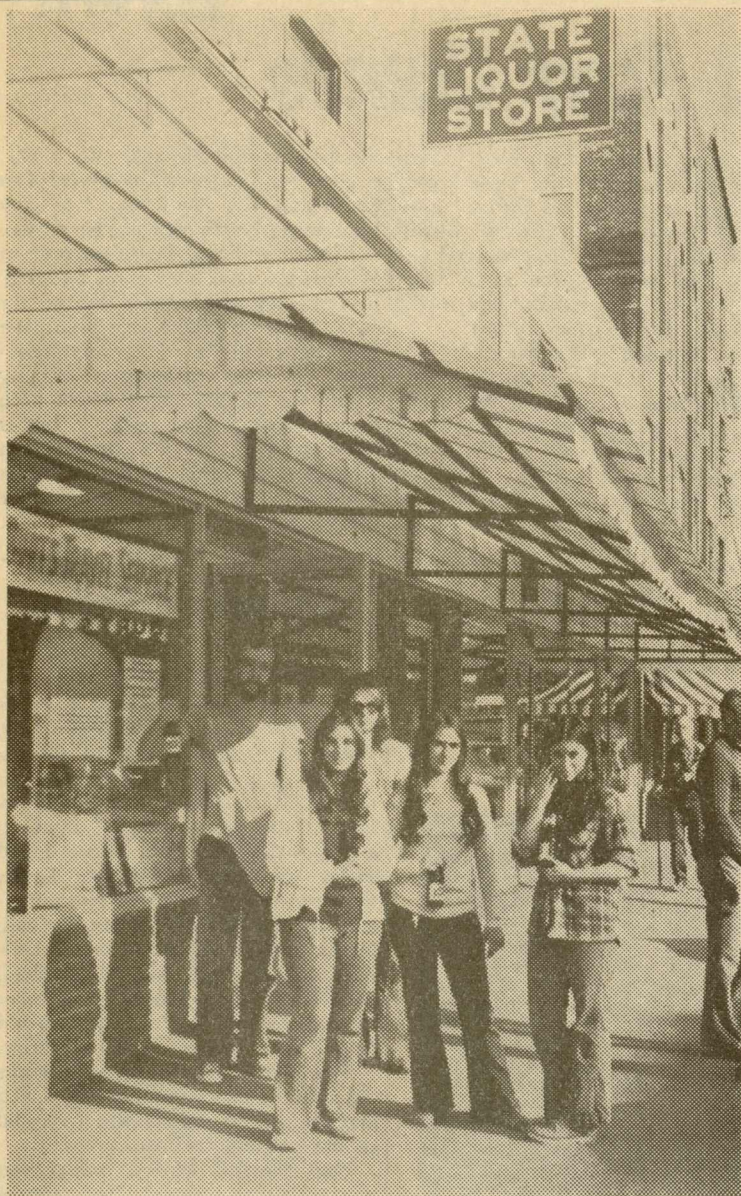
It wasn't until the second half that the girls realized that all work and no play makes LSC a losing team. The girls finally started pushing through the defense and scored four more goals. As a result of Wednesday's game, two of Bishop's girls were sidelined with a banged-up knee and a bloody nose. So, you think field hockey is a nicely-played game?

On Friday, Oct. 22, the girls' field hockey team played one of its best games of the season. The University of Vermont also played an excellent game and won 2-0.

It was one of those games that could have gone either way at half-time. During the first half of the game, our girls dominated the attacking scene, but failed to score. During the last half, UVM took advantage of our tiring defense by driving in another goal.

It was a great game and the girls are to be congratulated for dynamic effort and ability.

Next home game is Thursday, Oct. 28 against Colby Jr. College. Game time is 4 P. M.



99 bottles of beer on the wall, 99 bottles of beer . . . (Tinker)

The Lyndon Youth Hostel

One Flew Over Lyndon

Lyndon State College is sufficiently along in the current academic year so that, freshman orientation impression aside, students have had time to formulate their own opinions and philosophies on the various aspects of life at Lyndon. Many students have come to mistakenly regard this profoundly intellectual institution of higher learning as a resort hotel, suited only for partying and other assorted indulgences.

Although this is a tragic misconception, it does hold a certain degree of credibility. It is true that we residents of the Lyndon State Youth Hostel are provided with, for a reasonable room fee, excellent maid service, a rather congenial and hospitable desk clerk, Dick Spugnardi, and a most patient and understanding manager, President H. Franklin Irwin, Jr. We also have well-kept tennis courts among the many other physically-stimulating recreational facilities. Orgies are, optional, of course, and drinking is not compulsory. And if one looks further into the matter, we find ourselves afforded with an efficient security force. Super-Sleuth Dick Whitcher has been with us for many years of perfectly crime-free service.

For a reasonable board fee we are allowed to indulge in a veritable orgasm of culinary delights served in a

comfortable, well-heated banquet hall. The food at Lyndon is truly something to be thankful for, and I'm sure all of us extend gutfelt congratulations to the new Saga maitre'd, Alan Clarkson.

However, if Lyndon is to be regarded as one of the finest resort hotels of the international drop-out community, there are certain much-needed improvements. Ideally, the dining hall should be equipped with a well-stocked bar and perhaps topless waitresses selected from the enchanting multitude of Lyndon's weaker sex. A heated swimming pool would also be much appreciated. Room service, color televisions, and steam baths are just a few of the many sorely-lacking luxuries.

It is perhaps unfortunate that all this may be the whimsical dreams of the writer. There are, needless to say, classes to be attended and tests to be taken. Truly, if an institution on Lyndon's stature is to be rated with Harvard or Yale, academic life at Lyndon must not be taken lightly. I am sure that, behind a false front of frivolity, there exists at Lyndon a student body that is pursuing a course of academic enrichment to the full. This is an institution of higher learning—and not a four year vacation hostel for drunken bums.

—Scott Johnson

Important Notice

Any student interested in meeting with visiting Lyndon State College Exploratory Field Experience (ED 208) students are invited to attend an open session on Tuesday evening, October 26, at 7 P. M. in ATT, Theatre A. Some of the students in the current semester will be available for an informal question and answer period concerning their personal individual reactions to the new program which involves these students and their participation in Montpelier area schools, including the new and innovative Union 32 open school.

ATT To Present ADAPTATION, FEIFFER'S PEOPLE

Looking for excitement in entertainment? Don't miss the Twilight Players production of *Adaptation and Feiffer's People* in just one week, Thursday, Friday, and Saturday, November 4, 5 and 6.

Adaptation is an unusual and comical story of a boy growing from infancy to adulthood. The whole play takes place on a gameboard much the same as you may have seen in your earlier years on T. V., some weekday morning, Monday through Friday.

I suppose one of the reasons Elaine May's play is so funny is that many of the ridiculous things happening, actually happened to you. It kind of makes you wonder what kind of Modern Society we're in!

Included in it are about 20 different characters, all of whom are played by 4 actors. The female roles will be played by Paulette Wallen, Phil will be played by Richard Weidman. Russell Bushnell will be the Games Master, and Dwight Hawkins will be the male player.

Adaptation so far proves to be everything a show should be. I can't think of a more contemporary show which all the students, faculty, and townsfolk will enjoy, unless it would be Feiffer's People.

Feiffer's People is made up of Jules Feiffer's cartoons. It's incredible some of the things he has pointed out about the world and the people in it. This play may turn out to be a little more "risque" than our last year's performance of "Little Mary Sunshine", but from Roger Sposta's "DEAR GOD" to little Brenda Brice's "YOU'RE THROUGH WHITEY", it's non-stop excitement.

Perhaps being a little extreme at times, this show won't appeal to the very tight-laced, but if everyone would just leave their troubles at home, it's a night of enjoyment no one will forget. Players in Feiffer's People are: Ron Barre, Brenda Brice, Bill Case, Rich Morin, Val Muller, Margaret Roberts, Elizabeth Smith, Roger Sposta and Ike Sutliff.

I'm sure the only regrets anyone will have on Monday, Nov. 8, is if they went home for the weekend and missed out on all the excitement.

(Judy Drury)

Win More \$\$\$

A fantastic way to win \$25.00. All you have to do is write a short theme or essay or poem or anything on the subject that has something to do with Christmas and what it means to you. The entries should be limited to one page with a maximum of 200 words. All entries will become the property of the Lyndon State College Twilight Players, who are sponsoring the contest. Cash prizes of \$25.00, \$15.00, and \$10.00 are offered, payable by December 10, 1971.

The deadline for all entries is Wednesday, November 10, 1971. Send entries to:

Phillip Anderson
Lyndon State College
Lyndonville, Vermont 05851

If further information is needed call Phillip Anderson, 626-3335 ext. 244.
(Linda Brice)

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Segmented Learning

Is it true that a student who selects Behavioral Science as his major in Lyndon State College might receive credit for passing some course when it cannot be clearly demonstrated that any great amount of learning has actually occurred in that course within the semester period? I think we within this department must concede that this is, indeed, possible. In defense of this position one must think clearly concerning the nature of learning.

It is not quite true that we acquire learning much the same as we build a wall of bricks. It is not a matter of organizing and accumulating neat little discreet segments of learning which in their totality will accomplish our aims and make of the student an educated person.

Learning, rather, is more likely to occur in spurts and starts. There may be a flash of insight followed by a period of prodigious growth in learning which in a few days time will exceed all that has been learned in several years prior to that time.

Thereafter may follow a quiescent period in which knowledge previously acquired is assimilated and becomes wisdom, thoughts, and relationships mature. During this period it is unlikely that much new information will be acquired. All of this requires that the student be granted a freedom to explore in the absence of too rigid daily requirements and a sympathetic understanding on the part of the instructors of the whole learning process.

But is not such a system of generosity vulnerable to student exploitation as some have charged? Again we must agree. Students have been outwitting their instructors for centuries no matter what system has been employed and we are certainly not impervious to such manipulations. No one can claim that all of the graduates of any major are truly educated persons.

But if a majority of our graduates leave this school with hunger for knowledge and a disciplined and persistent pattern of inquiry, with a keen sense of human values and an equally intense sense of outrage when these values are violated, if they have learned to think, if they have a firm and wholesome concept of themselves as learners, if they are self-motivating and self-directing, then we shall ask for no more. They offer a defense of our program which is beyond refutation.

—Arthur W. Witherspoon, Ph.D.

Rick Mitz

Howdy Howdy Doody

As older people revert to their pasts through "No, No, Nanette," "Maybe, Maybe, Mae," "Sure, Sure, Shirley," and the rest of those vintage campside memories, we've been left without a nostalgia to call our own. Until now, we've had to live vicariously through our parents' pasts, as they try to bring it all back home again.

But now we can go back to those long weekend hours in front of the TV shouting, "tee hee!" at Howdy Doody, Buffalo Bob, Phineas T. Bluster, Clarabel, Dilly Dally, and the rest of our 1950 family figures.

Because now Buffalo Bob, the Doody-Gang ringmaster, is making a comeback. We have our very own nostalgia. With old films of Howdy Doody Shows that were last seen on the screen more than ten years ago, 53-year-old Bob Smith is making the rounds of college campuses with a two-hour presentation that has long-hairs longing to retreat to their days of innocence. It all began last year when University of Pennsylvania students wrote to Uncle Bob asking to borrow a Howdy Doody kinescope. Since then, Mr. Smith—Howdy in tow—has toured more than 60 colleges and has played full-house gigs at places like the recently-demised Fillmore East.

It was an innocent nostalgia—where we lived in a Wonder Bread world, building strong bodies 12 ways, drinking Ovaltine, and searching for the cream filling in our Hostess Twinkie lives.

But, like the rest of us, Howdy—the dummy with brains enough to mutter only an occasional "Gosh," "Golly," "Gee," and "Right You Are"—has grown up. At 24-years old, Mr. Doody still has his freckles intact, his ears outturned and, with all strings attached, is ready to lead us on to a new nostalgia.

Cee Whiz.

LOST

In the vicinity of the campus. An Armstrong flute in a black case, with the words ARMSTRONG written on the front. Inside there is a white handkerchief. PLEASE, it's my flute, and I'm lost without it. If you've ever played an instrument, you'll know how I feel. It's like losing your best friend. Please, if you have seen it around or have seen anyone with it, please, contact this number—626-5330.

I have the code number, so if it is sold anywhere in the Northeast Kingdom, I'll find it and send the pigs after you. It really means that much to me. There also will be a reward for the person that finds it!!! SO keep your eyes on the lookout. THANK YOU.

God, Country, Mother



Veterans Day 1971

Residence Council Adopts Quiet Hours

The Residence Council met, Oct. 26, to discuss immediate problems facing the residence halls. It was decided upon to have a petition started by the council pertaining to the changing of the old library into a student center—instead of classrooms. There was also a great deal of discussion about the vandalism and the noise in the residence halls and the following solutions were arrived at:

1. To curb vandalism, there will be a damage fee and/or a fine charged to those who are responsible for the damage.
2. Quiet hours were set from 9 P. M. to 8 A. M., Sunday thru Thursday.
3. Fire alarms will be adhered to by order of the Fire Marshal. If a fire alarm goes off, the dorm the alarm goes off in will be evacuated. RC members will awaken residents in their dorms.
4. There was also discussion pertaining to L. I. students being on campus. They are not allowed to be here by order of their headmaster and a College policy.
5. Also discussed was the mess the main lounges are usually left in after a party. We would like to ask these people to please pick up their cans and food after they use the lounges.

A committee of five, Tinker Cross, Steve Tatso, Pat Trollo, Jan Cohn, and Ron Cleveland were elected to act as a judiciary that would handle cases of vandalism and excessive noise. (See related story this page.)

Students Discuss Quiet Hour Policy

Last Tuesday, Oct. 26, the Residence Council voted to adopt quiet hours in Stonehenge. That same evening petitions began circulating in the dorms, claiming that the new policy did not represent the group will. The following Thursday night at 9:30, RC President Jim Henry called a General Assembly in ATT to discuss the new policy.

At the meeting some students asked, "What if some students don't want quiet in the dorms?", after which a frivolous, but lively debate followed. Henry asked that the assembly separate into two groups—those that did, and those that didn't want quiet hours. A third group formed that wanted more relaxed quiet hours. As the issue defied settlement, Henry scheduled a vote for today at noon.

Film List

- Nov. 6th
"The Puppy Is Also A Flower"
"Color Me Dead"
- Nov. 13th
"The Bedford Incident"
"House of Cards"
- Nov. 20th
"Wild In The Streets"
"Night Of The Following Day"
- Dec. 4th
"El Cid"
- Dec. 11th
"Caine Mutiny"
"Tobruk"

Educational Films

- Nov. 3rd
"Ang Kworst—The Lost City"
- Nov. 10th
"World War I—The Background"
"World War I—The War Years"
- Dec. 1st
"Prehistoric Man In Northern Europe"
- Dec. 8th
"Emperor Hirohito"—
(Biography Series)

It is almost a general complaint of Family Governours, that their children are weary of the yoke . . . and are not willing to be under their Command . . . that they are in combination with one another, and do joyn hand in hand in . . . debauching of themselves with their night revels and meetings in bad houses, to drink and game . . . and these also the Children of Godly Parents and such as have been carefully and religiously Educated.

—Samuel Willard
Boston, 1700



THE
LYNDON
STATE

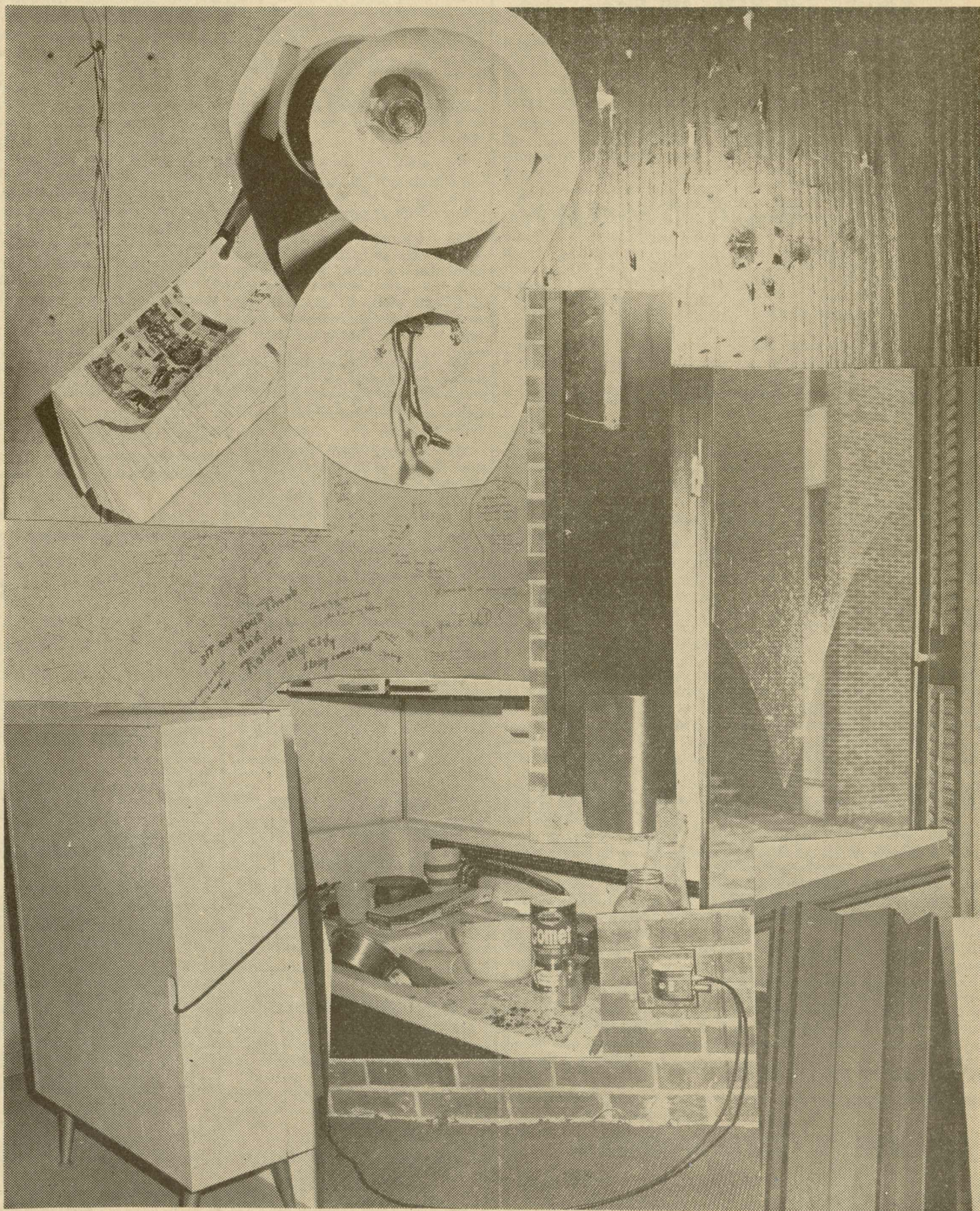
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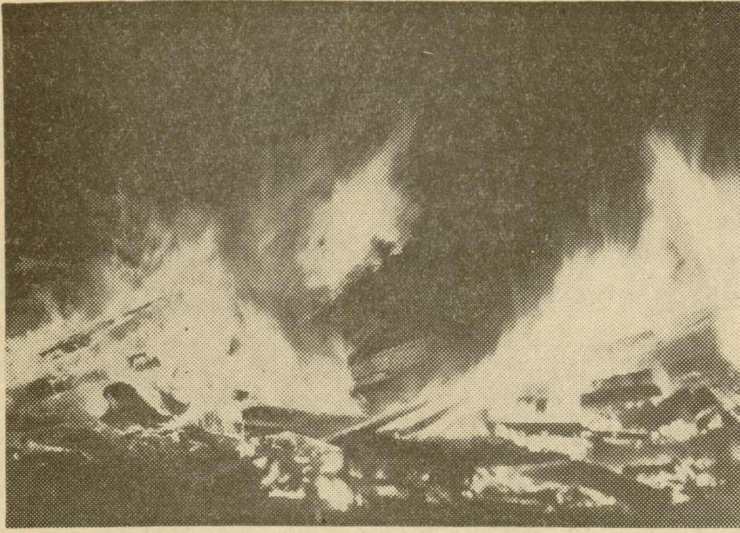
NOVEMBER 2, 1971

Student Power?



(Clockwise from upper left corner.) Phone booth ripped off wall, Arnold Lounge; smashed lamp, Arnold, 2nd fl.; door used as a knife-throwing board, Rogers, 1st fl.; broken window, Rogers Lounge; sliding panel pulled off track, Crevecoeur Lounge; stolen TV set, Arnold Lounge; vending machine manhandled, Rogers Laundry Room; graffiti on suite wall, Arnold, 2nd fl.; (Inside) Mangled lamp, Arnold, 2nd fl.; handle ripped off door, Crevecoeur, 1st fl.; kitchen sink, Crevecoeur, 2nd fl.

(Peg Pearl)



Setting The Night On Fire

Friday evening, Oct. 22, a bonfire and a sing-along was held behind Bole Hall with enthusiastic help from the crowd. Music was provided by "Maple Sugar Sunshine" and Lonny "the Lip" Gustafson.

"Maple Sugar Sunshine", consisting of Peter Dewitt, Sherry Sapienza, and Suzi Pammerly, kicked off the entertainment with their excellent rendition of the popular folk song "Country Roads". They also enchanted the crowd with "Reason to Believe" and "Side by Side". "Maple Sugar Sunshine" then opted to "Lonny the Lip", playing as his backup band, so that the crowd could hear some of the Lip's famous interpretations of old rock and roll tunes.

The crowd fell then to the magic of

"In the Still of the Night", "Duke of Earl", and "Teen Angel". Judging from the audience participation everyone managed to make it quite a sing-along with "House of the Rising Sun".

Next a 1959 song by the "Big Bopper", "Chantilly Lace", was made quite a mess of as things deteriorated with some of the crowd constantly crying for "Roll Me Over in the Clover", a somewhat risqué ballad, followed by various folk songs done by Pete and Lonny together. Thanks to the enthusiasm of all those present, and the quality of the music, all participants seemed to have a smashing good time, hot chocolate notwithstanding.

(Scott Johnson)

ATT Presents Bar Harbor Ballet Company

by Kathie Noel

On Sunday, October 24, students experienced something quite different in the way of entertainment as LSC presented the Bar Harbor Festival Ballet Company at 2:30 P. M. at A. T. T. The majority of those who attended dressed in their best, as if it were a night on the town, while others came in their best pair of worn blue jeans. Unfortunately, it didn't appear to be as well attended by LSC students as by townspeople. It's too bad, because those who didn't come missed out on a very fine performance—free of charge too.

The program itself was divided into four parts, with an intermission in between each. The first part, called "Designs with Strings" consisted of six dancers; Anne Kennedy, Robert Raimondo, Audrey Ross, Susanna Organic, Vasilis Iraclesdes, and Ernesta Corvino. It was divided into eleven variations, with each variation having a different combination of dancers or in some cases, the whole ensemble performing. Providing the music for this part was Francis Fortier, violinist, Edward Dingilian, cellist, and Judith Olson, pianist.

"Pas De Quatre", the next part of the program, consisted only of four female dancers (Tana McClain, Anne Kennedy, Ernesta Corvino, and Susanna Organic) all dancing together and then each taking her turn as a soloist, accompanied by Judith Olson on piano.

The third part of the program,

which to me was the best part, included Dorothy Fiore, Susanna Organic, Tana McClain, Wilfred Schuman, Robert Raimondo, and David Gleaton. "The Still Point" was "a dramatic, lyrical work depicting the conflicts in a young girl's awakening to love with profound sensitivity". It is a common story but it was done in such a unique and graceful way while not one word was said through the whole performance. It was accompanied by the Acadia String Quartet (two violins, one viola, and a cello).

Last, but not least, "Circus" was exactly that, a circus done in ballet; with a ringmaster, ponies (played by four female dancers), clowns, a tattooed lady, strong man, and trapeze artists. It brought a humorous ending to (what had been up to then) a very serious, dramatic show.

Truthfully, I came to the ballet thinking that it was going to be a real drag. But I walked out of there very entertained and really amazed at the way people can communicate so well solely with bodily movements. Actually, it was a fine cultural experience. And everyone could certainly do with a little culture in their lives.

"The Bar Harbor Festival was founded in the summer of 1964 by violinist, Francis Fortier. It consisted of a series of chamber music and solo recitals presented in Bar Harbor, Maine." The public responded so well to it, that they decided to make it into an annual festival and it now includes concerts, opera, ballet, and the visual arts.

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Community Council: No SAC Fees Rebate!

by
Janet Mallon

On October 26, the Community Council convened at 3:00 in Vail Lobby. Three members were absent.

Dr. Atwood, representing the Campus Life Committee, commented on the popular reception the bonfire received. Chairman Cohen reported that "thank you" notes had been sent to the companies that had donated the wood.

The next item on the agenda pertained to the student poll that was taken last week on the issue of typewriters. The results of the vote showed that the students were in favor of having them in the library. Since the motion had previously been defeated by the Council, it was suggested that the Chairman forward a letter to the Library Committee and urge them to have typewriters available in the new library.

The results of the vote on the nominal admission fee to expand and improve student activities was 104 to 50 in favor of the proposal.

The results of the Freshmen Class election were invalidated since it was found that the ballot box had been stuffed. A second election was scheduled for November 2. It will be held in ATT and Mona Gagne was designated to oversee the new election.

The minutes of the Governor's Commission on Student Activities were presented. Tom Conte and Mary Ann Halpin represented Lyndon at the meeting.

The next item under discussion related to the request made by the Sophomore Field Experience Students. Their petition to receive a rebate on their activities fee was denied. The investigation to grant a refund to student teachers was tabled until the next meeting, since Mr. Casteel, who is heading the study, was absent.

Mitzi Beach, the Council's Parliamentarian, passed out excerpts of Robert's Rules of Orders. All meetings are conducted under these rules.

Sara Jo Waggoner suggested that the minutes be studied more carefully by the members since several errors have been discovered after the Council has approved prior minutes. Discussion followed, but no decision was reached.

The meeting adjourned at 4:20 p. m.

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Letter Explores Campus Problems

(Editor's Note:) The following letter was sent to President Irwin by Dr. Norman Atwood, Chairman of the Campus Life Committee, in reaction to the latest upsurge in crime.

Dear Dr. Irwin:

The Committee on Campus Life met Thursday afternoon, October 21, 1971, and we explored the idea of inviting personnel directors of Vermont companies and of both the state and national governments to be on campus to talk to English, History, and Social Science majors about career opportunities other than teaching. We felt that such career conferences would help students to feel better satisfied with these less salable majors; furthermore, it would be a way of acquainting personnel directors with the employability of LSC graduates.

We discussed the problem of noise at Stonehenge and concluded that part of the trouble is with the acoustics of the plaza and part of it is with irresponsible and insensitive students. Climbing plants would help to soften sound-reflection from the brick walls and would be the cheapest form of acoustical treatment. We will continue to think out how to make insensitive, irresponsible, or arrogant students turn down their sound systems.

After discussion of these ideas, I took the liberty, in your absence of mentioning some of the serious campus problems that you had disclosed to me, for our Committee does not expect to deal only with fun-and-games matters when more radical things demand attention. The student members expressed their agreement with your position and cited other examples of psychotic and destructive behavior. In regard to giving testimony, they spoke of the serious danger to the persons or property of anyone who informs or testifies. Damage to autos belonging to Dick Spugnardi and Steven Tatro show what happens to the property of those who speak out; Mrs. Kachnowski said that one student, who could have testified about the drug trade, declined because his life had been threatened—no idle threat when drug sales are so important to the underworld, which shows its hand at Lyndon College. The danger also becomes substantial because, as the students put it, "You have to live with the guy after you have testified." Under present conditions we cannot guarantee the safety of those who do testify, because we cannot get rid of the malefactors.

We discussed the problem of severe campus damage and the theft of money and goods. The Committee was generally agreed that the great majority of students ought not to be deprived because of the evil deeds of the few. We had no quick answers to the problem but will continue to explore possibilities.

The Committee has received financial support from the Community Council, which agreed to underwrite the cost of small affairs by a grant not exceeding \$100 a semester. This small sum allows us to buy poster materials and to purchase cheap refreshments.

Sincerely,

Norman R. Atwood, Chairman

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Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

EDITORIAL

A vote for quiet hours is a vote for student responsibility and for student power.

The failure of the student body to respect mutual rights and to regulate its own conduct—as evidenced throughout the semester—is dismal enough. But the betrayal of the decision of a representative body elected by popular consent, by the democratic process—as seen in last Thursday's assembly—closes an era of student responsibility in the governance of their own affairs.

Students (not “the small minority”, but that wonderful abstraction, “the Great Majority”, as well) have unconditionally judged themselves unfit to govern their own affairs. The minority have abused their rights; “the Great Majority” have shut their eyes and mouths. Now both parties attack the Residence Council for doing the job it was elected to do—to keep, in this case, to restore order and peace to embattled Stonehenge. Not knowing what they do, they undermine the effectiveness of the only representative body on campus that speaks exclusively in their behalf.

The Residence Council is a legitimate body that represents the group will, since authority is vested in it by students who gave it the power to act. Nominations for Council positions were publicized in advance, and Council members were duly and popularly elected. Ignorance of elections is no excuse, only an alibi.

Since members of the community consented to the election, acts and legislation is lawful and binding for the community as long as they consent to the Council's legality. But once the present Council steps down, it has promised to let President Irwin step into its shoes. And he can more than fill them. Students will be left without representatives elected by students and dedicated to serve their better interests—their peers—acting in the students' behalf and for their protection—even against themselves if need be.

Students have fought a slow, but steady uphill battle for the privileges—not “rights”—they possess. If in the present crisis of confidence, students choose to sell out the Council and themselves so cheaply, they have only themselves to blame, and future students to curse them. Every student brought before President Irwin will regret the vote he cast against quiet hours.

A vote for quiet hours is a vote for student responsibility . . . and for student power.

—Bill Clothier



LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Play In Vail Lobby

On November 8, tryouts for a student-directed one act play will be held in Vail Lobby at 9:00 p. m. **Bringing It All Back Home**, by Terrence McNally, is a comedy about death, the war in Viet Nam, abortion, Black vs. White, and the neuroses of the American White Middle Class. There are three speaking female roles, three speaking male roles, and two male walk-ons.

Paulette Wallen will direct the play, which will be produced on December 9 and 10. This is a new and exciting move for the Twilight Players, for the play will be seen in Vail Lobby. Scripts may be obtained from Paulette prior to the night of tryouts.

The production of a play in the Vail Lobby will be a first in the history of LSC—why not be a part of it! See you there on November 9 at 9:00 p. m. in the Vail Lobby.

POLITICAL SCIENCE CLUB

On Tuesday, Nov. 2 at 7:00 p. m. in SRH Rm. 22 the newly-formed Poland (Political Science) Club—with Robert H. Dixon as faculty advisor—will host Sen. Graham Newell as guest speaker. Sen. Newell will discuss Vermont laws pertaining to registration of 18 year olds. Election of club officers will also take place. Everyone interested is urged to attend.

Monday, Nov. 8 at 7:00 p. m. in SRH 22 the Young Democrats will hold a kickoff meeting. Get out and make yourself heard!

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Letters to the Editor

Dear Bill,

You know, you could do a lot of good, both for Gay people and for Straight people by including some occasional things for Gays in the CRITIC.

People's heads are all sort of mixed up about sex, and bi is better. Come on, Bill, do something good for Gays on campus and off. There aren't many, but we're a good lot generally.

AND DON'T GET HUNG UP BECAUSE YOU MIGHT GET TREATED WITH THE SAME GAY THAT WE LIVE WITH IN THIS WORLD!

We're people, too . . .

Signed,

Bi is best

Dr. Doberczak Fetes Pulaski Day

Dr. Nicholas A. Doberczak of Lyndon State College attended the Pulaski-Day Observance in West Rutland on October 9, 1971. The observance was organized by the Vermont Polish-American Society.

The festivities began with a parade at 3:00 p. m., followed by a High Mass at St. Stanislaw Kostka at 5:30 p. m. The next event was a social hour at the American Legion Hall, with the Pulaski Dinner at 8:00 p. m. in the Legion Hall.

Casimir Pulaski was a Polish patriot and Revolutionary soldier. He was the oldest son of Count Joseph Pulaski, born in Poland in 1748. In 1768 he joined his father in active rebellion to combat the foreign domination of Poland by Stanislaus II. They were defeated after heroic attempts to save their land; their forces were scattered and their estates confiscated.

Pulaski fled to Turkey, then went to Paris. He was totally bankrupt, so he decided to try America. Washington suggested that Pulaski be put in command of the newly formed cavalry of the Revolutionary Army. He fought with Washington as a volunteer in the battle of Brandywine where he served with distinction. He was sent to serve under Wayne, but personal differences forced him to resign. During the siege of Savannah, he was wounded and died of his wounds aboard the hospital ship, “Wasp”, in 1779.

(Continued from page 4)

Sue Randall. Much thanks is given to manager, Bonnie Rivers, (also one-time referee), timers, Laura Gilbert, Mary Lou Marsh, (both know how to read and tell time now), and Mitzi Beach for encouraging team spirit and half-time entertainment.

The final statistics of the season show that Therese O'Donnell had 17 goals, Denise Gagnier—14, Sue Rowden—4, Jay Seeley—2, Cindy Grieve—2, Shirley Howard—1, Becky Johnson—1 and, Elsie Mozian—1. As a result of the 7-2 season, Lyndon scored 42 goals and allowed their opponents to score only 9.

Well fans, what do you think of this winning team? Don't you think that this team should have received as much support as does our SOCCER team?

As a personal favor, the members of the team would like to thank Miss Owen for coaching them to a well deserved 7-2 season.

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Commentary

J. Bendetson

Upon his departure from Greece, which is run by a fascist dictatorship, Vice-President Agnew said he found there a “spirit of patriotism and unity.” Maybe he should send Attorney General John Mitchell over there to take notes.

“The American system of ours, call it Americanism, call it Capitalism, call it what you like, gives us a great opportunity if we only seize it with both hands and make the most of it . . . (Communism) is knocking at our gates. We can't afford to let it in. We have got to organize ourselves against it, and put our shoulders together and hold fast. We must keep America whole, safe and unspoiled . . .”

Al Capone (1899-1947)

Because of his economic policies many Nixon critics are calling the President 2-phased.

Vice-President Agnew does not feel that he will be dropped as Nixon's running mate in '72; after all why discard a man just when he has mastered most of the intricacies of administration politics such as name calling, mud slinging, slander, distortion of fact . . .

Rumor has it that Henry Kissinger consented to go to China again, only when Chou-Eu-Lai promised to arrange for a date to keep him company during his visit.

Martha Mitchell hit the phones again one midnight last week. It appears that she was angry with the American Bar Association because that organization did not support the southerner of her choice for the Supreme Court.

Steve Kahaya

Speaking Of Music

Lately there has been a trend in music with supernatural words and a driving beat. Black Sabbath and Alice Cooper are the two bands that have capitalized on this idea the most. Black Sabbath seems to be getting all the publicity, so I think I'll shed a little light on the second group, Alice Cooper.

Alice Cooper is the name of both the lead vocalist, who, by the way, is a guy, and the band. The group includes Alice, 3 guitarists, and a drummer. Alice has a good voice (for this type of music) and the other members back him up well. Instrumentally, the group isn't that fantastic—but they are good. The drummer, if anyone, is the best artist of the band. This is important for good quality music, for the drummer's main duty is that of keeping time.

Alice and Company made their big debut at the Strawberry Fields Rock Festival in Mossport, Canada (near Toronto) on August 17, 1970, and have since put out three albums. I was at Strawberry Fields but unfortunately missed their performance, which is rated as being the weirdest stage show going. Their biggest selling and latest album is “Love it to Death” that was released in the beginning of this year. The album includes: “The Ballad of Dwight Fry” which deals with insanity, “Caught in a Dream,” a minor hit of this summer, and “I'm Eighteen”, a smash hit that stayed high on the charts all summer.

I suggest that anyone who likes hard rock, or anyone with a warped mind, buy it. I have heard various cuts off the first two albums and they aren't that good—I don't recommend them.

* * *

Sugarloaf—“Spaceship Earth” (Liberty Records)—fair

Sugarloaf is a relatively new group. They originated from a small mining town near Silver Creek, Colorado. The group is comprised of 3 guitarists, a drummer, and an organist. Their music is a type of jazz-influenced rock. They have put out two albums, the first, “Sugarloaf”, includes the hit, “Green Eyed Lady”, the second is “Spaceship Earth”; “Spaceship Earth” was inspired by R. B. Fuller's novel of the same name, which deals with the environment—so do most of the songs.

Cuts include “Mother Nature's Wine”, “Rusty Cloud”, “Country Dawg”, and “Tongue in Cheek”, the latter being the best cut on the album.

If you like Rare Earth, you'll like Sugarloaf.

NEW RELEASES

SAVOY BROWN—“STREET CORNER TALKING” (LONDON)
HENDRIX—“RAINBOW BRIDGE”—original movie soundtrack—(REPRISE)
B. B. KING—“IN LONDON” (AMPEX)
JOHNNY RIVERS—“HOME GROWN” (UNITED ARTISTS)
GRATEFUL DEAD—“LIVE” (AMPEX)
DR. JOHN, THE NIGHT TRIPPER—“THE SUN, MOON AND HERBS” (ATCO)
SLY AND THE FAMILY STONE—“THERE'S A RIOT GOING ON” (EPIC)
JOHNNY WINTER—“FIRST WINTER” (BUDDHA)

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Questions: See Melinda James,
campus representative



1971-72 LYNDON STATE HORNETS

Top row; (left to right): Nick Lavrov (ass't coach), Rick Curtis, Thom Doty, Steve Andrews, Joe Kamuda, John Day, Tom Lloyd, Winton Goodrich, Dave Morse, Gordie Pierce, Jim Rand, Rich Knight, Coach Dudley Bell. Sec. Row: Steve MacDonald, Mike Deslandes, Sunday MacKinde, John Sullivan, Ken Smith, Eric Johnson, Dave Hartwell, Gary Bean, Terry McFadden. Front row: Larry Noyes, Allen Putnam, Colin MacDonald. (Tony Garcia)

Rommel's Raiders, 2 Kappa Brothers, 0

The soccer field on October 27 was the scene of a very spirited, but clean, game between the Brothers of Kappa and the historians of Dr. Toborg. For three quarters it was a scoreless duel, when the historians capitalized on an infraction with Steve the Titan Tatro bolting a penalty shot in the net past the diving Italian hope, Tony Carnovale.

That looked like it would be all the scoring but, with about four minutes left, there was a pile-up in front of the Kappa net with the goalie coming out to get the ball. It seemed that he had trapped it but somehow it got by him and trickled into the far corner of the net with John the Leprechaun Sullivan getting the credit for the goal.

For the most part it was a defensive duel with Baron Von Klink (Dr. Toborg), Sully, Earl the Pearl Daniels, Bruce the Bearded Demon Aschenbach and others, such as Super Jew Cohen, Chocolate Hershey applying pressure on the Fraternity who retaliated with Generalissimo Garcia, Spider Tyburski, Lipper Castle, Dave "Neanderthal" Hyman, Puss Goodrich, Patsy Furlin, Steve "Kong" Wakefield, Hon Botsford, Mad Dog Clothier and "Handsome" Dean Wagner really running (or I should say rolling up and down) the field—with both goalies T. Carnovale and B. Aschenbach making numerous saves to keep the game close and spirited.

Everyone seemed to have had a good time with the only loser being the people who did not show up. Another game is planned for today at 4 p. m. at the soccer field. Once again the score being 2-0 in favor of Dr. Toborg's Teutonic warriors. Other players were Ken Freedman, Danny Adams, Lee Turner, and "Nick," who proved to be refined competitors on the field.

(Tony Carnovale)

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Two Plays Presented This Week

This weekend the Twilight Players will present the first offering of the season. A double playbill of **Adaptation and Feiffer's People**.

See you there. Performance dates are Thursday, Friday and Saturday, November 4, 5 and 6 at 8:30.

Tickets are \$2.00 for adults, \$1.00 for high school or other students with identification, L. S. C. students are free with I. D.'s and children under 12 are free. Tickets will be available at the door.

All profits will go into the Betty Jean Baker Fund to be used for theatre scholarships.

The cast for *Adaptation* includes Russ Bushnell, Dwight Hawkins, Paulette Wallen and Richard L. M. Weidman. *Feiffer's People's* cast includes Brenda Brice, Bill Case, Rich Morin, Val Muller, Margaret Roberts, Sherry Sapienza, Roger Sposta, Elizabeth Smith and Ike Sutliff.

The stage managers for these plays are Paulette Allen and Steve Myers; Construction, Lights and Props credits to Richard L. M. Weidman, Melinda Massey, Greg McNally, John Brassard, Tom Conte and members of the Theatre Workshop class; costumes—Sara Wallek, Larissa Flynn, Becky Lampiron and Jo LaRocque; and Box Office and Publicity—Linda Brice and Judy Drury.

There will be a 15 minute intermission between these two one act plays at which time refreshments will be served.

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Epsilon Rho Notes

Epsilon Rho has added to its numbers eight new members. In the true tradition of the women's social service organization, the girls did several activities while pledging. The community service was collecting donations for multiple sclerosis, and also receiving donations and distributing UNICEF smile buttons for the United Nations Children's Fund. They served as hostesses to a meeting of the Vermont Intercollegiate Student Legislature which met at LSC and ushered at a function at the Twilight Theater. In addition the pledges raised some funds for the Epsilon Rho scholarship by having a bake sale.

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Hornets Drop Final, 5-1

Last Wednesday, October 27, the Hornets of Lyndon State dropped their 6th game of the season to Castleton State. Although the Hornets played an excellent defense throughout the first quarter they couldn't hold the tough Castleton team. In the second quarter Castleton scored on 3 successive occasions and went on to record a 5-0 pasting of the Lyndon State team.

On Saturday, October 30th, Lyndon played its final game of the 1971 soccer season against Keene State of New Hampshire.

In the first period the Hornets scored first on a drive by Joe Kamuda and Dave Morse. Close to the net, Kamuda took out the Keene goalie and

Morse smashed home the goal. However, Keene with its 5 players from England soon took the game in hand and in the second period scored two goals to take the lead. Lyndon fought back gamely but couldn't hold Keene off as they scored three times in the second half to win going away 5-1.

Although Lyndon lost both games, it must be said that the team as a whole played well despite being vastly overmatched in personnel and in experience.

Next week a review of the 1971 soccer season will be presented with comments from the players, the coach, Mr. Bell, and a final tally of goals scored during the season and who scored them.

Lyndon Womens' Final Record 7-2

Last Saturday ended the LSC girls' 1971 Field Hockey season with a spectacular 7-2 record. But, before the final game on Oct. 30, the girls defeated Colby Jr. College on Thurs., Oct. 28 by a score of 3-1. Denise Gagnier, who had been ill for a week, made a fine recovery and contributed the first two goals in the first half of the game. Therese O'Donnell, center forward, made the third goal. All three goals were assisted by Cynthia (Rose) Grieve.

Miss Jamie Owen, coach, said the team didn't play well at all. The game was rough, full of tripping, and too much slashing of sticks. Lyndon's goalie, Anne (Greenleaf) Ferguson, played one of her finest games of this season. After the game, Denise and Cindy said Anne was "making saves right and left." "Good going Anne!"

Then on Sat., the 1971 field hockey season ended with an up-lifting defeat of New England College by a score of 6-0.

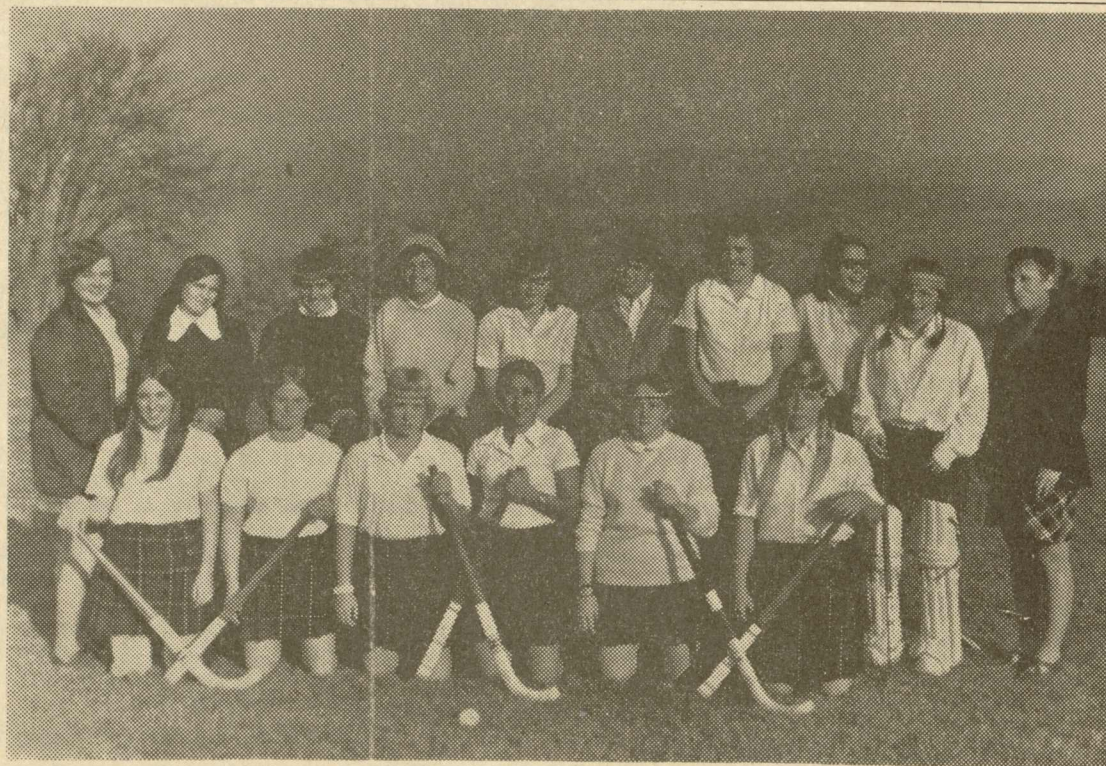
Each team had its problems, but N. E. managed to take theirs out on the referees. The Lyndon girls didn't exactly want to put up with N. E. attitudes, freshness, or sarcasm. The New England hockey players were "mouthy" and swore so much that Sue Randall (referee), threw the left wing out of the game during the second half. That was one less problem to contend with, but her mouth was just as big on the sideline as in the game. I (depending on crutches at the time)

was ready to take action making use of them. Everyone of the girls were rude and displayed terrible sportsmanship.

As for LSC, it wasn't exactly one of their best played games. The teamwork has been inconsistent during the last few games. There's not much to say about the defense or offense. The forward line players didn't play their positions, therefore, didn't receive passes. Three of the goals were scored by top-scorer, Reese, (Therese O'Donnell), Denise Gagnier, Cindy Grieve, and Sue Rowden contributed one apiece. Miss Owen was pleased with Reese's "reverse stick" goal.

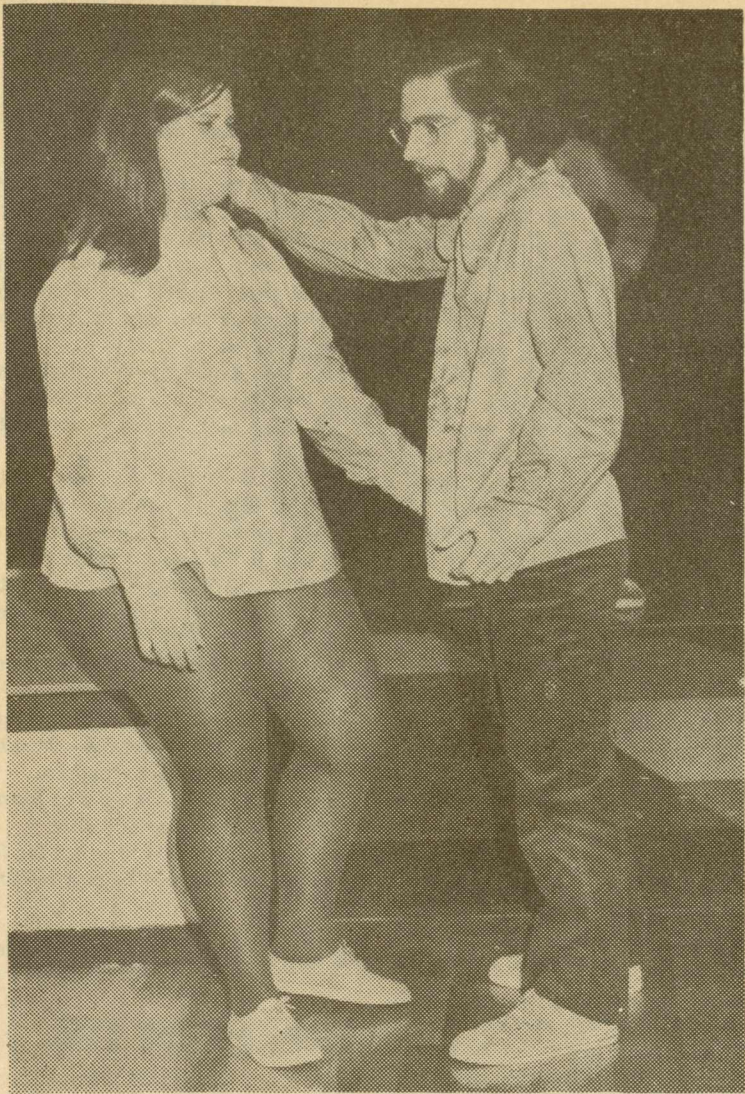
By no means did this last game meet up to par with the game played with UVM. Lyndon played its best games with UVM and lost twice. They didn't play half as well in their other scheduled games but won. I'm sure they tried their hardest. I guess the team never met up to the saying, "It's not whether you win or lose, but how you play the game." The games they did win were well deserved but the teamwork and overall effort didn't meet the standards of Coach Owen. I always believe that a well played game deserves a win and not a loss.

The 1971 Girls' Field Hockey season has come to an end. As writer for the Critic and referee for Lyndon's home games, I would like to congratulate every team member for fine effort. I would also like to congratulate Coach Owen and thank referee, (Continued on page 3)



1971-72 LSC WOMEN'S FIELD HOCKEY TEAM

Top row; (left to right): Bonnie Rivers (Manager), Jo Anne Periera, Chris Goldstreet, Jay Seeley, Gloria Watkins, Cindy Grieve (Co-Capt.), M. J. Williams, Becky Johnson, Anne Ferguson, Miss Jamie Owen (Coach). Bottom row: Shirley Howard (Co-Capt.), Sue Rowden, Linda Cook, Elise Mozian, Therese O'Donnell. Missing—Denise Gagnier. (Tony Garcia)



Val Muller and Roger Sposta. (Pearl)

Review of FEIFFER'S PEOPLE, ADAPTATION

Our contemporary absorption with our own self-image concerns many of us. "Feiffer's People" and "Adaptation" reveal the decayed emotions and neurosis of conventional urban stereotypes.

In "Feiffer's People", the juxtapositions of the sketches reveal the scope and decay of the cancer afflicting urban society: our general neurosis of fear, our domination by an outward society, the mixed identity of sexes, our obsession with appearances, our paranoid defensiveness resulting in the concept of 'overkill', a separation of sex and love, the "no one understands me" dilemma, the romantic image of ourselves, the spectacle of suicide, and the general despair of the individual. The cast in "Feiffer's People" conveyed this decay. More poise and delicacy could have been employed, but the irony and humor inherent in the sketches was well conveyed. The cast provided an adequate persona and the audience laughed at itself to some extent.

The presentation of Elaine May's "Adaptation" was by far the better performance; the humor, the irony, and the satire were poignant; the timing was excellent and the diversity of the character portrayals was commendable. Dwight Hawkins, in particular, dominated the performance with his acting skills and abilities.

"Adaptation" reflected the psychological and mental odyssey of a characteristic American type-contestant—from birth to death; the metaphorical game conveyed the intrinsic irony of this typified life which becomes analogous to a Madison Avenue quiz

show. The contestant eventually emerges as a reflective imitation of decayed and hollow values—a metaphor for the guilt of responsible men. A feeling of impersonality, detachment, and disintegration is conveyed, because the characters in the play have no satisfying hold on life. As a result they are incapable of love, unable to believe, and therefore unaware of the absurdity of their dilemma. On his deathbed, the contestant reveals his 'naked fears'—his inability to fulfill the American dream—which portrays a satiric observation of his own social set.

"Feiffer's People" and "Adaptation" may be enjoyed as pure entertainment. We may laugh at ourselves vicariously; in doing so we at least reveal some ray of hope. The entire cast did a fine overall performance and executed a dual purpose by providing excellent entertainment and conveying an underlying theme in the dioramic sketches which they portrayed.

Peter A. Herbert

Quiet Hours Set Frosh Name CC Rep

In last Tuesday's balloting the LSC student body voted to establish quiet hours in the Stonehenge complex from 11 p. m. to 8 a. m. Maryanne Halpin, Secretary of the Residence Council reported the tallies as follows: 9 p. m. to 8 a. m.—45 votes; 10 p. m. to 8 a. m.—72 votes; 11 p. m. to 8 a. m.—140 votes; and 9 write-ins for no quiet hours at all.

Lyndon freshmen have elected Lee Turner as their representative to the Community Council. Elected by a margin of twelve votes, Turner defeated three other contenders who received 20, 20, and 12 votes respectively. Eighty-four freshmen cast ballots out of a total of 242 listed as eligible.

VOTER REGISTRATION

Vermont voter registration for the November 16th primary will be held on Wednesday and Thursday, Nov. 10 and 11 from 10-12 a. m. and 1-3 p. m. in Vail Lobby. All Vermont residents 18 years and over are eligible to register.



THE LYNDON STATE

VOLUME VII, NUMBER 9

The LYNDON CRITIC

NOVEMBER 9, 1971

Faculty Meeting

Athletics Denied Further Funds

by
Janet Mallon

On Tuesday, November 2, the faculty held its meeting in ATT. There were 41 members present. The meeting convened at 3:10 p. m. and was conducted by Chairman Dux.

The first announcement was made by Dr. Toborg. He asked that the faculty notify their students that candidates for congressional seats will be on campus Thursday, November 11, to present their platforms and answer questions. The meeting will take place in ATT at 8 p. m.

The next order of business related to reports submitted by President Irwin, Dean McKay and Dean Wagner. There was no discussion on the first two reports. Dean Wagner asked that the faculty consider two points in his report. The first item concerned the Judiciary Board. Since it would consist of three faculty members he urged that they be chosen as soon as possible. The floor was opened for discussion and a motion was made to table the nominations until the next meeting. The next issue received the same fate. It would have had the faculty choose a student from Lyndon to receive an award from the Governor for outstanding service. Jeff Holtzman was last year's recipient.

Mr. Jacobs, representing the Athletic Committee, took the floor next to present his report. First he asked

that the faculty consider approving the Committee's request for an additional \$1,500. The request would be forwarded to Burlington. The \$1,500 would make it possible to carry out the athletic program set forth for this year. The reactions varied, with Mr. Singer taking a firm stand to deny the approval and advocating a "live within your means policy".

Mr. Boera spoke next shedding further light on the request. It was not \$1,500 but \$4,000, the balance going to the men's ski team. Further discussion ensued and it was then that Mr. Jacobs urged the faculty to give the request careful consideration because now administration funds would be used and not the students'. He also added that the students were oblivious to what was going on in his committee and, as proof, offered the fact that there were no student representatives on it.

Several members voiced approval of the request. Mr. Ouellette pointed out that the sports program hits nearly every student on this campus, if not directly as spectators. For a while it seemed that the program would be wiped out altogether but, after an hour and a half debate, a motion was made to deny any additional funds. It passed.

Mr. Hassenfus spoke next, for the Curriculum Committee. He asked that the faculty approve the addition

of four courses. Three of the courses were in anthropology and the last was an education course. A motion was made to accept them and it passed.

Mr. Ouellette, representing the Faculty Committee on Promotion, Retention and Tenure, told the faculty that the evaluation sheets would be deposited in a monitored box in Vail Lobby. Several professors asked if they could see the sheets to give them a clearer indication of how they were performing in their classes. Some members brought out the fact that the students would feel more secure about what they wrote if they were assured that the contents would not be available to the faculty. The general consensus was to respect the confidentiality of the sheets. A motion was made by Mr. Casteel making it optional for any faculty member to see the sheets in order to evaluate his own performance, but only after the final grades were turned in. This motion passed unanimously.

Several items were still on the agenda, but since none of them were deemed urgent the meeting was adjourned at 5:35.

Marlboro Company's Twelfth Night In ATT

Lyndon State College presents the Marlboro Theatre Company on Nov. 10, 1971 at 8:15 p. m. in ATT.

The play is Shakespeare's popular comedy, "Twelfth Night". Clowns, fools, drunkards and princes make up the cast as Sebastian and Viola, the twin teenagers shipwrecked in the fanciful kingdom of Illyria. Mistaken identities, drunken revels, unrequited love and not-so-daring duels combine in an evening of inspired fun for an audience of all ages.

Widely acclaimed as one of New England's most exciting theatrical companies, the Marlboro Company has a fresh and vital approach to Shakespeare that combines years of professional experience with youthful energy and inventiveness. Formed nearly five years ago, this group of dedicated young artists have earned a fine reputation for their work as an ensemble, as well as excellent reviews for individual performances.

This uniquely designed touring production features a portable Elizabethan stage complete with balcony and casements plus costuming designed and executed by Ann Rhodes. TWELFTH NIGHT was directed by Geoffrey Brown whose reputation extends from the original company of "The Fantasticks" to the artistic directorship of the Marlboro Theatre Company.

The production is open to the public at no charge.

The only thing necessary for the triumph of evil is for good men to do nothing.

—Edmund Burke

Teacher Evaluation Form Adopted

Teachers will hand out the new teacher evaluation form to their classes on Wednesday, Nov. 10 and/or Thursday, Nov. 11. The form, recently revised by the faculty and approved by the Faculty Committee on Promotion, Retention, and Tenure, is intended as "an opportunity for students to be involved in the evaluation of Lyndon's learning environment", according to Albert Ouellette, Committee chairman.

Ouellette said faculty by-laws stated that the Committee is "charged with getting significant student input". He said that students, when evaluating their teachers, should be "honest, without fear of repercussion or recrimination by any particular faculty member."

"Evaluations are serious business—a guy's promotion or a job is on the line and the evaluation is one of many things considered. It can tip the balance". He continued, "The faculty wants to see the evaluations in the worst way. They want to brush up and need feedback."

The teacher will come to class with the evaluation forms. He will give them to a student to distribute. After all students in that class have completed their form, the student will then collect them and bind them. Immediately after that class, the student will deposit these at the gathering station in Vail Lobby. They will then be placed in the vault in the Business Office until all tabulations are

completed.

If for any reason (hour exam scheduled for this day, etc.) these cannot be administered on the days mentioned, they should be administered soon after. Immediately after class, the student should take these to Mrs. Southouse in the Business Office.

For the night classes, a manila envelope will accompany the evaluation sheets. The student is expected to place the completed forms in the envelope and seal it. The envelope should then be given to Mrs. Southouse the following day.

Results will be completed into a profile for each instructor. The professor may see the profile, but will not be able to look at individual forms until after students marks are handed in and recorded at the end of the semester.

Ouellette pointed out that "a teacher need not be evaluated if he chooses, academic freedom and all that". But he said guilt was as obvious "as if a motorist refused a drunken driver's test."

A first form was drafted by the Committee, then passed on the faculty, who made comments on it and the Community Council who accepted it as is. The Committee then adopted the form as amended by the teachers. A second form, suggested by the Behavioral Science department, was not used due to "a lack of time", although Ouellette praised its "many merits".

Attention!

The Student Activities Committee requests that all students have in their possession the student identification cards which were issued to you, at all school functions, and that these I. D.'s not be "loaned" to outside students. There are increasing numbers of "outsiders" crashing activities at LSC, and—if this persists—no one will be allowed at a SAC function unless they are definite students with valid LSC I. D.'s.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

"Work is the solution."

—Thomas Carlyle

During the past few months I have observed a phenomenon which I choose to call Clothier's Law. My theory is solidly based on personal experience and an intuitive understanding of human nature which I shall arrogate to myself. Rightly or wrongly, here it is: Criticism decreases in direct proportion to the amount of responsibility assumed and work done, the inverse also being true.

Perhaps this is the reason that the critics proliferate on this campus: they have so much free time to criticize, and so little time to participate and sacrifice a mouse's share of their vast ego. Give me one man who works for a hundred of your critics, however talented and ambitious they may be. They will thrive as long as there are soapboxes to mount and birds of their own feather to parrot them.

So we find that criticism is a function of work, though critics seldom function outside their chosen profession. Infallible logic, but don't take my word—look around you!

Guest Editorial

"There is no worse heresy than the office sanctifies the holder of it."—Lord Acton, British statesman and historian.

The fact that students elect representatives does not deny them the right to question the actions (or inactiveness) of those representatives.

The Dorm Council, especially the outspoken reactionary element, has apparently assumed a position of infallibility (up until now a private reserve for only God and the Pope) and have crawled upon a pedestal of legality and righteousness to pass judgment upon fellow students and former comrades. Bowing to administration pressure, and wallowing in a mire of paranoia, "our" representatives voted in a law that was unnecessary, unpopular, and uncalled for.

The issue which prompted the quiet hour law was not excessive noise, but rather what has been judged by some as blatant, almost conspiratorial vandalism. The fact is that the vandalism which does go on here, is minor and within the limits of acceptability in an institution having such a diversified student body as Lyndon. (The front page of last week's CRITIC gave the impression that Stonehenge is falling apart, but a dirty sink, a broken light bulb, an unscrewed door handle, graffiti on a wall and a sliding panel, which was separated from its track, hardly constitutes vandalism.) As far as thefts go, only a fool would attempt to lay blame on even a small minority of students, when these crimes were obviously committed by single individuals.

The Dorm Council attempts to buy off the students by saying that only it is preventing Dr. Irwin from personally supervising and regulating our lives—he might as well be. The Council acted only on his order and will do so again in the future. In our opinion, we elected this body of "peers" to stand up for us, to speak for us and to bide by our wishes, not to meekly accept and "legalize" orders from the administration.

A vote for quiet hours is not a vote for student responsibility or student power, but rather a vote for administration power.

John Bendetson

John Honovich (Residence Council)



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Letters to the Editor

To the student body:

After reading many disappointing Critics, and having had an equally disappointing conversation with Editor and Business Manager, Mr. Clothier, I can suggest only that a second newspaper be given to the Lyndon State College community. If this were to become a reality, the first article in editorial fashion would read as follows:

This "underground" paper, as it will be called in some circles, does not pose to destroy or slander the present Critic in any fashion. It does, however, pose to give a view of the other side of the coin, and possibly give some clarification to some facts that have been misrepresented in the present existing college publication.

In addition, it is hoped that this paper will be able to unbiasedly publish any article which is submitted—with the stipulation that the article not slander any person or propose an overthrow of the government of the United States. Factual arguments will be published and opposing views will also be written.

It may well be that The Flip Side will turn into a soapbox for many, but they will be noted as such, and not slipped into the category of representative of Lyndon State College. We are not above attacking any accepted, established institution with justification, but we are not too big to make a printed copy of criticisms, and to accept them and change.

As we grow and change as students, so will the ideas which will be shown in the paper, and with all sides being heard, this will enable us as adults to grow and change with a sense of responsibility and pride, never to fear the power of the pen, but knowing all too well that it is mightier than the sword. Be that the sword is that which falls a foe or the sharpness of a printed tongue which slices up someone or something beyond compare.

Though we are not a member of the Associated Collegiate Press and are not aware of all the rules and ways to run a successful paper, we will take pride and ask that you not eat The Flip Side as the Critic suggested about itself, but I guess there are many ways to digest something. (Critic Oct. 26, p. 3 col. 4&5).

Further, though the term of endearment for athletes or physical education majors cited by the Critic is "jock", we will, in our developing state have to give departments their professional titles to make sure that the alternate issues are heard. Being that all persons are allowed their own personal view and their own way of life, we will not be able to justify the killing of any one in relation to their political beliefs, referring to the statement "Kill A Commie Today"! (Critic Oct. 26, p. 5 col. 4).

The Flip Side will not be published regularly but when there is a need, which might put it on a regular basis.

Unfortunately there is no budget al-

Campus Calendar

Nov. 10

Marlboro Theatre "Twelfth Night"
A. T. T. 8:15 P. M.
Film—"Civilisation", A. T. T.
12:15-3:15 P. M.
Film—"World War I", Bole Hall,
7 P. M.

Nov. 11

Candidates Forum A. T. T. 8 P. M.
Coffee and discussion

Nov. 13

Films "The Bedford Incident" &
"House of Cards", A. T. T.
7 P. M.

A Shadow Of The League

Over the years the United Nations has been a tool of the Western powers who have held a majority in the United Nations; and, therefore, through various economic and other means of pressures, was able to control the proceedings pretty much—with the Eastern or Communist block nations only hope relying on the USSR's veto. Certain countries such as Red China were kept out because they did not fall in line or because their governments were not set up the same way as our system of government.

But today, October 25, 1971, it seems like the Eastern block nations have finally achieved at least parity—if not overtaken our vote lead in the U. N. They have now begun to run and control the U. N. much the same way as the U. S. has done for so many years.

As most of you know, Nationalist China has been expelled in favor of the Peoples Republic. Red China should be admitted, but Nationalist China should not be expelled. If it is true that you cannot close your eyes to such a large and populous nation as Red China, does it make it any more right to expel Taiwan from the U. N. and simply ignore the fact that it does exist—simply because Red China threatened not to accept the U. N. seat if Nationalist China was not expelled?

People tend to forget that one of the reasons for the failure of the League of Nations was that many countries did not have representation (primarily Nazi Germany). Fascist Italy walked out of the League because of sanctions against Italy, thus signifying the failure of the League to act and dooming the League forever as a successful tool for negotiations among nations.

So as we see today, again nations will not heed to the lessons of history and over and over again nations continue to make the same mistakes.

True—Taiwan is a small country, but the precedent has been set for the future. The U. N., this shadow of the League, it, too, has been a helpless tool of Peace.

—Tony Carnovale

location for opposing view and truth, so a cost of 5¢ will accompany every paper. This is not a fee to pay the staff, or even editor, but to pay for the mimeograph master paper to run it off.

I will apologize now for any innocent bystanders that are in line when criticism is made and encourage you not to be an innocent bystander and watch your life in someone else's hands, but to take pen in hand and be heard. If you have difficulty with the existing publication, The Flip Side will let you be heard.

Mitzi Beach

P. S. Thank you to Mr. Clothier for proof reading this letter.

Dear Mitzi:

I will make no apologies. I am damned proud of the Critic and the few people whose time and work continues to keep the Critic a going concern. Their names appear in the staff masthead—the box—at your left. Thanks to them, the Critic is a newspaper to be proud of.

I am pleased, however, that you are disappointed with the present Critic and hope that more readers, like yourself, will come forward to air their views and complaints. After several issues in which our appeals for help, writers, and contributions have largely gone unheard, it is heartening to know someone is alive on the campus.

There are, however, a few misconceptions of yours that deem both correction and clarification. If, as you assert, "facts" are "misrepresented", please support your allegations with concrete evidence. And, the Critic does not, and has never claimed to, represent the majority, the minority—or any other segment of campus opinion, for that matter. If you are still in doubt, you will find a terse statement of the Critic's editorial policy in the upper left hand corner of this page.

If you will forgive me for an unspeakable—if not damnable—heresy, a newspaper is not democratic; an editor's responsibility is to make the command decisions and to publish—and editorial license is a right, not a privilege. He is not elected; he is capable—not popular by virtue of his office. His job is not to kowtow to public tastes or notions of morality—in the words of a former editor of the Chicago Tribune, "An editor's job is to tell the truth and to raise hell." Pardon me if I have resurrected the dead—I'm only doing my job.

As for your inference that manuscripts have been unpublished, only

Architecture Talk

Mrs. John Hodgson of Orford, New Hampshire, owner of the old house of Samuel Morey, inventor of the steamboat, will give an illustrated, public lecture on the seven great houses of Orford. The houses are called "Bullfinch Row," because of their architectural debt to Charles Bullfinch, the famous nineteenth century architect. The lecture will be given in Theatre A, ATT, Thursday, November 11 at 3:00 p. m. and is presented under the auspices of the LSC Architecture Association. All interested students, faculty, and public are invited to attend.

NOTICE

A student will be issued an excused absence only on the same day that he is sick or incapacitated.

—Donna Huntington, School Nurse

Anyone interested in joining the Vermont Archeological Society is urged to contact Darrell Casteel. Professor Casteel was recently elected to the board of trustees of the VAS.

The best lack conviction/
while the worst/
are full of passionate intensity.

—W. B. Yeats

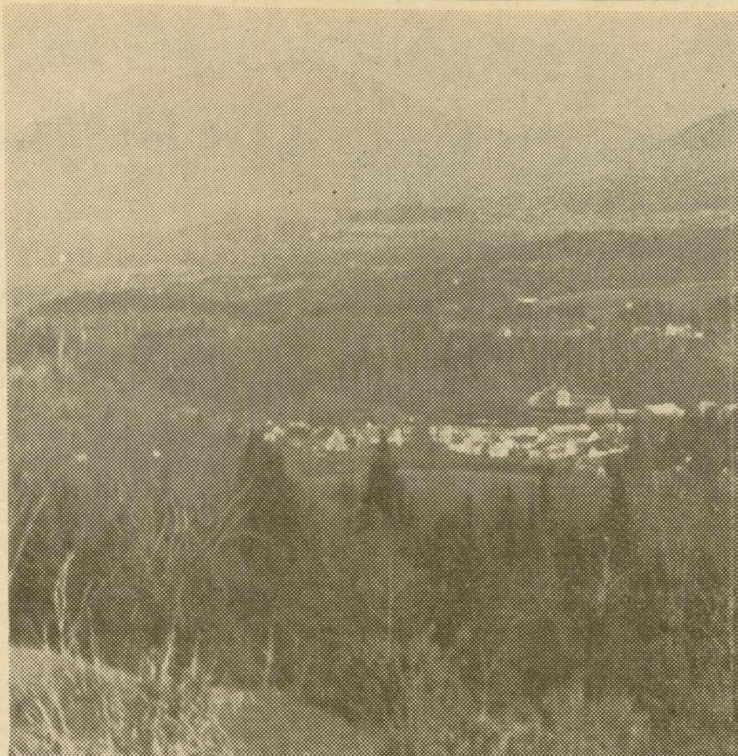
one has. A newspaper worthy of the name must adhere to a minimum of standards. I ask of outside contributors only as much as I receive from staff members: Manuscripts will be typed and double-spaced, else they will not be accepted. And I will only be too happy to publish material—if it is pertinent and possesses the slightest degree of literary merit we can hope for from the cream of higher education.

Your charge of bias is entirely true. Editorial license again! And unavoidable, although we strive for objectivity in news stories.

I leave you with a retort to Napoleon's fateful repartee about the pen being mightier than the sword. Mark Twain tells all would-be writers that "Writing is 10% inspiration and 90% perspiration." Good luck to the "Flip Side" in its search for truth. And raise hell!

Sincerely,

The Editor



Panorama of Burke Mt. and Lyndonville—before the first snow. (Tinker)

Lyndon To Host Candidate Forum Teacher Evaluation At No. Dakota State

Lyndon State College will host a bipartisan Political Candidates' Forum on Thursday, November 11, at 8:00 p. m. in Alexander Twilight Theater.

Candidates for the Senate and House of Representatives, who are entered in the special primary election to be held on Tuesday, November 16, have been invited to attend. Each candidate has been asked to give a five-minute presentation of his views. A question and answer session will follow. The evening will culminate with coffee in the lobby at which time the public can meet the candidates informally.

The Forum is under the direction of two Lyndon State College faculty members: Robert H. Dixon, Assistant Professor of Social Science, and Dr. Alfred Toborg, Professor of History. Professor Dixon is Lyndon Democratic Town Chairman and past Vice-Chairman of the Caledonia County Democratic Committee. Dr. Toborg is Lyndon Republican Town Chairman and current Vice-Chairman of the Caledonia County Republican Committee.

Commenting upon the Forum, Dr. Toborg said, "The primary election of November 16 presents the first opportunity for the newly enfranchised eighteen to twenty-one year old voters in Vermont to vote on a state-wide level. Most of the students at Lyndon State College fall into that age group. As an educational institution, the College has a responsibility to give these young people the opportunity to hear the views of the candidates. Only if the candidates' positions on the critical issues of the campaign are known, can the electorate make rational decisions. Professor Dixon and I feel that the Forum is also a reflection of Lyndon's responsibility to the community. We urge and invite all local residents to attend and to meet the candidates."

The candidates for the Senate seat vacated by the death of the late Senator Winston Prouty are Republican Senator Robert T. Stafford of Rutland and Democratic Representative Randolph Major of Putney. Stafford was appointed by Governor Deane C. Davis to fill the vacancy, pending the outcome of the regular election scheduled for January 7, 1972.

Six Republicans and four Democrats are campaigning for the Vermont's sole House seat vacated by Stafford. The Republican contestants are George Abbott of Underhill, State Senator John Alden of Woodstock, John Buick of Corinth, Richard Mallory of Fairlee, Secretary of State Richard Thomas of Montpelier, and State Senator Fred Westphal of Elmore. Democrat aspirants are Representative Daniel Allen of Rutland, Dennis Morrisseau of Burlington, Chittenden County Probate Judge J. William O'Brien of Burlington, and Bernard O'Shea of Enosburg. All have been invited to attend the Forum.

As part of the College's role in providing greater information on matters of public affairs to the student body, Professor Dixon presided over a meeting of the Poland Club on Tuesday evening, November 2. The organization, which is the College's political science club, is named after former United States Senator Luke Poland of St. Johnsbury. The members heard State Senator Graham S. Newell discuss the implications of the Vermont registration law for eighteen year old voters. (See Vermont voter registration requirements this page.)

STONY'S

YOUR COMPLETE MEN'S CLOTHING
AND SPORTING GOODS STORE

Drop in and see our exciting fall collection of sweaters.

OPEN FRIDAY EVENINGS TIL 9:00 P. M.

Depot St., Lyndonville

Fargo, N. D. (I. P.)—The North Dakota State University Senate has approved a new teacher evaluation form. Students will be asked to make comparisons to other teachers based on several aspects of teaching. The evaluations will be made on each of several statements about professors.

The professor:

- 1) explains concepts clearly (all statements rated from a high of 5 to a low of 1)
- 2) increases my skills in thinking
- 3) makes the objectives of the course apparent to me
- 4) makes effective use of examples and illustrations
- 5) has helped broaden my interests
- 6) inspires my confidence in his knowledge of subject
- 7) has given me new viewpoints of appreciations
- 8) arouses my interest in the subject matter
- 9) organizes subject matter for continuity and clarity, and
- 10) assigns useful instructional materials and or text.

Two questions ask in general how would you rate this instructor, and in general how would you rate the subject matter or content of this course?

Not all the questions are for evaluating the professor. A few may provide some insights into the students.

They ask the student to:

- 1) anticipate his grade
- 2) provide his overall GPA
- 3) designate the course as required or non-required
- 4) indicate if it is in his major or minor
- 5) list college enrolled in and class standing

It was indicated that the purpose of the opinion gathering was to:

- 1) provide feedback to instructors regarding student opinion of their teaching behaviors and practices
- 2) to increase student involvement in the teaching-learning process
- 3) to aid students in the selection of courses by making available the attitudes of their peers regarding instructors, and
- 4) to provide one input to administrators to use in assessing instructional quality.

Vt. Voter Residency Requirements

As of July 1, 1971, Vermont's voter residency requirements have been altered to allow more Vermonters a more equitable share in determining their governmental representation, legal responsibilities, and civic financial commitments. Due to much uncertainty about voter eligibility in the forthcoming special Congressional elections on January 7, 1972, it was requested of the Youth Opportunity Project of the Governor's Committee on Children and Youth to research the new residency requirements and to inform the public on the procedures that individuals must take to become eligible to vote in that election. We hope that a brief description of those procedures will be helpful not only to new residents and to 18 year olds but also to older residents who have never voted.

The law requires that a voter be a resident of Vermont for 90 days prior to this election and that he has reached the age of 18 by the day of the election.

At anytime from the first day of your residency, you can visit your town clerk to declare residency (no fees charged) and to apply to the Board of Civil Authority to be included on the voter check list. At this time, it is wise to remember that this law may still be unclear to many potential voters as well as town clerks. Patience and understanding on both sides could be helpful. Since proof of residency is a very subjective issue, the town clerk might ask you for supportive evidence of your "intent to remain" a resident after the election. This is done to help you, since you must be prepared to answer any objections posed by the Board of Civil Authority at a later date. The town clerk has no authority to officially object to your reasons for declaration of residency.

The next step is to appear before the Board of Civil Authority at their special hearings to take an oath on the validity of your residency and then to be included on the voter checklist. You will be required to show evidence of your "intent to remain" in Vermont as a resident. This can be demonstrated with examples of financial independence such as a steady job, payment of taxes, rental of apartment, or by showing that you are married and settled. Intent to remain is important, since the people who remain in residence have to live under the results of any election or school bond vote.

The Board of Civil Authority must give public notice of their hearings at least six days before they begin. These hearings must begin at least 23 days prior to the election and the Board should meet with anyone wishing to be heard until 12:00 o'clock noon on the Saturday before a Tuesday election. You need not be 18 years old or be a resident for 90 days before your Board hearing, but must be able to prove that you will fulfill these requirements by the day of the election.

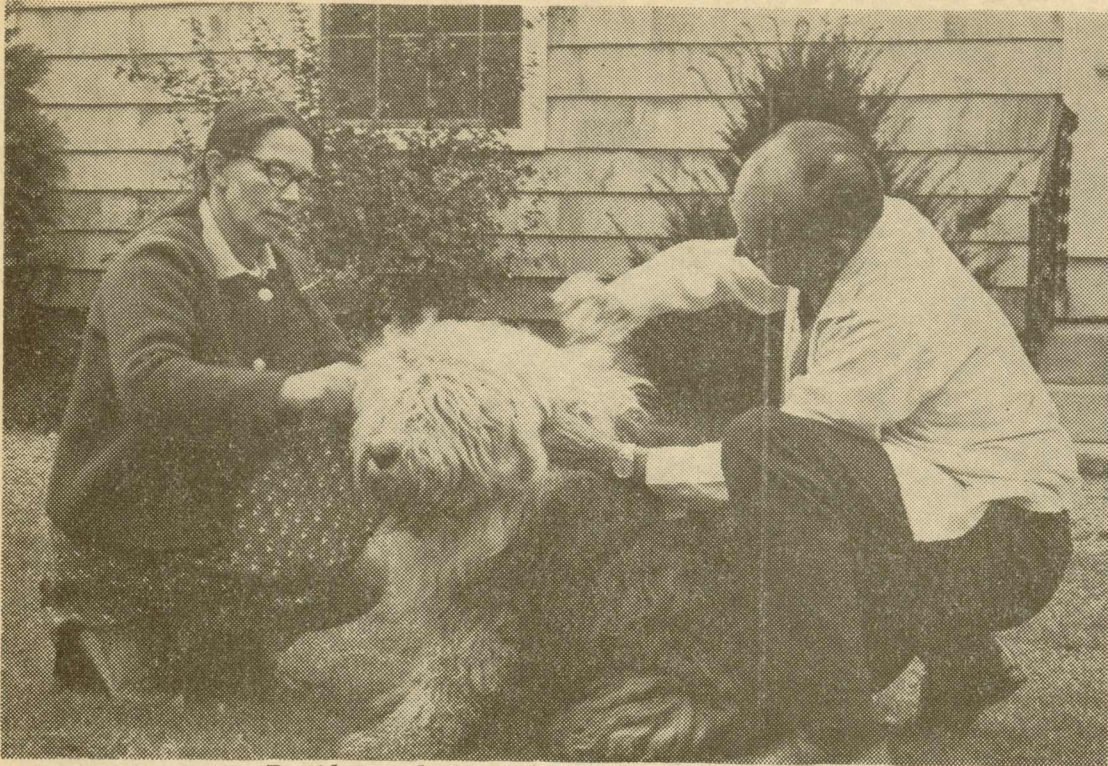
By becoming a resident of Vermont, it makes you legally responsible to pay poll taxes IF YOU ARE A RESIDENT OF VERMONT ON APRIL 1, 1972. This assessment is not retroactive to April 1, 1971, and cannot be assessed against you as a prerequisite for voting.

If you are a college student from another state but wish to become a Vermont resident, your residency begins on the day you began living in Vermont, not on the first day of the fall semester—the law says nothing about STUDENTS, just RESIDENCY. If you maintained no legal residence in Vermont over the summer, your residency ended whenever you gave it up before the summer and begins anew when you return.

The laws on eligibility for voting in the election also apply to voting in the primary on November 16, 1971, although it is not necessary to vote in the primary in order to vote in the election.

If any citizen feels he is being unjustly treated in his attempt to register to vote in the special Congressional election, he can seek redress through assistance of the local Board of Civil Authority, Vermont Legal Aid, American Civil Liberties Union or a personal attorney.

Voter responsibility is not limited to or determined by any particular age groups, income levels, educational background, or financial assets but by an individual's desire to become informed of what is being decided upon with his vote and by his commitment to the immediate and long range effect of that vote.



President and Mrs. Irwin . . . and Toby. (Pearl)

The House On The Hill

by
Sara Jo Waggoner

On a hill that overlooks the buildings of Lyndon State College, and vast areas of surrounding landscape, sits a house. It's a rather nice looking house from the outside, expanding right now with additional rooms at each end. Off to one side is a road running down the hill, and off to the other side is a fenced-in area. If you were to sit and watch this house for any amount of time, you would probably find, very quickly, that it was rather hard to watch everything that was going on in and around it.

Early in the morning, the first three occupants leave—Jeff and Julie on their way to Lyndon Institute for the day, and David, down the hill to start a new academic day at LSC. Left on the hill are two people, one horse (in the fenced in area), and one overgrown dog. The horse belongs to Julie and Toby, and the sheep dog belongs to everybody, including a great number of students at Lyndon who have rolled around the campus at one time or other with him. For the few people who haven't gotten the point by now, the two people left on the hill are Dr. and Mrs. Irwin.

When not carrying on the duties of

a college president and his wife, out-of-doors seems to be the key phrase in Dr. and Mrs. Irwin's life. They both enjoy it very much and spend as much time as possible outside hiking, camping, and, of course, skiing.

Mrs. Irwin started skiing about fifteen years ago, when David did, and soon became an avid fan of the sport. She has instructed skiing at both Pico Peak and Okemo. This winter it seems she will be skiing for her own enjoyment, along with cross-country skiing, singing in the school chorus, getting her house back together, and attending events at the college. Hopefully, in between her other activities, she will attend a few basketball games this winter, like she attended soccer games this past season.

Besides hiking, camping and skiing, Dr. Irwin can be seen climbing a mountain occasionally in September or ice skating on some snow-cleared pond, in the winter. If he's not there, and not tied down to presidential demands, check his "den on the hill", and you may find him reading some poetry, or an article or two on international affairs. His past experience in government keep him interested in the international scene, and his love of English and poetry finds him enjoying John Donne and other early modern

poets. He feels that poets have a lot to tell the world.

President Irwin, like his wife, reminds us of a lot of other people we know and the house on the hill is just like many other houses we've visited. You don't like it? Try it. You might like it.

Toborg's Party Hosts Historians

For the past three semesters, history students enrolled in "Colloquium in Western Culture" have been treated to home-made cookies, coffee, and intellectual discussion at the home of Dr. and Mrs. Alfred Toborg at 28 South Street, Lyndonville, one afternoon a week.

On Tuesday, October 19, all the senior history majors, as well as the faculty members of the Social Science Department, were invited by the Toborgs to partake of similar nourishment. Twenty-one students, six faculty, Karen and Erika Budde and Katherine, Louise, William, and Mary Beth Toborg made past history of twenty-four dozen cookies.

The high point of the afternoon was reached when a chocolate birthday cake with one candle, held aloft by a miniature Atlas, was presented to Dr. Perry Viles. The latter extinguished the candle with one professorial breath, whereupon he was suitably crowned with an L. S. C. beanie by Dr. Toborg.

A guest at the affair was Professor Shepard B. Clough, retired Professor of History at Columbia University and a resident of East Peacham, Vermont. Professor Clough, whom freshmen would recognize as the general editor of the text, *A History of the Western World*, had lunch with members of the Social Science Department earlier in the day in Stevens Dining Hall. He also visited Dr. Toborg's class in "Historiography," where he heard papers on French Romantic historians read by Nancy Nugent, Earl Daniels III, and Peggy Pearl. He commented on the papers and Miss Nugent's hair style.

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Love Means...

Future Shock, the sociologists tell us. Future Shock? Never. We're suffering from Schlock Shock. And it all revolves around one word: Love.

What used to be so personal, private and intimate has turned into a merchandising formula for wealthy would-be poets and capitalistic couldn't-be writers who never have to say they're sorry.

Mass-produced love, like hula hoops and Barbie Dolls, is a new vogue. "Love is universal and love is an easy thing to merchandise," says the merchandising director of Paramount records. And not only are there bountiful banal books and multitudinous maudlin movies about the subject, but we're buying those books and seeing those movies. We're not being taken by it. We're taking it in.

We're allowing today's millionaire mod prophets to perpetuate old romantic myths that dictate the meaning and greening and, worse yet, how we can find Love.

In order to find The Meaning of Love, you have to play hockey at Yale, break away from your rich father and find a poor girl friend who has leukemia.

You'll find it if you get rid of your bad breath. Or the frizzies. Or psoriasis. Or your mild case of terminal acne.

You'll find it if you buy the world a Coke.

You'll find it if you live alone-alone-alone with a cat named Sloopy.

Cardboard Love is enveloping—rather than developing—us. In poetry, in movies, on television, in alleged literature.

"I used to be in love with my teddy bear, but i love you lots more . . ." proclaims a book called "i love you" that's guaranteed to be so impersonal you can give it an anyone—your lover, your mother or your teddy bear. One dollar please.

Or Peter McWilliams who has written a slaw of sappy books ("Come Love with me & be my Life," "I love therefore I Am," not to mention "The Hard Stuff: Love.") His books contain such hard stuff as:

first/I lived for love./then/I lived in love.

then/I lived love./now, with you/I just/love!

Two dollars please.

But their books read like Walgreen greeting cards compared to the works of the fathers of them all: Erich Segal and Rod McKuen.

Love Story: about a male student who plays hockey instead of hookey. About a coed who gets married and then buried. \$5.95 in hard-back, 95¢ in paper-back please.

And Maestro McKuen: "If they could overlook my acne/and the inch I lacked/to carry them to heaven,/I too could deal in charity." \$4.50 please.

"Rod puts into words all the things I feel," said one girl I know who doesn't even have acne. She considers McKuen's prose-poetry to be good literature because it puts her feelings into words. But good literature takes words and transforms them into feelings.

McKuen and Segal deal in greeting card kitsch, but on a different level than the others. They manipulate us into wanting to believe that love is easy. Their works are read quickly, cried and sighed over quickly. They lead us into a fantasy world, where life is a love story, where loneliness is a national pastime, exceeded only by leukemia and acne. And they laugh all the way through the bank and to the bank.

Love Story has sold more than five million copies and was made into a successful (financially, anyway) movie. McKuen's books and records have earned The Bard more than \$5 million a year. Not bad for a little love.

And what does it all mean? It means that we're desperate enough to find out the meaning of love that we'll go through one-night stands with McKuen and Segal, who have become Dr. Ruebens in romantic drag. everything you/always wanted/ to know . . .

So what does it all mean? The answer is probably best put in one of McKuen's own poems: "If you had listened hard enough/you might have heard/what I meant to say: Nothing."

But whatever they meant to say, they say it over and over and over again.

Maybe love means you never have to say.

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On The Athletic Budget

November 1, 1971 at 1 p. m., six members of the faculty and Mike Caine met to discuss an ever-increasing athletic budget which now exceeds the \$15,000 allocated the Athletics Department—by roughly \$5,000.

Mr. Bell asked for a possible cut in skiing, but he would like the sport kept because once a sport is dropped, it is very difficult to bring it back. Dr. Ward reminded the Committee that skiing can bring money into a school in developing and expanding of a college. He also reminded us that not too many colleges have the facilities that we have in the Lyndon area for skiing.

It was also suggested that women's athletics be cut; after all they are receiving a whopping \$1,600 out of \$15,000 to run a full year of athletics which is a ratio of 13.5% to 1.5% in favor of men's sports. If any, I believe that the women's athletic program should be expanded and not reduced—unless you are one of those who believe that nonsense about men being superior and women being inferior.

But to be realistic, the money just is not there to support an expansion of the ski program of \$5,223.80. It was also suggested that four or five sports be dropped, sports such as track and baseball. This is really a ridiculous statement—how can anyone even suggest dropping that many sports, depriving a larger proportion of students in those sports just so that a minority will benefit and enjoy a wider range of a ski program.

Other suggestions were to go to the Community Council and the student body for help, and to ask Dr. Irwin to go to Burlington and ask Dr. Babcock for more money. I also can't see six faculty members making decisions on what sport to cut, a decision which will affect over 700 students—a decision that the students have no real say in.

It is true that apathy reigns supreme here at Lyndon, but the people that read this article, and are truly interested in the outcome of the final decision, should go to the next meeting and make your opinions heard; otherwise don't complain if the final outcome should sound the deathbill for a sport that you are particularly interested in.

—Tony Carnovale

Varsity Ties Alumni, 3-3

Halloween day set the tempo of this game and its bizarre scoring. In a freezing cold day 22 players met to decide if the '71 team this year was superior to the '70 team of last year. So when the game was over it still left a cloud hanging over the players' unanswered question, who had just battled to a 3-3 tie. The only thing the players were in agreement on was the bitter cold that the game was played under. For most of the game the alumni carried the play to the varsity taking numerous shots and putting heavy pressure on the varsity goal. Pat Ferland finally broke the ice in the second quarter with a pair of beautiful goals, one to each corner of the net. With the first half ending in a 2-0 advantage for the alumni. The third quarter opened with the varsity taking advantage of an alumni mistake resulting in a penalty kick. Sunday Mackinde put a beautiful kick to the left side just out of the reach of the diving Tony Carnovale who played for the alumni in goal. The varsity continued the pressure in the third quarter getting another goal by Roger who caught the goalie out of position. During this quarter Joe Kamuda, Terry Fadden, Steve Andrews, Nick, John Day, Mike Deslandes, Carl Wright, Jim Rand, and Dave Hartwell were all instrumental in applying the pressure on the alumni. The fourth quarter resembled the first half with again the alumni putting tremendous pressure on Steve MacDonald who went into goal in the second half but Bill Blair found the range with only 4 or 5 minutes left and put a blistering shot in the upper right corner of the net out of the reach of Steve MacDonald's outstretched arms. After a scoreless four or five minutes the alumni walked off the field thinking they had won the game 3-2 only to be told that there was still two minutes left in the game. When they were finally gathered back on the field it was the varsity that pressed the play which resulted in a corner kick with the ball loose in front of the net and less than 10 seconds left in the game Steve Andrews tapped the ball in through the goalie's legs who had been blocked out of the play and who lost sight of the ball. The shocked alumni team could only console themselves by the fact that they, for the most part, controlled the play over the better physically fit varsity. Stars for the alumni were Pat Ferland with two

goals, Bill Blair with one goal, Sean Foley and John Sullivan who controlled the ball and tremendous defensive work by Jim Henry and Bill Downey. Teddy Tedeschi was his usual Italian version of Pele while Dudley Bell and Nick represented the over the hill gang and George Damagie was all over the field. It was a good game with both teams showing good play and good sportsmanship.

Well, oh well, there is always next year.

(Tony Carnovale)

SAC Meets: "No Dance"

Last Wednesday night at 6:30 P. M., a Social Activities Committee meeting was held. Rick Putnam presided and proceeded to indicate that the major point of discussion was the selection of a band for Nov. 6. However, the responsibility was left up to Ronald "Bullet" Barre who never showed up.

Thus, a dance didn't take place last weekend. SAC is trying to get "Home Brew" for this Saturday, Nov. 13.

Other than arguments pertaining to the selection of dance bands, Tony Carnovale brought up the point that any member of SAC (only 6 were present) must attend at least one out of every three meetings held or he's "out".

SAC has good news also. It has received a special deal from Warner Brothers Film Studios. On every Sunday night a Special Series of WB films will be shown. To date, the films cannot be posted for scheduling yet. There will be a 75¢ charge for LSC students (with I. D.) and \$1.50 for non-LSC students.

(Nancy Sauret)

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Faculty Committee Reports On Athletics

The Faculty Committee on Athletics met at the Reading Lab on Monday, November 1, at 1:00 P. M.

Budget:	
Soccer	\$ 1,263.65
Golf	267.75
Basketball	2,505.00
Skiing—Men	905.00
Hockey	905.00
Volleyball	200.00
Baseball	1,522.00
Track	780.00
Tennis	450.00

Total: \$ 8,798.40

Women's Program: Field Hockey, Basketball, Gymnastics \$ 1,600.00

Others: Awards Banquet, Dry Cleaning, Training Supplies, Conference Dues	1,685.00
Intramural Program	1,050.00
Instructional Program	3,450.00

Total: \$16,583.40

Money Allocated \$15,000.00

Needed: \$ 1,583.40

The Committee has voted to ask the administration for the additional funds.

The next meeting will be held on Tuesday, November 16, at the Reading Lab.

Additional remarks:

The budget is misleading as the ski team needs \$3618 instead of the \$905 as stated. Therefore a total of \$4296.40 is the required amount.

Suggestions will be appreciated from the students in regard to raising this amount of money.

The community should realize that the amount for women's athletics is small, and also that there is no provision for additional sports.

The faculty has voted that soccer, golf, basketball, hockey and women's sports will be funded. The other sports must depend on the remaining amount of money.

Charles Jacobs, Chairman

Pennui

ah, the sweet, still hesitation/
of moments . . .
held captive by the concrete hour/
I marvel yet again
at its symmetry—changeless,/
immaculate.
my footsteps trace and retrace/
a fearful circumference,
I am a prisoner within the/
intangible walls
of a soft labyrinthian asylum./
but you see, dear friend,
I lack the courage to free myself.

Pat Clow

Steve Tatro

Soccer-1971 In Retrospect

The Lyndon State College soccer season has finally drawn to a close. The Hornets finished with a rather disappointing season's record of 4-7-1, the fourth straight losing soccer season here at Lyndon.

However, two questions still remain to be answered concerning the Hornets' play this past season. First, is the Lyndon team as bad as their record indicates, and what are the prospects for next year's soccer season? It must be pointed out that most of this season was played by freshmen or second year men with very little playing experience. In this light this article will attempt to be as objective as possible.

As far as team scoring is concerned, captain and senior Rick Curtis was the top goal scorer with eight goals—plus three assists—for a total of eleven points. Freshman Dave Morse followed Curtis in goals scored with a total of five. However, Dave was the team assist leader with seven assists, giving him a top team total with 12 points. Morse also set a Lyndon soccer record with a single game total of three assists in a game against Framingham. As far as the final team totals in scoring are concerned, they were not available at this time, but will be printed at a later date.

Coach Dudley Bell made these comments about the past season: "Lyndon's young offense was erratic, scoring three or more goals in five games—while netting only one—or none—in the other seven." Much stress should be placed on the word "young". This word describes the Lyndon offense perfectly. Only Curtis, Joe Kamuda, and John Sullivan were veterans returning on offense, and both Kamuda and Sullivan were basically second-string last year. So Lyndon's offense is young, but next year it will not lack the experience and cohesion that it did this season, since everyone returns on offense next year except for Curtis and Sullivan, who will graduate in May. Returning on the line for next year will be Ken Smith, Gary Bean, Jim Rand, Morse and Kamuda.

Concerning the defense, Mr. Bell had this to say: "The defense was hard-put to contain the likes of Plymouth, Johnson, and Keene. However, they finally started to put it all together against the Keene machine in the finale. The defense responded best against the top teams, turning in outstanding first halves in the Plymouth, and Keene contests."

The defense will all return next year. The back four of Tom Doty, Steve Andrews, Tom Lloyd, and Jon Day come back for another year, and that is good news for the goalies.

Speaking of goalies, Lyndon boasts two of the best in the league. Although Colin McDonald started most of the season, Al Putnam got his chance late in the season and performed admirably despite a chronic bad back. Next season Coach Bell has the distinction of choosing between two fine goalies to start with. Most coaches wish they had just one fine goalie.

To answer the two questions asked earlier in this article, the teams overall record is not indicative of how well the team played. This team was young, inexperienced and just not cohesive in their game plan, but these all come with experience that should increase by next season.

As far as the prospects for next season are concerned, they are at this point unlimited in scope. Only two objects stand in the way. One is academics, and the other is the recruitment of future players.

In the field of academics, Mr. Bell expressed a concern over the eligibility of some of his players if they do not academically qualify under N. C. A. A. rules. Mr. Bell stated that some of the players had received their mid-term marks and were in danger of flunking out. If the team as a whole can stay eligible, then Lyndon will, indeed, field a fine team next season.

Concerning recruiting future soccer players, this is a must if Lyndon hopes to improve its program over the next few years. This year Lyndon was lucky to obtain a fine batch of freshmen. Players such as Doty, Morse, Bean, Putnam, and Rand are necessary for a successful athletic program. However more players of this and better quality must be found and convinced to attend Lyndon, if Lyndon hopes to compete with teams like Keene, Plymouth, Castleton, and Johnson.

If this program of recruitment can be carried out, this coupled with Lyndon's present roster should present a formidable opponent for the 1972 soccer season.



1971 Cheerleaders Squad—From left to right: (top row) Sara Wallek, Mary Nolan, Pat Donahue, Laura Papsun. (bottom row) Alice Kraft, JoAnn Letourneau, Anne Monteiro, Lynn Casini, Mieka Tomko, (missing, Mary Fish). . . .

WHAT IS BEAUTY?

Surely,
in all the world
Nothing has the beauty
which God gave
to man.

A tree
has strength, and power, and glory
But
can an oak create a story?

A bird
can sing and wing its wondrous flight
far beyond the reaches of the earth.
But
does a swallow
dart and fly with an imaginary eye
to the heights of poetic song?

A stream
may jump and play and dance
amid the rocks which line its course.
But
will a waterfall
do anything except continue what God has already begun?

Man,
on the other hand,
can choose.

Goodness
is not the constant growth
of a tree.
It is God's spirit
growing in us
as we let it grow.

Kindness
is not the instinct of a bird
winging its way skyward.
It is love
letting itself be known to others
as we determine.

Mercy
is not the inevitable washing
of the river on the bank.
It is the deliberate
setting aside of our selfish whims
in favor of someone else.

Beauty
is far more
than the wonder of nature.

Beauty
is God's expression of Himself
through us and our neighbors.
And the more we allow ourselves
to be used in this way.
The more we will be used
to His glory
and our joy.

Ronald Prinn

Epsilon Rho Notes

Following is a song that the new members—Nancy Fish, Vicky Kamuda, Carol Montanari, Lorraine Nutter, Gail Marabello, Betty Lou Moulton, Mollie Grover and Valerie Muller wrote during their pledging. Its to the tune of the Carpenter's We've Only Just Begun.

*We've only just begun to pledge
Orange sash and songs to sing, a
book for names and we're on our
way . . . We've only begun
While the campus grows we pledge
So many things to do, We start out
walking and learn to run,
And, yes, we've just begun

**Sharing the friendships that are new
to us
Helping the kids along the way
Talking it over just the eight of us
Working together day to day . . .
Together
And when the pledging ends, we'll
stay.
So much of RHO ahead, we'll find a
place where there's need to
serve,
And, yes, we've just begun.

**repeat last line

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Lyndonville, Vt.

Self-Knowledge

The following Psych 101 student's self-evaluation was found recently and is preserved for posterity.

1. In reviewing my personal growth from the 1st of Sept. to now, I would say that—not good.
2. My increase in the awareness of the behavior of others and of myself could be described as—rotten.
3. My knowledge of Psychology as a "body of knowledge" is—ridiculous.
4. My ability to work on my own and take responsibility for my own learning is—not worth mentioning.
5. My ability to deal effectively with other people in group situations is—absolutely 0.
6. I would evaluate my learning, growth, and awareness as (A, B, C, D)—A+—so far this semester.

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Word Out On
False Alarms

20 October, 1971

Mr. Robert B. Michaud
Director for Support Services
Lyndon State College
Lyndonville, Vermont 05851
Dear Mr. Michaud:

It has been brought to our attention that there has been many false alarms in the college buildings on campus. Apparently the responsible individuals have no regard for the safety of their fellow students in that on some occasion a fire could be responsible for such an alarm and some individual may feel that it is another false alarm and remain in his room to become trapped by the fire and smoke.

Whenever the alarm is sounded there must be a complete evacuation of the building of all students and they must remain outside until it can be definitely determined that there is no fire within.

You may not be aware that individuals responsible for such false alarms can be prosecuted by the states Attorney. We are enclosing a copy of this letter to the States Attorney for his file.

If we can assist you further please do not hesitate to call upon us.

Yours truly;
Lieut. Robert H. Iverson
Deputy Fire Marshal (Acting)
October 22, 1971

Mr. Richard Spugnardi
Director of Housing
Lyndon State College
Lyndonville, Vt.

Dear Mr. Spugnardi:

Enclosed herewith is a letter from the Office of the State Fire Marshal which orders that when fire alarms are sounded in dormitory buildings and that those dormitories are to be cleared by all occupants and not allowed to re-enter the building until it has been determined if fire exists or that the alarm is false.

It will be the duty of each dormitory head resident to personally check each room to clear the occupants from the building after an alarm is sounded.

On occasions when an alarm must be tested or inspected a notice will be posted announcing the date and hour in which the system is to be sounded. We trust that full support will be given to this all important order.

Sincerely,
Robert B. Michaud
Director of Support Services

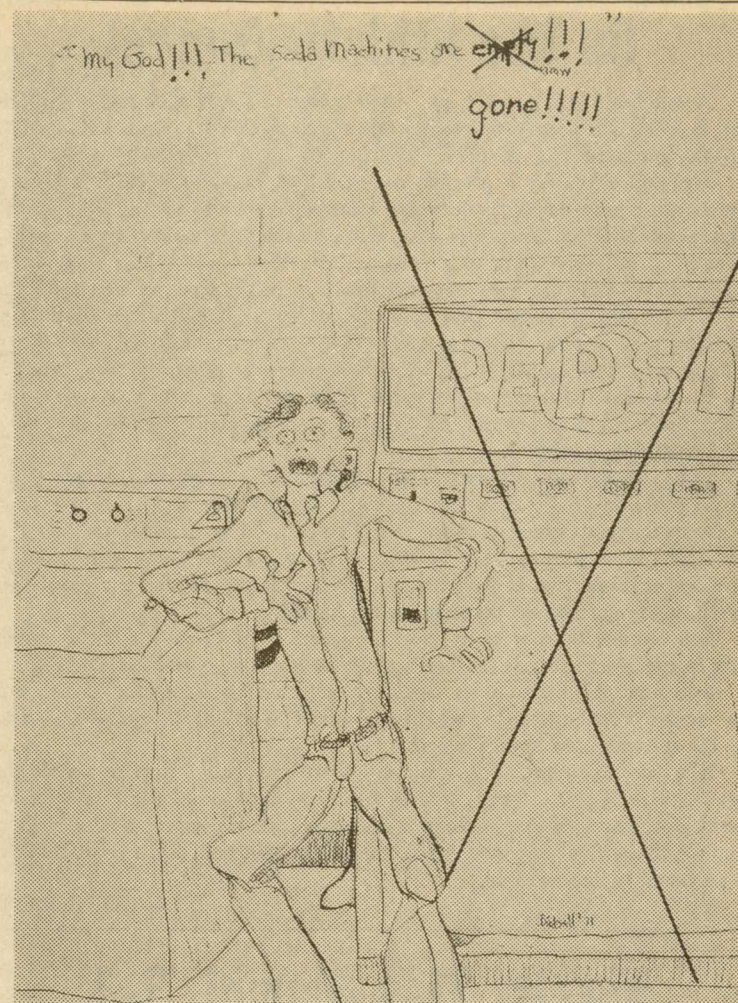
ESCAPE

Social obligations are a great source of pressure on today's youth. Yet when one does not know who he is, or where he stands in relation to his society, he can hardly know how to fulfill his obligations in a satisfactory manner. If he is not helped to find his identity, he may attempt to find another world more suitable to his "needs."

Wind come meet me where I stand,
Come hither, please, unto my hand.
Blow away my cares and pain,
Sooth my mind, make me sane.
The world has turned against its grain;
no peace or love at all remains.
Freedom's lost from every state
But you alone retain that trait.
Everything's going and nothing's
gained.
No use in living a life that's
drained.

So wind, leave all your vanity
and stoop to one as low as me:
whose life has long been far from
free
and losing its grasp on sanity.
My land is gone, and 'so the pride.
Just touch my hand . . . help me
hide.

N. B.



and the TV . . . and the cigarette machines . . . and the candy machines and . . .

Playing Games

To the relief of many, President Nixon has chosen William H. Rehnquist and Lewis F. Powell to fill the two vacant Supreme Court positions.

The administration was in the process of picking such unknowns from the list of the following: Hershel H. Friday, Judge Sylvia Bacon, Judge Mildred Loree Lillie, Judge Paul H. Roney and Judge Charles Clark, and such knowns as Senator Robert C. Byrd and U. S. Representative Richard Poff.

In picking Powell and Rehnquist, Nixon wanted to show his respect for the court and cooled down the media—who held the belief that the first list of prospective judges was chosen to undermine the nature of the Supreme Court.

The major newspapers opined that Nixon wanted to make the news media swallow their hateful words against his earlier speculative choices, like Poff, Byrd, Friday and Lillie. Mr. Nixon may have wanted to show revenge towards the media, and the Senate for its non-confirmation of Haynsworth and Carswell earlier in his term.

Mr. Powell, aged 64, is a Richmond, Virginia lawyer, and a former President of the American Bar Association. He is said to be moderate on racial affairs and a hard-line advocate for a policy of law and order.

Mr. Rehnquist is a former Assistant Attorney General who had the task of drafting many of the present administration's legal documents. He is considered by many as a Goldwater conservative and, like Powell, advocates a strict policy of law and order.

The deceased Justice Hugo L. Black and the retired Justice John M. Harlan can only be given words of praise for their judicial respectability.

In avoiding such dissatisfaction in the country, President Nixon could have picked two respectable choices from the outset.

Playing games will be this administration's legacy.

—David Kanell

WRAA Holds Raffle

Starting Monday, Nov. 8, WRAA will be selling raffle tickets in order to raise money for the organization to support its activities and awards.

The raffle tickets are a quarter apiece or five for a dollar. WRAA is raffling off a \$30 gift certificate to Stony's of Lyndonville. The drawing for the winning raffle ticket will take place during the week. Tickets may be bought in the dining hall.

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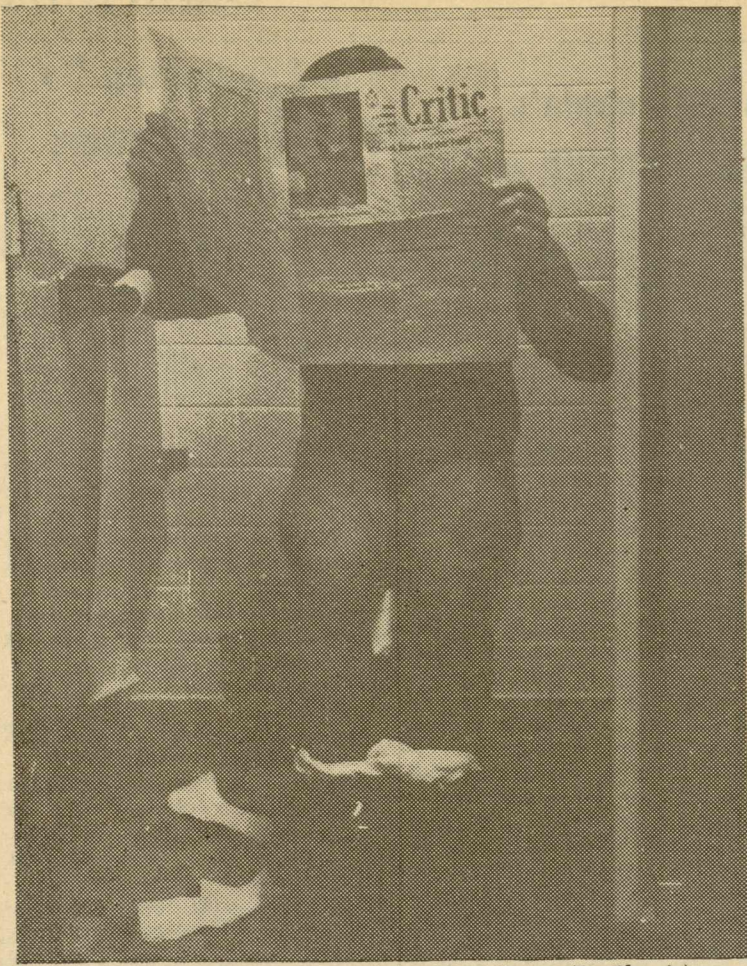
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Depot St., Lyndonville



Be on top of the news.—Read the CRITIC. (Jes Phartin)

Community Council Considers Judiciary Candidates

by
Janet Mallon

The Community Council met once again in Vail Lobby on Nov. 9. Chairman Cohen convened the meeting at 3:05.

The first order of business was to be a report from the treasurer. However, since Mr. Reed had inadvertently left his notes in his room, the report was postponed until next week.

Mr. Casteel spoke next on the issue of refunds for student teachers. His finding revealed that a reduction would affect enough people to warrant some kind of rebate. His study resulted in the following recommendation: that any student who will be living over 40 miles away from the campus and who reports this fact to the comptroller at the time of pre-registration will be refunded 50% of the student activities fee that semester. The recommendation, if passed, will be put into effect in the fall of 1972.

The results of the Freshman Class elections were announced. Lee Turner will represent his class for the remainder of the school year.

Next, a motion was made to confirm the vote on acting officers, since, for the first time, the council had full representation. The motion passed unanimously.

Chairman Cohen revealed the people who were being considered to serve on the Judiciary Board. The candidates are: Steve Blow, Peter John, Rick Putnam, Terry McFadden, Debbie Sercomb, Celeste Templeton, Sara Jo Waggoner and Lana O'Neil. Dean Wagner reported on a letter he received from a lawyer stating his opinion on the validity of the constitution. The lawyer suggested a few revisions, but stated, that on the whole, the constitution was excellent. A great deal of discussion arose over who would have the final say if the subject of expulsion arose. Dean Wagner said, that in that instance, only the President could enact such a decision. The general feeling within the council was that not enough members were thoroughly informed on the constitution itself. Mr. Casteel suggested that each member be given a copy of the lawyer's report to study in conjunction with the constitution and also that both documents be made available to the eight candidates.

The next item dealt with a letter received from the United States National Student Organization. The group asked that representatives from Lyndon participate in a convention to be held in Boston, the weekend of November 19th. The purpose of the convention was for each school to exchange ideas on the functioning of their student governments. Since such a meeting would offer our representatives an opportunity to judge how Lyndon was doing on a nationwide basis, the council voted to send delegates. It was then that chaos erupted. No one could decide who should go. The council was completely out of order and more non-members than members were voicing their opinions. Three male members offered to go and at the same time the three female members declined. Someone pointed out that a girl should definitely attend, and this was finally agreed upon. The problem of what female should go caused a lot of discussion and since no one else was willing, Sue Wiley said, as a last alternative, she would attend. Then ironically, Georgina Snell, a council member, objected to Sue's attendance since she was not a student. The point was, Susan was doing the council a favor and the majority realized this. A motion was made to send three delegates from the Community Council to the convention. The motion passed. Susan, Jon Day and Jan Cohen were elected to attend the meeting.

The last item was brought forth by Janet Mallon. She asked Dean Wagner, who was in charge of getting students on Faculty-Student Committees, such as the Faculty Committee on Athletics. The Dean stated that each committee had its own way of doing this. Mr. Casteel agreed that students should be installed as soon as possible and suggested that interested students go to Mr. Dux, the chairman of the Faculty Committee. It was decided that Sue Wiley, the Council's secretary, would write a letter to Mr. Dux, notifying him about the feelings of the Council, in the hope that this would be accomplished as soon as possible.

The meeting adjourned at 4:20.

All Community Council meetings are open to the student body and all interested students are welcome.



THE LYNDON STATE

VOLUME VII, NUMBER 10

The LYNDON CRITIC

NOVEMBER 16, 1971

Political Forum

Candidates Speak In ATT

by
Janet Mallon

On Thursday, November 11, Lyndon experienced one of this semester's most stimulating evenings. Through the efforts of Dr. Alfred Toborg and Mr. Robert Dixon, candidates for congressional seats were invited to present their platforms in Alexander Twilight Theatre.

The program consisted of eleven speakers; two for the Senate, and the remainder for the House.

Mr. Dixon, who is Lyndon Town Chairman of the Democratic Party, introduced the Democratic candidates while Dr. Toborg, who holds the same office for the Republican Party, introduced that party's candidates.

Mr. Major, who is running for the U. S. Senate, was the first speaker. He stated his background simply and then went on to his platform. He was the only candidate who mentioned the price freeze, stating that, while it was necessary, it is being handled "unfairly and is therefore unworkable." He concluded by informing the audience that he intended to reach the people in the state by walking from Alburg down through Brattleboro and Vernon. His slogan was appropriately, "Walk a mile with Major".

Senator Stafford was scheduled to speak next, but since he was unable to leave Washington, he sent his regrets. Dr. Toborg read the letter, which expressed the Senator's disappointment at not being able to appear but said that since his first duty was to the Senate, he could not take leave from his work.

A Liberty Union Party candidate, Mr. Bernard Sanders, was the third speaker. He advocated a spread-

the-wealth policy, condemned government intervention in such things as abortion and homosexuality, demanded an end to the draft and the absurd tax structure and pointed out the country's "imperialistic" policy.

Judge J. William O'Brien, Democrat from Winooski took the podium next. His platform, when he got to it, consisted of concern over the state of the economy and a desire to see more law and order in Vermont. Judge O'Brien, more so than any other candidate, sounded like a politician you read about but never see. He attacked his opponents soundly and expounded on all he had accomplished for the people of Chittenden County.

Dennis Morrisseau, another Democrat from the Burlington area, was the fifth speaker. Mr. Morrisseau's style of delivery bore a striking resemblance to that of William F. Buckley. He never really got into any issues, won applause by predicting what J. F. K. would have done had he lived, criticizing L. B. J. and thoroughly condemning Nixon. His comments on the war were brief, dismissing it as "foolish and immoral."

The highlight of the evening occurred when Mr. John H. Buik of East Corinth delivered his speech. Mr. Buik stated his views and the impression he conveyed was exactly what they were—his own. He neither mimicked nor condemned. He wasn't afraid to suggest new ideas and offered intelligent opinions on current issues. He stated that, if elected, he would act not as a god, but as a working tool for the people of Vermont. He believed the government needed more good sense and good judgment. He suggested that foreign aid be limited to the

field of agriculture. He advocated a volunteer army for both men and women and suggested that those so inclined should enlist right after high school. After serving 12 months he suggested that the government, in return for their services, should put these young people through at least two years of higher education. He also said, and was the only one to do so, that even if he wasn't elected he would continue to work through the people who were elected.

The Republican candidate from Bradford was introduced next by Dr. Toborg. Mr. Mallory's comments were brief and to the point. He pointed out that Vermont was the highest taxed state, per capita, in the nation, and advocated more responsible government. He was in favor of revenue-sharing and against federal intervention except as a last resort.

State Representative Dan Allen, a Democrat from Rutland believed our whole problem centered around the fact that we are out of money. He urged that foreign countries be encouraged to take over their own responsibilities. He concluded by saying, "Uncle Sam should stop being Uncle Sugar".

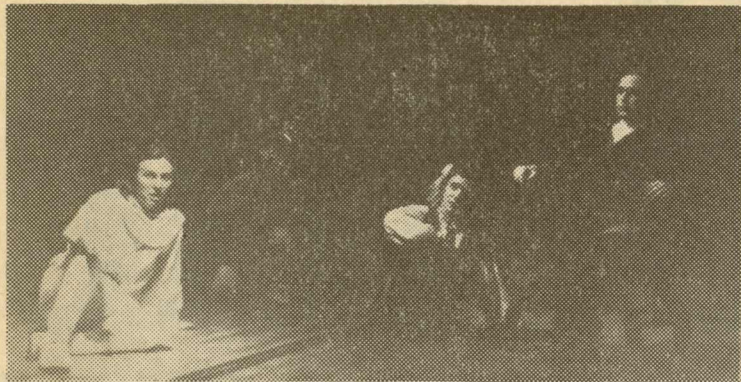
Bernard O'Shea, Democrat from East Franklin expressed his opinion that we are in danger of moving into an authoritative regime. He said that there is a lot to be done but it will take time and patience. The highpoint of his remarks was his advocacy of a "Marshall Plan for America."

Secretary of State Richard Thomas began his delivery by introducing his wife Dee and then spent most of his allotted time by relating two funny incidents. He favored revenue-sharing and relief to the unemployed. He

(Continued on page 2)



Candidates in today's U. S. House primary pose in the foyer of LSC's Activities Building. (From left to right): Bernard O'Shea, Randolph Major (senatorial candidate), John Buik, J. William O'Brien, Daniel Allen, Richard Thomas, Dennis Morrisseau, Fred Westphal, and Richard Mallory. (Peg Pearl)



Shakespeare's "Twelfth Night" as performed in ATT last Wednesday.

"What is love? 'tis not hereafter;
Present mirth hath present laughter;
What's to come is still unsure;
In delay there lies no plenty;
Then come kiss me, sweet and twenty,
Youth's a stuff will not endure."

(The fool sings in Act 2; Scene 3, lines 46-51)
(Bill Clothier)

A Review Of "Twelfth Night"

Our greatest virtue is inconstancy: the variant qualities of "Twelfth Night" produce laughter instead of tears. The Marlboro Theatre cast revealed the delicate artistry of Shakespeare—his timeless quality: language. Diversity shows through as Shakespeare's source of strength. No great characters dominate "Twelfth Night" and therefore do not impose themselves upon the imagination of the audience with a certain independence of the plays in which they figure. Our concentration is on the play itself, and the language within it which reveals the paradox and the implications of human emotion.

Viola, disguised as Cesario, is the underlying focus of the plot; she is responsible for drawing Orsino and Olivia from fanciful passions back to the realm of reality and earthly love. Her impact on each creates the comic aspect out of what would otherwise end in tragedy. Great comedy is separated from tragedy by situational irony: Viola, in a male guise, gains the confidence of Orsino; armed with a woman's sensibilities and understanding, she is able to draw Olivia from her melancholy brooding; in the process, Viola's adopted persona excites the human passions within Olivia. The epicene person proves to be the ideal mediator: only by employing the motif of dual sex is Viola able to redirect the passions of two individuals from the ethereal to the earthly realm.

As Feste, the clown, looks at Malvolio he says, "Better a witty fool than a foolish wit." The distinction between folly and wisdom is a major dilemma: Malvolio is scornful of the follies of others, but would have us believe he is sane. His moment of affected lunacy is his greatest glory; after he manages to establish his sanity, he leaves us wondering whether sanity is not the greater folly. Feste appears to embody the greater wisdom in his folly. The passions of Olivia and Orsino, observed through Feste, leave us to ponder the distinction between greatness and folly in the most sublime of human passions—love. The characters of "Twelfth Night" act upon one another, creating the variety of emotions which bring up the essential questions: What is love? What are wisdom and folly? Is the former a mere combination of the latter?

"Twelfth Night" combines symbol and reality. The major theme is the varied attitudes towards love, which is colored by the secondary theme of revelry as the antagonist of moral conflict—Feste touches the comedy of every point, even its melancholy; the two—comedy and melancholy—are constantly intermingled.

The Marlboro Theatre Company put on an outstanding performance. The costuming was excellent, the staging devices were kept to a minimum, and the focal point of the play was the character interaction conveyed with the timeless language of Shakespeare. The variant human emotions—Malvolio's 'sanity,' Feste's folly, Sir Toby Belch's revelry, Olivia's melancholy, and Viola's inward torment—come to life through a verisimilitic rendering of Shakespeare's art by the Marlboro cast. Special praise should go to Malvolio, played by John Devany, and Feste, played by Robert McDonald, for their fine portrayal of antithetical themes.

—Peter A. Herbert



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Faculty Invites Students To Rap

The Campus Life Committee has planned a coffee hour on Wednesday, November 17 at 7:30 in Arnold Lounge.

Fourteen of the faculty have been invited so that they can become acquainted with the students and their living environment. Another coffee hour will be planned in the future and fourteen different faculty will be invited. All dorm residents are invited, and it is hoped that many will take advantage of this opportunity.

Students Elect Reps To Committees

The students of Lyndon State College elected twelve fellow students in another great, exciting dorm meeting last Thursday night. The room was packed with at least sixty of the four hundred conscientious residents, crowded under four of the ten lights that were working.

The students who did show up nominated and elected student representatives for the faculty committees. Elected were: Campus Planning Committee: Don Batsford and Valerie Muller, Admissions Committee: Bill Clothier and Sara Jo Waggoner, Academic Standard Committee: Frank Reed and Elise Moyian, Curriculum Committee: Gary Thomas and Melinda Massey, Library Committee: Tom Doty and Kathie Noel.

Sara Jo Waggoner

Seniors Plan Party

The Senior Class held their third meeting at the Darion Inn at 9:30 p. m. on Tuesday, November 9, 1971.

The class had several ideas and plans are now being made for an auction in the near future, proceeds going to the Jim Home Memorial Fund. The committee for this project include John Sullivan, Pat Fitzsimmons, Mike Cain, Sara Jo Waggoner, Tom Conte, and Al Plante.

The second suggestion was a Christmas party or dance to end the semester. Seniors making plans for this are Barb Lawlor, Sandi Stefanski, Janet Mallon, Jan Cohen, Chuck Parks, Tom Conte, and Jim Harris. Final plans on such a party will be in a future Critic. Other activities suggested for the future include a beer-drinking contest, bingo games and raffles.

It was decided to begin work on graduation plans now and not to wait until May. Another committee was set up to look into possible speakers. They include Jim Henry, Tom Thetford, Mary Benoit, Chuck Parks, John Sullivan, Tom Conte and Sandi Stefanski.

Other suggestions including an outdoor graduation, attire for graduation, a Senior Class party and a Senior Week were tabled until future meetings.

The next meeting will be Thursday, November 18, 1971 at 9:30 at the Darion Inn. All Seniors are encouraged and invited to attend. The class of 1972 has many projects and activities planned so be a part of them.

Barbara Lawlor
(Secretary, Class of '72)

(CPS)—Presidential hopeful Sen. George McGovern (D.-S. D.) announced Sept. 23 that if elected he would grant amnesty to men in jail or expatriated for resisting the draft and the war.

In the Washington Press Club conference, he also stated that he opposes war crimes trials for American political leaders who led the U. S. into the war in Indochina.

Young People's TOM SAWYER In ATT

The Second Saturday Young People's Theatre of Lyndon State College will present "Tom Sawyer" on Saturday, November 20, 1971, at 1:00 p. m. and 3:00 p. m. in the Alexander Twilight Theatre.

The Young People's Theatre Group of Caledonia County are the performers with a cast of twenty-two youngsters from the St. Johnsbury and Lyndonville areas. The show was written and directed by Mrs. John Norris, with Myron Ryder assisting with direction and choreography. Mrs. Ethel Bixby of St. Johnsbury Center is the musical director.

Last year's performance by this group was so well attended that it has been decided to have two performances, with no reservations.

Art teachers in the public schools are assisting with a poster contest for children in the fourth to eighth grades in the Caledonia County schools. The contest is being organized in the Lyndonville schools by Mrs. Jean Wakefield, in the St. Johnsbury schools by Mrs. Francis Dumphy, and in Waterford, Mrs. Charlotte Morrier. The deadline for the finished posters was November 5; then they will be judged and hung in the Twilight Theatre Lobby. The prizes will be awarded between the two performances on November 20.

The cast of "Tom Sawyer" is: William Laberge, Jerry Prevost, Cathy Laberge, Cathy Judd, Bernadette Noel, Shari Dolgin, Steffie Rodliff, Theresa Laberge, Carol Barrett, Andrea Handy, Marie Laberge, Jonathan Kimball, Tommy Prevost, Karen Nolin, Betsy Wood, Diane Noel, Sandy Henault, Monica Noel, Laura Dolgin, Dotty Laberge, and Amy Aranoff.

The Costume Committee is headed by Amy Damon and the Girl Scout Cadet Troop #170. The staging and theatre cooperation are under the direction of Rick Putnam and Sherry Sapienza, student directors of Second Saturday Young People's Theatre.

There will be a half hour intermission during which refreshments will be served.

The price of admission is 25¢.

Student Play Cast

On Monday and Tuesday of last week tryouts were held for the play **Bringing It All Back Home** by Terrence McNally. This play, unlike past plays will be entirely directed and performed by students. Paulette Wallen, a second semester senior will be directing this play, the first student-directed play in the Theatre Minor program.

CASTING a play isn't the easiest thing to do, which Paulette realized Monday night when she decided to have tryouts again on Tuesday. The turnout was good as fifteen females and seven males came to the tryouts of which she cast fifteen, some in actual parts and the others in behind the scenes work.

CAST were: Father—Bill Case, Mother—Elizabeth Smith, Son, Johnny—Steve Myers, Son Jimmy—Richard Weidman, Daughter—Melinda Massey, Miss Horne—Mitzi Beach, Male walk-on, Larry Cann, Male walk-on—Roger Sposta.

The stage manager will be Sherry Sapienza; assistant stage manager—Blair Case; Make-up—Sue Cruger and Vickie Holden; Costumes—Janet Fisher; Box Office and Publicity—Kathy Noel and Cindy Renaud. There is a lot of work and a lot of fun ahead between now and opening night, December 9, but I'm sure it will be an experience well worth it. Good luck Paulette!

(Judy Drury)

The Candidates On Troop Withdrawals

The CRITIC asked candidates present at last Thursday's political forum to respond to the following question: "If the vote I cast helps to elect you to Congress, what date will you press for the withdrawal of American troops from Viet Nam?" Here are their answers.

Allen—(Not available for comment.)

Buik—Immediate.

Major—Immediate, with a sharp reduction in military funds for S. E. Asia.

Mallory—As rapidly as possible, consistent with the safe withdrawal of the troops.

Morrisseau—Now—any way. Boats, planes, trains—any way—but get them home.

O'Brien—As soon as we can have our POW's.

O'Shea—Immediately; in Congress I'd vote now to shut off funds.

Sanders—Get them out first, then investigate the people that made the war by an international tribunal. We've got to know the people that made this war.

Thomas—A fixed date is not practical, but no further venture of American combat troops in S. E. Asia. Top priority is getting the POW's back. I'm hopeful we can get out by May, 1972.

Westphal—I wouldn't set a date.

CANDIDATE FORUM

(Continued from page 1)

ended by suggesting that parents who are putting their children through college should receive a tax reduction.

The last speaker was State Senator Fred Westphal, a Republican from Elmore. Sen. Westphal said that common sense was something that has been lacking in this country for some time. He stated that when people started thinking about refusing to pay taxes, change was essential. He concluded by saying that he believed our nation was worth preserving and expressed a desire to continue to devote his efforts to this end.

A question and answer period followed. John Sullivan, a Senior, asked the candidates what, in their opinion, was the major problem facing us today. The answers included the economic situation, the war, crime, unemployment and a need for strong moral leadership.

Several members of the audience posed other questions but the one that attracted the most interest was made by Mrs. Alfred Toborg. She asked each candidate how they were funding their campaigns. Several men evaded the question as Mr. Buik pointed out. Secretary of State Thomas and Mr. Major admitted that their campaigns would probably cost \$10,000 and \$5,000, respectively. Mr. Buik and Mr. Sanders were close for the smallest amount. Mr. Sanders "war chest" consisted of three dollars and Mr. Buik stated his campaign had not, as yet, exceeded \$90 for gas.

At 10:30 the candidates and audience adjourned to the lobby for coffee and conversation.

Witherspoons' 40th

Dr. and Mrs. Arthur W. Witherspoon celebrated their fortieth anniversary Tuesday, November 9.

On Wednesday afternoon, the couple was surprised with a special anniversary cake made by Saga personnel and friends of the Witherspoons; they were also presented a bouquet of American Beauty roses and a bottle of champagne, the gift of students. The cake was cut and served to students that evening.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

The CRITIC Criticized

(Editor's Note:)

Last week's issue of The Critic included a questionnaire which asked that readers judge the Critic on its content and presentation. The results are in as follows:

The quality of the Critic this year is:

excellent (far-out)—3

very good—1

good (groovy)—19

fair—9

poor (bummer)—2

Approximately 700 readers marked the "don't really care" choice—by default.

The Critic's orientation is (too)

radical—4

liberal—7

conservative—7

apolitical—3

just right—8

The opinion poll showed that the Critic needs more coverage of: features on campus life; opinion; photos; cartoons, etc.; satire, humor, fillers; and departmental. Thankfully, three readers volunteered their services.

Among the comments were:

"The Critic seems better to me this year than ever in my experience . . . Informative, lively, bold, stimulating—but it's responsible journalism, too. Congratulations and keep it up."

• • •

"I feel that this year's Critic is one of the poorest ever put out. I feel there is no need for the foul language, obscene photos, etc. The opinions expressed are very one-sided. I deeply resent some of the cartoons which are published and do not appreciate having the community (Lyndonville) being told or getting the impression that everyone at LSC holds these views. I think the Critic could use an editor who does not have a warped sense of humor."

• • •

"Many of the articles submitted are such literature that they make the paper look like a high school publication."

• • •

"I think this year's Critic is the best so far."

• • •

"A good amount of news—not enough to make you worry but enough to know what's going on!"

• • •

"I feel there is too much opinion—too much pressure exerted on readers."

• • •

"Excellent—keep up the great work; congratulations to your first rate staff."

• • •

"The Critic is a darn good paper. I know how much work goes into it each week and I commend the staff."

• • •

"The Critic is better than in the past. But it is insistently, often crudely propagandistic, as in the past. A NEWSpaper seeks balance, maturity and if not compassion, some sensitivity. If this approach were policy, maybe more staff would volunteer."

• • •

"As much as you would like to think it is radical, the Critic is just a newspaper."

• • •

"Many of the Critic articles are too conservative. We need more political articles."

• • •

"Only one question—why are so many of the articles so negative, so despairing, so savage in their criticisms? Surely there is a positive side to most everything that ought not be ignored? Or is that representative of the typical Lyndon student? I think I am fairly typical, and I only consider suicide twice a week, not ALL the time!"

"I want you to know I really groove on this paper and so do my friends and other people I know, I even let my parents read it. Keep it coming!"

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Letters to the Editor

November 8, 1971

Dr. H. Franklin Irwin
Lyndon State College
Lyndonville,
Vermont 05851

Through the Northern Vermont MS Chapter, I want to take this opportunity to thank you, in particular, and the students in general, for a most satisfactory implementation of the drive in the Lyndonville area.

Thanks again.

Mrs. Lee N. Royer
Secretary

Last week the Critic published a Guest Editorial by John Bendetson and John Honovich in which the LSC Resident Council was referred to as nothing more than a puppet for the administration by "meekly" accepting and "legalizing" orders from the administration. Mr. Bendetson and Mr. Honovich further accused the Council of assuming a "position of infallibility" and crawling upon a "pedestal of legality and righteousness" to pass judgment upon its fellow students.

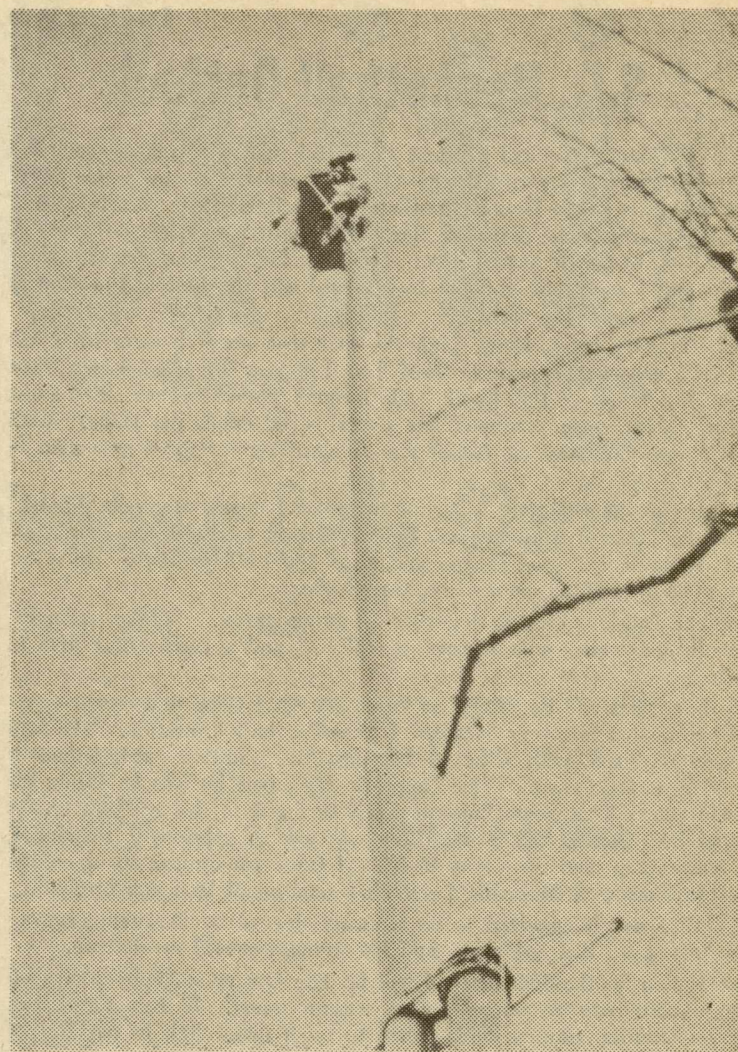
I, for one, would like to go on record in defense of the Resident Council's decisions. The Council is elected by its constituency to speak up for the resident students, however, it was also elected to keep some sort of order in the residence halls. This is not the job of the Head Residents or a campus cop or even the hierarchy of this college, it is the task of the Council as provided by the constitution—to maintain some sort of civilized order in the dorms.

The big issue, according to Mr. Bendetson and Mr. Honovich, seems to be the quiet hour law decided by the Resident Council two weeks ago. I would be a fool not to admit that the decision did not stir some controversy, but I would also be the first to state that the Council was not acting under the direct order of the administration. The Council did not bow to administrative pressure, nor did the Council act on the order of Dr. Irwin. The Council acted under its own power, and made its own decision absolutely free from administrative interference.

On another matter, the Council did not vote in a law that was "unnecessary, unpopular, and uncalled for." When the Council and Head Residents receive complaints night after night about the excessive noise in the Stonehenge Complex, then the law is necessary and called for, since no one seems to pay any attention to a Council member when he or she asks someone to please have consideration for others. As for the unpopular end of the spectrum, a vote was held last week concerning quiet hours. The final tally showed 247 votes in favor of some sort of quiet hours and only 9 against quiet hours—so quiet hours are hardly unpopular on this campus.

I will be the first to agree that students have the distinct right to question the actions of the Council. This is true in any democratic community. The Council is not infallible and students do reserve the right to reverse any decision of the Council, however in the case of quiet hours, the community chose to back the Council in its previous decision.

To quote last week's editorial: "We elected this body of peers to stand up for us, to speak for us, and to bide by our wishes." True, the Council was elected to stand up for the students and speak for them, but just who is "our". The majority of students voted for quiet hours so the Council did abide by their wishes. My idea is that "our" in the previous sentence is a small minority of students who don't like quiet hours just because it restricts their right to



"Oh, say, did you see" . . . where the flag went to?

(Tony Garcia)

make noise all night long. That is just what the quiet hour law is for, to encumber the noise-maker. The average student who has a hard enough time with his books won't be affected one bit by the Council's ruling.

In closing, please allow me to say that the Council has in the past made decisions that affected everyone in this community, and will continue to do so in the future. The Council will not bow to administrative pressure, nor will it accept "meekly" or "legalize" orders from the administration. The Council will abide by the wishes of the majority, and it will stand up for the students and speak for them. The Council will not allow itself to be intimidated by a small minority who wish to ruin life here for everyone.

A vote of confidence (and quiet hours) for the Resident Council is a vote for student responsibility.

Steven Tatso

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Paul Bourassa

L.S.C. Basketball Outlook

George Huntington had his most successful year as a college coach last season, but remains concerned and skeptical about this year's edition of hoopsters. Last year's Hornets hustled and scrapped their way to a 15-4 record and a trip to the playoffs. They also sported a perfect 6-0 mark in their division to win it hands down. Lyndon's high scoring machine averaged 92 points per game and the 15-4 record was the best in the school's history.

Huntington's doubt stems from the fact that seven players from last year's team are unable to play. Lost from last year are Steve Lewis, Carl Guarco, Paul Bourassa, Bob Booth, Dale Burgess, Bambi LeFevre, and Doug Lavigne. These seven combined for a total of 66 points per game. With only two returning starters, Huntington is searching for three new men to move in.

There are some bright spots on this year's team. Darrell "Mooch" Maxwell (Sr. 12.2) is back and will be called upon to direct the Hornet offense. Maxwell is a good shooter and gives 100% all the time. He is expected to do most of the scoring from the outside.

Al Gilfillan (So. 11.8) is the other returning starter. Gilfillan is an exceptionally good rebounder for his size (5' 10") and a good scorer from in close.

L. S. C. fans will be thrilled to know that Curt Cline will return to action after missing last year because of a serious back operation. The biggest question mark with Cline is his physical condition. Huntington is desperately trying to work Cline back into the shape he was in during his freshman year. That year Cline averaged 19.7 and in the last nine games averaged 25.0 points. At 6' 1", Cline was also an aggressive rebounder, often outjumping men who were 6' 5". If Cline can return, to or exceed his performance as a freshman, Lyndon's season could be much brighter.

Bill Downey is expected to be a starter this year. Downey possesses tremendous speed and quickness, and his strength should be defense.

Scrapping for the fifth position will be Tim Carney, a junior with good jumping ability and an abundance of natural talent. If Huntington can direct his abilities, Carney could prove to be a major link in the Hornet chain.

If Huntington should decide to go with three guards, there will be three freshmen fighting it out. Larry Ross has good speed and has the ability to be an excellent ball handler. Ross is also a good driver and is adept at getting the ball into the big man.

Denny Brooks appears to be the best outside shooter among the freshmen and Dave Scholar, also a freshman, has dormant talents waiting to be extracted.

The only other returning letterman is Winton Goodrich, a 6' 0" forward. Rounding out the team and hoping to contribute to the squad are freshmen, Ray LaForce, Fred Rash, Dave Nystrom, and Pete Carroll.

Speaking of the coming season, Huntington is certain that everytime the Hornets take to the court, they will be at a great height disadvantage. Other teams in the conference have improved tremendously with the addition of players on scholarships and other Federal funds. Huntington spoke of Lyndon as not having any one particular strength. The outcome of the season will depend on how quickly the younger players can understand Huntington's coaching philosophy.

Not possessing any outstanding talents, Lyndon will have to be superior in the area of hustle and discipline. Lyndon will employ a "ball defense" with man to man and zone principles. Lyndon must control the tempo of the games because of their lack of fire power. Taking the percentage shot, speeding up and slowing down the game all require perfect execution, and cohesiveness that will take time to develop.

In concluding, Lyndon is definitely rebuilding, but with teamwork and unity Huntington just might be able to build Rome in a day.

LYNDON STATE COLLEGE BASKETBALL ROSTER

1971-72						
Denny Brooks	Fr.	G	18	5'8"	150	Bennington, Vt.
*Tim Carney	Jr.	F	20	6'3"	175	Elizabeth, N. J.
Peter Carroll	Fr.	F	18	6'0"	155	Manchester, Vt.
*Curt Cline	So.	C	21	6'1"	188	Burlington, Vt.
*Bill Downey	Jr.	G	20	5'8"	154	Manchester, Vt.
*Al Gilfillan	So.	F	19	5'10"	170	Barton, Vt.
Ray LaForce	Fr.	G	18	5'4"	154	Winooski, Vt.
*Darrell Maxwell	Sr.	G	21	5'8"	152	Bradford, Vt.
Dave Nystrom	Fr.	F	18	6'0"	169	Newfane, Vt.
Fred Rash	Fr.	F	18	6'0"	165	Newport, Vt.
Dave Scholar	Fr.	G	18	5'10"	148	Kingston, N. Y.
Larry Ross	Fr.	G	18	5'8"	130	Boston, Mass.
*Winton Goodrich	So.	F	19	6'1"	182	Cabot, Vt.

WRAA Meets

A very brief, but pertinent WRAA meeting was held Tuesday night, Nov. 9, at 7 P. M. in Theatre A.

Chris Goldsmith, President, opened the meeting and the secretary-treasurer, Nancy Sauret, read the report and the minutes stood as read.

The raffle tickets that are now being sold only cost 25¢ and are going fast. Hurry up and get yours—25¢ a piece or 5 for a dollar. (Remember the \$30 certificate.)

Miss Owen had much to contribute. She suggested that an awards committee be organized to establish banquets, and types of awards.

The WRAA membership will be compulsory for all P. E. Majors but all other girls (LSC) are welcome to join.

Other news of interest to the community is a recommended Basketball clinic to be held by WRAA members in the near future. A committee to report on such progress is headed by Chairman Priscilla Gadapee. Any person having interest and time on his or her hands may help. Please contact Priscilla Gadapee for further information.

A report of the Intramural Committee member, M. J. Williams, announced the end of softball intramurals and the beginning of either Basketball or Volleyball intramurals, which is up to the discretion of the committee. The winning softball team was Team #3; losers Team #2, and Team #1 took second place. The meeting ended at 7:25 P. M.

Basketball Team Tryouts will begin the next few weeks. Keep your eyes open to signs on the bulletin board opposite Miss Owen's office. In the meantime, any girl interested in going out for the team should be working out and getting in shape.

Warner Bros. Films

November 14—The Trygon Factor
November 21—Assignment to Kill
December 5—Joe
December 10-13—Horror Festival
January 14—Camelot
January 16—None But the Brave
January 21-24—Gary Cooper Festival
January 30—The Rain People
February 6—Up the Down Staircase
February 10—Bonnie & Clyde
February 11-16—Errol Flynn Festival
February 19—Operation Pacific
February 20—Big Jim McClain
February 27—The Wild Bunch
March 19—Blow Hot, Blow Cold
March 26—Start the Revolution Without Me
April 7-12—Alfred Hitchcock Festival
April 16—Diabolique
April 23—Bullit
April 30—Performance
May 7—The Illustrated Man

To the Student Body: With the cooperation of Warner Brothers at no cost to the school, we are happy to give you the above dates for future movies at the College. All students with ID's will be asked to pay 75¢ a person—while all other persons will be asked to pay \$1.25. We hope for your cooperation in order to assure a continuation of this series.

Thank you.

Tony Carnovale (S. A. C.)



by Rick Mitz

Drip - Dried And Hung - Up

The campus fashion scene . . .

. . . Christina exits the Home Ec building and makes her way across campus, a beaded Oriental Rug purse under one arm, Arid Extra Dry (unscented) under her other arm. She is jogging across campus in casual chocolate criss-cross wide-strapped Joseph Morgan shoes (\$22), donning a baby-blue body romper complete with thigh-high socks (sizes 5 to 13, \$65, by Innovations for Young Dimensions), her innovative young dimensions held together by an \$8.95+ Maidenform bra ("The Lingerie You Can't Take Your Eyes Off Of," her golden-glossed lips seem to murmur.) And, to top them all off, a super-sweater with a dainty American flag . . .

. . . Brian walks across campus, books under one arm, Christina under the other. He is wearing the classiest in classic collegiate creations: a brown corduroy knicker suit with giant snaps and zippers (Mighty Mac, \$100). Underneath is a Givenchy (so who else?) turtle neck. And a Stanley Blacker buckskin suede shirt-jacket ("Far right," the caption tells us) with envelope epaulettes and pockets. A regular steal (did he or didn't he?) at \$85 . . .

These are just a few of the items that the clothing industry—by way of faddist fashion magazines—has told us and our mothers that we'll be wearing back-to-school this year. No, this Season. But is this the college campus clothing scene? The answer is simple: look in a mirror. What are you wearing? All of the above? Some of the above? None of the above?

According to an editor of a leading fashion journal who prefers to remain nameless, "I really don't know what students wear on campus. The Back-To-College campaign is really just an advertising tradition. I suppose they're wearing the maxi-look and the Army-Navy-look—high styled—and suede jeans . . . well, I suppose they're wearing just what the magazines say they're wearing. Aren't they?"

Not necessarily.

A superficial glance at some student attire disproves the image that all students are donning designer creations. Both men and women wear denim pants (these must be frayed, sometimes with embroidered cuffs and patches, and must be washed at least seven times before ready to wear). They wear blue jean jackets (same process for washing and wearing), raggedy bleached blue work shirts worn in winter over old black undershirts. And a pair of aged, scruffy Wellingtons.

But there are exceptions. The freshman coed's mother is prime paying prey for the multitude of magazines' misleading back-to-school-you-fool campaigns. These Mothers of Mademoiselle page through sections of glossy jersey, acrylic, cut low, cut high, drip dry and hip high copies of copies of copies—and send their daughters off to school in the right fashion.

At Arizona State University in Tempe, a coed said, "It's like out of the pages of a magazine. And I don't mean Field and Stream. Everyone's so Clean. Everyone's so Coordinated. It's the kind of place where you wouldn't dare walk out of your dorm room into the hallways wearing a bathrobe."

On many campuses it's no longer fashionable to be fashionable. Designer clothes—wide ties, cartridge belts, hot and cold pants, et al—are out and Costumes are in. A Costume is more individual and represents an idea, a concept, rather than a covering. Farmer jeans with criss-cross straps, flag shirts, psychedelic jockey shorts and home-made, home-grown, tie-dyed shirts reeking of that organic look are all Costumes. As students have become more individualistic, many have tired of attire and have searched—from their granny's attic to the Goodwill basement—for clothing that is individual, basic and back-to-earth.

In a recent article in Gentlemen's Quarterly, a UCLA professor professed that on his campus, "Fashion is no big deal. It's already been liberated so the kids are free to look the way they want to look. And it looks like the fashion revolution is over."

But on the next six pages of that male fashion magazine, 32 college-aged men are pictured wearing the antithesis of the preceding article—Zappy zippr sweaters, argyle pants, coordinating caps and scarves, Kicker knickers and red, white and blue everything at prices well beyond most students' budgets.

More than ever before, the student uniform has become more individualistic as a wear-your-own-thing attitude prevails on campuses. And yet the fashion magazines insist that students are wearing \$75 suede pants, calling them "britches," rather than counter-culture, cast-off rags.

If college students are indeed going from rags to britches as the Experts predict, then the fashion magazines obviously have been washed in soft suds, drip dried and hung up.

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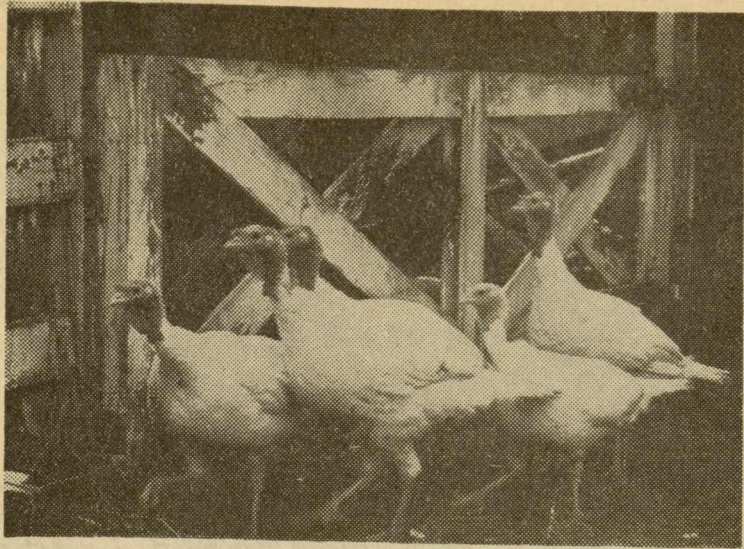
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Happy Turkey Day! (Pearl)

Coming Soon!

CANNED HEAT

Ronald "Bullet" Barre, SAC chairman, has revealed to the Critic that Canned Heat will do a gig in the ATT Gym the week of December 8. Tickets will cost \$2.50 and \$3.50. Details are only sketchy at press-time, so watch the next issue of the Critic. (And don't forget, Warner Bros. "Joe" is playing Sunday evening, December 5 in ATT.)

CRITIC Contest

The Critic is sponsoring another far-out contest. Here's your chance to win \$\$\$.

It's fun. It's easy. Write an essay, article, poem—or draw a cartoon on the following theme(s):

1. I went to college because . . .

2. Why Lyndon State should (or should not) be accredited as a part of the future state university system OR why LSC should (or should not) qualify for federal aid as a day-care center.

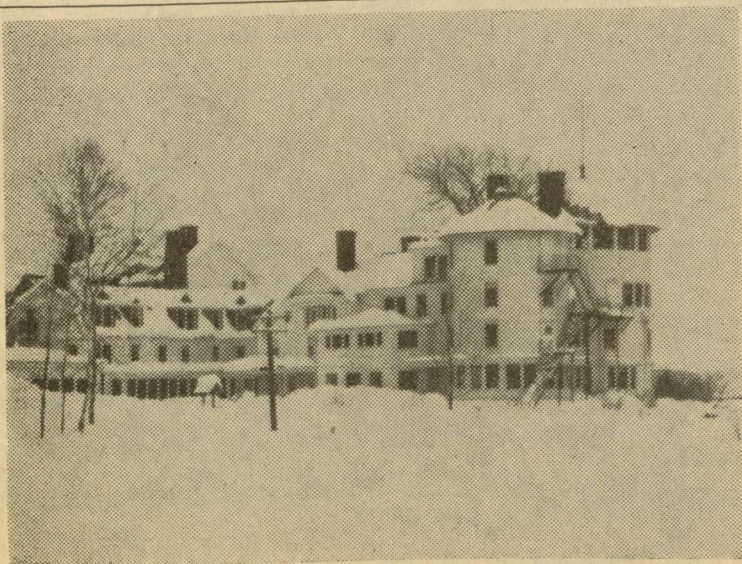
Only students may answer question 1. Students, faculty, and staff may respond to question 2. A \$10 prize will be awarded the winner of each theme. There are no second or booby prizes, so send in your entry now.

All entries become property of the Lyndon State Critic. Entries will be judged according to frankness, wit, originality, and literary merit. Deadline is noon, December 4, so send your entry in early.

WANTED

Cafeteria help needed this semester and next.—People who like to work. People who like to earn money. See Skip Gates in the Cafeteria.

Read The CRITIC



(Pearl)



THE LYNDON STATE CRITIC

VOLUME VII, NUMBER 11

The LYNDON CRITIC

NOVEMBER 23, 1971

Community Council

Wants Due Process Code Clarified

by
Janet Mallon

On Tuesday, November 16, the Community Council convened in Vail Lobby. The minutes were approved. Treasurer Frank Reed reported that the balance of the budget totalled \$1777.15.

The second order of business concerned the Judiciary Committee. Read asked for a more precise definition of "misconduct or such action" on the grounds that it was too broad and could result in a variety of unforeseen problems. Dr. Atwood agreed and suggested that Dean Wagner and President Irwin get together and discuss concrete grounds for suspensions and expulsions. He also offered a list of his own which contained charges ranging from homicide to theft. A motion was made to pass Dr. Atwood's list on to the Judiciary Committee for its consideration. Dr. Atwood asked that his list not be treated as law because his purpose in drawing it up was to help the committee and not to dictate policy. The motion passed.

A letter from Mr. Sperry was next on the agenda. In a previous meeting Mr. Sperry had asked that the Community Council vote him funds to be used for newspapers and periodicals in the library. The request was denied. In today's letter he stated that it was not his intention to ask the Council to subsidize periodicals but only home town papers. The cost involved was \$490.35. Since the Council had previously agreed to freeze its funds it had no recourse but to deny the new request. A motion was made to send Mr. Sperry word of its decision, adding that the general feeling was that the entire matter was not a Community Council problem.

Today's meeting was designated to present the candidates for the Judiciary Committee, however, since there were only four people present, the council postponed it until next week.

Mr. Boera took the floor to discuss the possibility of giving some kind of rebate on the student activity fee. He stated that up to the present time there is no regulation providing for those students who withdraw from school because of sickness, family problems, or the like. A good deal of debate resulted with half the council favoring a sizable refund and the other half against it, fearing that it might limit the activities already scheduled for this year. Barb Flewelling called for the question. A mo-

tion was made to give all students back their money, if, for any reason, they do not return the second semester. It was narrowly defeated.

Another motion was made providing a refund of \$30 to those students who leave before the fifth week of first semester and also to students that graduate in December. This motion passed. The second would have had special students pay the activity fee by credit hour. This was defeated but several Council members asked that it be brought up at the next meeting when more people would be present.

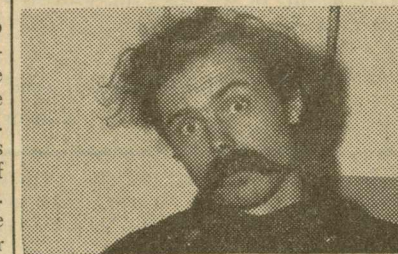
Chairman Cohen announced that the Community Council had recently acquired an office in Vail, room #324. Sue Wiley added that the office is open to the student body and she will provide copies of each meeting's minutes for anyone who might be interested in seeing them. Before the meeting adjourned

Rap A Success

The November 17 faculty-student coffee hour sponsored by the Campus Life Committee was a success, even though there were many other activities going on. Out of 14 invited faculty members, Mr. and Mrs. Graham, Dr. and Mrs. Atwood, Mr. and Mrs. Bell, Dr. and Mrs. Toborg, Dr. Miller and Mr. Prinn were able to attend.

There was also a good turn out of resident students, who found that talking with their professors on an informal basis was a new and enjoyable experience.

We are thankful to all those, especially the faculty, who attended, and hope that at our next coffee hour there will be as good a response.



THE CRITIC WILL NEXT PUBLISH ON DEC. 7TH

Chairman Cohen delivered a lecture to the Council members urging them to give each meeting its due consideration and adjust their activities so that they will not infringe on Council time.

The meeting ended at 4:40 P. M.

Film Festival Info

The first annual Mid-Winter Film Festival has been scheduled for Jan. 26. Original motion picture films by L. S. C. students and faculty members will be shown and judged in Vail lobby. Any amateur photographer is eligible to enter. Absolutely no experience is necessary.

Rules:

1. Subjects unlimited
2. 3-5 minutes in length
3. Open to all students and faculty members
4. All equipment and instruction available at the Media Center
5. \$1.00 entry fee
6. First prize \$25.00, second \$15.00, third \$5.00
7. Absolutely no experience necessary

What have any of you got to lose? Get up and get going now! For further information contact Colin MacDonald, Sue O'Bryan, or Mr. Walt Hasenfus.

Contest Results

For all those interested in the results of the contest on "what Christmas means to you", here are the entries received:

Lyndon Institute	149
Lyndonville Graded	26
Danville H. S.	53
L. S. C. Faculty	2
L. S. C. Students	1

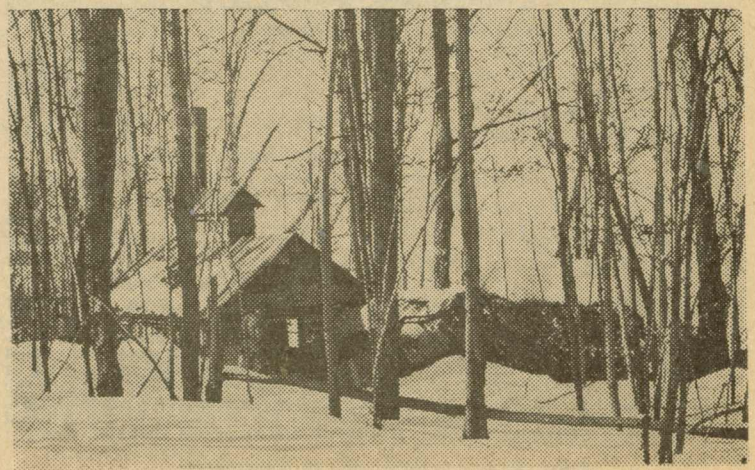
Phillip Anderson would like to thank all those interested parties who entered the contest. The cash prizes of \$25, \$15, and \$10 will be awarded by December 10.

(Judy Drury)

A HOLIDAY WISH:

May God be with each and every one of you as we enter the Thanksgiving holiday.

From all of us at the Snack Bar
Opal K. Webber



(Pearl)

"I continue to believe that this world has no ultimate meaning. But I know that something in it has a meaning and this is man because he is the only creature to insist on having one. This world has at least the truth of man and our task is to provide its justification against fate itself. And it has no justification but man; hence he must be saved if we want to save the idea we have of life."

—Albert Camus

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

The Perils Of Pot

(Editor's note:) The following letter is being passed on to readers hooked on pot in the hope that within they will discover for themselves the immorality of abominable drug abuse after reading this poignant, yet instructive personal testimony on the perils of pot. Conservatives will take heart in the CRITIC's drift to the right. (Incidentally, Mr. Jan Meyer, the CRITIC's printer, says this year's CRITIC is the "most conservative" he has seen in seven years. Shades of Bill Buckley!)

Dear Editor:

I am writing this letter to let you and your readers in on the manifold dangers of the dread marijuana plant. I took one trip on a marijuana cigarette and maybe my recollection of a traumatic personal experience will save you and yours from a fate worse than death or the draft itself.

My friend Mel and me were studying Western Civ. in the dorm the other night when this longhairhippietype knocks at my door and says, "Wanna cop some dope?" Well, I was pretty shook up, but Mel saw Red and punched the bum square in the face. (Ethnic jokes like "cop" make Mel sore—and he doesn't touch pork.)

Anyhow, talking with a mouth full of blood, the Commie confessed that he owned stock in Standard Oil and that his dad voted a straight Republican ticket. A poor kid gone astray, I thought; Mel apologized and offered to lick his boots, but I told him to knock it off. I gave the longhair the Peace Sign. (That's how hippies tell if you're one of 'em.)

The freak—that's what Martha calls 'em—asked me if I smoked and I said don't you know that the Surgeon General found it causes cancer in white mice? I felt proud and Mel said Right On—that's hippie talk he picked off a bathroom wall. He's so cute! And he means well.

Well, when that hippie asked if I had any papers, I nearly caught a fright. I thought the Times'd been told what's fit to print. So, anyway, he rolled this cigarette and handed it. Mel said no one would ever know. I put the killer weed to my lips.

Wowee-ee-e-e. I gasped like a napalm victim engulfed in flames, if you know how terrible that feels. It was terrible. Fire shot through my body. The room began to shift back and forth and spun around. Colors swirled. Bells rang. Sirens went off. My brain throbbed and my blood thickened. I floated at least three inches off the floor, I swear. I almost pooped my pants, too.

There I was, suddenly a hardened thought-criminal. I must've been crazy: I started jumping up and down and protesting and carrying on and hollering F—the war and Bring the Boys Home, gave the clenched fist and broke the Pledge of Allegiance and shouting Peace n' Love and kissing everybody, including Mel, who called me a faggot liberal and administered a remedial kick to my groin. (Mel has a lot of common sense; he'd make a good police officer.)

So don't forget, kids! Swear off the hellweed. Take it from me: Pot is as dangerous as playing with yourself. It can lead to a heroin or airplane glue habit, and may cause unsightly hair to grow on the palms of your hands. Pot comes in cigarettes, time-release capsules and suppositories; it can be injected or eaten in cookies, omelettes, or mixed with milk to go with the cookies.

Remember my tragic episode with the horrors of pot, the drug without a conscience. (Why do you think they call it dope?)

Your Dynamite Friend,
Richard Milhous



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Letters to the Editor

We wish to express to all of the students of L. S. C. our heart-felt thanks for their kindness which they showed to us on the occasion of our fortieth wedding anniversary. It added great joy to this day which is so important to us.

As always, students of this college will be welcome to drop in to our home for a visit any hour of the day or night.

Veda and Arthur Witherspoon

Editor:

Please note the following: You must report to the infirmary on the day you are sick or incapacitated to receive a class excuse for that day or ensuing days of illness. (Donna Huntington, RN.)

It's not a bad place to visit, but I wouldn't want to stay there. But I had to and I now realize what other sick or injured people put up with. I'm not complaining about the accommodations, atmosphere, or company that you receive. To spell it out plainly, when you're well, SAGA food doesn't exactly "hit the spot" and when you're ill, one's appetite should be satisfied with nourishing food. You probably want to know the plain facts. Lunch (as I experienced it) was bread with a slab of meat. Dinner consisted of plaster with lumps, same meat as lunch, and sat-upon peas. I (and no one else) would be willing to put up with such service. Fellow companions and complainers, please say something!

(Nancy Sauret)

Editor,

Something has changed at Lyndon in the last four years. When looking for that change one finds it hard to pin down, to make it concrete. I offer you a suggestion to what it is.

Entering Lyndon in 1968, I was amazed at how everyone got along. It seemed that everybody was a friend, and social outcasts remained few and far between. Presently reciprocal modes of thoughts dominate campus life. The outcast is anyone who bumps you the wrong way, refuses a sip from your salivated wine bottle, or acts similar when you offer him a hit from your joint.

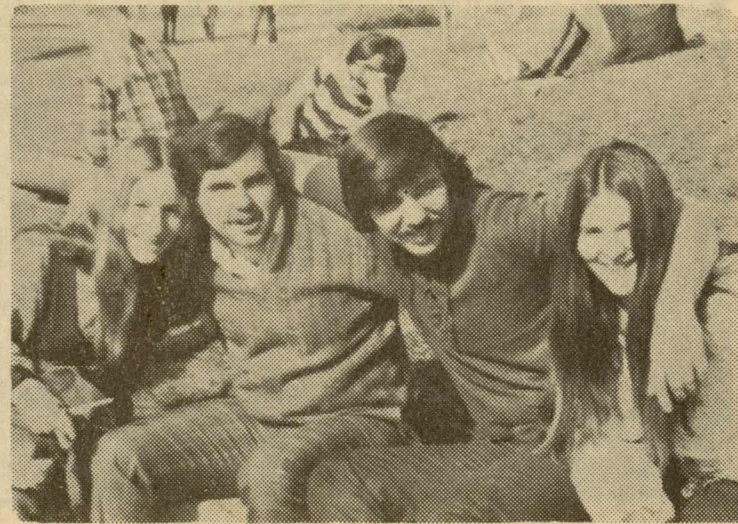
Perhaps it's only a certain few who are constantly on the social rag, perhaps it's many, but the fact remains that we had better get off it and start co-operating.

In a community as small as this one, there must remain open channels for communication between its elements. The guy with the loud stereo and no work must concern himself with others who have work they must complete. If you don't like it, smash some of your own damn property, not some others will end up paying for. Smoke your joint, drink your beer, get your rocks off, but don't step on anybody's toes, because, sure as hell, they will try to step on yours.

Four years ago Dr. Long and his administrative mercenaries were sent back to their camp by a community that didn't need their plan for co-operation within that community. We got together and made our own compact, and it worked.

Now we are threatened by a new band of administrative warriors under a new leader. His brand of "getting along" might be different than his predecessors, but it entails the same restrictive tones. Maybe harsher!

We must admit being forced to live on campus has indeed led to some of the difficulties, but must not over-stress that point. Individual freedom has to keep its head, and place some restrictions, so that others may live their own way, else that head might fall!



Those were the days ... (Tinker)

Heed the call to unity. A community divided as is ours cannot stand. We must get our heads together now or be treaded over by a group of outsiders, who have no idea of what it's like living in this community.

I'm not advocating loving your neighbor as others have done, but, for Christ's sake, get along with him.

(Signed)

John Sullivan

Dear Editor:

In watching Feiffer's *People* and *Adaptation* over the six weeks of rehearsal, we watched the plays grow as the players found out what was really happening around them each night. When the plays came before the public to be judged by each person in the audience, the performers hoped they would give the audience an entertaining time without boring them.

Two reviews of these plays have already been written, one in the Critic and one in the Caledonian Record, but both have ironically neglected to write about the actors. Both criticisms gave excellent reviews telling what the plays were about, what they meant, and how they would have done them differently.

After six weeks and 120 hours together with a group of people trying to make a script into a presentable show, we feel the actors deserve some comment whether it is good or derogatory.

Feiffer's *People* was a difficult show to do in many ways. Consisting of a group of unrelated skits, all had to be put together to fit into one continuous and related show. In trying to obtain this continuity the group worked together as one.

A good example of this was the movie scene with Sherry Sapienza and Rich Morin. Sherry and Rich did this skit with the help of the cast who became the props. As in each skit the remaining actors created the atmosphere. Sherry and Rich did the skit very nicely, but as in all the skit the remainder of the cast provided the needed mood to make each skit enjoyable in itself.

One very timely and enjoyable skit was between White, middle class

Roger Sposta and his Black sit-in Brenda Brice. Another skit enjoyed was a tender one between Bill Case and Margaret Roberts, about how to meet people in the city. A skit that really portrayed a character with Val Muller who did such a convincing job that she is now considered as Mother. Finally Liz Smith, portraying a person who wanted to be accepted, rounded out this group of recognizable stereo type.

Adaptation's main problem was the many character changes each character had to perform. One excellent example was Russ Bushnell who at one time had to be student, Games Master, two party leaders, and a Fraternity member in the short space of two or three minutes. Dwight Hawkins had a difficult change from Psychologist, Father, and Son. He accomplished not only a change in personality, but age as well, from a 60 year old father to a 15 year old son.

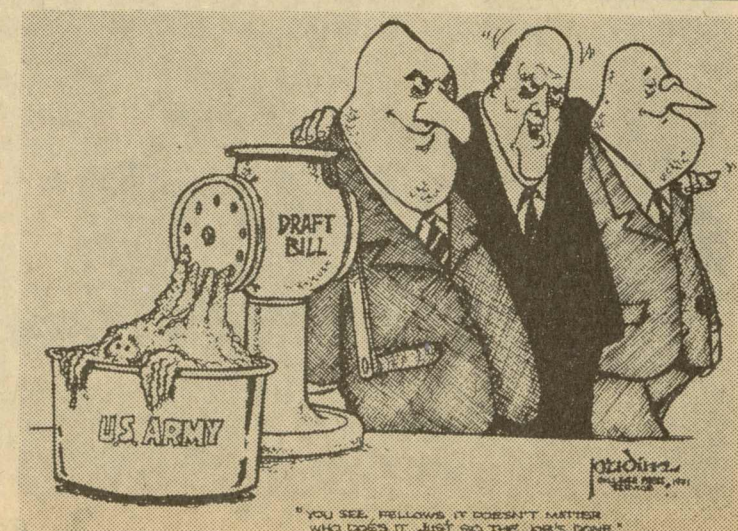
The quick changes of character from student, to mother, to teacher, to sweethearts, to wife were all portrayed by Paulette Wallen. Richard Weidman portrayed as contestant Phil Benson showing through his subtle innocence a person growing up and complying with the reality of our advanced and modern society.

Together these plays presented an enjoyable evening. There were lines and props dropped, but alert actors proceed to complete both plays with enjoyable results.

Lin, De-e
Jud, Jury

Uniforms Needed

Two army uniforms are needed for use as costumes in the play "Bringing It All Back Home" by Terrence McNally, directed by Paulette Wallen. This play will be produced on December 9 and 10. However the uniforms are needed by December 5, earlier if possible. Army dress uniforms are preferred but fatigues will be considered. The uniforms will be returned the following week, cleaned, and in the same condition in which they were loaned. If you can help us out please contact Janet Fisher, phone—626-5344, or Paulette Wallen, Box 154, phone—626-9879.



N.H.L. Doesn't Look The Same

Tony Carnovale

After the first month of hockey, looking at the standings we see not one but two teams ahead of the big bad Bruins.

The Bruins—this team that everyone predicted would be the next dynasty, a team that set over 38 N. H. L. records, a team with at least five-twenty or more goal scorers with two true superstars in Orr and Esposito, who constantly have scored 100 points or more the past two seasons running.

And now I look at the scoring race—a race that at times have seven Bruins last year out of the top 10—this year we only find two Bruins and they are third and fourth (Orr and Esposito).

The Bruins are basically the same team although injuries have hurt: Green is in the hospital, Awrey has a fractured ankle and is out for eight weeks, Cheevers missed one week, Bycek missed a week, and two or three other players have been playing a little overweight but their main problem has been an inability to beat Montreal, for instance on Sunday, November 7.

Boston lost at the Garden 3 to 2; they had a goal by Sanderson called back because the whistle had been blown too soon. The Bruins still outshot Montreal 34 to 19, won all the fights (as usual), and as usual lost the game in the meantime. The Ranger Express kept rolling on with only one loss to date—while Montreal, with the win over Boston, remained only two points off the face.

In the western division surprising Minnesota still leads the pack with aging 42-year-old tender Gump Worsley and 39-year-old Dean Prentice playing as if they have discovered the fountain of youth. Chicago is only two points behind with Pittsburgh, California and Philadelphia all bunched in there, with only one or two points separating them.

I believe that once the Boston bear wakes up from his hibernation, and the Black Hawks begin flying, the rest of the N. H. L. had better beware. As usual, I expect the Rangers to choke in the second half of the season; the Canadians have no real leader and too many young players to stay close to the top spot in the East.

While in the West, Chicago is far superior to any of the other teams—it's only a matter of time before the standings start to look familiar again with Minnesota in second but way back in points, Pittsburgh and St. Louis still occupying the last two play off spots.

LSC 1971-72 BASKETBALL SCHEDULE

Dec. 1			
New Hampshire	Away	8:00 P. M.	
J. V.		5:30 P. M.	
Dec. 3			
Plattsburgh	Home	8:00 P. M.	
Dec. 4			
Gorham	Home	7:30 P. M.	
Dec. 6			
Johnson	Home	8:00 P. M.	
Dec. 8			
Plymouth	Away	8:00 P. M.	
Dec. 11			
Farmington	Home	7:00 P. M.	
J. V.		5:30 P. M.	

Nonviolence Taught

Hempstead, N. Y. (I. P.)—"Nonviolence and Social Change: Martin Luther King, Jr." is the subject of a new course offered at Hofstra University for the new fall term.

Taught by Harry H. Wachtel, an attorney for the King family before and after the assassination of the Nobel Peace Prize recipient, who is also a close family friend, the course will examine and explore the life, ideology and strategies of Dr. King.

The course will also give students a critical analysis of the effectiveness of nonviolence as a tool for social change. Dr. King's life and times will be used as a case study by Mr. Wachtel, stressing the black leader's influence on both blacks and whites.

The challenge of the course "rests on the premise that most Americans, regardless of how often they have engaged in nonviolent action, do not understand nonviolence."

Theories and practice of nonviolence by men such as Gandhi, Thoreau and Tolstoy will also be covered, and students will consider whether needed social changes in the 70s can be effectuated by nonviolence.

Classes will include guest lectures by people active in the civil rights movement as well as dialogues and forums presenting differing viewpoints on violence and nonviolence.

EDMUNDS DRUGSTORE

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Girls' Gymnastics Basketball Coming

by
Nancy Sauret

The Girls' Gymnastic Team, under the supervision of Miss Owen, has been conditioning for their first meet, December 4, at UVM. Mieka Tomko, assistant coach, has organized competitors in the four known events as listed below:

Vaulting

Anne Monteiro
Alice Kraft

Balance Beam

Alice Kraft
Mary Fish
Debbie Sercombe
Diane Slizewski

Floor Exercise

Debbie Sercombe
Anne Ferguson
Anne Monteiro
Mary Fish

Uneven Parallel Bars

Anne Ferguson
Debbie Sercombe

Other Freshmen are expected to participate with the team.

Starting November 29, tryouts for the varsity basketball team will begin at 6:30 P. M. Girls interested are now working out in the gym daily. Of last year's team, the following will give it another try:

Cindy Grieve
Chris Goldsmith
Denise Gagnier
M. J. Williams
Shirley Howard
Becky Johnson
Therese O'Donnell
Bonnie Rivers
Sue Rowden
Glorie Watkins
Glorie Urie

Freshmen (?)

Jay Seeley
Linda Cook
Sue Randall
Wynona Roberts
Joanne Pereira
Cindy Clemence



Mike Parks has a cold one. (Garcia)

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Rated X

Rick Mitz

College yearbooks yearly nearly die of dreariness when they're issued every June. It's refreshing to see one that's not the run of the paper mill—one without pictures of sorority sisters and their brothers crammed onto a divan, quarter-, half- and full-backs in their varsity drag, and beauty queens with shining teeth and pimpleless complexions.

But last June, along came "Gumbo," a product of Louisiana State University and one of the first X-rated yearbooks. "Gumbo" got itself into producing an honest representation of campus life. Maybe she was too honest.

Included in the book was a photograph of a red, white and blue marijuana cigarette; a series of satires on such sanctions as motherhood, and four photos of nudes taken in art classes, which changed the book's rating from R to X.

"Gumbo" was a partial success. Students loved the book and, for the first time in the college's history, "Gumbo" went into a second printing.

The State Legislature, however, wasn't so pleased. A resolution of disapproval was passed. Said one legislator, who once attacked the teaching of Shakespeare in the school system, "I've never seen more nasty pictures. A student cannot show it to his little brothers and sisters."

And the LSU student-body president retorted, "Anyone who thinks that book has pornographic value hasn't seen very much good pornography."

"Gumbo" follows an inevitable student press pattern. Four years ago, campus papers ran what were labeled "obscene" words, back when the watchword, "telling it like it is," was telling it as it was.

Now it seems that yearbooks have gotten in the picture by getting in the pictures of nude bodies, student smoking habits and other aspects of life on campus. Maybe one provocative picture is worth a thousand four-letter words.

Jobs In Europe

Now any student can independently earn his or her trip to Europe by simply obtaining a paying job in Europe. A few weeks work at a resort, hotel, or similar job in Europe paying free room and board plus a wage more than pays for the new \$165 round-trip Youth Fare being offered by the scheduled airlines. A couple more weeks on the job earns money for traveling around Europe before returning home.

Thousands of paying student jobs are available in Switzerland, France, Germany, Italy and Spain. Neither previous working experience nor knowledge of a foreign language are required for most jobs. However, to make certain every student gets off to a good start on their job the Student Overseas Services (SOS) provides job orientation in Europe. Jobs immediately available include resort, hotel, restaurant, hospital, farm and sales work. Jobs almost always pay free room and board in addition to a standard wage.

Jobs, work permits, visas, and other necessary working papers are issued to students on a first come, first served basis. Although thousands of jobs are immediately available, applications should be submitted far enough in advance to allow SOS ample time to obtain the necessary working papers and permits. Any student may obtain an application form, job listings, and the SOS Handbook on earning a trip to Europe by only sending their name, address, name of educational institution, and \$1 (for addressing, handling, and air mail postage from Europe) to SOS-Student Overseas Services, Box 1812, 22 Ave. de la Liberte, Luxembourg, Europe.

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OEO Discusses Jobs

John Block, child development director for the Office of Economic Opportunity in the Northeast Kingdom, met with interested students on Thursday, November 11 in Vail Lobby.

Assisted by Susan Gallagher and Bruce Sinon, former LSC student now working with OEO, he discussed possibilities for field work in OEO sponsored programs for students who plan to take Field Work I and II—part of the Behavioral Science concentration curriculum.

Volunteer job openings exist for both summer and semester work, and short and long term jobs. In stressing the value of experience over a degree when job-hunting, Sinon mentioned that he has discussed with Dr. Irwin the possibility of receiving appropriate academic credit for the work.

Basically the programs are Head Start, Day Care, and Child Development Centers. Head Start and Day Care programs work primarily with the children and are well publicized. In the Child Development Centers, on the other hand, children and parents are brought together to learn and interact.

These programs are staffed by paraprofessionals who now are being given release time to further their education and consequently their paychecks. Block suggested three or four LSC students might come to the centers and replace the missing teachers once a week.

These OEO centers are scattered throughout the Northeast Kingdom. Locally there is a Head Start program situated in the Armory on Main Street in St. Johnsbury and a Parent-Child Center in Lyndonville in the Methodist Church. Any interested students are invited to drop in and observe.

If there are any questions, contact Susan Gallagher, head of the Behavioral Science Department.

(Susan Greenwood)

RUSSELL'S DRUGSTORE

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Doberczak Studies In Europe

Dr. Nicholas A. Doberczak, Professor of Biology at Lyndon State College, visited several European universities this past summer. The purpose of his visit was to consult with scientists and observe in their laboratories some of the latest developments in the fields of microbiology and genetics. His trip was partially supported through an advanced study loan program of the Vermont State Colleges. This program allows staff members to pursue programs of professional enrichment that relate to their college responsibilities.

In England, Dr. Doberczak visited the laboratory of A. J. Gurdon at Oxford. Dr. Gurdon has performed some novel experiments with frogs involving the transfer of the nucleus of a non-sex cell to an unfertilized egg cell from which the nucleus has been removed. Many of the cells resulting from this type of union gave rise to healthy adult frogs. Genetically, the offspring of all the frogs in this type of experiment, are identical. Frogs produced from normal matings in the wild are genetically different.

This type of experiment also indicates that there is nothing especially unique about the nucleus of an egg cell—the nucleus of any live cell in the body is presumably adequate for the growth process. Now it is becoming possible to produce a whole race of genetically identical frogs, or other vertebrates, for that matter, from a single individual. Such asexual reproduction was previously thought to have been impossible in the higher forms of life.

Dr. Doberczak also visited two institutions in Austria: the Technical Institute of Microbiology in Vienna and the International Reactor Center in Seibersdorf. In Vienna, under the direction of Dr. Josef Meyrath, Doberczak studied some new techniques in cellular biochemistry and the respiration of fungi such as yeast. At Seibersdorf, he investigated the effect of radioactive materials on yeast reproduction. Yeasts exposed to high intensity gamma rays exhibited very abnormal reproductive patterns.

Two institutions in Scandinavia were also visited: the National Institute of Animal Science in Copenhagen and the Institute of Animal Genetics and Breeding in Vollebeck, Norway. Both institutions are involved in improving domestic forms of animals through selective breeding. Through the study of a special class of genes, known as polygenes, that have a broad spectrum effect on organisms, i. e., increasing milk production, wool quality, and number of young in litters, the scientists have been able to greatly improve the quality of domestic animals.

Professor Doberczak completed his tour of European universities at Amsterdam University in Holland. This university has an extensive zoological garden and museum directly incorporated into the building plant. This permits students to directly observe a wide variety of living and preserved forms as part of their training in animal science.

The Professor reported several salient differences between Europe and this country with respect to certain social customs and educational practices. One outstanding social difference was the practice of Europeans to converse freely with other people, including complete strangers, while traveling or in restaurants or parks.

He reported that all European universities are supported by the government. Admission is much more difficult; however, students are given several opportunities to pass major exams, contrary to the typical single final grading system employed in most schools in this country. There is a much greater emphasis placed on individual faculty research in the European schools of higher learning. Irrespective of the size of the institution, European college-level professors are encouraged and required to do research as a normal part of their professional responsibilities.

Dr. Doberczak found his summer experience to be intellectually very stimulating and looks forward to applying some of the ideas and knowledge he obtained to his classes at Lyndon.

History Majors Meet

History majors met Tuesday, November 9, for the semi-annual departmental meeting. Along with the faculty of the department and a few elite seniors were a few not so senior or not so elite other history majors. Dr. Toborg presided at the meeting.

Pre-registration was the topic of discussion. It was mentioned that any lower-division history major may request a member of the history department for an advisor.

Any student wanting to apply for the major should go to Dean McKay's office and pick up an application for the major. The requirements for entering the history field at Lyndon are:

- 1) complete lower-division requirements
- 2) complete a foreign language through the intermediate level
- 3) acceptance by the department

It was strongly recommended that a good background in social sciences be acquired by prospective history majors while in lower-division work. Education minors are left until the junior or senior year.

Plans for a Social Science major are in the making and it will probably be the next addition by the department. Presently, social science and political science minors are acceptable by consultation with the department heads.

A new course in political science will be offered next semester. "Labor and American Politics" will be taught by Mr. Dixon who should have a good knowledge in the field, having done his graduate work in that field.

Discussion then moved to a widening of the history department at Lyndon by additional courses. The hope was to try to start Russian and Latin American, and hopefully, Canadian studies. This however, was challenged by Mr. Newell who stated that Lyndon has tried to build a department concerned primarily with Western Civilization. The state college system, "by the nature of the beast", has chosen to allow the state colleges to build up their history departments concentrations to allow for more freedom of choice to students wanting to attend state colleges.

Dr. Viles told the meeting that his "Revolutions" course coming in the spring semester will contain much on the Chinese, Russian, and Cuban revolutions. Here is a start. It is universally hoped that the history department can be increased but, money, personnel and other factors are also to be considered.

(John Sullivan)

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by Rick Mitz

Rehabilitation

I tend to forget.

As I sit through classes in sociology, as I talk humanism in my student-oriented world, as I ponder What I Want To Be When I Grow Up after college, as I write for this college newspaper, I tend to forget that not everybody between the ages of 18 and 25 goes to college. Some young people aren't in academia because they've chosen other alternatives. Or because other alternatives have chosen them.

(MILWAUKEE, WISC.)—Atop a factory laden city, atop a high hill, atop a huge new building, lie hundreds of prostrate young bodies. There is no noise on the top floor except the sound of an old movie on the community TV, the sound of slowly turning wheels, the sound of an occasional doctor's diagnosis. There is no laughter. Very little talking. It's not a scene out of Marcus Welby. It's the real thing.

Down the hall in a starched white room lies a young Harvard graduate who will never see, speak, hear, taste or move again. Vegetable. He just lies in bed and thinks. He can do nothing else. Nearby, a kid in a bed chats with a guest. His mother? His head is propped on three pillows and he talks animatedly. A nurse wheels a sleeping patient to a therapy room. He can't move anything below his neck.

They're all young. They're all our age. And they're all quadriplegics. Paralyzed from their neck down, they walk with their talk, they run with their ears, they move with their eyes. From the neck down it's just the neck down. Their legs are shrunken, their hands just slightly quiver. They may never move again.

They did it for their country.

They had not chosen to go to college. Now they have few choices left. I visited the Milwaukee VA hospital recently. I wandered up and down hallways of the spinal injury ward and asked the Vietnam veterans there what was important to them. They often talked like elderly men in rest homes—reminiscing about their war years or months. Because they have little else to do. Except wait till they get better. If...

"What's important to me?" said a 26-year old veteran who'd been in this hospital for a year and a half. "The war is important to me. I totally agree with it. If I could get out of this chair, I'd go back tomorrow and take care of them. I'm waiting for the day I can start fighting again. America's given me everything I've got."

A long-haired 22-year old sat up in his bed. A sign that read "Love" hung over his head. "I'm not mad or bitter at anybody. I'm just disabled. It just happened. My country said go in there and so I did. I was brought up to believe not to kill, but sometimes you have to kill to bring right. I'm happy... I'm happy to be back here. Yeah... When I came back, my buddy took me out—and he didn't care if I was disabled or not."

They talk about student protests. Surprisingly, as pro-war as they are, they feel that students should protest the war if they're against it. "They're protesting to get out of the war," one said. "That's what we're fighting for. It's a free country."

"Nobody likes to get killed," another said. "But burning flags is hypocritical. If I saw anyone burning a flag, I would have to shoot him. A lot of men died for that flag. If you can't believe in your country, you don't belong. Get out."

"What's important to me now is that I'd like to go back to school," said a dark-haired, good-looking young veteran hunched over in a wheel chair. "I want to work with people, to become a psychologist. I want to be able to cope. I want to get back into society."

"The war? I never believed in killing people. I had to kill people to survive. I think about it a lot. How would it feel to you?" And then he began to cry.

They all want to "get back into society." But until then, they live in a strange society which is a curious combination of day-to-day rehabilitation activities, the disabled people who surround them, their memories, and their hopes for the future.

But what they don't know might hurt them. "Many of them don't know how serious they are injured," a doctor at the hospital said. "Many will be here for years. They have many conventional dreams—maybe go to school, get a job, get married, have children. They don't know, however," he said sighing, "that they most likely won't be able to fulfill that dream. We don't tell them. It would be too shattering."

It's quiet. They don't talk much. Their worlds are basically lonely. When they do talk about the war, it's in glowing patriotic terms, possibly trying to justify their own disabilities—so that it shouldn't have been for nothing. Many talk eagerly about going back to fight in Vietnam—as if, once there, they'll be whole again.

We talk about the war too. As students, with Newsweek and newsreel knowledge, we often talk all about it as if we know all about it. But these non-students, residing with a life-long lease on the top floor of a Milwaukee VA hospital, do know all about the war. They are the war.

It could've been me. I tend to forget.

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(Pearl)

CRITIC Policy Restated

The Critic, the student newspaper of Lyndon State College, is issued every Tuesday afternoon (usually about 3:30), and is distributed to points in the Snack Bar, Cafeteria, Library, Faculty Lounge, and the various departments that request copies.

All materials must be typed and double spaced, and may be dropped in either the Bole Hall mail drop or the slot in the Critic office (room 323) over Bole Hall.

The Critic asks that our deadline (4:30 Wednesday afternoon) be enforced in order to save your money and our sanity. No exceptions are made at the printing office Monday morning, so the Critic will make none hereafter.

Letters to the Editor are published if they are typed and double-spaced, and do not exceed two hundred words. Letters shall be signed and names will be withheld on request. Mouth off your praise and blame in The Critic.

The Critic welcomes the creative endeavors of students and will print as many as we have space for. Literary pieces, articles, reviews, essays, poems, pen-and-ink drawings, cartoons, other graphic materials, and black-and-white photographs are much appreciated. Contributions will be judged fairly on the basis of content, pertinence, and literary value. (We only expect as much of you as you expect of yourself. So try your hand at writing. It only requires that you put pen in your hand and your mind to work . . . and try—you might be surprised at your own ability and ideas. When asked for writing advice, Hemingway quipped—"Write". Won't you try? Today.)

Student, faculty and staff ads, organizational and departmental notices (events, meetings, etc.), are printed free of charge; personals, aphorisms, graffiti and humor, gossip and correspondence, rides, sales events, lost-and-found items, etc. will be featured in a new future column, beginning next week. Send your material into "Feedback."

People make the news. So if you see news happening call the Critic office (626-3335 ext. 265) to get the event reported.

Journalism Course Offered

A basic course in journalism to be conducted as a weekly round-table workshop will be offered in the Spring Semester at Lyndon, according to an announcement this week by Prof. Mary Bisson, English Department chairman.

Enrollment up to a limit of fifteen will be open to all students, from Freshmen to Seniors, who plan to write or who now write regularly for the college newspaper.

This workshop, which emphasizes on-the-job training in news writing and editing, will offer three credits. It will meet every Thursday afternoon at 2:30 in a location to be announced.

The catalogue describes the course (English 229) as training in straight news writing, features, reviews, edi-

torials, make-up, headlines, and matters of editorial policy and ethics.

Conducting the course will be Bill Allen, Asst. Professor of English, who led a similar workshop at Lyndon in 1969 and again last summer for the Vermont Community College Commission. He has been editor of the Berlin (N. H.) Reporter and staff writer and columnist for the St. Johnsbury Caledonian-Record. One of his columns appeared last winter in the New York Times, celebrating life in northern Vermont. Allen will be working in conjunction with Bill Clothier, present CRITIC editor.

Students interested in writing for the Critic and in the three-credit course in journalism should enroll now at the Registrar's office.



THE LYNDON STATE

VOLUME VII, NUMBER 12

The LYNDON CRITIC

DECEMBER 7, 1971

Community Council

SAC Fee Refund Passed

by
Janet Mallon

(Ed. Note: Miss Mallon served as reporter, Parliamentarian, and Acting-Secretary in the Council meeting which she called a "nightmare.")

Frank Reed presented the treasurer's report. He stated that at the present time there is \$428.61 left of the Council's funds and \$1170.05 remains in the unallocated reserve fund.

The minutes for the meeting of the 16th were brought up for approval. They had not been passed because of confusion resulting from discussion of the student activities refund policy. In order to avoid any further confusion parliamentary rules were suspended to deal with this matter in depth. Mr. Boera and Dean Wagner were present to assist the members with any problems.

Discussion lasted almost an hour. When Robert's rules were reinstated, the members had a concrete concept of how the policy should be handled. Mr. Casteel made a motion, stating that students who had paid the full school year fee of \$60 but were not enrolled for the Spring semester could, upon request, receive a refund of 1/2 the annual assessment. A student enrolled in June would be assessed 1/2 the annual fee.

An amendment stating that such a request (for the refund) must be made

by the end of the first week of classes. Both measures passed.

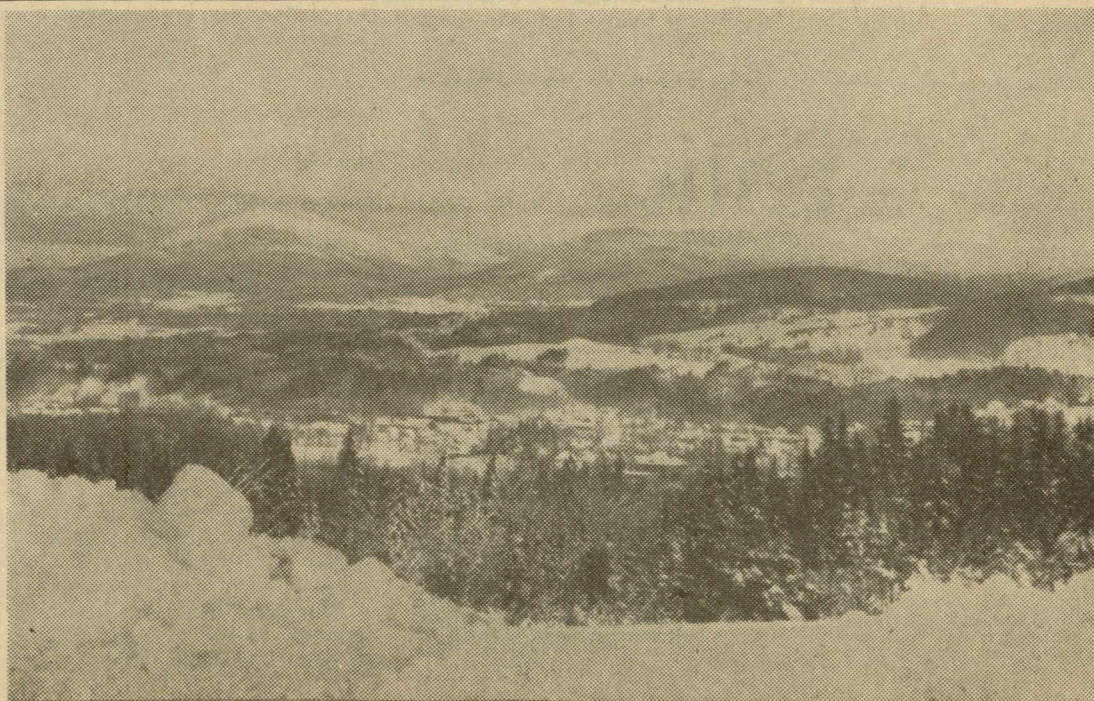
Frank Reed spoke next on a situation that had been "bugging" him. He said that, when the SAC planned the concert, they had requested that it be held in the gym. A member of the Athletic Committee informed him that \$200 would be charged SAC for the purpose of sealing the floor. He felt that this was the responsibility of the AC not the SAC and added that the concert would not need a new sealing(?). Mr. Casteel disagreed stating that between the traffic and equipment the floor could well be in bad enough shape to warrant a sealing. The council agreed to look into the problem further before coming to a decision.

Chairman Cohen addressed the group next. He suggested that they investigate the possibility of purchasing a partition for the gym so that more than one group could take advantage of its facilities at a time. Dr. Atwood representing the Campus Life Committee agreed to look into the

The Critic wishes to extend sympathy to the family and friends of Paula Cohen. She was a beautiful person, and like others, we didn't notice her 'til now, we're sorry to say.

The Heat "Canned"

The Canned Heat will not give their scheduled concert at Lyndon State College. The SAC decided that it did not have enough time to prepare publicity, tickets, and other arrangements properly before the concert, SAC member Tony Carnovale said. However the chief concern was the money involved; the entire production would have cost over \$7,000 and it was feared that this would pretty much dry up funds for any major future activities. Carnovale did promise that the SAC would plan an extra concert for next semester, the first one coming in late January or early February.



(Tinker)

matter.

Steve Tatro urged the Council to consider having Lyndon become a member of the Vermont Public Interest Research Group. The Group is a non-profit-making organization that works to produce social change. A motion to bring this subject back after further investigation was proposed and passed.

Bulletin

VSC TRUSTEES APPROVE MERGER

The boards of Trustees of UVM and the Vermont State Colleges approved a proposal Friday which calls for a combined Vermont University system for all of the state's publicly supported colleges.

The Vermont General Assembly will be asked to create a public corporation to take over and handle all aspects of the combined Vermont public colleges.

MINI - CONCERTS IN ATT

Students and faculty of the Music Department will present a concert Wednesday, December 15 at noon in ATT. This will be the first in a series of short concerts intended to help fill the gap created by the end of "Civilisation."

Selections to be performed will include a potpourri of work done in the various applied music and ensemble courses at the college. The series is under the direction of Melissa Brown, lecturer in piano.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

Editorial

The Critic is pressing to have its office moved from over Bole Hall to the "Times Square" intersection on first floor, Vail. The proposed newsroom would occupy space now used by Public Relations and a storeroom—and the former location of the Critic office.

Two years ago it was decided that all student activity offices would be moved from downstairs in Vail and relocated in vacant rooms in the passageway over Bole Hall. The Critic was assigned its present office space in Room 323.

Things worked out fair then. True, the atmosphere on campus was tense and often flared into dissent and confrontation. But at least issues aroused our attention and incited us to action. People cared enough to commit themselves to what they thought were obtainable goals. People walked up stairs then.

You know the rest. The mood changed. The System—to excuse a cliché—did not respond. The War continued. Indignation became resignation, as peace and love became apathy and despair. And the change in attitude coincided with a blunder in planning that created an intolerably awkward situation.

The institution most responsible for the presentation of facts and the formation of opinion—the press—was muffled, if not, in effect, gagged. The Critic was relegated to the periphery of college life. Communication was rendered ineffective between the community and its main source of information. Frustration plus ignorance equals apathy equals anarchy equals chaos. If Lyndon State had lost her soul, now she saw her heart plucked out.

Two years ago when the Critic was conveniently centrally-located, people used to stop by the office and offer their news, ideas, and suggestions. A rapport between staff, and community gave life to the paper. The Critic grew in the genial climate of feedback.

You know the rest. Things changed. Neither students nor faculty nor Presidents have shown the desire to climb several flights of stairs. Personal contact is at a bare minimum and communication is nearly at a standstill. Stagnation has set in.

The editor finds it near impossible to contact staff, and spends invaluable time in trying to track them down. The office is reached by telephone . . . as a last resort—the office being so isolated that few underclassmen know its whereabouts. Nature abhors a vacuum: the staff becomes demoralized and loses interest.

The editor gets tired of talking—and listening—to himself. When the Critic finally folds one day, the people wake up and want to know why the paper has ceased publication. The Critic editor politely tells them to screw off.

If the tone of this editorial is bitter and I have offended anyone, the truth is that the Critic is desperate; kind words, reason, and my patience are too soon exhausted. The Critic sympathizes with other organizations in that we all share in the desperation. But the Critic's role is most significant. Our job is to co-ordinate and interpret this futility. Because people listen to us . . . or we hope they do.

Again, we ask for community support for the Critic's bid to re-locate in her old office. And for support of campus organizations, functions, and active students. Please help the Critic to get your heads—and ours—together again.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Typists Janet Reed, Susan Terhune
Nancy Nugent, Alice Kraft

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MR [REDACTED], DONT PHONE (DONT DLVR
BTWN 10PM & 6 AM)

THE SECRETARY OF THE ARMY HAS ASKED ME TO EXPRESS HIS DEEP
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ARMY

KENNETH G. VICKHAM MAJOR GENERAL USA F 21 THE ADJUTANT GENERAL
(46).

Bring the War home... Before it brings me home.

671301(32-46)

Letters to the Editor

To The Editor:

My name is Bernard Sanders and I am the Liberty Union candidate for the U. S. Senate in the special election to be held on Jan. 7, 1972. Doris Lake is my running mate on Liberty Union. She is running for the U. S. House of Representatives. The Liberty Union is Vermont's third party and offers an alternative to those people who see the Republicans and Democrats as basically similar in that they both essentially represent the handful of people who own and control this country.

So far as I am concerned these are some of the main issues of this campaign:

1) The wealth and decision making power in this country presently rests with a tiny minority of the population. Less than 2 percent of the population owns over 1/3 of the wealth of America and the 200 largest industrial corporations control more than 60 percent of the total assets. In America, now, there are over 100 individuals and families which have personal wealth of over \$100 million dollars each. This, at a time when the government cries out that there is no "money available" to feed hungry children, rebuild the cities, and supply educational needs.

So far as I can see there is only one solution to this situation. The incredible wealth and power of this handful of people has got to be taken away from them and distributed among all the people. America has got to become a democracy in reality and not just in name.

2) The basic foreign policy of this country at the present time is imperialism. Since W. W. II we have militarily invaded not only Vietnam, Cambodia, and Laos, but also Cuba, the Dominican Republic, Guatemala, and Lebanon—to name a few of the countries.

The Military establishment in this

Snowball?

The Senior Class of Lyndon State College is sponsoring a Christmas dance to end the Semester. "The Snow Ball" will be December 11, 1971 from 9:00 p. m. to 2:00 a. m. in Stevens Dining Hall.

Tickets are \$3.00 per couple if bought in advance and all tickets will be \$2.00 per person at the door. Refreshments will be served and entertainment will be continuous tape music—something that will please everyone's taste.

The dress is "semi-formal" which means something besides the everyday practical jeans but nothing elaborate. It promises to be a fun evening so buy your tickets now!

Black and Proud

Being Black on this campus isn't bad at all. I have enjoyed being on LSC campus. I do have some problems; it isn't all peaches and cream. I have a hard time meeting and making real friends. I don't know if to blame it on being Black and call it segregation of a silent kind, or my lack of good looks which I missed out on when I was born, or not being friendly enough to keep friends. This is one of the reasons why I usually go home on the weekends. I rest and think of what I could be doing wrong. I have the same problem in the area where I live as well.

Time and understanding is the only thing that can change anything. I have a great deal of hope that things will change, and I am willing to help out so that understanding will be seen. I hope that through my communication with others some other Black views will be seen and understood.

I only want to see more love and understanding around me. For man to be just a little more closer than he is now.

(Linda and Brenda Brice)



Thank you,
Bernard Sanders
Candidate for the U. S. Senate

NOTICE

There will be a meeting of the Poland (Political Science) Club, Tuesday, Dec. 7, at 7:30 in S. R. H., Rm. 24. Guest speaker Richard Kohn from Vermont Legal Aid will speak on students and legal questions. All those interested are urged to attend.



Had a good ball lately? Well, then take a dirty old man to the Snowball this weekend!



Performing Sunday night in ATT are (l. to r.) Linda Colby, Linda Anderson, Susi Parmly, Sharon Baker. (Pearl)

ATT Hosts Christmas Concert

The Lyndon College-Community Chorus and the Caledonia Chamber Orchestra will present two major works this Sunday at eight o'clock in Alexander Twilight Theater. Student soloists to be heard in Benjamin Britten's "Ceremony of Carols" are Linda Anderson, Sharon Baker and Susanne Parmly.

The Britten work is a modern setting of eleven medieval English carols. Peter Brown, chairman of the music department, who will conduct the concert, said of the work, "These carols are full of the fresh and rather naive quality one often finds in medieval art: the baby is sucking his thumb." Brown added, "I think I'd like to add a word about our student soloists. This is the first year that we've had several students capable of this level of serious work. I'm pleased to be associated with them."

The second half of the program will feature "Messiah" by Handel, with Ilene Bothfeld, soprano, Virginia Handy, mezzo-soprano and Ralph Aldrich, tenor as soloists. Mrs. Bothfeld and Mr. Aldrich are both well-known to Lyndon concert audiences. Mrs. Bothfeld has appeared frequently in music department concerts and recitals and is a former member of the faculty. Mr. Aldrich is known locally for his appearances in "Herod", "Brigadoon" and "Little Mary Sunshine". He is a member of the English department.

Miss Handy, new to the Lyndon campus, teaches voice in the Music department and is a native of St. Johnsbury. She has studied with Madame Edith Schinerer and is a graduate of the Longy School of Boston. At present, she lives in Hanover, N. H., where she appears frequently at the Hopkins Center. She has also sung with the Vermont Chamber Group and, most recently, was soloist with the North Country Chorus.

The College-Community Chorus is made up of students, faculty and townspeople. Accompanist for the chorus is Linda Colby, a junior in the music department who is majoring in piano. The concert is free and open to the public.

INTRAMURAL STANDINGS		
	W	L
1. Fraternity	3	0
2. Libodes	3	1
3. Crevecoeur Rejects	3	1
4. Records Breakers	3	1
5. Rare Ducks	2	1
6. Crevecoeur Too	2	2
7. Saphert's Follies	1	2
8. Magnificent 7	1	3
9. Outside Agitators	0	3
10. Noah's Leftovers	0	4

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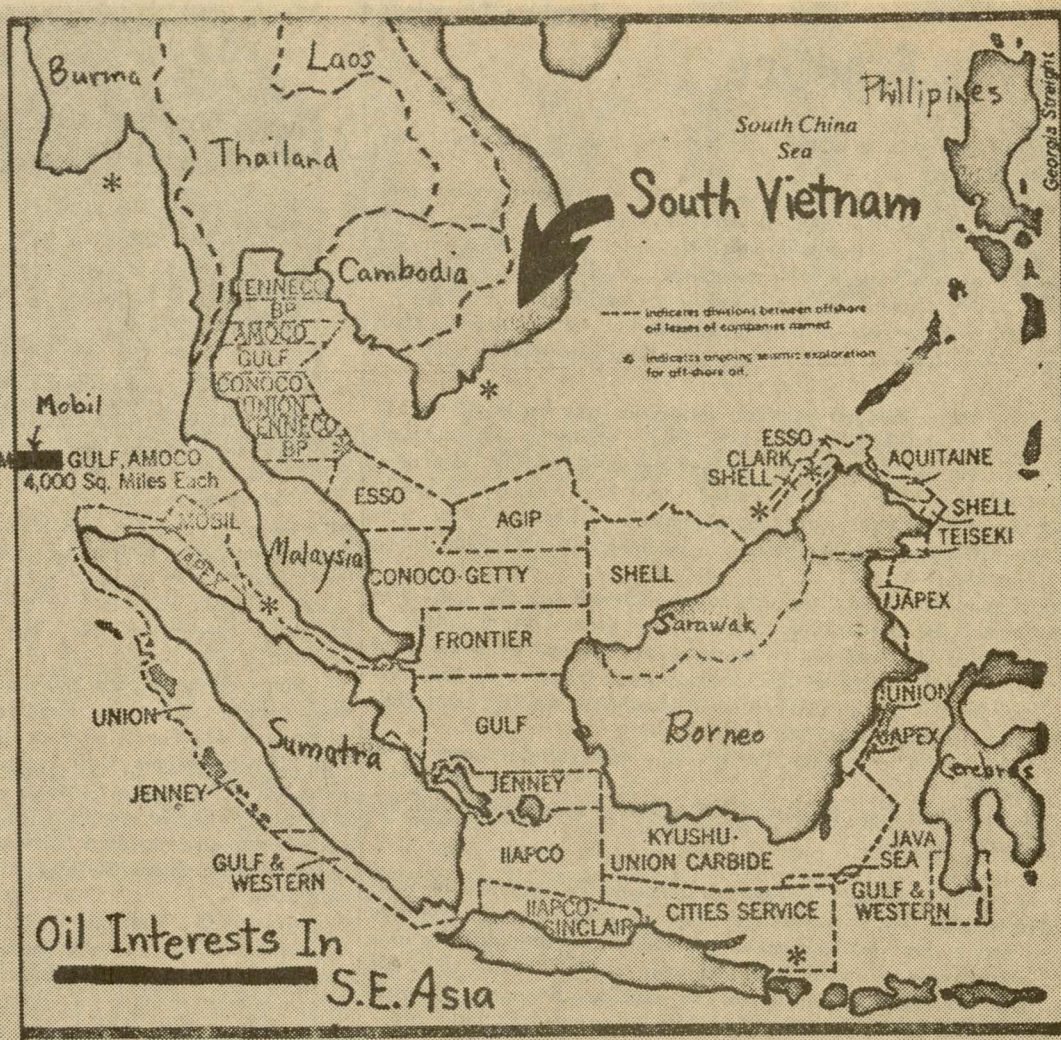
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4. Hasenbough	1	20	20.0	
5. Finnegan	2	39	19.1	
6. Sloop	2	39	19.1	
7. Snarski	4	76	19.0	
8. Hanbridge	3	57	19.0	
9. Nixon	3	53	17.2	
10. Bourassa	3	51	17.0	
11. Nystrom	4	66	16.2	
12. Hill	3	48	16.0	
13. Alferi	4	63	15.3	
14. Carnovale	4	47	15.2	
15. Pierce	4	59	14.3	
16. Tybourski	3	42	14.0	
17. Willard	3	42	14.0	
18. Putnam	3	41	13.2	

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P.E. Majors Meet

A very important meeting of the Physical Education Majors Club was held Thursday night, December 2 in Theatre B. The purpose of this meeting was to organize a gymnastics show to be run in March of next semester.

Joe Kamuda, President, opened the meeting with a brief greeting to the new physical education majors.

Therefore, The P. E. Majors Club has decided to hold a gymnastics show in March. This idea should help bring in some money for the club since dues have not been established. Future meetings will discuss in detail more information about this upcoming gymnastics show.

A means of raising money would be the use of films to be shown soon relating to probable sports such as skiing.

New business dealt with the Basketball Season. Mr. Bell announced that there will be an admissions fee at all home basketball games. The fee will be 50¢ for students and children, and \$1 for adults. This is a necessity since the athletics department's budget is \$3,500 short of the minimal budget. The money must be raised and the established fee is on a trial basis.

This matter has been argued by students on campus. They question whether this activity is paid for by their student activity fees. It has been, but shall not be for now or in the future. The student activities fee does not cover intercollegiate basketball games.

A last point of discussion brought up by Mr. Bell was that of student impressions on the use of the gymnasium. Let it be understood clearly that the gym can be used by all students.

One word to P. E. Majors. This club was organized for your benefit and for the benefit of this school and surrounding community. If you expect this club and even the major to reach greater heights and hopes, only you can help bring about changes. Come and voice your opinion at the next meeting. Take part, do something.

(Nancy Sauret)

Intramural News

After 3 weeks of Intramural Basketball action there is only one undefeated team. The Fraternity has their best start in almost 3 years. Leading the team this year, is Capt. Tony Carnovale, who averages 15.2 points per game. Along with Tony, Fred Tyburski, and Dick Dorman average about 14 points per game.

There is a tight race for the second spot with the following teams, Libodes, Crevecoeur Rejects, and the Record Breakers. The Libodes loss came at the expense of the Magnificent 7, 53-47. Tom Doty had 17 points for the winners, while Tommy McNair had 26 points for the losers.

The Crevecoeur Rejects lost their bid for the top spot with a loss to the Crevecoeur Too, 57-53. Danny Rubalcaba pumped in 28 points for winners, while Jim Snarski had 18 points for the losers.

The Record Breakers, after losing their first game, are right back in the thick of things with an easy victory over Noah's Leftovers 54-35. Gordie Pierce's 18, Al Roberts' 11, points paced the winners, while Bruce Hasenbough had 20 points for the losers.

Women's Basketball

Practice for the 1971-72 women's basketball team formally got underway Monday night, November 29.

Of the thirteen girls that showed up for the tiresome evening, all but 3 were returning hoopers. Coach Owen ran the girls through a series of exercises, drills, relays, and shuttles to build up the endurance needed to play basketball. Skill practice included dribbling, catching, running, shooting, with major emphasis on passing.

Most of the girls looked in good condition. They had spirit and great enthusiasm. They seem to have it together.

Basketball Intramurals

Starting this week, (Nov. 6th) women's basketball intramurals will start. The sign-up sheet has been posted outside Miss Owen's office. All girls are encouraged to join and come to have fun.

It was established by WRAA this semester that no varsity players may join or participate on these intramural teams. So girls, please come out. You'll have fun and have exercise at the same time.

(Nancy Sauret)



(Tinker)

Teaching Situations

Theory In Practice

Off campus excursions to actual daily teaching situations are vital to our teacher education program.

Recently students aiming to become teachers of primary grades spent a day off campus as a part of their Teaching Process course. They visited the State Street Annex of the Montpelier Central School. This building houses grades two and three and demonstrates several forms of classroom organization, teacher cooperation and programs for learning.

The meaning of the visit to the students can be best expressed in their own words. Excerpts from student's written impressions follow.

"One of the things that left a definite impression was the happiness and responsible attitude of the children in a classroom situation. The environment within the four walls seemed to be bursting with curiosity, happiness, enthusiasm and responsibility. Every class I was able to visit was different. The atmosphere was relaxing rather than pressured. Each child in more than one way had his or her own task. To be honest, I don't think I saw any child sitting idle.

The third grade math class was very interesting as it was the math class of the week where the children learn through experience with a partner or individually. Cards with instructions were passed out and everyone went to work. I felt this was great because ordinary math is very stale five days in a row. But for this lesson, children were combining reading, math, following directions, listening, independence, and so on.

Children have a lot of freedom, but structure and discipline seem to be there when needed.

The team teachers must be capable of having a broad curriculum involving very varied programs."

"My experience at Montpelier was advantageous in a number of ways as I gained many ideas that I visualized as happy experiences for the children.

Upon entering the school the first eye-catcher was the work benches with nails, hammers, saws and lumber that were geared towards the male student as were the baking centers for the females. Even though both were using the two centers, the boys felt helpful in using the tools.

Another thing that impressed me was the individualized instruction going on about the room. The children seemed so much happier experiencing than listening, and most of the children could tell me all about their particular subject matter, e. g. the cards used for mathematics, the use of water for measuring and also to study gravity (science and math).

The rooms were filled with "look and learn" experiences such as the guinea pig, record player with film strips, questions under topics, such as: what animal do these belong to? (Raccoon tail, feathers), art exhibits in halls with readings, and book shelves full of library books for each grade level. In a lot of rooms the children had made their own books and they were on the shelves to be read. Rooms were also arranged and developed for the specially inquisitive child. In one classroom I recall a group of dog pictures; and a student in free time or library time was trying to find the names of these dogs. She was looking in encyclopedias, dog books and any other research book she could find. I asked her several questions and she was able to answer them. This type of work is individual and gives the child a feeling of accomplishment that motivates him to learn more."

"The entire school was interesting. There were so many different teaching styles from open classrooms to traditionally structured classrooms. The most dramatic characteristic of the open classroom that meets the eye immediately on arrival are the children happy and relaxed. Secondly the huge amount of materials available to the children is amazing. Materials that I would never dream of being used. A bird feeder outside the window in the science area is just one of the many materials.

The realization on the part of the teachers in the open classroom that some children need varying degrees of structure was fantastic. I was told that in kindergarten, first grade, and of course second grade, the teachers decide which kind of environment fits each child best. They send the children who need various amounts of structure to the teachers they feel will provide the structure. Those who seem to learn best in an unstructured situation are sent to the appropriate room."

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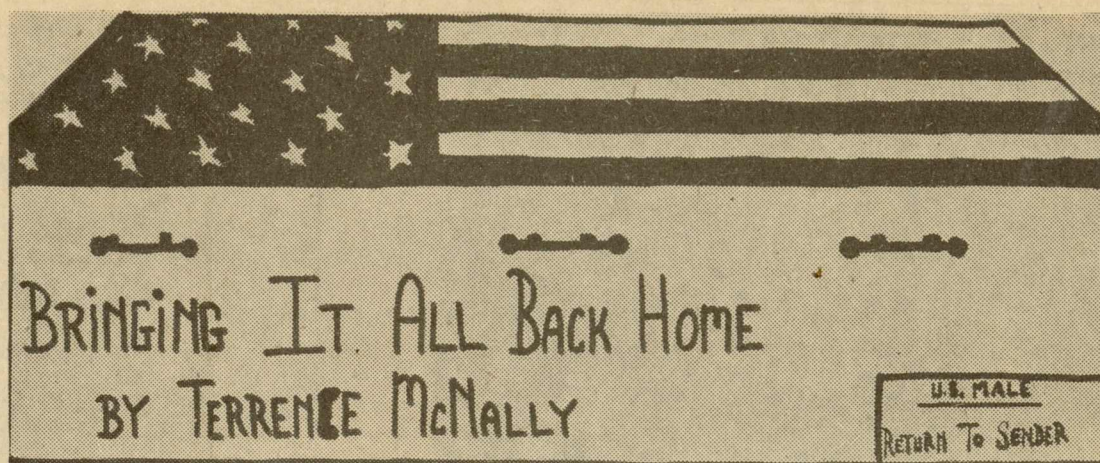
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"The team-teaching set-up impressed me very much for these reasons: wide range of materials available to each child, variety of adults present, independence in learning, greater socialization for each child, self-reliance fostered, vast number of projects that could be launched and completed; and others. I spoke with each of the four teachers and got some idea of how everything gets accomplished, but would like very much to watch a group of children being worked into this sort of class set-up over a period of time.

Many of the 'second grade' materials were utilized on the third grade level, which pointed out their practicality. A few of the materials that particularly impressed me were: the clock stamps, math equipment!, separate library corners with rocking chairs, the Houghton-Mifflin reading series which had many forms of material and varied, beautiful illustrations, cardboard circles for fractions, the mail box, animals, a slide projector that is child-operated, geometric yarn-wrapping on boards studded with nails, the question book where children wrote things they wanted to know, baking equipment.

I observed a joint meeting of the third grades during which a girl gave a presentation on mammals, being expertly encouraged to act as 'teacher' during her lesson; some children read their own stories aloud, and opinions were requested about future presentations. Both teachers were very democratic and yet through means of suggestion to each other were able to get any message to any of the forty-five children in a positive way.

The third grade science studies were very interesting, especially the "ocean" and the play which had been written and previously acted out there. During group work everyone seemed very busy and involved, since some group work was by choice of topics, i. e., science.

Both grades were careful to put things away; it was amazing that such a mass of stuff could be arranged so orderly. One girl who was asked to show a few of us around was proud and confident about what had been done. Children didn't ask for help if they could figure something out themselves. I was impressed by a second grader who found "California" in the dictionary.

I spent less time in one self-contained classroom, but enough to realize that this teacher used many techniques similarly. Singing was stressed in the second grade rooms in the morning and after lunch.

This may be a generalization, but the children in the one-teacher set-up were very eager for help and perhaps more inclined to try for attention or approval from an adult than those in the team set-up. I would conclude that this is partly due to their lesser contact with a variety of adults and/or less independence because of less small group work. There were advantages to the one-teacher room as well, so one situation isn't necessarily better, although I would prefer the team-teaching (or at least would like to attempt it!)"

(Judy Drury)

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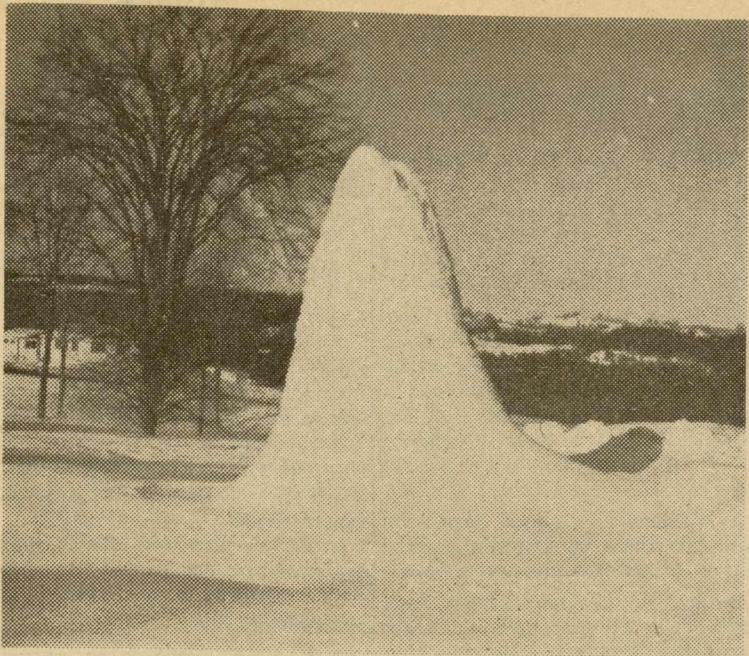
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U.V.M. Merger Plan:

A combined educational system which seemed to be in the making for the University of Vermont and the Vermont State Colleges has met with skepticism and fear on the part of many people involved.

When first approved the state colleges passed the proposal with no debate. The UVM board also passed the proposal, but with a little more deliberation. They asked for a reconsideration of the new system's board of trustees and a reconsideration of the name of the new system. Since then the name of the "Vermont System of Higher Education" has been proposed.

As the bill which has been introduced to the legislature now stands the new system's board of trustees will be set up with 22 members. The governor shall be a member of the board and he shall appoint 9 members. Then 6 will be elected by the general assembly. Another 6 will be elected by the board itself. There has also been some discussion as to having alumni from the colleges being able to participate on the board of trustees.

Governor Davis congratulated both boards on their decision to approve the proposal. His administration has been putting pressure on UVM and the State Colleges to come up with a way to work in closer cooperation. He had warned them earlier that if they did nothing themselves they could be pressured into it by the legislature.

Sometime later a UVM Faculty Senate meeting was held to try to make the UVM board slow things down. Fears that the four year status of the state colleges would revert to two years and that they would become "feeder institutions for the university" were expressed by Professor Samuel Bogorad. He also added if the merger was designed to create financial stability among the institutions that some other way could be found. Another professor stated that he had taught in systems similar to the one proposed for Vermont and he had never seen the schools involved lose their identity and individuality.

Students Express Concern

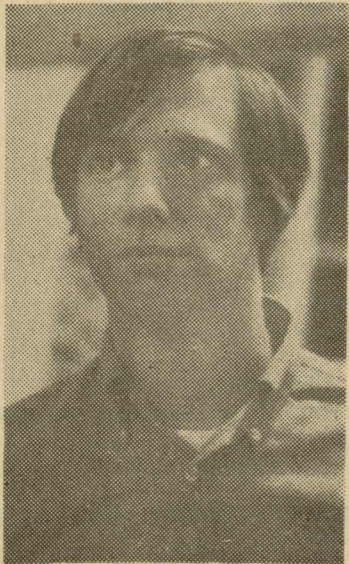
Students at UVM have been assured that the new system would not affect them directly for one to three years. However Dr. Patterson in a meeting with students at UVM did not deny the fact that in order to get education courses students may have to transfer eventually to the state colleges. This could be somewhat of a hassle, running back and forth but at the same time it could provide for expanded and extended branches of courses. Instead of just one or two courses in a particular area, the department could expand with help from the other colleges and a higher

degree of concentration would be offered. Students also expressed a fear that the tuition rates could go up and many students as they stand right now can barely get by. Points such as this will hopefully be straightened out as soon as the main bill is revised and worked out in the legislature.

Dr. Patterson also explained that the state colleges and the University seem to constantly be in competition to see who can get to the legislature first and sweep up whatever it has for money. Under the new proposal money-dividing would be left up to the board.

Student concern and interest at UVM has resulted in meetings to help clarify points and problems that students want to bring up about the new system.

Lyndon as yet has not expressed any opinions for or against the proposal. Apparently most of the students here are not informed and therefore have not been able to create their own impression as to whether the new system would be good or bad. For many it would mean the possible chance of offering new majors in certain programs. Or possibly indulging in more concentrated courses for the departments dealing in wide generalized courses could be arranged. With the help of the "Vermont System of Higher Education" Lyndon could become more than just a teachers college. It could be stepped up and contain more majors for those who want to study subjects such as drama, journalism, and courses that do not deal specifically with education. If all goes well in the legislature, this new system of education will prove to be a great factor in helping the small state colleges stay on their feet and will hopefully introduce new and better programs of concentration.



HOT SHIT, SAGA!



THE LYNDON STATE

VOLUME VII, NUMBER 13

The LYNDON CRITIC

JANUARY 25, 1972

Critic

Lyndon Reps Visit Big City...

Recently the Community Council agreed to appropriate money to send three delegates to the New England Region USNSA Conference in Boston. The Lyndon delegation would like to thank the Community Council for the opportunity to attend, and would like to report to other students some of the worthwhile knowledge gained.

Approximately 80 persons attended the conference; the majority representing large New York and New England Colleges although a few colleges with enrollments less than Lyndon's also were present. The staff of the USNSA provided knowledgeable resource persons on such topics as ecology, legal rights, student government, women's rights, video/cable t. v., and Vietnam. In an attempt to bring back to Lyndon some new ideas we tried to concentrate on attending those seminars which we felt pertinent to the College and our positions on the Community Council. Although we all participated in many seminars, we have "combined" our thoughts to convey the basic student problems discussed.

Students from all the representative colleges were screaming for more student participation in College governance. Lyndon representatives could add little to the list of complaints and requests since we do have a form of student government which enables students to take part in many areas of campus decision making. The Constitution of the Community Council at Lyndon is indeed unique and is the "dream" of the campus leaders from other colleges.

What do we have in our Constitution that makes other schools envious?

1. Our Constitution provides students an opportunity to participate in major College decisions.
2. A working relationship between administration and faculty and students and staff is easily established with our structure.
3. The administration has no power to prevent an elected representative from serving on the Council since any matriculated LSC student is eligible to be a Council representative.
4. The administration turns over 100% of the student activity fee to the Council for allocation to the campus organizations.
5. All Lyndon students are afforded "due process" in disciplinary problems.

Perhaps all this doesn't sound all that special on paper, but we were all flabbergasted by the number of student governments which are left without any real power or responsibilities.

No other College represented had an organization in which the students, faculty, administration, and staff are all involved in the Campus government, although this is a major goal for all the colleges represented.

Nearly all other college governments necessarily ask their chief administrator for his approval or veto of the campus elections. In some cases, it was the President or Dean of Students who initially nominated the candidates rather than the students.

No other college received 100% of their student activity fee except in the case of a few large schools where the fee was collected by the student government and the administration never handled the money.

As of yet the College has no way to judge the fairness or effectiveness of our Judiciary Committee, however, Lyndon students do have the right to appeal decisions to the Dean of Students, the Dean of the College, and the President; in other colleges usually the President makes the final judgment and his decision cannot be appealed, or if it is appealed, it is appealed to only one person.

Colleges are still asking for student representation on Committees. Most of the Colleges represented are allowed only one student on a faculty committee, and that student did not in many cases have any voting power.

At first it seemed a waste of time to have a seminar scheduled to discuss the possibility of large schools hiring a student lawyer with their student activities fee funds. However, as the meeting continued we all came to realize that perhaps these students did have legitimate grounds to make such a request.

We listened to hours and hours of student discussion on many problems, from the lack of scheduled buses between campus points, to the problems involving such things as regulations prohibiting alcohol on campus and intervisitation hours. Students are

screaming to have open Board of Trustees meetings; student representation on committees; cable t. v.; administrators open their doors, etc. (An amazingly high number of students are not able to see their chief administrators, no matter how grave the issue is.)

Yes, and Lyndon has all these privileges and was used as the "model" of the desired system of "open community town meeting" type student government. The Lyndon delegation was able to contribute to the possible solution to other campus problems merely by putting forth the Constitution of our Community Council which permits so much student participation at all levels. (Let us hope that the proposed merger with UVM doesn't destroy it!) However, none of the other persons present were able to help Lyndon. The Lyndon problem is easily recognizable; it is a bad disease called apathy; very contagious but hopefully the beginning of a new semester is also the beginning of the recovery period. It is unfortunate that more Lyndon students were not at the Conference to realize the value of a community government, and to appreciate the fact that the decisions made at Lyndon do involve the students, if they care to involve themselves in the Committee meetings, the Community Council Meetings, the Board of Trustees Meetings, and in so many other ways. May apathy die at Lyndon.

Babcock Sees Green

The Executive Director of Vermont Tomorrow Inc., the state's newest and largest environmental action organization, has announced that the group's principal lobbying efforts during this session of the Legislature will be to secure a ban on non-returnable containers.

Robert S. Babcock, Jr. said, "For the last several years, special interest lobby groups have successfully killed all attempts to rid our highways of solid waste, particularly bottles and cans. Their efforts have been successful despite two Green Up Days and the fact that a majority of Vermonters desire a return to returnable containers with deposits in order for these containers to be re-cycled, and because no other environmental groups have ever challenged them."

Babcock, who originated and organized the state's first Green Up Day in 1970, continued: "Vermont Tomorrow will concentrate all its efforts at countering this special interest, profit-motive lobbying attempt, by organizing its members to apply political pressure on their representatives in the Legislature. We will tolerate no further delay."

Vermont Tomorrow opened its offices at 5 State Street in Montpelier on January 1. Babcock said the non-profit environmental organization is funded by individual contributions and membership fees at \$5 per individual per year, \$2 per year for students, and \$50 per year for businesses.

In addition to the ban on non-returnable containers, the executive director said Vermont Tomorrow will seek legislation in the next few years to reverse the income tax dependency exemptions to provide economic incentives not to have children; to locate nuclear power plants underground and use their resultant effluent to provide heat for towns, cities and highways; to equalize rate schedules of all sources of power so that the more the consumer uses, the more he pays; to require undergrounding or ongrounding of power and communication lines; and to cease all advertising by companies providing sources of energy.

Additionally the environmental group wants to use the monies from the Highway Fund for other mass transportation systems, tax land on its use, not fair market value, provide free birth control information and services, and vigorously enforce all environmental laws.

"If Vermont is going to survive the pressures of the next five years on our quality of life, we have got to make the tough decisions now. It is time for environmental action, not talk; environmental solutions, not obstructions; environmental laws, not campaign promises. Vermont Tomorrow intends to lead the state in that direction," Babcock said.



Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

B. M. A.

Bendetson

This is the second year that Burke Mountain Academy students have been the guests of Lyndon State College. Since the Academy does not have any facilities of its own as of yet, the college has extended a helping hand and allowed them the right to use the library, gymnasium, cafeteria, and attend all cultural activities on campus. When the "skiers" are on campus they are generally a well behaved group and provide few problems to anyone. However on the occasion of the last Community Council meeting of last semester certain members of that organization saw a need to call Mr. Warren Witherell, director of Burke Mountain Academy, before them and subject him to trivial and petty complaints rising from his students' presence at Lyndon. These council members betrayed their smallness, complaining about the space the "skiers" take up in the breakfast line, about their use of the gym and handball courts, and about the fact that B. M. A. students pay the student rate for movies and concerts.

Usually a guest is treated with courtesy and generosity, not contempt. The Community Council did a thorough job at making Mr. Witherell's group feel unwelcome and exposed their own penchant for trivialities.



SAGA

Bendetson

There is hardly a need to remind the students who rely on the cafeteria for their daily bread that Saga leaves much to be desired in the area of food fit for human consumption. Maybe Saga needs a reminder.

Too much care is taken to disguise the meals with misleading names, pretty arrangements and chicory; not enough care is given to the food which cannot be saved even with salt, pepper, and ketchup. At least one selection per meal defies categorization much like at an old time Chinese restaurant where anything that walked, crawled, or flew over the earth found its way into the cookpot. During mealtime in the cafeteria the aesthetic eye, or rather the aesthetic stomach is repulsed by even the first mouthful of Saga shit. Why is it that the meats used in stews, chow mein, and beef stroganoff are usually gristle and fat? Is it fair to fatten students like a herd of swine with an excess of starch and fat, while at the same time starving them through the lack of protein?

When mealtime becomes an ordeal, the food close to inedible (on nutritional and aesthetic grounds) and a rare good meal an occasion to remember, then it is time for some sort of action to be taken.

Editor John Bendetson
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 Feature Editor Scott Johnson
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SAGA OF THE RUNS

Each meal time, the Lyndon State student finds himself being hypnotically drawn, dragged, pulled or yanked into the warm and homelike atmosphere of our own beloved Thaddeus Stevens Dining Hall. Inside, what is to be found but such culinary treats (served by Saga) as second day cottage cheese garnished with hard bits of sugar called marshmallows, half cooked hamburgers, rotten pie and semi-cooked or over done anything. As your roving reporter, I felt it my duty to allow the consumer (for better or worse) to express his opinion on the service that we have been receiving from Saga Food.

Eli Wright—"It's wretched! The food is never prepared with tender loving care. I wouldn't bring a friend here. A year ago the food was good, since then it's gone down hill."

Mike Kavanaugh—"It leaves a lot to be desired. Instead of putting all the vegetables out and getting cold, I think they should serve them individually. The menu could be more diversified, instead of having roast beef three nights a week. I think that Al is doing a good job with what he has. It's the Saga Food Service that's to blame. The suggestion box is a good idea if it is carried through."

Lauren Bongartz—"What do I think of Saga Food? Well, sometimes I think it's good and sometimes I know it's bad!"

Ted Hanbridge—"Well, I had five glasses of milk, five glasses of pepsi and the manicotti. I had to ask five people what it was before I found out. It was rather wet but after six days of hamburgers I can't complain."

Chris Matulonis—"Nothing is ever done as much as it should be. I don't like it when they serve something made for yesterday the next day. I generally don't eat supper but instead go to lunch because the choices are usually better at lunch than supper."

Larry Ross—"Uuuuuh! Saga Food gives me the runs everyday. Take my advice and stay away from Saga!"

So as you sit there eating Saga Food, don't grumble any more with a mouth full of ptomaine poisoning or throw your utensils on your trays. Saga has taken the initiative to set up a suggestion box for your convenience. Let your feelings be heard. Though this is only a minor opinion poll, possibly Saga will be able to get a better idea of how a few patrons feel. The student cannot survive on milk and soda alone. If you do not speak up now, are you going to allow this college to become a colony of Twiggys?

(Janice Seo)

Geller Fills New Post

A new member has been added to the administration here at Lyndon State. Bill Geller will hold the new position of Co-ordinator of campus activities. Bill is originally from Keene, New Hampshire. He did his undergraduate work at the University of Vermont, where he received a Bachelor of Science degree in mathematics. He then went on to do his graduate work in student personnel service at Indiana University.

Bill, with his arrival, had brought many new ideas with him. He wants to work closely with all student organizations on campus. A weekly newsletter of specific activities on campus is in the works under his guidance as well as a general monthly calendar of upcoming events.

Bill Geller is twenty four years old, married and has one daughter. He resides in Lyndonville. His on campus address is 328 Vail. The door to his office will always be open for any ideas, criticisms, and even visitors.

(Mike Kavanaugh)

DINNER

Roast Turkey
 Chopped Steak
 Grilled Knockwurst

TUESDAY

BREAKFAST

Eggs to order
 Waffles

LUNCH

Grilled Ham & Cheese Sandwich
 Gourmet Casserole
 Baked Corned Beef Hash

DINNER

Roast Choice Beef
 Spaghetti with Meat Sauce
 Baked Haddock

WEDNESDAY

BREAKFAST

Eggs to order
 Hotcakes
 Bacon

LUNCH

Grilled Hamburger
 Baked Macaroni and Cheese
 Ham Salad Cold Plate

Compliments of
LYNDONVILLE HARDWARE
 (CLEM-DEE, INC.)
 Depot St., Lyndonville

NOTICE

Effective immediately Mr. Wagner's responsibilities have been redefined. Mr. Wagner will devote his attention primarily to the Admission and Recruiting areas with Mr. Powden.

Mr. Wagner's other responsibilities will be dispersed in the following ways:

Mrs. Stevens will assume greater direct responsibility in the general operation of the Student Personnel Office and will become more directly responsible for the placement function under Mr. Wagner's direction.

All of the Residence Hall staff will report directly to the President. In addition the residence hall council will refer matters involving residence hall atmosphere and conduct to the President.

NOTICE:

Radio Station is in need of help. If you are interested in working for the station, contact Don Batsford or Fred Tyburski.

Ping pong room (next to the pool room) is open again.

Lost and Found has moved to Room 328—Bole Hall—that's Bill Geller's Office.

Room 330—Bole Hall—is available at any time except 10:00-11:00 MWF—for any type of student get-together.

If you are interested in entering the Maple King-Queen contest, information is available in 328—Bole Hall.

The Calendar will be distributed Monday of each week. It will include events of that week and those through Wednesday of the following week. The Calendar deadline is Wednesday NOON for the following week. Calendar entries may be made by calling extension 203.

New Security Officer Hired

Mr. Robert Army, an ex-state trooper and the present deputy sheriff of Caledonia County, has been hired by Lyndon State College as Director of Security and Safety. Mr. Army is a veteran of the Navy and specializes in police and rescue work. He resides in Sutton, Vt. with his wife and children. His main duties consist of vandalism and theft investigation. While his job description does not cover the area of narcotics, HE IS PREPARED TO CO-OPERATE WITH ANY STATE AGENCY. MR. ARMY MOST DEFINITELY HAS THE POWER OF ARREST.

Mini Conert After Lunch

The Lyndon State College Music Department will present a Mini Concert from 12 noon to 1:00 p. m., January 26, in the Alexander Twilight Theater. This concert will feature Bonnie McKnight at harpsichord and Walter Hasenfus on the recorder. They will play a Telemann Sonata for recorder and harpsichord. The public is invited to attend.

The Mini Concerts are presented on the last Wednesday of each month. The Music Department has instituted this event for two reasons. It affords the music students more opportunities to demonstrate their musical abilities and it provides a relaxing noon break for the college community.

Past performances have been well attended by students, faculty, and administration, most of whom agree that it is an excellent type of noon time-break.

EDMUNDS DRUGSTORE

Depot St., Lyndonville

The Whip-Tip Lullaby: a Centurial Dirge

Troubadour, my troubadour, sing the song I heard
of the war passing, peacing forth as in the flight of the
light bird
whose wings once worked in harmony
and allowed the breath to spew
a tiny bit of earnestness heard only by a few.

'Tis times that I look backward for
when created was my reflection screen:
I ate and went to war;

'tis times that I drift from at night
when I ponder my prediction scheme:
I sleep and take to flight.

Yes, troubadour, (I am small) sing your song for me—
if one small bird has lost his voice, make his song once
more to be
that sharp sting upon the air
the ear depicts
and dubs as fair;

Let the snaps of your wrist take form
to fly to this bird and within be borne—
the song shall then range the sky
the tear shall trip from the eye
the bird shall flutter about to cry
(in sharp loneliness) the alarm:

the whip-tip Lullaby.
(Jim Coon)

CAMPUS CALENDAR

Tuesday, 25th

Chorus Rehearsal—A109—7 p. m.
Women's Basketball at Johnson—4 p. m.
Discussion of Great Decisions—Vietnam. Sponsored by Poland Club—
SR19—7:30 p. m. A Great Decisions booklet can be picked up in
V312 Monday 4:10-5:00 p. m. Open to those interested.

Wednesday, 26th

Mini Concert—Bonnie McKnight—harpsichord, Walter Hasenfus, record-
er—A. T. T.—12 noon
Those interested in forming a Fencing team, Squash Court—2-3 p. m.
S. A. C.—326 Bole Hall—6-6:30 p. m.
Behavioral Science Department Meeting—interested behavioral science
majors invited—3 p. m.
Critic deadline
Band rehearsal—A109—8 p. m.
Basketball at Johnson—8 p. m.
Contemporary Studio Blown Glass—slide illustrations and talk by Mike
Boylan—Burklyn Hall—7:30 p. m.
S. A. C. films—A. T. T.—7:30 p. m.

Thursday, 27th

Kappa Delta Phi—Suite 401—Lounge, Arnold Dorm—7 p. m.
Year Book—325 Bole Hall—7:45 p. m.
Ski Meet—with Johnson State College at Madonna Mt. (Alpine)
Epsilon Rho—4th Green—Wheelock—6:30 p. m.

Friday, 28th

Draft Counselling Seminar—for those interested—330 Bole—10 a. m.—
5 p. m.
Women's Gymnastics—Vermont College—2 p. m.

Saturday, 29th

Draft Counselling Seminar for those interested—330 Bole—10 a. m.—
5 p. m.
Skating—Free—Burklyn Rink—1-4 p. m.
Basketball—New Hampshire College—Home—8 p. m.
Ski meet—Nordic Event—Plymouth—Home—10:30 a. m.
S. A. C.—Film Series.

Sunday, 30th

Warner Bros. Film—7:30 p. m.—A. T. T.
Skating—Free—Burklyn Rink—1-4 p. m.

Monday, 31st

Hockey Game—Plymouth—Burklyn Rink—7 p. m.

Tuesday, Feb. 1

Women's Basketball—Castleton—4 p. m.
Chorus Rehearsal—A109—7 p. m.
Faculty Meeting—3 p. m.

BILL CLOTHIER RESIGNS

John Bendetson has been named Critic editor to succeed Bill Clothier who resigned the position at the end of last semester.

Bendetson, a junior, served as assistant editor last semester. In his second semester at Lyndon, John has attended the University of Hartford (Conn.) for two years, concentrating in the liberal arts program. John has chosen to major in history at LSC.

A journalism course (En 229) taught by William Allen has solicited fourteen new staff members this

semester in addition to returning writers. The Critic is also planning to relocate in the storeroom next to the Public Relations office within a few weeks.

Bendetson has appointed John Honovich as his assistant editor. Honovich is a sophomore at LSC and plays cards and checkers in his spare time besides reading Bertrand Russell.

Clothier will occasionally contribute features to the Critic. His future plans include graduating and writing.

Letters to the Editor

An Open Letter to
Readers of the Critic:

Young, attractive, and unattached—that is one way to describe the group which meets on Sunday evenings at seven in the Witherspoon's Apartment. (First Floor—Poland).

We are concerned with the Christian faith and the Christian life.

If you have questions about life, and are interested to explore them in the context of the Christian faith, then join us any Sunday at 7.

Shalom,
Ronald Prinn
Leader—pro temp

Dear Editor,

We, the Student Body have been the recipients of a gift from the administration. He goes by the name of Army. He is our own personal, ever-lurking, friendly, helpful, polite and eager watchdog. (Referring Army to a dog is not precise enough—more clearly he and his Army look like lamb, smell like pork.) We've been told he's to "protect" the school, meaning you and me, from the rowdy few who bust up the place every so often. Those few boys who, with a couple of drinks in them wreck the joint. Our pal Archie—rather Army will have the admirable task of keeping down the destruction. Sounds an astronomic task; he has help. He has his hands full of visible recruits who will in pairs patrol the campus. More of a visual deterrent than anything else. I hear these members of his Army receive \$25.00 a week for their time. Our Pal Arc—Army also has his sharpened, handpicked leaners toward a snow bank, few who we do not know about and have yet to be heard from, outside of Army. They are literally sniffing this place out—Sniffing—remember it when you see a dude or chick walking through your floor you've never seen before in there. A student probably, but still a strange face for your suite. They'll have you if you aren't wary of them, for you is who they want, Sniff-Sniff!

Our Pal Arc—Army was employed by the Local State Police down the hill a bit last year. I have no idea why he still isn't in their employ but maybe again he never left it. Two checks are always better than one if you kinda like your work. Remember our little bust up here last year when a collective effort of 26 stormed the dorms at 5:30 a. m. and scored a bag of seeds, some vitamins, a plant and "an assortment of hash pipes"; well our pal Arc—Army came along for the ride, had a gun, hand cuffs and everything with such formidable credentials that Arm was quickly snatched up by Lyndon State and put on the payroll.

The people who bust up this place are few and weeding them out will be difficult and demanding. They put me and you on the rag and their drunken fingers dig deep into our pockets. When one has problems at home he solves them from within; why add other problems by going to the outside for help? An Army is not the answer.

Gaudeamus igitur—So let us be joyful.

Name withheld upon request

NOTICE

If you plan to student teach on the elementary or secondary level during the 1972 Fall Semester, your application should be completed by February 1, 1972. Application form and Personal Data sheets may be obtained from the Education Office, Rm. 211.

Mr. Grady, principal of U-32, has set February 1, as a deadline for applicants interested in student teaching at his school.

(Doris Wells)

Speaking of Music

Review: Mountain-Flowers of Evil
(Windfall)

(Steve Kehaya)

Mountain has just released their fourth album and I must say it's not bad. The record, like the other Mountain albums, is recorded well and is produced and directed by Felix Pappalardi.

This is the first Mountain album to have songs recorded at live performances—they're good. Live songs include: Dreams of Milk and Honey, a song off their first album, it's a guitar solo which leads up to Roll Over Beethoven and the smash hit off their Climbing album, Mississippi Queen. Other tunes include: Flowers of Evil, Pride and Passion, Cross-roader and King's Chorale.

The group consists of: Leslie West, guitars and vocal; Corky Laing, drums, and Steve Knight, keyboards. This album is recommended to anyone who likes hard rock.

I saw Mountain for the second time during our Christmas break. Their performance in Montreal did not go over too well. Mountain was the last group of the evening to play. They followed: Rita Coolidge, J. Giles and Sha Na Na. The audience, consisting of about five thousand people, had been listening to rock and roll all night and was not ready for hard rock. They played most of the songs from "Flowers of Evil" and despite an unreceptive audience put on one hell of a stage show.

New Releases

Black Moses—Isaac Hayes—Enterprise
Anticipation—Carly Simon—Electra
Liv—Livingston Taylor—Capricorn
A Nod Is As Good As A Wink—
Faces—Warner Bros.
Asylum Choir—Leon Russell—Shelter
Killer—Alice Cooper—Warner Bros.
Sanctuary—Dion—Warner Bros.
Live-Evil—Miles Davis—Columbia

Guitar Lessons?

We are pleased to announce to the college at large that Bill Lydgate will be giving instruction in guitar here this term. His principal interest is in classical, but he is prepared to help people with other styles, folk, rock, jazz or blues and iron out whatever problems they're having.

Bill studied guitar with Robert Sullivan of Boston, and has taught in Rhode Island and Vermont for the past four years. In addition, he has given a number of solo and ensemble guitar recitals, most recently a series of concerts at Goddard College in Plainfield.

Bill takes a fourfold approach to the instrument which he thinks provides the fullest possible background. First and most important is technique. He works on getting maximum efficiency and control from both the right and left hands. Second is music reading and a working knowledge of the practical guitar applications of harmony and music theory.

Third, he encourages students to master as much as they can of the classical guitar repertory from all periods, Renaissance (Lute music, Vi-huela music of Milan, Mudarra, Narvaez); Elizabethan (J. Dowland, R. Dowland, Byrd); Baroque (Bach, Scarlatti); Romantic (Sor, Tarrega); and Modern (Villa-Lobos, Rodrigo, Lauro). Fourth, he tries to develop a student's ability at composing for the guitar and improvising with it.

If you'd like more information, you can contact Peter Brown in the Music Department, or stop by the music practice rooms on Wednesday.

Horoscopes

VAL MULLER

Week of Jan. 25-31

If you want to believe it, those speckles in the sky, known as stars, can determine your future. So the students at L. S. C. can find out what's in the future for them, the Critic will print your weekly horoscope, be it happy, funny, horrid, or sad. Remember, the future is in the stars.

Aries (Mar. 21-Apr. 20) Give to others what you don't want. The campus has just the thing for you. Give to WRAA's clothing drive. Also, you'll feel a bit irritable this month. Take it easy with your temper; or you might find yourself out of school.

Taurus (Apr. 21-May 20) The stars say you should "bend with the wind." (You'll have no trouble up here). The weekend is bad for you. You're better off staying in your room and reading a book. Have fun, and we'll see you on Monday.

Gemini (May 21-June 21) You, like Aries should give up unwanted clothing. This week you'll find yourself full of zest and seeking adventure. Stay locked in your room for our sake. What we don't need around here is another trouble maker and destructor!

Cancer (June 22-July 22) The beginning of the week is bad. You're grouchy and crabby. Keep mouth shut. The weekend and Mon. are good. Everything falls in place for you. Teachers appreciate effort. Remember: an appreciation now, might be rewarding in May.

Leo (July 23-August 23) This week you should spend with those friends of old. The weekend is a heart warming one for you. People need you, and your warm heart could lead you to a close and lasting relation.

Virgo (Aug. 24-Sept. 22) Hate to scare you Virgo, but you're supposed to have an accident this week. Advice: Be careful and take caution, or else stay in bed.

Libra (Sept. 23-Oct. 22) You have an urge to go on a long trip. Why not go to London during Mar. vacation. This weekend is going to be a romantic one. Your best mates are Aquarius, Scorpio, or Gemini. Stay clear of Pisces, Capricorn, or Cancer.

Scorpio (Oct. 23-Nov. 22) Hang on to that money. You're being too generous (By the way, can I borrow \$5.00) Best to get away from school for the weekend. Follow your moods.

Sagittarius (Nov. 23-Dec. 21) All is not as it seems. Try not to be so overconfident. This weekend you'll find yourself spending money on entertainment you could do without. Think before you leap.

Capricorn (Dec. 22-Jan. 20) Something exciting is going to happen. You want to go? Make sure all homework is done. The stars also say that an unpleasant experience in public is expected. Not doing all your work might cause you trouble. **BE CAREFUL.**

Aquarius (Jan. 21-Feb. 19) Those untrust-worthy friends should be dropped. (Just make sure you drop the right ones.) This weekend you should take it easy. Don't take responsibility. Let someone else worry for you.

Pisces (Feb. 20-Mar. 20) School gives you the blues. You're bored and frustrated. Take things slow, or you'll find yourself in trouble. You too, should rest up this weekend. If you drink you'll only get depressed. Give booze to friend. (Hi friend!)

Compliments of
PAUL V. AUBIN
Jeweler
Diamonds a Specialty
Lyndonville, Vt.

Winter Carnival - Feb. 9-15

Tentative Schedule Released by S.A.C.

The listing for Winter Weekend has the admission price posted for each event. A general admission ticket (\$4.00) is available and valid for all events. Prices listed apply to guests also. The S. A. C. has informed the Critic that the Ides of March Concert may be held Sunday with Mother Earth performing Saturday night. All events and movies subject to change.

WINTER WEEKEND

Wed., Feb. 9th	
James Montgomery Blues Band, A. T. T., 8:00 P. M.	\$1.00
Thurs., Feb. 10th	
Paul Penna (Blues), A. T. T., 8:00 P. M.	\$1.00
Fri., Feb. 11th	
Movie: Bonnie and Clyde, A. T. T., 6:00 P. M.	?
In Concert: Ides of March, Gym, 9:30 P. M.	\$3.50
Sat., Feb. 12th	
Basketball Game, Gym, 7-8:00 P. M.	
Dance: Cat's Ass, Bole Hall, 8:00 P. M.	?
Sun., Feb. 13th	
Errol Flynn Films, A. T. T., 2:00 P. M.	
In Concert: Mother Earth & Maple Sugar Sunshine, Gym, 8:00 P. M.	\$3.50
Mon., Feb. 14th	
Basketball Game, Gym, 8:00 P. M.	
Movie	
Tues., Feb. 15th	
Movies: Humphrey Bogart movie, and Rachel, Rachel, A. T. T., 7:30 P. M.	\$1.00
Wed., Feb. 16th	
Movie: "Aztecs", A. T. T., 7:30 P. M.	Free
Errol Flynn Films, A. T. T., 7:45 P. M.	

Errol Flynn Festival The Harder They Fall

"The Master Of Ballantrae," based on Robert Louis Stevenson's classic adventure tale, took Flynn and the film-makers to Scotland, England and the Sicilian seaport of Palermo. Unknown Beatrice Campbell was the lady of his love. And there are plenty of cliffs for diving into the sea, pirates to duel and Redcoat troops to battle.

"Mara, Maru" casts Flynn as a former naval commander leading a yacht expedition through the China Sea in search of buried treasure. He's more Bogart than Fairbanks in this one; but a real tropical storm, underwater diving and a ship run aground are all pure Flynn inventions. The girl is Ruth Roman and Raymond Burr emerges in the first of his many "heavy" roles.

A spectacular cattle stampede tops off "Montana," one of Flynn's many Western epics. As a shepherd battling cattlemen, Flynn makes the range free and reins in lovely Alexis Smith.

Another Western adventure and a definite classic was "Rocky Mountain." As a Confederate officer, Flynn battles Indians, Union soldiers and the wild and unwilling Patrice Wymore. The ending broke all traditions when the Cavalry arrived too late to stop an Indian massacre in a box canyon.

If Errol Flynn never took to directing, it was because he could demand of his directors and writers the elements which gave each of his films a distinctive imagination and "live for the moment" attitude that was a reflection of himself.

Warner Bros. Film

January 30—The Rain People.
February 6—Up the Down Staircase.
February 11—Bonnie and Clyde.
February 13-16—Errol Flynn Festival:
Master of Ballantrae
Mara Maru
Montana
Rocky Mountain
February 19—Operation Pacific.
February 20—Big Jim McClain.
February 27—The Wild Bunch.
March 19—Blow Hot, Blow Cold.
March 26—Start The Revolution Without Me.
April 7-12—Alfred Hitchcock Festival:

Starring—Humphrey Bogart, Rod Steiger, Jan Sterling

The sordid story of fixed rights, the punch-drunk fighters, the terrific courage in the ring and the sickening corruption outside as seen in hard-hitting expose of the fight racket. Humphrey Bogart is seen in a power packed performance as an unemployed sports writer who reluctantly teams up a crooked betting syndicate set to parlay a glass-jawed mountain into a million-dollar championship fight. His eventual decision to turn upon the phony promoters and blast the boxing racket at the risk of his own life makes a tense action packed drama, based on Budd Schulberg's great novel. (excerpt from film catalogue) B&W 110 min.

Rachel, Rachel

Technicolor

A Paul Newman Production. Released August 1968. Four stars 104 mins. Rated: M

An Academy Award winning performance by Joanne Woodward as Rachel, on the lonely age of her 35th year, who has unresistingly drifted into spinsterdom. What at first seems the story of a prosaic undistinguishable, small town school teacher is in its noble unfolding an elegy to life, a cinematic poem of the heart, of heroism among the humble courage of bedrock decency.

What she does and how she breaks the bonds of her complacency, makes this film "an artistic achievement." The film is produced and directed by her husband, Paul Newman, an actor. There is a winning wholesomeness and integrity that is the essence of Rachel. Who cares about a 35 year old virgin? You will, in this unforgettable, tender film. (excerpt from film catalogue)

Stage Fright
Strangers on a Train
I Confess
The Wrong Man
April 16—Diabolique
April 23—Bullit
April 30—Performance
May 7—The Illustrated Man
To the Student Body: With the co-operation of Warner Bros. at no cost to the college, we give you the above dates for future presentation.

Bonnie and Clyde

Director: Arthur Penn

Technicolor

Rated M

111 Min.

Clyde was the leader. Bonnie wrote poetry. C. W. was a Myrna Loy fan who had a bluebird tattooed on his chest. Buck told corny jokes and carried a kodak. Blanche was a preacher's daughter who kept her finger in her ears during the gunfight. They played checkers and photographed each other incessantly. On Sunday nights they listened to Eddie Cantor on the radio. All-in-all they killed 18 people. They were the strangest damn gang you ever heard of.

Warren Beatty and Arthur Penn first collaborated on the deceptive and allegorical decline of "Mickey One". However, it was their second effort "Bonnie and Clyde", that has become an undisputed milestone in movie making. Controversial enough to make critics damn and then praise it on second viewings, and important enough to change the intent and purpose of film making for years to come, "Bonnie and Clyde" speaks of innovations—the violence erupting out of playfulness, the lovemaking fulfilled by a sense of touching death, the actual presence of time and place, and above all, characterization.

Director Arthur Penn brings to life every member of the gang. And with the perfect touch of a master painter, knows how to mix the right amount of ingredients for emotional impact. He uses this legend of the past to project the restlessness of youth today and serves his craft and our experience well by also introducing the beautiful Faye Dunaway and the startling comic cool of Michael J. Pollard.

In its people, performance and people, "Bonnie and Clyde" makes cinema history. (excerpt from Warner Bros. Film Gallery)

J. Montgomery Blues Band

James Montgomery, harmonica, vocals—played with the Gold Brothers in Detroit, later joined with Colwell-Winfield Blues Band in Boston.

Larry Carsman, guitar, vocals—played around Detroit with the Gold Brothers. Joined III Wind in Boston, later reunited with James.

Chuck Purro, drums, vocal—Boston based, had drummed with Colwell-Winfield and Van Morrison before teaming up with James and the boys.

Billy Mather, bass—accompanied Carsman in Gold Brothers and III Wind. He has played bass with John Lee Hooker.

Peter Bell, guitar—Newest member of the band, he has performed extensively around New England as a solo bluesman and has recorded with and backed up Bonnie Raitt.

TOPO'S

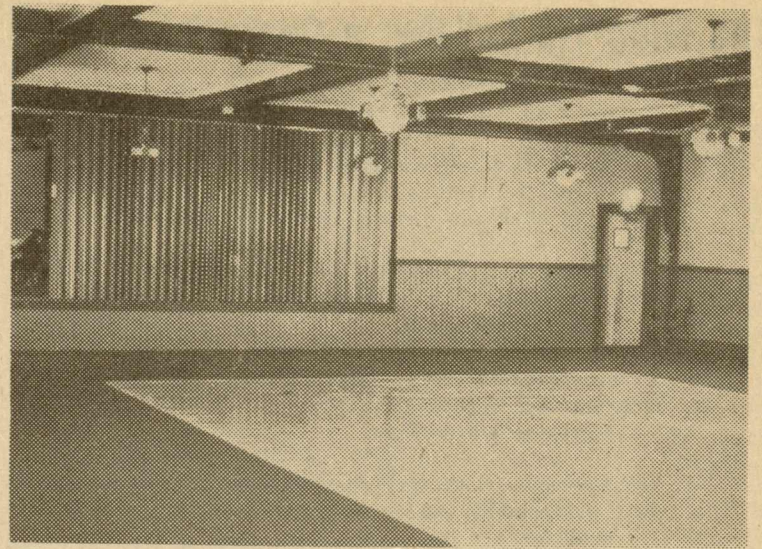
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Bole Hall Renovated

Phase one has been carried through on the renovations of Bole Hall. With money available, the main floor of the hall was leveled and in place of the old wooden floorboards a dark brown carpet was put down. It surrounds an area of a lighter shade linoleum dance floor. The contractor, Mr. M. Pickel, also put a sliding door in front of the TV area so activities or classes can be held there without disturbances from the TV and the students watching it. Mr. Robert B. Michaud is proudest of the staircase designed

by architect Richard B. Frazier. He described it as being safe, wide and smartly designed; it leads to the snack bar or an exit to the outside. More mail boxes have been provided with locks so each student may now have his own box if he so desires.

There is a very limited amount of money available this year (\$1800) for furnishing the hall with couches, chairs, etc. Some of the furniture from Vail Lobby may be moved into the hall.

Mr. Michaud's future goal is to have a fireplace or a Franklin stove installed.

(Cindy Renaud)

And In These Corners . . .

The question is not "if" Mr. Nixon will win, but "how" will he win? What extreme will he take? These are the questions being asked in the race for the highest office in the United States Government.

New York mayor, John Lindsay, who is running as a democrat cannot win just because "they like him in Indiana". Indiana is not the only state in the Union. George Wallace, another Democrat and Governor of Alabama, cannot win with only the five southeastern states. However, I believe Mr. Wallace is declaring his candidacy for the purpose of splitting the Democratic ticket. The issues he is focusing on are: school busing, Administrations policy on National Defense, and the Nation's economy. I'm afraid Mr. Wallace has nothing more to look forward to than a deadlock in the electoral college.

Senator Edmund Muskie, Democrat from Maine, has the best chance of becoming the next democratic presidential nominee, having a slight lead over Hubert Humphrey from Minnesota. Mr. Muskie is a slow, methodical, cautious candidate who is basing his campaign on rising crime, increased drug traffic, and intimidation of the press; an issue tailored for better press coverage.

Eugene McCarthy, the most liberal of the Democrats, has many of his old followers from the '68 elections, but the Massachusetts liberals no longer believe in his leadership capabilities after the latest Massachusetts caucus. Mr. McCarthy's followers come from the Nation's colleges, which explains why he believes the Marijuana laws should be more lenient.

Henry "Scoop" Jackson, a Washington Senator, is a hard-liner on national defense. He may cut Nixon's strength among the conservative voters, and has often been called the "Hope of the Disenchanted."

The weaker of the Democratic Presidential candidates, Senator George McGovern of South Dakota, Vance Hartke of Indiana, and Los Angeles Mayor Sam Yorty seem to stick closely to the main issues of the war and the economy with Vance Hartke bringing the Vietnam veterans into the picture. The novelty in the Democratic Party is a Congresswoman from New York, Shirley Chisholm. She is facing the nation as the only minority candidate, being both black and a woman, thus setting a possible precedent in future campaigns.

The Republican Party is offering, (besides Mr. Nixon), John M. Ashbrook, a conservative Republican whose issues are: the sell-out of our national defense, the rising cost of welfare and he promises to make good Nixon's '68 campaign promises that were never kept. Although John Ashbrook poses as a Republican candidate, his role is not more than a minor one and he places a weak second behind Nixon.

Since the beginning of 1972 there have been two additions to the presidential race. They are Linda Jenness of the Socialist Workers Party advocating massive protests in the streets, and Doctor Benjamin Spock of the American Independent Party, whose issue is the Vietnam war and the release of prisoners of war. Both parties lack enough support to make their men major candidates.

Against this collection of still vague opponents, Nixon has yet to declare a position. His strength remains as a complete politician leaning more on the power of his office than on the possibilities of principled leadership.

(Don Rolfe)

Paul Penna And The Blues

Paul Penna, a brilliant young guitarist and singer, shoots out constant sparks of instrumental and vocal excitement in everything the group does. Mr. Penna's exultant electric

guitar solos are a vital driving force in the band, and he sings the blues with equal fervor. Mr. Penna is an astute juxtaposition of two different generations of blues singing and guitar playing. . . (excerpt from N. Y. Times)

Community Council Notes - Dec. 14 & Jan. 18

The last meeting of the Community Council for 1971 was held on December 14, in the cafeteria at 6 p. m. in order to accommodate all the non-council members who were asked to attend. After the secretary's and treasurer's reports were read and passed, old business was taken care of by Mr. Boera who requested the Council to approve his placing the student activities money into an interest bearing account. The Council approved his request and Jan Cohen moved the meeting along to his rather lengthy new agenda.

1. The first item on the agenda was the announcement of the students selected for the Judiciary Committee. Steve Blow, Terry McFadden, Celesta Templeton, Deborah Sercombe, and Sara-Jo Waggoner were selected to serve with the three faculty members, Mr. Prinh, Mr. Brown, and Mrs. Hamalainen, who were selected by the faculty at their December meeting. The first meeting of the committee is being planned for January.

2. Next, the proposed weekly campus newsletter/calendar was discussed. It was decided that the newsletter/calendar would be put together by Mr. Geller, the new Coordinator of Student Activities. Anyone wishing to, can submit dates and announcements through Mr. Geller. The cost for the campus calendar will be running about \$67.00 per semester, and the school has graciously offered to absorb the cost.

3. Before the high-light of the meeting, which centered around Burke Mt. Academy, the treasurers of three organizations on campus were asked to report on their expenditures for the semester. There was a bit of controversy over the Yearbook charging seniors \$3.00 to have their pictures taken for the Yearbook. Since no one present seemed able to solve the problem adequately, it was decided to postpone the discussion until the next meeting when the co-editors of the yearbook would be present. The Radio Station and SAC also gave budget reports which seemed to satisfy the people present at the meeting.

4. The longest discussion on any one item then proceeded to start. Many Lyndon State students had com-

plaints about the B. M. A., and questions on how much freedom they had on campus and at our functions. The complaints ranged from being "late for my 8 o'clock class because they get to the cafeteria first" to furnishing first aid treatment on demand. Between comments from Mr. Witherell (head of the academy), Mr. Boera, Mr. Bell and Dr. Irwin, it was established that the academy pays \$50.00 per student for the use of the gym, library, and to attend social events on the campus. The cafeteria and Mr. Witherell have a separate agreement for meals. A few questions were left unanswered, such as how much and to what extent of the gym was to be used, and whether or not to charge B. M. A. students as outsiders at SAC events. It was decided that three council members plus Mr. Boera, Dean Wagner and Mr. Witherell would meet together to establish some further policies.

5. Last but not least on the subject of the Critic, John Bendetson did not feel that the paper can effectively operate hidden in its third floor office. As it is an administrative problem rather than a council problem, the issue was dismissed.

The meeting was adjourned at 8:10 p. m.

The first Community Council meeting of the semester was called to order on Tuesday, January 18, 1972 at 4:10 p. m.

The minutes of the previous meeting, December 14, 1971 were accepted and Frank Read reported on the financial situation. The balance in the unallocated reserve as of December 31, 1971, was \$995.00 and in the Community Council Operating Fund the balance as of the same date was \$422.00.

1. Mary Lou Dickerhof was present to clarify problems about the Yearbook that arose at the last Community Council meeting. Until now about \$300.00 has been spent on film and an additional \$200-\$300 will be needed to purchase more film. The sitting fee that Seniors were charged was explained as being necessary because the yearbook's operating budget is small and it would be impossible to cover everything with this budget. The whole Yearbook contract will total \$3,579.00, which is payable at the

time of delivery. The Yearbook representative will be on campus next week; for all those who are interested in speaking with him, see Mary Lou.

2. As the non-academic staff member to the Judiciary Committee, Jan Charron was elected to the position.

3. Bill Geller is now replacing Dean Wagner as the ex-officio member to the Council. Bill is the new Coordinator of Student Activities.

4. The Commuters will hold an election to fill a vacant spot on the Council. The council decided that another commuter is needed as there is only one now, due to the fact that Frank Read has moved on campus since his election last year.

Susan Wiley was re-elected as the secretary, her previous term expired at the end of last semester.

5. It was announced by Susan Wiley that a Public Hearing on the Establishment of a Higher Education System in Vermont will be heard on Tuesday, January 25 at 7:30 p. m. All interested students and faculty are invited to attend the hearing. (Check the bulletin board for the location.)

6. Most of the problems concerning Burke Mt. Academy students has been alleviated as Mr. Witherell has talked with the administration. The students are attending only supper at the dining hall, and it was announced by Mr. Boera that SAC will receive \$5.00 per B. M. A. student to

cover the charge of films that these students are allowed to attend.

7. Tony Carnovale requested \$1,400 from the Council to support more student activities on campus for second semester. Winter Carnival will cost \$6,000 which will dry up the funds for any other events after the weekend. He was asked by the Council to prepare an itemized report for the next Council meeting.

8. The last item was a request by Bill Geller for \$20.00 to be used for pingpong balls and paddles. The Council approved of the expenditure.

The meeting adjourned at 4:50 p. m.

The next meeting of the Council will be held on Tuesday, January 25, at 4 p. m.

WRAA Holds Meeting

by

Nancy Sauret

After a very successful first semester, WRAA plans bigger and better things for '72. At the meeting on Tuesday evening, Jan. 11, President Chris Goldsmith reported that the basketball clinic planned for Jan. 22 is still under research. The upcoming rummage sale was one idea suggested as a money-making project. Members are urged to collect odds & ends (books, old clothes, scarves, shoes, records etc.) and take them to Bayley, 707.

The intramural committee reported that further investigation was needed into the use of the gym at specific times.

The awards committee finally came up with five ideas to be voted on by the members. A decision was finally reached by a majority vote of all WRAA members. Ribbons will be awarded to the winning intramural team and players. Plaques will be given to Varsity sports players. Also, a large plaque will be presented to the Women's Physical Education Dept. to include the names of varsity sports and season's records.

DO YOU HAVE ANYTHING OLD, OBSOLETE, ODD, USED, NEW OR INTERESTING THAT YOU WOULD LIKE TO CONTRIBUTE TO THE WRAA RUMMAGE SALE? IF SO, HERE'S YOUR CHANCE TO CLEAN YOUR ROOM! BRING ITEMS TO BAYLEY 707, WHITELAW 710, OR TO ANY PHYSICAL EDUCATION MAJOR ON THE CAMPUS.

10 Per Cent FLUNKOUT RATE

The Academic Standards Committee, chaired by Dr. Alfred Toborg, reports that 80 students out of 771 were dismissed from Lyndon State this semester for academic reasons. Of these 80 students, 58 were freshmen, the remaining 22 consisted of seven sophomores, three juniors, two seniors, four special students and six students who were on probation the previous semester.

Dr. Toborg reports that there were 48 appeals made to the Committee, 29 of which were denied. As it stands thus far 19 of the 80 dismissed students have been re-admitted to the college on probation. The number of people on probation as the result of cumulative point average that fell between 1.7 and 2.0 for last fall's term stands at 33, the largest single group consisting of 21 freshmen.

Dr. Toborg said that the group of 61 students who will not be returning for the Spring term consisted mostly of people who were not ready for college, who did not want to be in college and who shouldn't have been accepted to college.

The total breakdown of the figures from the Academic Standards Committee reads as follows:

Below 1.7 cum. this semester			
	Dismissals	Appeals	Returns
Sr.	2	1	1
Jr.	3	1	0
Soph.	7	5	2
Fresh.	58	36	14
Spec.	4	1	1

2 Consecutive Probations			
Sr.	1	1	0
Jr.	2	1	1
Soph.	0	0	0
Fresh.	3	2	0
Spec.	0	0	0
Total	80	48	19
Appeals denied			29

On warning this semester:			
Sr.			2
Jr.			1
Soph.			7
Fresh.			21
Spec.			2
Total			33

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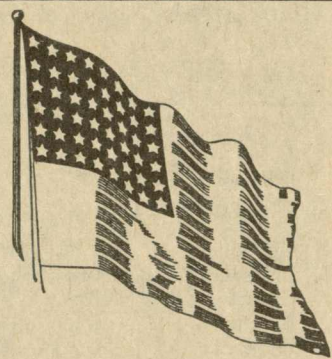
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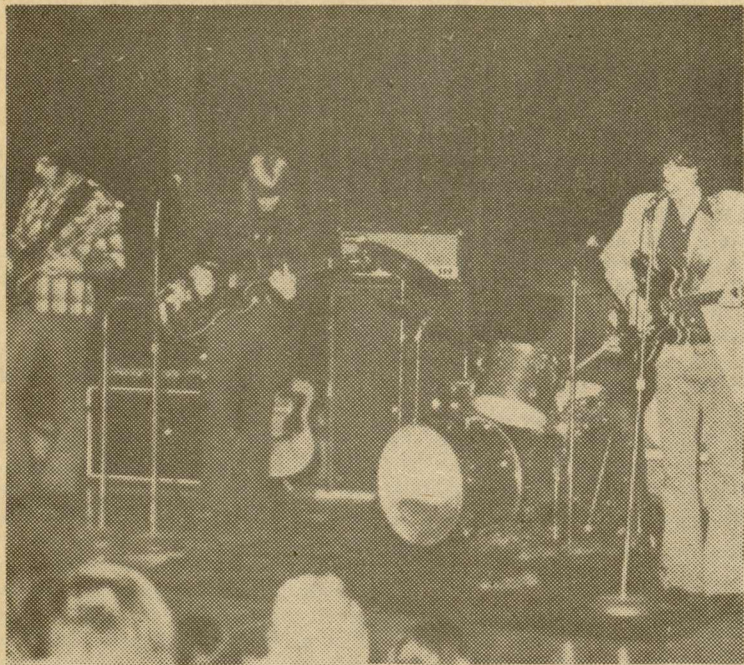
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Orphan Still Homeless

On Friday, January 14 from 8:00 P. M. 'til 11:00 P. M., a group from Boston, called "Orphan", presented a concert in the A. T. T. The group consists of Eric, who plays lead guitar, sings lead, and writes songs, Dean Adrian, who sings and plays guitar, Richard Adel, the drummer, and Steve Abdue on bass guitar. They have just completed their first album, entitled "Everyone Loves To Sing," which was also the name of the song they opened the concert with.

The first part of the concert consisted mainly of "Grateful Dead"-type music, although I'm sure the "Dead" would be insulted by the comparison. They also did a couple of Beatle tunes, "I've Just Seen A Face" and "I'm Looking Through You", a few of their own songs, including "You Know The Way" and "Sugar Babe", and an old traditional favorite, "Midnight Special".

It was fairly apparent at the first break that the audience just wasn't "getting into it" mainly because about half of them left. (Fortunately it was a free concert.) The second part of the performance continued in about the same fashion except that the variety in the types of music began to increase.

Hello & Goodbye

Tuesday night, Johnson State College brought us the play "Hello & Goodbye" by Athol Fugard, a South African playwright. Through its two characters, a young man and his long-absent sister who had returned to have a look at "home," the play dealt with modes of accepting the uncompromising reality and the undeniable alienation which man must feel at some point during his lifetime. The set was appropriately done. Stark lighting created the insistence of the here-and-now around the actors and the clutter of old belongings and trash. The acting was intense throughout the performance, perhaps too consistently frantic, which caused a slight lack of rhythm in their dialogue. At times the deliveries were just loud where they might have been dramatic. But the two actors maintained their individual roles well, without breaking or weakening. Their task was large because it was a long play with constant dialogue. The actors were Theo Jost and Angie Poitras. They both performed with equal strength and conviction in their roles. I came away from the play thinking that if I were to extract a moral from it all (as we are taught to do with plays), it would be that it's more honorable to be a whore than a moral cripple.

(Mary McLaine)

At the second break, more people left, leaving only about twenty people to hear the best part of the whole concert. This part included "Reason To Believe" and a few blues tunes. They also began jamming a little but everybody was still bored out of his mind.

Over all the concert really wasn't too good due to the lack of variety of the music and way it was played. Another important factor missing in the concert was the lack of any kind of personal warmth projected between the group and the audience. Everyone sat there politely listening but not really "getting it on."

Those of you who missed it, don't feel left out, you really didn't miss much at all.

(Kathie Noel)

NEW REGULATIONS

A new security force has been formed at Lyndon for your protection. The influx of non-students has made this mandatory for the purpose of cleanliness, protection of valuables, and the assurance of students' rights. Effective immediately all automobiles parked in the Wheelock parking lot must be registered for Wheelock residents only. Any others will be tagged or towed away at the owner's expense. This rule is applicable to commuters also.

If you own any valuables, they should be registered on forms furnished by the college, and these forms given to resident directors. The college, however, is not responsible for any valuables.

There is another new organization which was formed for your protection. It is a student oriented group called the "Campus Rescue Emergency Squad" and will be available for all campus residents who need immediate help in case of accident or other medical needs in an emergency situation. More information about "C. R. E. S." will be published soon.

Wheelock dorm is still the Study Dorm and will maintain quiet hours. Guests are welcome but with the understanding that the quiet hours are in effect from 9 p. m. to 8 a. m. on week days. Quiet hours will not be in effect Friday or Saturday nights unless otherwise requested by residents of the dorm. Anyone visiting is asked to respect these hours; violators will be asked to leave.

Outside guests of any dormitory resident must register with the Head Resident and pay a fee of \$1.00 per night (limit: two nights). The fee includes a parking permit as well as permission to stay in a previously requested room.

The campus is closed to snowmobiles and this will be enforced. Peace at any price!

These regulations are for the benefit of all members of the college family; please obey them.

Architecture Club Looking For New Members

The LSC Architecture Association may be the club for you, if you enjoy buildings, old or new, and also enjoy history and architectural design. The club has been active in the past year and a half in recording photographically the most interesting features of antique houses, churches, and other buildings that the members have visited. Last fall the members sponsored an illustrated lecture on the beautiful town of Orford, New Hampshire, by Alice D. Hodgdon, who wrote the history of the town. She presented the club with a copy of the Orford history and also invited the club to visit and photograph her home. It is a handsome house built by Samuel Morey, inventor of the steamboat, for his home and was finished in 1805.

The members have also made many Saturday trips to other towns in the region in order to visit and photograph homes and other buildings. Lancaster, N. H., St. Johnsbury, Cabot, Lyndon, Brownington, Strafford, Groton, Ryegate, Shelburne, and Williamstown have been visited already. In each place the members have toured from one to six buildings. One Saturday they toured five ancient cottages, four of them of stone, built by Scottish immigrants in Barre, Ryegate, and Groton in the late 18th century.

A projected tour of several of the finest homes in Peacham has been postponed temporarily, but other local tours are planned for this semester. If you are interested in the activities of this club, see Dr. Atwood, V306, or Allen Hodgdon, John Dumville, or Carl McCarthy on campus.

Allen Hodgdon Lectures on Burklyn Hall

Allen Hodgdon, an LSC sophomore and a member of the LSC Architectural Association, gave a lecture "What You Need to Know About Burklyn" at Burklyn Hall, January 9th at 4:00 P. M. to an audience of nearly eighty people. The lecture was one of the program of special events this winter at Burklyn Hall and was sponsored by the Friends of Burklyn.

Although weather was unfavorable that Sunday, widespread interest in the mansion brought a steadily growing stream of people to the big yellow and white hilltop home of Elmer Darling, now owned by Lyndon State College. After his preliminary lecture, Allen took the audience on a tour of the principal rooms of interest so as to point out the unusually beautiful design and construction of this great house.

Dr. Atwood

1972 Women's Basketball SCHEDULE

Date	Opponent	Place	Time
1/25	Johnson	Away	4:00
2/1	Castleton	Home	4:00
2/2	Bishops	Home	6:30
2/3	Plymouth	Away	4:00
2/8	U. V. M.	Home	4:00
2/10	Vt. College	Home	4:00
2/14	Bishops	Away	7:00
2/22	Colby Jr.	Away	?
2/24	Castleton	Away	4:00
2/25	Johnson	Home	4:00
2/29	Vt. College	Away	4:00

1972 Women's Gymnastics SCHEDULE

Date	Opponent	Place	Time
1/28	Vt. College	Away	2:00
2/17	Plymouth	Away	4:00
3/4	(Tri-state meet at Keene)		1:00

SKI TEAM ANNOUNCED

by

Nancy Sauret

Lyndon State College has a developing ski program and anticipates increased interest with the development of Burke Mt. as a racing and training center.

The more developed program for men at Lyndon is being complimented by the addition this year of a cross country program.

Lyndon is also introducing a women's competitive ski program this year. Interest and enthusiasm is high for all programs and the Lyndon skiers hope for a good season.

Listed below are the skiers who will compete for Lyndon this year.

Men's Alpine

Tom Lloyd
Dana Emery
Curt Cummings
Rich Knight
Colin MacDonald
Steve MacDonald
John Fitzgerald
Dan Palmer

Men's Cross Country

Mike Guyer
Dan Palmer
George DeNagy

Jim Coon

Jay Hurd

Women's Alpine

Jess Isham
Cindy Jones
Aldona Meilus
Phil Merchand
Anne Monteiro
Donna Whitehill

SKI SCHEDULE

by

Nancy Sauret

Jan. 27—Thurs.

Alpine—Men—Double G. SC.
Madonna Mt.
Johnson Invitational

Jan. 29—Sat.

Nordic—Men
Plymouth State College
Nordic Relay
Cross Country Jumping

Feb. 4—Fri.

Combined—Men at Plymouth

Feb. 5—Sat.

Alpine, Cross Country, Jumping
Div. 2 Competition
Plymouth, New England, Franklin
Pierce, M. I. T., Keene, Norwich,
Yale

Feb. 11—Fri.

Alpine—Men—At Pico Peak
with Castleton

Feb. 18—Fri.

Alpine—Men—Burke Mountain
with Castleton, Johnson

Feb. 28—Mon.

N. E. S. C. A. C. Championship

Feb. 29—Tues.

Burke Mountain—Men—Alpine
Keene, Plymouth, Gorham, Johnson
Castleton, Farmington

STUDENT G. I. BILLS

Palo Alto, Calif. (I. P.)—Congress will probably pass some kind of institutional grant formula rather than student aid and cost of education allowances similar to the World War II GI Bill, according to President Richard W. Lyman of Stanford University.

Speaking informally to the faculty Senate, he expressed concern over the formula approach. "If the bulk of federal support goes to institutions through a single formula under a single administrative agency, then the urge to insist on accountability through various kinds of intervention and control will prove irresistible over time," he warned.

"We have for several years tried to promote the idea that the best form of across the board federal assistance would be aid to students, accompanied by cost of education allowances to the institutions they choose to attend.

"This would encourage efforts at high educational quality, because students would be voting with their feet. It would discourage, although obviously not make impossible, the imposition of controls from the federal government."

This approach was described as offering "intelligent and very useful help" by Stanford Vice President Kenneth M. Cuthbertson.

In an extensive discussion of university relations with the federal government, Cuthbertson said:

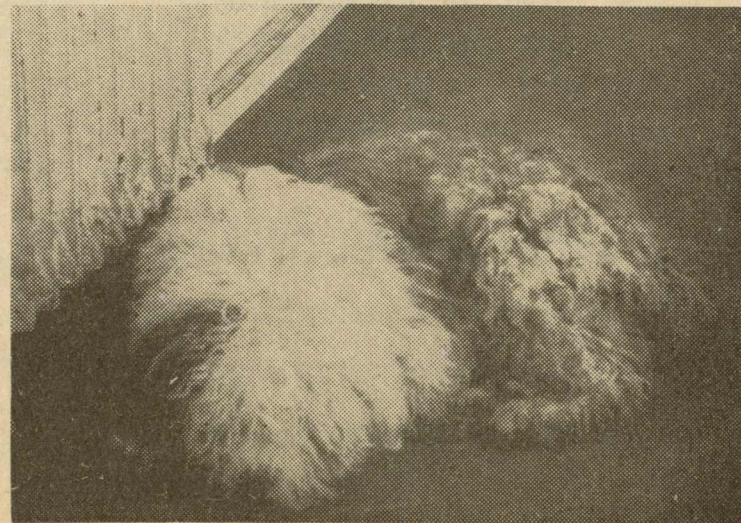
"An appropriate level of funding would allow all college students, with demonstrated need, the assurance of some financial aid to meet expenses at the institutions which they select."

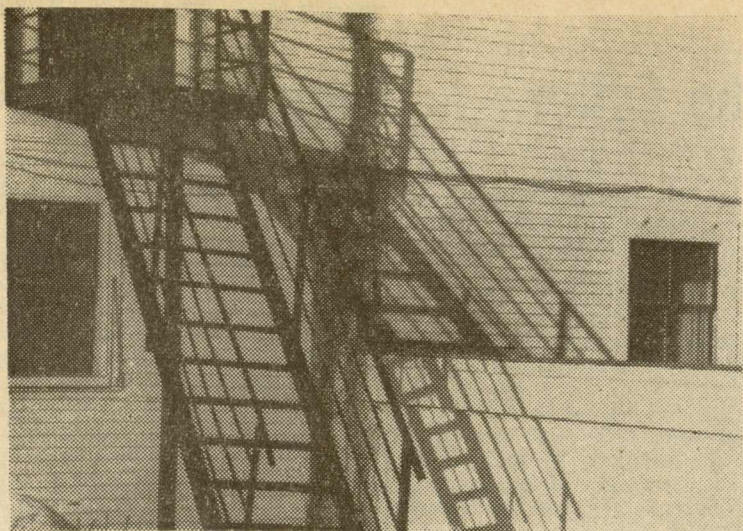
LAIRD LEVERAGES LOOT

Defense Secretary Melvin Laird has helped start a drive to raise \$25 million for the right wing American Enterprises Institute. The head of AEI's son is Laird's top Pentagon assistant.

MAYBE A TURKEY?

In the wake of the recent disclosure of eagle destruction by ranchers in Wyoming, a new bumper sticker has appeared: MAKE SHEEP THE NATIONAL BIRD.





(Tinker)

Teachers Evaluated

Profiles of student evaluations were distributed to the faculty January 13. We had hoped to get them out earlier, but the lack of computing machinery impeded the tabulations.

On the whole, the faculty scored very well. On a 1 to 5 rating, the faculty score was about 4, which is considerably better than average. In response to the last questions of the evaluation, a clear majority indicated that their professor's teaching another course would be "a reason for taking it" and a small number indicated that it would be "a reason for avoiding it." In general, students in introductory courses rated their teachers lower than they did in other courses.

The strong correlation between the overall average of numbers 5-18 and the average of number 19 might suggest two conclusions. First, questions 5-18 constituted a reasonably discriminating criteria for teacher evaluation. Secondly, the students were serious about the evaluation and gave each question careful consideration.

One observation concerning the last question is interesting. The question was: "This professor's teaching another course would be

- (a) a reason for taking it
- (b) a matter of indifference
- (c) a reason for avoiding it."

It would seem that faculty with above average scores would receive a correspondingly high rating for part (a), and average or below-average scores would result in a high rating for parts (b) or (c). But in a significant number of cases, high scores resulted in a low rating for part (a) and average or below average scores

resulted in a high rating for part (a).

Even though this evaluation went off quite well, the committee will profit from the experience and improve on the administering of the evaluations and the tabulating of the results. The committee was fortunate in having a high degree of cooperation from both faculty and students and hopes to have the same cooperation this semester.

As was agreed upon, individual evaluations are now available to the faculty. Those who have not yet received theirs can do so by contacting A. J. Ouellette.

Many thanks to the students who helped us and especially to Frank Read who was with the project from start to finish.

(Al Ouellette)

1972-73 FINANCIAL AID FORMS NOW AVAILABLE

The ACT Family Financial Statement which will be required of ALL financial aid applicants is now available. This will be the only required form for aid through the college program.

Vermont students will receive a packet through the mail from the Vermont Student Assistance Corporation containing the F. F. S. and an Incentive Grant application. Vermont students who do not receive this packet during the vacation period may obtain the forms when they return in January.

Non-resident students are requested to pick up their F. F. S. before they leave for vacation. These forms are available in V-204 and V-205.



THE LYNDON STATE

VOLUME VII, NUMBER 14

The LYNDON CRITIC

WEDNESDAY, FEBRUARY 2, 1972

Critic

Lyndon Searching for New Majors

In an interview with the Critic, President H. Franklin Irwin outlined a plan to diversify the curriculum of the College. The founding purposes of Lyndon State College in 1911 as a teacher preparation institution have tended to overshadow contemporary developments and the attitude of the public and students toward the College, President Irwin said. Although the State Colleges became liberal arts institutions in 1961, many still regard the colleges only function is in teacher preparation. Not so today. Lyndon is seeking ways to prepare individuals for a variety of occupations, life styles and enrichment for its state residents consonant with the de-

creasing need for the preparation of teachers.

Dr. Irwin said that for quite some time the administration has been searching out and studying possibilities for new majors, especially in the fields of recreation, law enforcement, special education, and social welfare. These areas of concentration are relatively recent developments on the educational and employment scenes, where a heavy demand for qualified personnel is developing. Dr. Irwin believes that while the liberal arts are an important facet of education, they play only a part in the total development of the educated person.

Besides an attempt to create new areas of study at the Lyndon campus, the administration is exploring the possibility of cooperation with local industries, welfare agencies, and schools, as part of a plan to expand the students' learning experience by study and work for credit on the campus. Dr. Irwin did not go into detail about this aspect of his thinking, other than to say that there are valuable resources available in the area, and that it takes a great deal of time to plan and organize. Much is dependent on the faculty reaction to the programs the administration will present to them in the near future for their consideration and recommendation.

Amnesty For Draft Dodgers?

"In war, and in the court of justice, and everywhere you must do whatever your city and your country bid you do, or you must convince them that their commands are unjust."

Socrates

The war in Viet Nam is virtually over for our country. Jan. 13th, President Nixon announced 70,000 more troops will be withdrawn by May 1, 1972. Troop strength in that country will then stand at 69,000. A forthcoming April announcement is expected to result in the withdrawal of all but 25-35,000 troops. The remaining force will act in an advisory capacity, and will supposedly provide bargaining power in the POW issue. The only concrete protection the remaining U. S.

soldiers will have is the Army of Viet Nam and U. S. air cover flying out of Thailand and the Gulf of Tonkin.

With the end of our Vietnamese commitment comes a question of amnesty for the draft dodgers and deserters located in and out of the country. There are some 75,000 of them throughout the world.

Amnesty, in this case, means allowing the ex-patriates to return to the U. S. unpunished.

The amnesty issue will undoubtedly become political. Individuals in power like Sen. McGovern advocate unconditional amnesty, possibly forgetting that these exiles are truly deserters not only from the country but also from the people who worked so hard to relieve us of Viet Nam. Mayor Lindsay, on the other hand, supports conditional amnesty (3 years in public service). President Nixon indicates there might be some type of amnesty when all U. S. troops and POW's are home from Viet Nam.

In a recent Gallup Poll, sponsored by NEWSWEEK magazine, unconditional amnesty for draft evaders was supported by only 28 per cent of the people, and opposed by 58 per cent. Unconditional amnesty for deserters was supported by 23 per cent and opposed by 63 per cent. However, conditional amnesty received 63 per cent support with 22 per cent in opposition. A total of 71 per cent favored amnesty of some sort.

This is an emotional issue and by no means a new one. Amnesty in various forms was instituted after the Civil War, World War I and II. However, we did not have the tremendous internal dissension surrounding those wars, as we do in the Viet Nam conflict.

Unofficially almost everyone feels Viet Nam was an unfortunate mistake. A total of over 45,000 soldiers died needlessly, hundreds of

thousands were wounded. We must take those casualties and the feelings of their families into consideration when discussing this issue.

We must consider the basic concept of duty to country. Will today's amnesty set a precedent for tomorrow's deserters and draft dodgers?

We must take into account the untold numbers of people who were imprisoned, injured or even killed in the anti-war effort. The war exiles are deserters from the anti-war cause too.

We should isolate the act of forsaking your country instead of helping to make it better. The war emigrants lost faith not only in the government, but in all Americans.

We should question the act of running away for the sake of personal safety and convenience. Where would we be today, if Civil Rights workers left the country the first time they were clubbed, jailed or hosed down. Would there now be Civil Rights?

It will be nice to be able to wash the moral slate of Viet Nam clean. But, would it be correct in this case, to allow the floating debris to return to shore after the storm is over?

(Bryan Meilleur)

Faculty - Student Tea

by Kathie Noel

A faculty-student tea was held on Monday, January 24 at 7:30 p. m. in the Crevecoeur main lounge. The purpose of the tea was to have faculty and students talk informally and get to know each other on a more personal basis over tea (or coffee). Teachers present at the tea included Mr. and Mrs. Casteel, Dr. Adams, Dr. Atwood, Mr. and Mrs. Allen, Mr. Berg, Mr. and Mrs. Pierce, and Bill Geller. There were not too many students present because of a conflict with a home basketball game. But, in spite of the attendance, a homey atmosphere was created by the building of a fire in the fireplace (which smoked up the whole building). Mr. Casteel joined some students in a rousing game of ping-pong. The fire eventually smoked out the guests.



(Tinker)

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Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

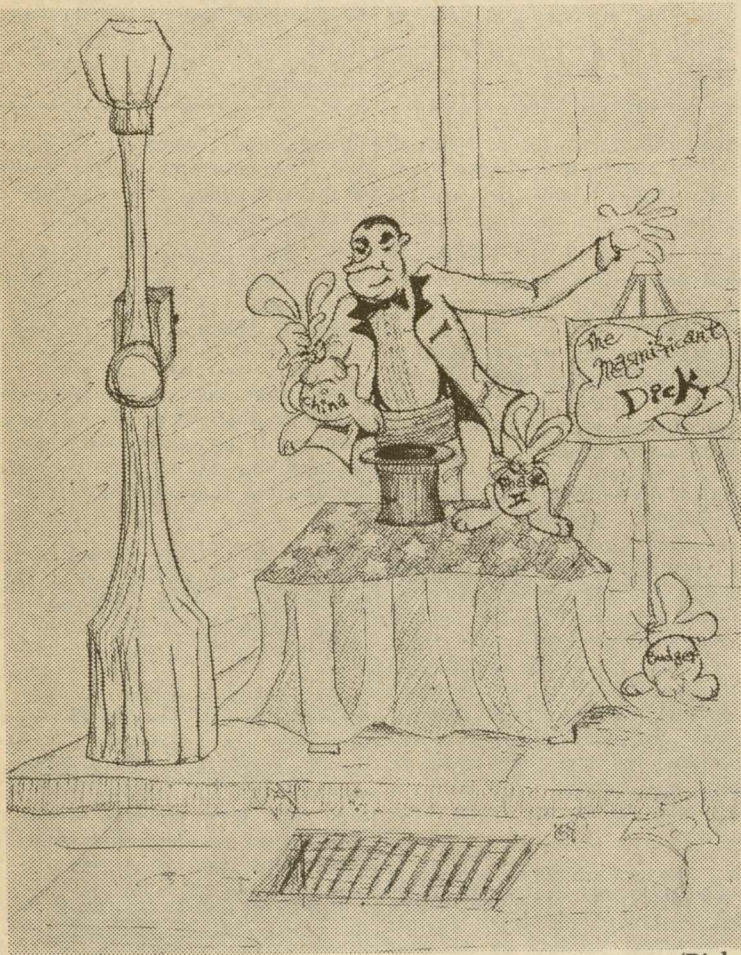
Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

S.A.C.

CARNOVALE

The school year of 71-72 has been a trying period for the S. A. C., especially in the month and a half before the Winter Carnival. It seems that the booking agencies do not know the meaning of honesty. First we were promised the Canned Heat, then Procol Harum, Livingston Taylor, Alex Taylor, Jonathan Edwards and finally the Ides of March. Take the case of the Ides of March, first they were coming, then the agent told us that the group is going to Carolina and that the Ides of March do not need L. S. C. Now we are told that they are coming after all. The movie agencies are another thorn in our side, constantly changing dates and cancelling shows outright. This year has truly been one of trial and tribulation for us.

I hope that the student body can appreciate our situation and attempt to co-operate with us. S. A. C. meetings are held every Wednesday at 6:15 P. M. and every meeting is open. It is up to YOU to make S. A. C. events successful. Support the S. A. C. with a big turnout at the Winter Carnival.



(Birdsell)

TRICKY



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Letters To The Editor

To The Editor:

During your visit with me last week you invited me to write for the Critic on matters concerning the College. I accepted your offer thinking that I might write an occasional column.

Now I find that I must rush into print protesting the vulgarity of your apparently limited and puerile vocabulary. You will recall I objected to this when you showed me your page proofs, but it was already too late to change.

I have no interest in thought control or in the denial of the traditional freedom of the press. It is necessary, however, to point out that your paper can contribute significantly to the public image of the College and its student body. I like to think that the written vocabulary of the student is not limited to the four-letter words used deliberately to create shock. If it is, this might help explain the high mortality in English 101! I believe that more positive action would be effected by discussion and negotiation, than by the momentary traumatic response of disgust and hostility that your "style" inspires in many readers of all ages.

It is a shame that an otherwise excellent job of reporting campus affairs should be marred by your resort to the vocabulary of shock—a tactic that went out years ago.

May I remind you that, despite the past turmoil of the nation's campuses, where honest reform has been accomplished, it has been by responsible discussion, study, negotiation and graceful give and take on all sides. This is the style I have adopted for reform on this campus, and it is one I commend to you at the inception of your stint as editor.

Sincerely,

H. Franklin Irwin, Jr., President

To The Editor:

There are a great many forces at work in our society attempting to level the aesthetic and linguistic excellences achieved in our slender American cultural heritage. Not the least of these forces, is the insidious and calculated debasement of our language by the protean media of communication. One expects these literary soilers to proliferate in the seamier areas of journalism, i. e., yellow journals, girlie magazines, the underground press, the quasi-political broadsides of disenchanted liberals. One does not expect to find the gutter expletive on the front page of a college newspaper and within the context of an editorial. It certainly demonstrates a paucity of other, more dynamic, language, a lack of imagination, and a linguistic laziness uncharacteristic of invective journalism. If the aim was to shock, the current went awry and blew the wrong fuses. Part of our house is in darkness.

Kurt Singer

Dear Dr. Irwin,

The Critic welcomes any criticism, be it concerned with literary style, subject matter, or technical errors. There were however, a few lines in your letter, dated January 26, 1972, which caused some doubt in my mind as to the paper's independence. May I refer to the statement which reads:

"... Now I find that I must rush into print protesting the vulgarity of your apparently limited vocabulary. You will recall I objected to this when you showed me your page proofs, but it was already too late to change..."

The implication seems clear; If the "mistake" could have been corrected, it would have been. To my understanding the Critic is a student newspaper, whose purpose it is to reflect

campus life, the sunny as well as the seamy side. It is not the intention of the Critic staff to present the college newspaper as a public relations device for Lyndon State College.

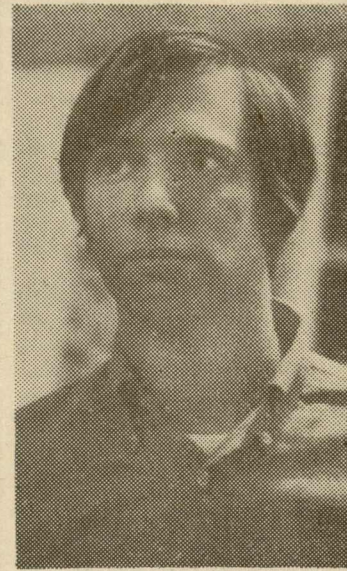
Sincerely,

John T. Bendetson, editor

(Editor's note:

Sirs:

The Critic takes your constructive criticism to heart. Therefore if we have unknowingly offended propriety, or corrupted any individual's moral fibre, we offer our apologies and refer them to a more tasteful revision below.)



HOT POOP, SAGA!

Drug Course Offered

Lyndon State College announced today an extension course open to all persons interested in studying drug use in our society. The course will be of special interest to educators, clergymen, law enforcement officials, students, nurses, those working in a helping relationship to young people, and all concerned citizens who desire to be informed on this matter.

Classes will meet at the College each Thursday evening from 7:00 to 10:00 p. m., beginning February 10. Topics for study will include the pharmacology of a variety of drugs, a history of the drug experience, the sociology of drug use, "Hot-line" and other crisis intervention programs, the legal aspects of drug use, and insights from the field of mental health. Separate evening sessions will be devoted to the use of marijuana, the use of LSD and other hallucinogens, alternatives to drug use, and programs designed to aid understanding of the problems of drug use and abuse.

Professor Henry A. Dux of the Psychology Dept. will be joined by various consultants to lead discussion and inquiry into all aspects of drug use.

Those successfully completing the course may be granted three academic credits. Tuition for the course is \$84 for Vt. residents, \$186 for non-residents. Inquiries may be addressed to Prof. Dux at L. S. C. Registration office and payment of fees will be accomplished during the first class meeting in Vail Lobby. The date again of the opening class in drug studies is Thursday evening, February 10, at 7:00 p. m.

Campus Calendar

Feb. 1st-Feb. 8th

Tuesday, 1st

Transcendental Meditation Sponsored by Behavioral Science Dept.—8 p. m.—A. T. T., all invited.
Chorus rehearsal—A 109—7:00 p. m.
Behavioral Science Faculty Meeting—Mrs. Gallagher's office—3:00 p. m. for interested majors
Women's Basketball—Castleton—4:00 p. m.—Cym
Faculty Meeting—3:00 p. m.—A 109
Architectural Forum—Room 330 Bole Hall—3:30 p. m.

Wednesday, 2nd

Standard First Aid Course—7-9 p. m. SR19—open to those interested
Women's Basketball—Bishops—6:30 p. m.—Cym
Band Rehearsal—A 109—8:00 p. m.
Those interested in forming a Fencing Team—Squash Court—2:00-3:00 p. m.
Critic Deadline
Film Series—A. T. T.—7:30
SAC—6:00 p. m.—326 Bole Hall

Thursday, 3rd

Women's Basketball—at Plymouth—4:00 p. m.
Kappa Delta Phi meeting—7:00 p. m.—Arnold Dorm, Suite 401
Hockey Game—Windham—Burklyn Rink—7:00 p. m.
Anyone interested in forming an Outing Club—6:30—Bole Hall, Room 330—Everyone Welcome
Yearbook—325 Bole Hall—7:45 p. m.

Friday, 4th

Men's Basketball—at Framingham—8:00 p. m.
Ski Meet—Combined—Men—Alpine, Cross-Country, Jumping, at Plymouth—Division II

Saturday, 5th

Men's Basketball—at Hawthorne—8:00 p. m.
Ski Meet—at Plymouth—Division II
Film Series

Sunday, 6th

Hockey Game—New Hampshire Tech.—6:00 p. m.—Burklyn Rink
Warner Bros. Film—7:30 p. m.—A. T. T.
Skating—Burklyn Rink—1 to 4 p. m. Free.

Monday, 7th

Those interested in forming a Fencing Team—Squash Court—2-3 p. m.
Yearbook—325 Bole Hall—4:00 p. m.

Tuesday, 8th

Men's Basketball—at Farmington—7:00 p. m.
Chorus—Room A 109—7:00 p. m.
Behavioral Science Faculty Meeting—3:00 p. m., Mrs. Gallagher's Office
Blood Donors Day on Campus—Sponsored by C. R. E. S.—Gym
Women's Basketball—UVM—Cym—4:00 p. m.

One Man's Opinion: Wallace Campaign

Wallace: The Racist and The Race
by
Don M. Rolfe

My first experience concerning segregation of a minority people came in 1960 when our black brothers began to rise up against the white majority in Little Rock, Arkansas. My first understanding of segregation occurred during my junior year of high school in 1965, when a relatively unknown Governor, George Wallace, stood in the doorway of a Selma, Alabama school to physically oppose President Johnson's desegregation order. These two incidents coupled with my limited understanding of government, created in my mind a great deal of skepticism for my country's future welfare. I could see America divided much like it was during the Civil War. Three years later when George Wallace was defeated in the November Presidential elections I breathed a sigh of relief.

As in 1968 Governor George Wallace will again campaign for the Presidency this year. As the "titular head" of the Alabama Democratic Party, he will enter in the majority of the 23 presidential primaries, but may later (if he has not already done so) choose to become a third party candidate in the November elections.

Mr. Wallace has changed since his last defeat. He has taken on a new wife and a new "Mod" wardrobe, but he'll need more than the dual combination of youth and beauty to become a top contender for our nation's highest office.

Our "philosopher candidate" as Mr. Wallace calls himself, is basing his campaign on busing, law and order, and "the economic plight of the little man."

If I were him, I'd find out why only 53% of Alabama's voters backed him during his presidential campaign, why Texas will not accept him as a democratic candidate in their

primaries, and why Democratic National Chairman, Lawrence O'Brien, and Senate Democratic Leader, Mike Mansfield, will not support him. Only then will he have more insight on what to do for the remainder of his campaign.

Mr. Wallace in his speeches for public appeal, gives me the impression that he is a young, radical idealist. Wallace is a great emotionalist, but with his cry of sectionalism one would think that he is running for a dictatorship, not a democracy.

Besides Mr. Wallace's new look and new wife, he will also be running his campaign differently by putting more emphasis on television appearances and not the helter-skelter campaigning of 1968.

There is little doubt in my mind that Governor Wallace will fare well in the Florida Primaries, but I have considerable doubt of his sincerity in running under the democratic ticket throughout the campaign. If Mr. Wallace runs with the Democratic Party in the Pennsylvania primaries and later changes parties, he cannot retain the votes he has won under the Democratic Party. I don't believe Mr. Wallace to be that irrational, though. What I believe he'll do is run as a Democratic candidate throughout the early stages of the primaries, then, after the Democratic Convention in Florida, he'll switch parties and run as an Independent Party candidate, entering the November elections under that ticket.

This road of travel would be unethical in the race for President, but Wallace politics were never in the mainstream of American tradition... or are they?

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Security Defined

A short while ago, a new element was added to LSC, in answer to an increasing problem; that of Security. Many thefts and innumerable acts of vandalism preceded the arrival of this aspect of campus life.

The organization is headed by Mr. Robert Army, a retired officer who plans to assist in the alleviation of this problem. A cross-section of students are being employed; maintaining boiler checks, locking up buildings, checking for fires and preventing thefts and vandalism. Two shifts are being manned by a pair of students who are hired for this purpose, one who knows the rounds and the other, a trainee or assistant.

A typical afternoon or evening consists of two or three complete rounds of the twelve check stations and parking lots and subsequent frequent rounds to assure proper functioning of the boilers. Over the last vacation no problems arose as before with thefts of TVs and other valuable equipment. A major leak was discovered in the library roof which prevented the destruction of several thousand dollars worth of books. The culmination of the work in the three weeks that school was not in session was closed with a lengthy paper consisting of lists of unclosed doors and windows (left open by workers and staff), the discovery of a malfunctioning sprinkler system in Vail, and the aforementioned leak.

The question of drugs seems prevalent, but the "raison d'être" of the force does not encompass this area. The key words and underlying philosophy are prevention rather than persecution, emphasizing thwarting causes rather than being concerned with cures. For instance, one reported theft was unofficially rectified with the return of the objects rather than any form of legal action, and this practice seems to be a general attitude amongst the participants in the organization. Individuals who have found the job too demanding or prove incompatible with the student body fail to remain in the organization after a 'trial' period. Only those who are sincerely concerned with the students, and our student protection, remains on our Security Job.

Gerry Lamothe

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Speaking of Music



(STEVE KEHAYA)

Playboy magazine has just released the results of their jazz-pop poll for 1972. The following are the winners which I thought might be of interest to you.

Male Vocalist: Rod Stewart
Female Vocalist: Carole King
Guitar: Eric Clapton
Bass: Paul McCartney
Drums: Buddy Rich
Piano: Elton John
Flute: Ian Anderson
Organ: Booker T.
Vocal Group: Moody Blues
Instrumental Group: Chicago

Of the above list Eric Clapton, Paul McCartney and Chicago still remain at the top of their field.

The winners of the Seventh Playboy Hall of Fame are again, this year, rock musicians. They are:

Mick Jagger: 27 year old lead vocalist for the Rolling Stones
Jim Morrison: recently deceased lead vocalist for the Doors
George Harrison: lead guitarist and songwriter for the now defunct Beatles. He is the third Beatle to win this honor.

I feel that the Playboy voters chose a very good group representing varied musical tastes.

The following is a list of my rock all stars for '72:

Eric Clapton: lead guitar, back-ground vocals
George Harrison: rhythm, vocal
Robert Plant: vocals
Keith Emmerson: organ, moog
Ginger Baker: drums
Felix Pappalardi: bass, background vocals

Eric Clapton has again this year been picked number one by Playboy for the guitar category and he deserves it. Clapton has been in the guitar business for many years and has played in many groups, including, The Yardbirds, Cream, Blind Faith, and most recently the Bangla Desh group.

George Harrison was picked number two in the guitar category and fifth under special instruments for his sitar playing. He is an excellent guitarist, vocalist and song writer. He is currently playing for the Bangla Desh group.

Robert Plant didn't rate in the Playboy Polls, but never the less has a good voice for hard rock music. He is the lead vocalist for Led Zepplin.

Keith Emmerson rated number two in the organ category and fourth under special instruments for the moog. I chose Keith because I saw him play last summer and was amazed. He is the most versatile organ and moog player I have ever seen. He is now playing for Emerson Lake and Palmer.

Ginger Baker last year was the number one drummer, but this year is number two. He has played with Cream, Blind Faith and eventually had his own group, Ginger Baker's Air Force.

Felix Pappalardi is another of my choices that didn't rate according to Playboy. There are a lot of excellent bass guitarists around but I don't think that they are as versatile as Pappalardi. Felix used to produce for Cream and also did a lot of "fill in" work for them. He is currently bassist, producer and lead vocalist for Mountain.

Review: Welcome to the Canteen—Traffic
(Island Records)

This album is a live recording taken from performances at Fairfield Hall, Croydon and O3 Benefit Concert London in 1971. It includes some old Traffic tunes such as Medicated Goo, 40,000 Headmen and a ten and a half minute version of Dear Mr. Fantasy. Also on the album is the old Spencer Davis Group song Gimme Some Lovin'. This cut begins with a Latin beat which, as the song progresses, switches to a driving rock beat; it is very well done.

The musicians are a very reputable group. They are:

Steve Winwood: vocals, organ, electric piano, guitar
Dave Mason: vocals, lead guitar, acoustic guitar
Rich Grech: bass
Jim Gordon: drums
Jim Capaldi: vocals, tamborine, percussion
Chris Wood: saxophone, flute, electric piano, organ
"Reebop" Kwaku Baah: Congas, timbales, bongos

The album is well recorded considering it was a live performance.

NEW RELEASES

The Kinks—Muswell Hillbillies—RCA
Emerson Lake and Palmer—Pictures at an Exhibition—Cottillion
Yes—Fragile—Atlantic
Mott the Hoople—Brain Capers—Atlantic
King Crimson—Island—Atlantic
Rick Nelson—Rudy the Fifth—Decca
Lord Sutch and Heavy Friends—Hands of Jack the Ripper—Cottillion
Family—Fearless—United Artists

GIGS:

Uriah Heep—February 19, Montreal

Girl's Basketball

"Good sharp passes" and "Give and go" are the components and strategy used by LSC's female hoopsters. They're sure-footed, use little dribbling and use the concept of pass and move continuously. Coach Owen has been stressing these concepts since the opening day of practice. She believes that good passing will provide the opportunities needed for good shooting.

The female hoopsters have much endurance as I witnessed last week. They do need a lot of work in shooting and passing. You're probably wondering, "Who's on the team and how do they asset the team?"

Cindy Grieve (guard). Cindy, a sophomore, took high honors last year scoring 125 points for the girls' basketball team. She dribbles and passes with ease. She believes in teamwork, rebounds well, and shoots whenever the opportunity arises.

Denise Gagnier (forward). Denise, a sophomore, is also a returning hoopster. Last year Denise totalled 106 points for the female Hornets. Denise shoots mainly from within the key using lay-ups and hook shots. She is very dependable as she moves into advantageous positions to receive passes for shooting. Her ability to twist, turn, and drive will benefit the team greatly.

Chris Goldsmith (guard). Chris, a sophomore, is a returning hoopster possessing quick passing and very accurate shots. She knows where to move and plays her position extremely well. Her shots are taken from outside the key area. When given the chance, she'll shoot and you can bet that 75% of the time it will be worth 2 points.

Therese O'Donnell (guard). Reese, also a sophomore, played for the Hornets last season. Reese's thing is to drive hard and pass hard. Reese can easily evade her opponent because of her deceptive ability to dodge and pass unexpectedly.

M. J. Williams ("The Mover", center) is a junior. This will be Mary June's third year on the team. She is the tallest hoopster, therefore can easily pull down rebounds and will serve as a "set-up" for our attackers.

Becky Johnson (forward), a sophomore, hasn't quite yet built up enough confidence in herself and her abilities. Her passes are direct, her intentions are positive, but she must take more shots than she does now. Becky shoots mainly from the right side of the court. She can easily sink a 20 footer but her willingness to set-up to her teammates is overwhelming. (Maybe after you read this Becky, you'll take heed).

Bonnie Rivers (forward) Sophomore. Bonnie is also a returning hoopster who shoots mainly from the corners. Her use of screens enables herself to get her shots off. She pursues her opponent rather well and sets up defense quickly. Her own self-confidence in her (potential) ability is one of her strongest motives.

Gloria Watkins (forward) a sophomore, was recognized last year as "Go Glo". Gloria's "thing" consists of dribbling to a jump shot. Having quick hands is one of the assets of any basketball team.

Sue Rowden (guard) a sophomore, is the shortest female hoopster. Because Sue is short, any confronting opponent of a relative tall height will have trouble. Sue is also an outside shooter. Her high arc on her shots will enable the teammates to move into proper positions for possible rebounds or defensive measures.

Shirley Howard (guard) a sophomore, is in the same boat as Sue. She's short and moves quickly. Shirley doesn't do much shooting but assists her forwards with passes. Shirley "The Chaser" will probably be

of great need to our team in case of fast breaks or freezes.

Of the many new Freshmen girls, only three turned up to support their LSC girls' basketball team. Sue Randall, a guard, looks most promising. She's quick, can steal the ball but needs more time to perfect her shooting ability. She's also very aggressive and tries hard. Jay Seeley, a forward, lacks what many players lack—self-confidence. She has the potential but must work at it. If she does, she'll most certainly be a "fleetfoot" soon. Martha Reed tries hard, but needs more practice. Her technique needs improving, and experience with upperclassmen might be what she needs to build up her skills and tactics.

So, LSC fans, that's the team. What do you think? Pretty good, huh? I think so, and I know so. Do you know so? No, you don't. So why not come and see the girls play; at least practice (Free).

Nancy Sauret

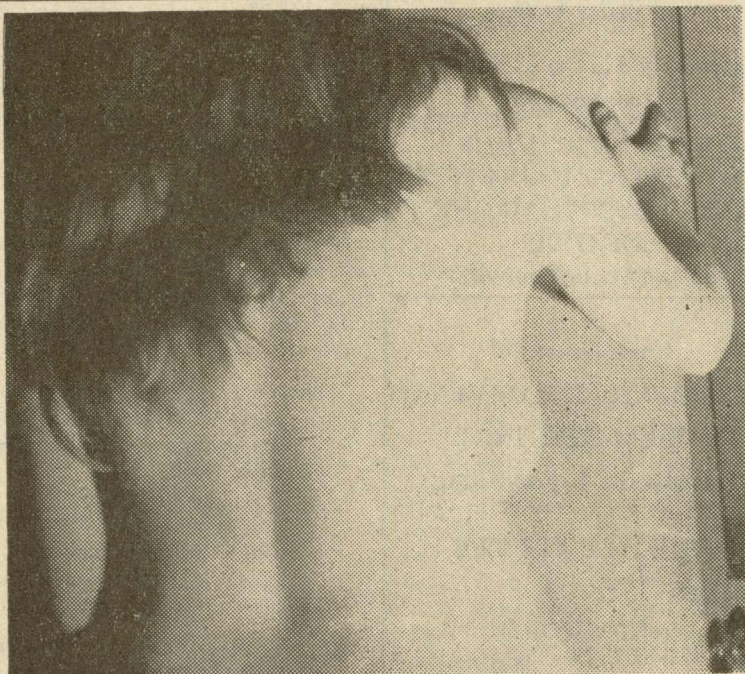
LYNDON SKI TEAM PLACES THIRD

The Lyndon State College Ski Team placed third in a home meet at Burke Mountain Jan. 13 against Farmington and Gorham, who won the meet. Jeff Stearns from Gorham State finished first with a combined of 86.3 seconds on the wet mushy Giant Slalom Course. Tom Lloyd, skiing for Lyndon took second place, only a half a second behind the winner, with a combined time of 86.8 seconds. Other finishers for Lyndon were: Dana Emery, 8th, Rich Knight, 12th, Colin MacDonald, 13th, and Steve MacDonald, 16th.

FREEBIE LIDS

There's free marijuana in Austin, Minnesota. Austin police reported that nine one-and-a-half ounce bags of marijuana were found on public and private property since last weekend.

All the bags bore notes saying "Compliments of your local pusher." "It wasn't very good stuff," a representative of the chief's office remarked with a snicker.



LSC student preparing for the No. 1 winter activity (Bendetson)

Burklyn Rink Open

The Lyndon State College Burklyn rink is again open and the community is encouraged to use the facility. The college's and Lyndon Institute's hockey teams are practicing there daily and are combining efforts to maintain the rink.

Community skating is on Saturday and Sunday afternoons from 1:00 to 4:00 p. m. Skating music will be played. Any group wishing to use the ice at another time is urged to call Terry McFadden who is in charge of the rink.

The demand for the rink has tripled in the past two years. In addition to these two teams a number of town teams have been formed and are using the facility.

There are two teams in Hardwick and one in both Lyndonville and St. Johnsbury. Teams are being formed in Harwood, Littleton and Morrisville. McFadden who is encouraging town teams hopes to have a tournament play-off for the teams.

The college hockey team is under the direction of player coaches Terry McFadden and Ed Toombs, who would like some assistance if someone is interested in coaching. The team has grown from a weak five man group two years ago to a team of fifteen enthusiastic players. A team member, Bill Carroll has made a manual Zamboni ice machine which lays down a light film of water to smooth the ice. McFadden says "the ice machine would make better ice if it used hot water, but we have none. We'd be glad to accept any electric hot water heater if it was donated to the rink".

The college home games are on February 3 7:00 p. m. Windham, February 6 6:00 p. m. New Hampshire Tech, February 12 5:00 p. m. Framingham, February 20 6:00 p. m. Nasson, February 27 7:00 p. m. St. Francis. L. I. home games are January 21 5:00 p. m. Northfield, February 2 5:00 p. m. Hartford, February 5 10:30 a. m. Northfield, February 7 5:00 p. m. Mt. Mansfield, February 16 Northfield. Both teams hope more people will attend their games.

Barry Ford, coach at L. I., is planning to have a skate sharpener at the rink for limited time periods Saturdays and Sundays. A small fee will be charged.

Horoscopes



VAL MULLER

Week of February 1-7

- Aries**—Mar. 21-Apr. 20—Don't listen to gossip, most of it's about you, and you might get hurt. Weekend looks good, but don't go overboard. You might hurt the ones closest to you.
- Taurus**—Apr. 21-May 20—Your lover is rather aloof. But, don't pay attention, they'll come back. You're somewhat antagonistic. Control yourself, or you'll smother relationships.
- Gemini**—May 21-June 21—Nice week to write letters. A rupture in friendship. Go along; don't argue. Maybe you should just stick to letters.
- Cancer**—June 22-July 22—A gift may come to you from a person who thinks of you always. The stars say that the person you are constantly dating now will become your future mate.
- Leo**—July 23-Aug. 23—You find it difficult to keep up with homework. You'll be feeling crushed by the load of burdens. Just keep the faith. Things will get better. (They can't get much worse.)
- Virgo**—Aug. 24-Sept. 22—News that comes to you this week is good and pretty exciting. Avoid being possessive or trying to rule over matters.
- Libra**—Sept. 23-Oct. 22—You're supposed to come into a great sum of money unexpectedly. Remember, time is an important factor.
- Scorpio**—Oct. 23-Nov. 22—You may find an unusual situation developing and may have to make a decision about what you discover now. Anger will solve nothing. Try and keep happy.
- Sagittarius**—Nov. 23-Dec. 21—Get yourself together, sweetie! You're losing friends. (Ever try Scope?) For your sake, think about what you're doing. That person you've been dying to go out with is available. Ask now while you still have the news.
- Capricorn**—Dec. 22-Jan. 20—A very busy calendar for you now, with a lot of social obligations. The weekend is full of new acquaintances. Have fun, but take care.
- Aquarius**—Jan. 21-Feb. 19—Don't take things for granted. You are restless, and want to be everywhere all at once. Just take things slow and easy.
- Pisces**—Feb. 20-Mar. 20—Be cautious in the beginning of the week. Enjoy weekend! It's your turn to have fun. Go ahead, get drunk, you were good last weekend!

Food Comm. Meets

At the Food Committee Meeting last Thursday at 4:00 p. m., Mr. Boera opened by saying that Lyndon's smaller enrollment has created an economic squeeze for Saga. So, Saga has made its two main changes, the removal of the Soup and Sandwich Bar, and the new one-line serving system in place of last semester's double line.

Al Clarkson, the dining room manager, said that he had to cut labor costs, and that the student servers were the best place to make the cut. With fewer servers, only one line is possible. He explained that the sandwich bar was discontinued because Saga was losing too much food to people who ripped-off cold-cuts and loaves of bread for themselves. As a compromise, a supervised sandwich bar is being set up in the area where the second food line used to be.

Other grievances voiced were: too many starches, tasteless vegetables, hard cake, Miracle Whip where there should be mayonnaise, terrible hot-dogs, lumpy salami, and the frozen butter. An attempt will be made to correct all of these things.

Al said that Saga might offer a marshmallow-roasting and hot chocolate time after some of the games.

Campus representatives at the meeting were: Louise Spugnardi, Alan Putnam, Tinker Gross, Pat Trolio, Diane Cummings, and Ken Morrisey. Mr. Boera moderated. The next meeting will be at 1:00 p. m. on February 1st.

(Mary McLean)

Miss Vermont Pageant

The college has been asked if it would like to sponsor a local pageant. The winner, Miss Lyndon State, would represent the area in the Miss Vermont Pageant in Burlington. Cash prizes will be awarded. Winners are judged on a combination of beauty and talent.

Anyone wishing to participate in, or otherwise wanting to help with the Miss Vermont local pageants, please contact Bill Geller at ext. 203.

Deadlines For Needy

Need money? You may receive by making application for financial aid now. Since assistance funds are limited, the sooner you apply the better your Financial Aid Office can serve you. Note the following deadlines as they apply:

March 1—Last day for VERMONT RESIDENTS to file Incentive Grant Applications and Family Financial Statements.

April 1—Last day for enrolled OUT-OF-STATE students to file Family Financial Statements.

May 1—Last day for ENTERING FRESHMEN and TRANSFER students to file Family Financial Statements.

The Family Financial Statement is the only form required to apply for college aid (National Defense Loans included in FFS). Other programs such as Federally Insured Loans, Vermont Student Loans, Vermont Senatorial Scholarships, and Vermont Incentive Grants are independent of the college's assistance program and have separate applications. Information concerning these and other programs is available in detail at the Financial Aid Office. See Mr. Powderden, Director of Admissions for advice in planning individual programs.

RUSSELL'S DRUGSTORE

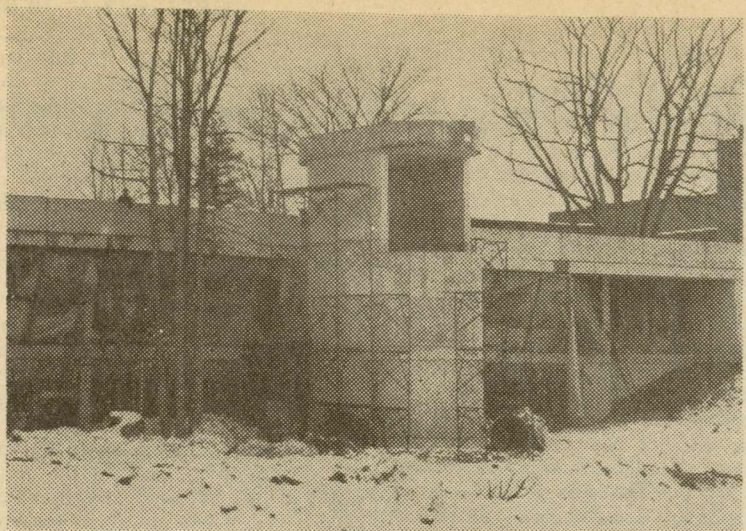
The Prescription Store
Lyndonville, Vt.

EDMUNDS DRUGSTORE

Depot St., Lyndonville

TOPO'S

PIZZAS,
ITALIAN SANDWICHES
FRIED FOODS
Depot St., Lyndonville



Tinker

YOU CAN USE HELP

Two weeks ago a young Vietnam veteran became quite upset with the anti-patriotism found throughout the community, and after his last thread of patience burst he became quite angry, and threw a bartender down a flight of stairs. Instead of locking the veteran up, the local police brought him to HELP, INC. This young man was glad of the "ear piece," and was able to calm down and control himself. He found help!

HELP, INC. is a service for all the people, young and old. It does not claim to be a professional service, but it is a humanitarian one. One can generalize and call it a "referral service or an ear piece."

The workers do not advise in their positions, but, if possible, will suggest. Their duties are to refer those that call needing assistance to whatever professional service would be of help. They will also listen if one needs to talk.

Some of the HELP, INC. referrals are: A. A., Alcoholic Rehabilitation Center, Mental Health, Legal Aid, and the Fitch Clinic or private doctors.

The working force consists of 10-15 members, two of whom are full time employees under salary, one being an "Outreach Worker," the other is the Director of the Offices in Newport, St. Johnsbury, and Hardwick. The

other members are volunteers, accepted only after careful screening, and many training sessions. This local office also provides shelter for transients and emergency transportation.

The "Hot Line" personnel have no stand on drugs, they're not trying to reform anyone, just trying to help those that want help with their immediate problems.

The members may spend up to and even more than 120 hours a month. They are on the line 24 hours a day, 7 days a week. Walk-in's from 7 a. m. to 11 p. m. except on Saturday when the hours are from 12 p. m. until Midnight.

HELP, INC. started out with the idea of helping those with drug problems, but now there are more calls coming in from alcoholics, and marital partners. They have had training in person to person relationships, sensitivity, and understanding other's problems by psychologists and other professional personnel.

HELP, INC. is an organization funded mainly by the Office of Economic Opportunity.

They are your service. Don't be afraid to use them.

HELP, INC.

79 Railroad Street, St. Johnsbury
748-8711

(Rolfe)

What Is Kappa Delta Phi?

Kappa Delta Phi is a men's national fraternity located in all of the New England states. Kappa stresses brotherhood and cooperation in an atmosphere of educational advancement for its members.

According to the national constitution:

"The purpose of this fraternity shall be to bring together males of good character who are studying in institutions of higher education and who manifest a keen interest in higher education; to promote the highest ideals and educational practices; to promote a spirit of good citizenship and to seek change in our institution only through duly constituted authority; to actively support the fight against discrimination on the basis of race, color or creed; and to strengthen and preserve the bonds of brotherhood which link men together working toward a common cause."

Kappa Delta Phi as a men's fraternity was founded by Nahum Leonard in April 14, 1900 at what was then Bridgewater Normal School and now is Bridgewater State College in Massachusetts.

Here at Lyndon the fraternity isn't as old but the same rich tradition of our predecessors is carried on by the brothers.

Here Xi chapter (each chapter coming into the fraternity acquires a Greek letter to distinguish it from the other chapters in the fraternity) was founded in April 23, 1960. The governing body of our chapter oper-

ates by Roberts Rules of Law and members, in order to participate, cannot be on social or academic probation. We are known as a social, academic fraternity because of our academic requirements and yet the brotherhood does everything possible to improve the social life of its members.

The national office also works closely with the chapters it makes loans, numerous awards and scholarships available to its members. A national advisor or representative and a lawyer are also available to chapters needing assistance.

Being a brother in Kappa is a lifelong experience. National keeps in touch with its alumni through a monthly magazine and Kappa talk letters.

A National Convention is also held every two years at various locations such as Montreal, New York and Bermuda, for the purpose of the brothers exchanging ideas and experiences.

Here at Lyndon the fraternity is small but yet it is a close-knit organization with the members participating in all the Intramural and varsity sports, and in all student government organizations as well as the Kappa run radio station. Like our College community, we are building, expanding and learning together, contributing not only intellectually but also socially for what we believe will be a healthier atmosphere at this institution of higher learning.

(Tony Carnovale)



**THE
LYNDON
STATE**

Critic

VOLUME VII, NUMBER 15

The LYNDON CRITIC

FEBRUARY 8, 1972

"Really Trying To Make A College Out Of This Place"

President Franklin Irwin, in a February 3rd interview with the CRITIC, expressed his desire to turn Lyndon State into a first rate small college. In order to achieve this goal Dr. Irwin has explored many avenues of educational possibilities.

The primary aim of the administration at this point is to attract a larger number of students to this campus. The first step towards this goal has already been taken; the proposed recreation major is expected to draw a sizeable number of people to Lyndon, who would have gone elsewhere had it not been for this new program.

The most acute problem facing Lyndon today is the shortage of funds. Stingy legislators have forced the Vermont State Colleges to operate their facilities this year without a budget increase.

Besides the traditional lack of money, Lyndon suffers from a poor public image. Dr. Irwin felt that the wild life in the Stonehenge complex and the virtual open admissions policy are giving this campus a bad name.

As far as the academic picture goes, the president would like to hire more faculty, even just as part-timers, in or-

der that more subjects may be offered. At the same time he would like to eliminate "gut" courses, but presently such a crackdown would create problems with the faculty members.

Dr. Irwin is interested in a freshman program which is currently being tested at Johnson State: If an entering freshman has a poor high school record or shows that he cannot satisfactorily communicate orally or on paper, then he is channeled into a remedial program which will hopefully eliminate his academic weaknesses.

While the major emphasis of Dr.

Irwin's educational renaissance at Lyndon is in the area of academics, the cultural side of the coin will not be neglected. More guest speakers, concerts and ballets are being planned, so that when a student leaves this campus he will take with him a total education. When asked the reason behind this energetic push towards a comprehensive educational program Dr. Irwin confessed, "I really have been trying to make a college out of this place."

John Bendetson

Faculty OK's New Major

At the February 2nd faculty meeting, a motion to offer a new major in the field of recreation was approved. The motion countered strong objections from the physical education department which felt that its staff is already overloaded, and from the music department which felt that the college should expand present areas of concentration. However, the administration, concerned with the loss of

students, feels that this is a field which will attract a substantial number of new students to Lyndon.

Other topics discussed were a trimester system, summer school, and the selection of a new librarian.

Academic Standards Committee chairman, Dr. Toborg, asked for faculty suggestions on how to combat the lack of writing proficiency among students.

The high point of the meeting occurred when Dr. Irwin had to leave to remove his dog from the lobby. It seems that Toby's barking was waking up some of the faculty members.

(Mike Fournier)



Petelle

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

BAKER

SUITCASE CAMPUS

By now most of us have noticed the calm tranquility that reigns over the dorms this semester. The enjoyable life of wild parties every other night has given way to apparently gloomy studious practices. For those of us who survived the onslaught of last semester's flunk-out rate, the idea of studying seven nights a week seems a boring alternative.

Putting down studying is not exactly the idea behind this article since it is the main reason for coming to school. But there was a time when there were enough people in the dorms so that one could just walk into a suite, sit down, tap a couple of beers and just plain have a good time during the week. Now every time you turn around the quietness of the campus practically drives you nuts. Music blaring from windows in Stonehenge used to be the invitation to some good times. But lately, even on weekends people have to practically conduct a scavenger hunt to find any survivors.

Lyndon has in a sense become a "suitcase campus" and what this writer would like to know is "What the hell goes on at home that's so interesting every weekend?" If some of you would stick around for a change you might be surprised at the fact that those of us who do stay here can usually scare up some fairly interesting weekends. Everyone knows the old cliché "The more the merrier."



WINTER CARNIVAL

Tickets On Sale

In The Cafeteria

And The Snack Bar



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Letters To The Editor

Dear Critic:

In consideration of the article "Amnesty for Draft Evasion," it is the opinion of this writer that a person who had the moral conviction and the intelligence to resist participating in such a war as Vietnam and who happened to know that the war was wrong (four or five years before the rest of the blind people in the U. S. saw the light) should not be punished for being ahead of his time. The statement made referring to draft evaders as floating debris is kind of poor. It takes as much guts, or whatever, to give up a home, a country, and a life, for a moral conviction, as it does to be loyal and to go to some place like Nam. And remember that there is a difference between loyalty and blind faith.

I feel for all who died in Nam and for their relatives, and I acknowledge the bravery of all who fought there, but most everyone feels Vietnam was a mistake, so why punish ones who refused to participate in a mistake? If you do, you must also punish the ones who made the mistake, the moral error—why not four years in prison for every politician who supported Vietnam, rather than four years for those people who refused to go?

Tom Williams

THIS IS IT

Talk about odd-balls. We've just had a talk with one of the Lyndon community who thinks the whole college is on the wrong track, and we'd damn well better get cracking on what really matters or we'll be on the skids for sure.

So what really matters? we asked. "Living, of course, right now," he said. "Not tomorrow, or next week or when we graduate, but now—today. Stop preparing to live it up. Why not here and now?"

I think he really meant it, and just for laughs we thought we'd share some of the Quixotic foolishness with our readers. Drunk? Freaked out? Maybe so, maybe not.

He talked as if college were, or ought to be the best years of our lives, but we go on spoiling them and wasting them by postponing everything until we get out "in the world?"

"Have you looked at the world lately? It's not the most promising prospect—somewhat short of Jefferson's dream and somewhat closer to Agnew's.

"So why all this foolish preparation and postponement? Today is here, Vermont is here. College, and President, and faculty, and friends, and lovers are right here. The way we scorn them for some dismal, foolish tomorrow is profane. We spoil today to get ready for career tomorrow—but it may never come; and when it does, if we live by this crazy philosophy of sacrifice and postponement, then we'll still be chasing that will-o-the-wisp of some real life out there in the future.

"O my dear fellow students: today is here, and so is a library full of wonders—and so are classes if you'll get out of that stupor and help make them an excitement and joy. We're wasting the best years of our lives instead of living them and loving them and learning them. Go see your up-tight professor. He's probably lonely and needs you even if you don't need him. (But you really do. We all need one another.) What else is there, except people and books and poems and paintings and songs and science and snow and laughter and love? What the hell are we waiting for?"

"Those of us who are here for a diploma, for credentials, for a passport to some future prosperity are committing the unpardonable sin—demeaning ourselves and degrading our college. How? By using it—and using the faculty and using our friends; exploiting when we ought to be cherishing. This is where it's at—not just an in-

strument but the real thing. This is the young bright world of being. This is it."

Anonymous

To whom it concerns.

An article appeared in the Critic of February 2, 1972, pertaining to the Women's Basketball team. Commendation must be given to the reporter who has acquired the skill and the astuteness to give a complete description of a team's players in a way few coaches are able to do. Not only is she able to judge their present ability but she also professes to be able to anticipate their future role on the team. This is only surpassed by her insight in relationship to the team member's social and psychological needs and her back seat coaching tactics for the individual improvements of each player.

Just incase the particular reporter does not hold the same insight for reading letters directed to her, this description of the reporter is facious.

It is obvious that some of the article has some merit as have many of

her articles in the past. In this particular report, the merit lies in the fact that the team is good and the last year's statics are true. However I am still amazed that Ms. Sauret can put herself in such a position of judgement especially outside the editorial column. Possibly the article should have been entitled "One Women's Opinion".

The team can use the support a constructive articular prepetuates. Individual players can appreciate the coverage given to them during the season, but unpressidented criticism can only hurt a team and it's members.

I see the team work everyday and get it together on and off the court and all the Women Hornets look good. This letter is one women's opinion.

Behind the whole team,
Mitzi Beach, Manager

Mitzi,

You are the girls' basketball manager, I am a writer for the Critic. But if you think you can write a completely objective team analysis, you are welcome to try.

Miss Nancy Sauret
Sports editor

Horoscopes

VAL MULLER

Week of Feb. 8-14

Aries 3/21-4/20 The Winter Carnival may be very rewarding for you. But, it's best to leave out too much consideration of mere appearances. Remember, it's what's inside that counts.

Taurus 4/21-5/20 Sorry, but if you don't take care of yourself, you may find yourself sick. The stars say to go to bed early. But, knowing you, and since it is the Winter Carnival, I'll bend it a little for you, and just tell you to watch it.

Gemini 5/21-6/21 It's a good week to spend money. No sweat over that! With the prices of things this weekend, you'll be in debt in no time.

Cancer 6/22-7/22 Avoid quarrels or any insistence on doing what others disapprove. Compromise now, because you'll be doing it for the rest of your life. Go along as smoothly and harmoniously as possible.

Leo 7/23-8/31 Be very careful about the company you keep (just remember, Big Brother is watching you.) A busybody gossip is looking for ways to undermine you and make you feel inferior.

Virgo 8/23-9/22 Now is a time when you are asked to give up something. Be careful. I just know you'll botch it up. (Don't take it personal. It's just one of those days.)

Libra 9/23-10/22 Common sense is your guide this week. You can be disappointed at a misunderstanding. Warning: If a friend helps, don't blame him for what happens.

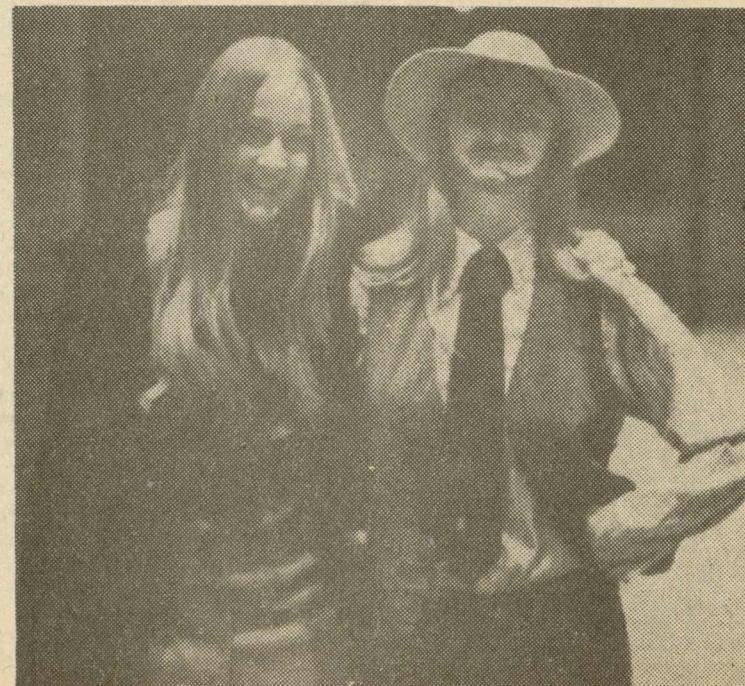
Scorpio 10/23-11/22 Fine for entertaining old time friends, paying up social obligations, also IOU's. There is a happy surprise for you. Whatever it is, hope you have fun.

Sagittarius 11/23-12/21 The week is supposed to be a lot of fun for you. But, only if you clear away the things that have been postponed. Also, Romance is heading your way.

Capricorn 12/22-1/20 Don't take out temperaments on your suite mates. Somehow or another they'll get even with you. Also, it's BE NICE TO ROOMMATE WEEK for you. The weekend is excellent for fun and frolic. You might be lucky and win something.

Aquarius 1/21-2/19 An invitation you issue now will soon be regretted. Try to be as cheerful as possible. You may as well laugh a little at yourself, and realize you must control your impulses.

Pisces 2/20-3/20 Be alert to frauds. For some reason you are easily influenced, and easily hurt. Try to find out why. You have a temptation to fight this week. Try and control yourself.



Dragging around at Lyndon

Fournier

Edmund Muskie: The Man To Beat

Ecologist, newly born dove and believer in politics of trust, Edmund S. Muskie appears to be the Democrat's man in '72.

Edmund S. Muskie is well on his way to securing the nomination. Muskie uses the campaign slogan "a new beginning". He is running in most of the 24 primaries, hoping to score early wins. New Hampshire's primary seems to be an easy test for Muskie, but his real worry is the Florida primary. The Maine senator is expected to win the Iowa and Arizona convention tests.

As of Jan. 26 Muskie has been endorsed by 7 of 30 Demo-governors, and 12 senators. Such notables as Boston's Mayor Kevin White, Mrs. Medgar Evers, wife of the slain Civil Rights leader, and Leonard Woodcock, head of the United Auto Workers, have thrown their weight behind Muskie. White declared that, "Muskie has the best chance of uniting first our party, then our nation".

In a new Gallup poll, Muskie has 39 per cent support compared to 29 per cent for Hubert Humphrey. Humphrey, at this time, is Muskie's strongest competitor.

A Louis Harris poll has Muskie pulling even with President Nixon in popularity. One Democratic governor states that, "Muskie is the only one who has a chance to beat Nixon."

Poll sources claim Muskie is far ahead in the Democratic race. How-

ever, his momentum may be slowed if he loses one of the early primaries.

Concerning the issues and referring to the incumbent administration Muskie says, "We have been given rising crime, a spreading drug culture, intimidation of the press, surveillance of private citizens and restriction of constitutional liberties."

On Vietnam—"I believe yesterday was too late, and tomorrow is not too soon for us to leave Indochina," also, Muskie pledges "as close to an immediate withdrawal as possible after I take office". Sen. Muskie described Nixon's 8 point peace plan as "a welcome initiative", and felt that the communists would give "a positive response" to the plan. Muskie, as Humphrey's running mate in '68, was a supporter of the Johnson war policy.

Muskie voted against the ABM, and is opposed to the new space shuttle. He is also a staunch ecologist. His largest opposition comes from the left and some black factions. To the question of whether he would have a black or a woman as a running mate, Muskie said he was undecided.

The Senator is a believer in politics of trust. He benefits from a personal image of sincerity and honesty. His only flaw is his temper. Even so, Muskie backers claim he makes his best impression when dealing with an angry critic.

Bryan Meilleur



Speaking of Music

BANGLA DESH

The greatest musical event in '71 was the Bangla Desh concert held at Madison Square Garden on August 1, 1971. The concert came about when George Harrison got together top musicians for two performances with the proceeds going to the starving people of the newly emerged country of Bangla Desh. The event was a tremendous success, and \$243,418.50 was sent to the refugees of Bangla Desh.

The other product of the concert was a 3 album record set. The album was recorded live and includes performances by such great musicians as George Harrison, Eric Clapton, Ringo Starr, Leon Russell, Bob Dylan, and Ravi Shankar.

Side 1 is a sitar-saron duet. Ravi Shankar masterfully played sitar while Ali Akbar Kahn played the saron. They were accompanied by Alla Rakha-Tabla and Kamala Chakravarty-Tmboura.

Side 5 is a collection of old Bob Dylan songs. Dylan does the vocal, harmonica, and acoustic guitar work for his songs, he also was accompanied by Harrison, Russell, and Starr. Cuts include: Blowing in the Wind, Mr. Tambourine Man, and Just like a Woman.

The other sides are a mixture of songs performed by various artists. Cuts include: Jumping Jack Flash, Wah-Wah, My Sweet Lord, While My Guitar Gently Weeps, and Beware of Darkness, to mention only a few.

All of the songs are very well done. "Bangla Desh" is the best live recording to be released in years. The albums cost about \$12.00, included is a 64 page book with color pictures of the performance, and the history of Bangla Desh.

This album is a welcome addition to any record collection. I recommend it highly to all music listeners with varied musical taste.

Rolling Stone, a national rock newspaper, has recently released their Best New Band of the Year award. This year's recipient is the J. Geils Band. The group has been together for six years but hasn't achieved much success until 1971. J. Geils played at Lyndon last year for Winter Carnival and went over big with the students. The group has two albums out, J. Geils Band, and the Morning After. Both are very good. We hope to hear more from the group during 1972.

NEW RELEASES

Siegel-Schwall—The Siegal Schwall Band—Wooden Nickel
Dream—Imagine My Surprise—Columbia
Rolling Stones—Hot Rocks—London
Taj Mahal—Happy Just to be Like I Am—Columbia
Sonny & Cher—Live—Kapp
Herbie Mann—Push Push—Embryo
Blood Rock—Blood Rock U. S. A.—Capitol

THE ART CENTER

BOOKS

ART SUPPLIES

RECORDS

Newport, Vermont

LYNDONVILLE FRUIT

Depot St., Lyndonville

C-Force Action Center

"Student teachers should get feedback from kids they have been teaching."

"Teachers should try to understand what a student feels."

"To teach a teacher to be patient, first I must be patient with him."

These are a few of the responses and suggestions that have emerged from Northeast Kingdom students who have met with the C-FORCE Action Center Local Advisory Council in the past two months.

As part of a state-wide examination of program criteria for "Education Renewal Centers," the Action Center Advisory Council has invited students to its meetings to share with the Council their ideas on the "Training of Teachers."

The students' thoughts provide instruction for all parents, teachers, administrators who are interested in better learning experiences.

QUESTION: "What are some of the things you think a teacher-to-be, or a 'now'-teacher, should do to make school a better experience?"

—A teacher must have patience; to understand what a student feels. He accepts what I say and doesn't laugh at me.

—A teacher should use outside resources and different types of media; films, shadow scopes, etc.; not going by the textbook all the time. It's less boring that way.

—Should not bawl out students for long periods of time.

—Students want time to participate in class.

—The teacher should have a nice attitude.

—Try to have bi-lingual trained teachers.

—Have the teacher interested in Nature/Ecology/things that are relevant.

—Some teachers expect too much and some teachers don't expect enough.

—Have a student teacher observe a good teacher and a bad teacher and see the reaction of the class.

—If I don't understand something, don't make others wait until you are through with me.

—Have students evaluate a student teacher; try to get feedback from children they teach.

—Use a student teacher as a substitute.

—A teacher should realize that students are different and they must teach different.

—Have sophomores in college come into the classroom; don't wait until their junior or senior years.

—Should "train" parents and school board, too.

—Parents need to "try" a new idea or "see" a new idea.

—Have small parent gatherings.

—Don't push a student too hard.

—Let me teach others.

QUESTION: "What are some questions you would ask a person being interviewed for a teaching position?"

—Do you really want to teach or do you want just a job?

—Do you really enjoy being around students?

—How many years have you been at it?

—Probe his thoughts on kids. I don't think a "yes" or "no" answer is enough.

—Do you get along with kids?

—How do you think kids learn?

C-FORCE Action Center is a regional program funded by Title III of the Elementary and Secondary Education Act. Headquartered in Lyndonville, it is responsible for nine separate educational projects, one in each of the nine school superintendencies of the Northeast Kingdom. Information of future Council meetings or project activities can be had by calling 626-9306.



by Rick Mitz

The Student Mouth

It's not the shaggy hair nor the bell bottoms nor the love beads nor the tie-dyed shirts that give the student his image. It's his mouth.

The student mouth is a complex creature. It can shout at demonstrations, whimper through Love Story, gasp in horror at the atrocities of war. But none of these gives us away as students. It's the Meaningful Dialogue—the zig-zag big talk and the spaced-out small talk—that makes the student mouth—from tooth to lip—the unique organ it is.

Being a mouthy student, I decided to investigate the subject. I decided to get right to the throat of the problem. I asked a student what he perceived student language to be.

"The stud lingo? Man, that went out with the fifties. Rapping isn't where it's at, man. It's a big head trip. And you've got to have a good head in order to have a good mouth. Dig? Got the scene? It's a regular high."

Suffering from a regular low, I decided that perhaps the best way to investigate student language was to observe it. I wangled myself an invitation to the Student Life Seminar Workshop party and picked up a few mouthy tid-bits there.

I walked through a beaded doorway and introduced myself to a tall, skinny, pock-marked girl. "And who are you?" I asked.

"Who am I, you ask?" she asked. "I could tell you I'm Delores Shlump. That's true. True, I am Delores Shlump. Yes. Yes. You've probably already guessed: of the famous Newark Shlump family. Some people call me Dee. But who am I really? I am the sun. I am the moon. I am a strange concoction of whatever you want me to be and what I am not and what I would like to be. I am my famous father's daughter and he is my son. I am a complex of complexes. According to my analyst, I am a profound combination of Jocasta and Oedipus, searching, searching, searching for the right womb. "Say," she said, pausing. "Who did you say you are?"

I moved on toward a kid sitting in the yoga position contemplating his navel, which he referred to as Felix.

"Where is it at, little belly button? It is at where. Where what? Where whatever, that's what. Give me meaning. Say something, because I am really into you, oh navel 'o mine. Speak to me Felix." His stomach growled and he grinned. "Right on, Felix."

A group of mini skirts were standing around talking about their home ec class. Suddenly, a large boisterous girl—with sensitive eyes—pushed her way into the crowd. "Hey, sisters. Let's have a little group dynamics here. A little meaningful dialogue. My name is Betty and my primary interest is people. And, of course, the on-going life process. We've got to get organized, sisters. Let's have a little intense on-going rap session here. You're all good heads. Now get it together."

"Um," said a small blonde coed. "I made a relevant blouse the other day. With a peace sign on the left shoulder..."

"Hello," I said to a sad-looking girl sitting on a pillow. "Talk to me."

"You married?"

"No."

"You want to get?"

"Not really..."

"I knew it! Rejection once again, Cecelia," she cried aloud to herself. "\$15,000 it cost Mom and Daddy to send me to school—that's room and board and tuition, books, clothes and pills. That doesn't even include the nose job, the hair transplant, the dermatologist's bills and getting my ears pierced, which is already sending Daddy to the poor house." She straightened out her St. Laurent chemise. "All that to send little Ciel to college so she could find a husband. Well—look at me. Look at me, will you? What good did it do? Do I look engaged to you? Look at my left hand. Do you see an engagement ring? Even a ring mark? As naked as Adam—if I could only find Him. What's wrong with me? Why can't I get a man?"

"You mean 'old man,'" I interrupted.

"I don't like old men."

"No no no. You've got to learn to talk with it."

"With what? I should learn to talk? \$1,500 they spend on braces and he's telling me I don't know how to talk."

"The student jargon. You've got to learn to be hip—or is it hep? Well, whatever. Why don't you go over to that guy sitting there with his legs crossed and ask him how Felix is. Ask him if he's got an old lady. Maybe you two can, ah, groove together."

"Well, what the hell," she said, getting up. "It doesn't cost anything. Thanks," she said, and then added, "Daddy-o."

The kid and Cecelia were married two weeks later in one of those terribly Now new weddings in Central Park. Cecelia wore gold lame Correges boots. Felix froze his navel off. Ciel's father is buying him a new one.

"What are you doing here?" a bespectacled, bearded fellow said, grabbing my arm. "Why are you wasting your time when there's a war going on, killer? People are starving in Africa, glutton. Women are discriminated against, chauvinist pig. Education needs reforming, dummy. There's crime in our big cities, criminal. The plight of the migrant worker, racism, the drug problem. And you're sitting here at a party."

"But so are you," I pointed out.

"That's different," he said. "This is my party. Excuse me." He walked over to another guy. "What are you doing here? People are starving in Africa, glutton..."

"Far out, man," the kid answered. "Like, um, like, well, like, y'know, groovy, wow, like man, like I can't relate. It's a real bummer and like all that but, wow..."

I had had enough. Between all the relevance and relating, the head trips and the dead trips, I decided to like split. I marched right out of the party to the beat of a different bummer.

BAMBI'S 24 NOT ENOUGH

New Hampshire College Bags LSC

Nancy Sauret
Tom Boardman's 22 points paced New Hampshire College to a 97-79 victory over LSC Saturday night, January 29th.

Boardman helped NHC open a comfortable 28 point lead by halftime. As it turned out, LSC was simply unable to erase this lead.

Coach Huntington's starting 5 racked in 64 of the 79 points. Bambi Lefebvre had a total of 24 points and brought down 16 rebounds. Shooting percentages for LSC were 33% in the first half and 35% in the second half. Even the foul shooting percentage of 54 wasn't anything to get excited about.

NHC had what it took to win. They had height, accuracy, quickness, sharp passes, and fast breaks. LSC could not set up their defense quick enough. They had to pay for every basket.

As the second half of the game rolled along, the Hornets began to pick up their feet. Mouch Maxwell stole the ball for a fast break. Al Gilfillan and Bambi Lefebvre followed in Mouch's footsteps and cranked in 4 more points.

LSC Skaters Demolish Johnson Twice

Nancy Sauret
The LSC Hockey Team opened their 1972 season with a blast on January 23rd as they whipped Johnson State College 7-0 at Burklyn. The following Friday, LSC demolished Johnson again, 12-1. These were most impressive wins and surely a fantastic way to open the season. High scorers for LSC were Gary Sisco and Jim Sears with 5 and 4 goals respectively. Goalie Rich Knight was the "most outstanding player" according to captain Terry McFadden. Rich had 26 saves against Johnson in the opener and 31 on Friday, the 28th of January.

1972 LSC Hockey Team	
Player	Goals
Rich Knight	
*Ed Toombs	2
Kevin Quinn	1
*Carl Wright	
Mike Rodgers	
*Gary Sisco	5
Gary Bean	
Jim Sears	4
*Terry McFadden	2
*Gary Thomas	2
*Bill Carroll	1
*Mike Deslandes	2
Jim Snarski	
Steve Lucas	
*Returning lettermen.	

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As the clock ticked away so did LSC's chances to gain ground on NHC. With 7 minutes left in the game LSC began to gain and play a tighter man-to-man defense. Soon the Hornets were only 20 points behind, then 17 points behind, and then, it was all over. The Hornets worked twice as hard in the second half by adding 54 points to their 26 at half. NHC only added 43 points.

High scorers for NHC were Boardman and Kiernan with 22 and 17 points respectively. Bambi Lefebvre and Al Gilfillan contributed 24 and 18 points for LSC.

Statistics			
LSC—79			
Player	FG	FT	TP
Cline	4	1	9
Gilfillan	7	4	18
Maxwell	6	1	13
Lefebvre	10	4	24
LaForce	0	0	0
Brooks	0	0	0
Karp	1	0	2
Barewicz	1	0	2
Ross	2	3	7
Bean	0	0	0
Rash	1	0	2
Downey	1	0	2
	33	13	79
NHC—97			
Player	FG	FT	TP
Cummings	7	0	14
O'Toole	2	2	6
Norris	2	6	10
Kiernan	7	3	17
Lewis	5	3	13
Boardman	8	6	22
Van Houton	5	5	15
	36	25	97

Student Rates At Ski Areas

For those of you that have bought new ski equipment this season, sorry you're getting ripped off. The winter has been so warm that it's difficult to find decent skiing conditions anywhere.

For a brighter outlook, the cost of skiing in the local areas seems to be favoring the student. The Student Ski Association has been a savior for the bulk of college skiers. For just \$3.50 you can ski at Burke Mountain all day during the week. Also, with this card, \$7.00 is all you need for weekends. Discounts on lessons and rentals help the beginner on his way to getting the skiing disease so many of us have.

If Burke Mountain isn't quite your type of ski area, Madonna Mountain might suit your taste. It's a little further away, but it's worth your while to try it. I must admit that the student rates are not as favorable there, but with two mountains to choose from now, can you go wrong? With a college ID, you can ski during the week for \$5.50 and the weekend for \$7.50. Three chairlifts service the areas; one mountain having novice and intermediate slopes while the other boasts intermediate and expert.

Madonna's sister ski area, Mt. Mansfield, is a bummer when it comes to student rates. There are none. It costs \$10.00 to ski all day; \$9.00 with the coupon book. The number of runs

you get per book depends on how well you ski. If you are a beginner you get twenty runs; intermediate, ten runs; expert, five runs. The area is serviced with seven lifts and one gondola. I guess you could call it a miniature Mt. Snow.

Taking into consideration the above three areas, the variety of skiing challenges are sufficient. Now let's hope the conditions stay at least as good as they are now.

LYNDON
GYMNASTS LOSE

Nancy Sauret
The first invitational gymnastic meet of the season for LSC took place at the University of Vermont on January 28th. Also in attendance were Vermont College and Keene State College. The fourth place Lyndon team accumulated only 17.90 points while the outstanding UVM team had 50.15 points. Keene had the honors of second place with 39.10 points and Vermont College fit into third with 18.65 points.

Representing Lyndon in four events were Anne Monteiro, Mieka Tomko, Anne Ferguson, and Alice Kraft.

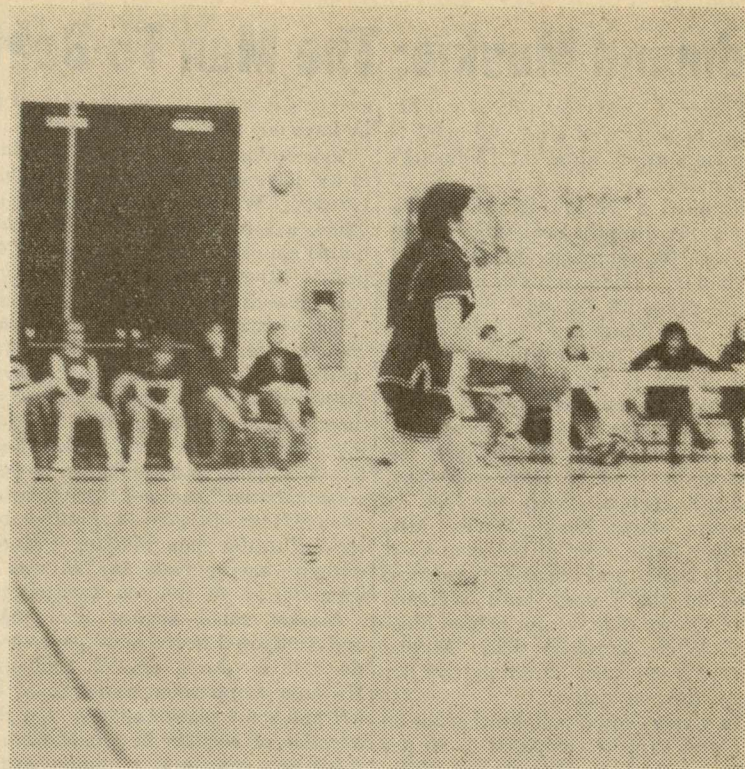
In Floor Exercise, Anne Monteiro, a blonde freshman, represented LSC and placed eleventh out of the fifteen competitors. Donna Blanchette (6.45 points) and Anne Geller (6.05 points) of UVM drew first and second places respectively.

Anne Ferguson, a junior, captured the seventh spot with 2.55 points. Heins of UVM placed first (5.40 points) and Bigelow of Keene State (3.50 points) placed second.

LSC had Anne Monteiro and Mieka Tomko vaulting. Both girls did exceptionally well in their first meet of the year (3.65, 3.60 points) but not well enough to surpass Keene's Moscaritolo (5.95 points) or Vermont College's Finch (5.50 points).

Alice Kraft, a sophomore and Mieka Tomko challenged the beam and its competitors. Keene's Bigelow (4.45 points) took a first and Donna Blanchette (UVM) settled for second place with 3.45 points. Alice Kraft was the only LSC gymnast who reached the upper placements with a fifth place (2.40 points).

The next meet is February 17, 1972 at Plymouth (4 p. m.).



Girl Hornets Sting Johnson

Sheila Burleigh
The Lyndon female cagers opened their '72 basketball campaign with a not so impressive win over arch-rival Johnson State (Tues., Jan. 25). Johnson took control of the game in the first period as visiting Lyndon could manage only two field goals along with two free throws to JSC's nine points.

Lyndon showed signs of getting untracked offensively as the score at the end of the first half saw Lyndon in front with a score of 21-18. Denise Gagnier found little difficulty shooting against Johnson's defense as she collected 15 chippers in the first half and finished the night with a high of 29.

At the start of the second half, mental errors once again proved to be costly as Johnson came back to make the score 31-33. But, by the time the fourth quarter rolled around, the Lyndon five decided it was about time to play according to their abilities. Lyndon outscored Johnson 20-10 in the final period resulting in a 53-41 final score.

Johnson failed to capitalize from the charity stripe as they connected on 9 of 21 attempts while LSC shot a cool 50%.

Hopefully the problems encountered at Johnson can be blamed on opening game jitters.

Good luck to the team and Coach Owen on what should be a very successful season!

LSC			
Player	FG	FT	TP
Grieve	4	3	11
Randall	0	0	0
Goldsmith	1	1	3
Williams	1	1	3
Gagnier	12	5	29
Seeley	1	0	2
Cruz	2	2	6
			53
JOHNSON			
Player	FG	FT	TP
Krieger	2	2	6
Yandow	1	0	2
Dudley	4	3	11
Pattle	0	3	3
Martin	2	1	5
Ladd	2	0	4
Smith	5	0	10
			41

Skaters
Suffer First Loss

Nancy Sauret
A strong and powerful Plymouth State College hockey squad beat the undefeated Lyndon team 11-3 Monday night (1/31/72) at Burklyn arena.

In the first period, Ed Toombs scored the only goal for LSC as Plymouth's Taylor, Kania, and Jolin fired in one apiece.

During the second period, Lyndon was unable to penetrate Plymouth's defense. Kania (6' 4") of Plymouth created problems in addition to the mix-ups Lyndon had in the corners. Plymouth added 5 more goals.

In the last period, Terry McFadden and Gary Sisco drove in a puck apiece to help the efforts of the sad looking Hornets. Three more goals were scored by Piper, Leviue, and Parent for Plymouth to end the game with a Plymouth victory, 11-3.

With the outstanding blocking abilities of goalie, Rich Knight (31 saves), the Lyndon team felt they had played well. Toombs was a great help to Lyndon's defense. Plymouth had 25 saves, and the penalties were evenly distributed.

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THE
LYNDON
STATE

Critic

VOLUME VII, NUMBER 16

The LYNDON CRITIC

FEBRUARY 15, 1972

Syphilis Silent But Deadly

By Drs. Wayne Leebaw
and
P. K. Yankow

Sir William Osler, a famous medical teacher and philosopher of the late 19th century, said that "He who knows syphilis, knows medicine." That this is still taught to medical students today may be taken to indicate the occasional sluggishness of medical thought but more truly serves to testify to the ability of syphilis, in its various stages, to mimic a vast array of diseases. This is so because untreated syphilis at one time or another will affect all major organ systems of the body—the skin, heart, brain, bones and liver in particular.

The incidence of syphilis markedly declined in the years 1945 to 1960, a major reason being the appearance of penicillin—truly a "wonder drug" in the treatment of this disease. Nonetheless, the study of syphilis is still fascinating for physicians and not, unfortunately, merely an educational exercise. In the past 10 years there has been a gradual rise in incidence and there are perhaps 50,000 to 60,000 new cases annually.

Syphilis is caused by the bacteria, *Terponema Pallidum*. It is spread, like gonorrhea, by intimate sexual contact and only survives in the human body. It may also affect the unborn child in pregnancy, resulting in a disease called congenital syphilis.

In the adult, the untreated infection may go through many stages of progression called primary, secondary, latent and tertiary of late Syphilis. These stages, with signs and symptoms, are summarized below.

Primary Syphilis: Three to four weeks after infection with syphilis, a sore or chancre (pronounced shanker) develops at the site of the syphilis invasion into the body. There may be single or multiple chancres. These sores are like open surface ulcers with bloody or liquid base, may be one tenth of an inch to two inches in diameter and around the genital area are generally painless; the lymph glands in the groin are usually enlarged, swollen, but also painless.

In men, genital chancres are usually easily observed but not so in women as they frequently occur inside of the vagina and on the cervix and thus may go unnoticed. A pelvic examination is necessary to detect their presence.

Chancres not only occur in genital areas; they may also be seen on the lips, tongue, throat, breasts and around the anus. These sores, unlike the genital chancres may be painful. Even without treatment, the chancre will heal spontaneously in 4 to 6 weeks.

Secondary Syphilis: The hallmark of secondary syphilis, which usually appears six to 10 weeks after the appearance of the chancre of primary syphilis, is the development of a rash usually involving the entire body and occasionally the mucous membranes of the mouth. The rash may be like diffuse acne, like chicken pox, like measles or even like an allergic reaction.

There is usually generalized lymph node swelling, and loss of hair may occur from the back of the scalp. Syphilis in this stage can usually be distinguished from other much more common occurring skin diseases by a knowledgeable physician and by a positive blood test. This rash also heals spontaneously like the chancre

in four to six weeks and in only a small number of cases may reappear in the first year after infection.

Latent Syphilis: In this stage the patient will have no signs or symptoms of the disease; however, the blood test for syphilis will remain positive. After four years of duration, untreated syphilis is rarely infectious; however a pregnant woman may still pass the bacteria on to her unborn baby. The latent stage of syphilis may last for a lifetime, or the disease may remain dormant for five to 30 years (average 20 years) before the development of the serious complications of late syphilis. If treatment is instituted at any time prior to the appearance of late syphilis, complete cure is achieved.

Late or Tertiary Syphilis: About one-third of people with untreated syphilis will develop the late complications of the illness, and up to one quarter will die as a result of the disease. Two-thirds of those infected will go through life with no effects though the blood test for syphilis will remain positive in most of these patients. Unfortunately, there is no means of determining who will or will not develop the complications of late syphilis. The peak incidence is in the age group 35 to 45 years.

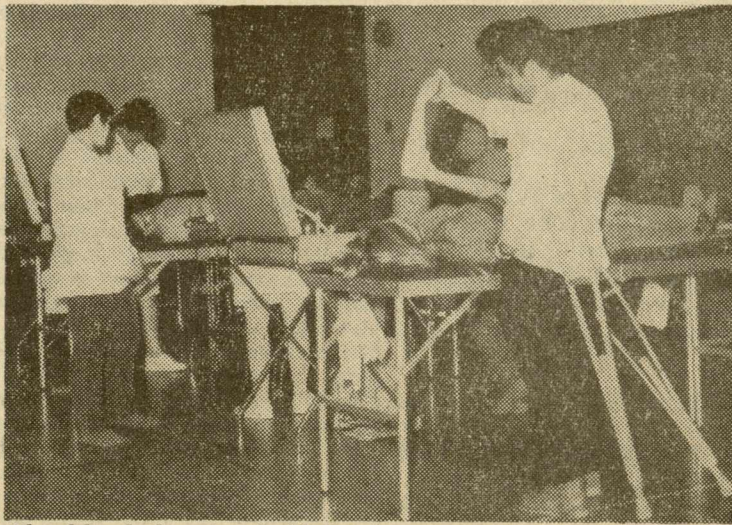
Untreated, late syphilis presents a wide range of symptoms. Some patients may have relatively mild disease of the liver, bones and skin. But more commonly the bacteria insidiously infect the brain, spinal cord and major blood vessels eventually resulting in death. Perhaps the most tragic consequence of late syphilis is general paresis (paralytic dementia)—syphilitic infection of the brain, which will destroy almost one-tenth of all untreated patients. The symptoms are adequately described in any general abnormal psychology text and it is sufficient to say that there is slow deterioration of all aspects of the personality, beginning usually with subtle symptoms such as irritability and lack of concentration and progressing to a psychotic state with erosion of memory, explosive, manic, bizzare behavior and delusions. Three-quarters of these patients suffer from generalized convulsions. Eventually, the patient is reduced to a vegetative level.

The presence of syphilis may be determined by obtaining the bacteria from the chancre and viewing it under a special microscope. This is difficult on a large scale and a more readily available test is a blood test specific for antibodies to the bacteria. In the early stages, the blood test is initially negative, and usually does not become positive until approximately four to six weeks after the appearance of the chancre. Following this, unless there is treatment, the test will remain positive for the individual's lifetime.

Penicillin is still the most effective and best treatment for syphilis. Fairly high doses of the longer acting kinds of penicillin given by injection are required. Even higher doses and longer treatment are required for late syphilis involving the heart and brain. In allergies to penicillin other antibiotics may be used.

Since in its early stages, syphilis may be "silent" and in its late stages it may be fatal, it is extremely important for everybody sexually active to have a blood serology test—especially those patients who have been treated for gonorrhea.

LSC Aids Local Blood Drive



The blood drawing held last Tuesday, February 8th, at the Lyndon State College Gymnasium, produced 131 pints of fresh, red blood for the American Red Cross bloodmobile program. The event which was co-sponsored by the Lyndon State physical education majors and the Lyndonville Rotary Club, marked the first time that a blood drawing was held at the college.

Last year's drive in Lyndonville resulted in a dismal total of

39 pints. So it was decided since students between the ages of 18 and 21 no longer needed parental permission to give blood, that the college would provide the largest source of blood donations. In order to most effectively tap this new source, convenience of location was essential, so the gym was picked to be the collection center.

Of the total 131 pints collected, about 80 came from our stu-

dents, a majority of whom had never given blood before.

School nurses, Donna Huntington and Louise Spugnardi, assisted during the blood drawing, members of the Campus Rescue Emergency Squad were also on hand. The gymnasium took on the appearance of a front line field hospital for that afternoon, but it was all for a good cause.

Many donors-to-be were a little nervous during the waiting process, not knowing quite what to expect.

It was not totally a student show, however. Many townspeople volunteered their time and blood for this good cause, some even took time off from work in order to come. Robert Walker of the Lyndonville Rotary Club said, "I am very pleased with the support of the people in the Lyndonville area who made this drawing the tremendous success it was." He also expressed his thanks to the students of Lyndon State College.

The drive's goal of 100 pints was easily surpassed.

Occupational Forum

The first in a series of discussions of the Occupational Forum will be held on February 17 at 6:30 in Crevecoeur Lounge. The purpose of the Forum is to help students find jobs after graduation. There will be four programs offered: "How and where to find a job," "The secrets of interviewing," "What to do after graduation," and "How to set up a business."

Bill Geller, Co-ordinator of Campus Activities at LSC, organized this forum. He feels that, because jobs in general are hard to find, and teaching jobs are even more difficult to locate, students should be made aware of the existing job opportunities in fields related to their areas of concentration.

On the first night's program, entitled "Helpful Hints in Job Hunting," discussion will center around the Vermont State Employment Agency, "What constitutes a good resume," "Where to find job listings," and "Job possibilities for those with a liberal arts degree."

At the following meeting, probably during the last week in February, "The secrets of interviewing" will be the topic. A panel will answer questions pertaining to dress, actions, credentials, and previous experience.

March 16 will be the date of the third meeting, which will highlight "Other Things to do Besides Teaching." This program will be based on a coffee hour format, with guests representing various fields in which job opportunities exist.

The Forum will be open to anyone interested, and should provide some useful information for people who are seeking employment.

Bill Oates Wants To Address Seniors

Outspokenness is the trademark of Bill Oates, the unconventional professor from Lyndon State. Mr. Oates talked with the Critic Sunday, February 6th, and expressed his desire to speak at next May's commencement exercises. He is aware that many seniors would like him to appear at graduation; at the same time he is also aware that several faculty members would boycott the ceremonies if he appeared.

None the less, Bill said that he would be delighted to address the senior class if he were asked to. He believes that he is qualified to lecture on how to survive within the establishment, since he has opened cheese and wine specialty shops in both Brat-

tleboro and Stowe, and joined the ranks of the Chamber of Commerce.

Quite happy with his present life style, Bill spends between 60 to 80 hours a week working at his two stores. He describes himself as a "rising young businessman and executive." When he does have some leisure on his hands, Mr. Oates spends the time smoking dope, engaging in sex regularly and playing jacks with his wife.

Bill misses Lyndon to some degree and is pleased that people here still remember him. He is interested in seeing his students again and plans to drop by and visit in the near future. He sends all the students and faculty his love and wishes them good luck with their work.



The members of the newly-formed security force include: (left to right) Fournier, Doug Yantz, Gerry Lamothe, George DeNagy, Ken Smith, Steve Andrews, Bryce Metcalf, Al Hauver, Brian O'Neal, (seated) Jim Smith and Carl Durant.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

BENDETSON

CRITIC

To bring order and meaning to campus news—to cast a sharp bright light on campus events and concerns—has been the primary aim of the Critic. Unfortunately, there do not seem to be any issues, events or controversies that catch the imagination of any significant segment of the student population. Superficiality, incongruity and apathy are the only common denominators visible at Lyndon State College.

Awareness has lost its meaning here; and if this be true, our education has been a failure. The learning process is incomplete if concern, curiosity and awareness have not taken root at this stage of student development.

There is, however, no need to create issues; but there is a need to recognize those that do exist.

The Critic has attempted to point out subjects of interest, with no resulting reactions. In an effort to please everyone, this newspaper has pleased no one, and the attempt to bring issues to the fore has created only alienation. The Critic of course will continue to publish, but it does need the active support of students; only then will it become a potent, interesting and relevant newspaper.

HONOVICH-BENDETSON

CULTURE

A human being is a creature whose whole existence is spent searching for relations. Yet, Lyndon exists in a state of limbo, segregated from a total relationship with the world. As a community we are independent from the external society both physically and culturally. The limitations of our situation are clear. The student viewpoint is stagnating in a bog of anti sophistication and complacency. Without stimulation, diversity and open mindedness, intellectual growth is retarded.

In the past this school has made some attempts to introduce lectures and programs devoted to the finer arts, with no apparent success in reaching the students. It is unfortunate that the cultural and intellectual Neanderthals at Lyndon dismiss such activities as being below their dignity.

An Open Letter to the Maintenance Dept.:

Dear Sirs:

It has come to our attention that the use of sand and salt on iced walkways greatly reduces the chance of pedestrians breaking their necks. Are you aware of this also?

Sincerely,

The Critic



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Book Review

American Revolution:

Alcohol and Liberty.

By Robert Beard Jr. 439 pages.

Peter Pauper Press. \$10.00.

In every way this is one of the new historical school's most triumphant achievements. Much of the avant-garde historical research has been mired in the morass of traditional American cultural propaganda; interesting maybe, but rife with exaggeration and outright falsification, according to the author. Robert Beard's point that the American Revolution was led not by great patriots, but by alcoholic misfits, becomes extraordinarily clear as one reads this book through.

Beard serves up impressive new evidence to prove each point he brings out, seriously undermining the traditional interpretation of the period in American history from 1775-1783. The facts are so stunning and controversial, that Beard had a difficult time finding a publishing firm willing to handle his book. He finally persuaded the Peter Pauper Press to publish for him, but only after receiving rejections from 137 other firms.

The frame of Beard's book deals with the events of the war, although the body of his work centers around the men of the Revolution. The author's narrative of events is admirably detailed and packed with fresh information; and he rides his thesis hard.

The Boston Tea Party, always considered one of the first acts of violence of the Revolution, was nothing more, according to Beard, than a group of drunken colonials who heard that there was rum on board a ship in Boston harbor. They then decided to steal some. Unfortunately they boarded a tea merchant's ship and upon discovering their mistake, went into a frenzy and dumped the crates of tea into the harbor in a fit of rage.

Nothing is left sacred by the author; the famous slogan, "Give me liberty or give me death," was never delivered to the House of Burgess by Patrick Henry, but originated when the drunken Henry was thrown out of a pub in Williamstown, and after picking himself up off the cobblestones, he charged back inside, grabbed the innkeeper by the collar and screamed, "Give me a pint of ale or I'll give you death." Other myths too are exploded by Beard. George Washington never stood up during his boatride across the Delaware River, he actually was on his knees leaning over the side during most of the trip. Apparently George drained his flask of Meidera wine much too quickly in an attempt to muster his courage for the upcoming battle.

In a most interesting revelation, Beard sets history straight about the famous midnight ride of Paul Revere. After pouring through hundreds of old newspapers and documents and taping hours worth of interviews with eye-witnesses, the author was able to ascertain that Revere upon stumbling home after a long night at the Royal Tavern in Concord found his wife bedded down with an English sergeant. Not knowing what he was doing, because he was fired up, Revere jumped on his horse and galloped around the neighborhood shouting that the British were coming!

What insights does this revised history provide for the 20th century historian, misled by erroneous information accumulated over the past 200 years? Absolutely none.

Bendetson

Anyone interested in learning how to develop and print pictures and would be willing to do some part-time photography for the Critic, please see Tinker Gross c/o Critic office or Poland 612. We can use your help.

Horoscopes

Val Muller

Feb.15-21

- Aries** Mar. 21-Apr. 20 Sometime this week, your pride will be hurt. Do a little more thinking than talking. The weekend should be fun. Enjoy yourself.
- Taurus** Apr. 21-May 20 The week is excellent with school work and social activities. A friend wants to borrow your money. DON'T! Something underhanded is going on. Also, try to ignore that strong temptation to a secret meeting with opposite sex. It could bring you trouble.
- Gemini** May 21-June 21 You might receive a disturbing letter. But, try and cheer up, because the weekend is good. It is fine for a friendly, and social evening. A happy surprise awaits.
- Cancer** June 22-July 22 **HANG ON TO YOUR MONEY!!!!** You have a tendency to let money come in one door, and out the other. That vacation is coming up, and if you don't watch it, you won't have anything to spend.
- Leo** July 23-Aug. 23 Romance is what's in store for you. But, it can be the dangerous kind of involvement and might get you in serious trouble. The weekend should be one huge social party for you.
- Virgo** Aug. 24-Sept. 22 It's a week of social life and elegance for you. What else can I say but have a good time.
- Libra** Sept. 23-Oct. 22 Try and avoid carelessness. What was spelled out to be perfect, all of a sudden turns sour.
- Scorpio** Oct. 23-Nov. 22 You may have to relax your hold on your loved one for a little while. There is a necessity for you to get out and travel. Do it now, before you settle down. Once you settle sweetie, that just might be it!
- Sagittarius** Nov. 23-Dec. 21 You had big eyes on a special person of the opposite sex. That person gave up another one for you. But, what do you do? You find yourself another! All I can say is NICE GUY! The stars say you are making a big mistake. This person you have now can be a real drag on your freedom.
- Capricorn** Dec. 22-Jan. 20 This week can be a lot of fun, but you're afraid it will be too expensive. Remember, fun is for free. You have a friend who doesn't live here, and could use a change of scenery. Invite him up for the weekend. I guarantee you he will have a lot of fun.
- Aquarius** Jan. 21-Feb. 19 Happy Birthday to "log cabin and red heart". Aquarians, take note: you are Up Against The Wall. Come on down and enjoy the week. It should be a lot of fun and full of excitement.
- Pisces** Feb. 20-Mar. 20 You have an excess of energy. Don't use it in your vocal chords, or you'll lose friends. The weekend should be a ball.

GRAHAM NEWELL - MR. VERMONT

Graham S. Newell, Senator, instructor, and to some, close friend and advisor, initially ran for office as far back as his senior year in high school. At that particular time he was class president.

He entered Vermont politics actively in 1944, running against Lawyer James Campbell, for senator. His reason? Like most, Mr. Newell did not like the idea of having a member of the senate being "picked" with no campaign or voting to place him in a position as Senator. Mr. Newell was defeated in the campaign, but then he expected to be.

As a graduate of the University of Chicago, Mr. Newell continued on, receiving his M.A. in 1949. He continued studying for his Doctorate, finishing 38 hours of credit and 1/3 of his dissertation on an obscure secretary of Elenor of Aquitaine.

Due to illness in the family Mr. Newell returned to Vermont two years later and took the position of Director of the New England Chapter, Crusade for Freedom, which raises money for Radio Free Europe.

He campaigned for a position in the House in 1952 and was elected. Mr. Newell became disenchanted with his position because of the power a strong speaker had in swaying the assembly's vote. He ran for the Senate in 1955 and completed 5 two-year terms as Senator. The year of '63 found Mr. Newell running again, this time for Lt. Governor. He lost, spending only \$2,500 for his campaign; much less than the \$20,000-plus of his opponent.

From 1966 to the present Graham

S. Newell has held a seat in the Senate of the State Legislature, this being his 6th term in the House since 1965.

Mr. Newell began teaching at Lyndon State College in 1959. At that time Lyndon consisted of 11 faculty members and 160 students. Graham Newell's two great ambitions for Lyndon are to have a permanent room in the new library called the "Northeast Kingdom Room". This room will contain Vermont books, and anything concerned with Vermont History and Mr. Newell's collection of Books of the Fairbanks Family History.

His other ambition is to put a T. N. Vail Library in Vail Manor. This library will consist of a Vail (Telegraph) museum with the Biography of T. N. Vail, and the founding of A. T. & T. Bell Telephone of Boston has already promised a contribution for exhibit cases for the library. Mr. Newell also plans to get a "Vermont Historic Marker" and place it in front of Vail, thus putting Lyndon State College on the map.

He is presently rewriting S-98, a bill on special education. It was introduced to the House in 1953. S-98 was the first act Vermont has ever had which would give help to handicapped children. This bill will expand the old one, providing services and facilities to the handicapped prior to legal age of entrance into public schools. The bill is called the Essential Early Education Bill. Mr. Newell has always been one of the most active members in the Education Committee of the Legislature and it is hoped that he will continue to be so throughout his career as a senator.



Speaking of Music



Led Zeppelin 4

Review: Led Zeppelin4—Atlantic

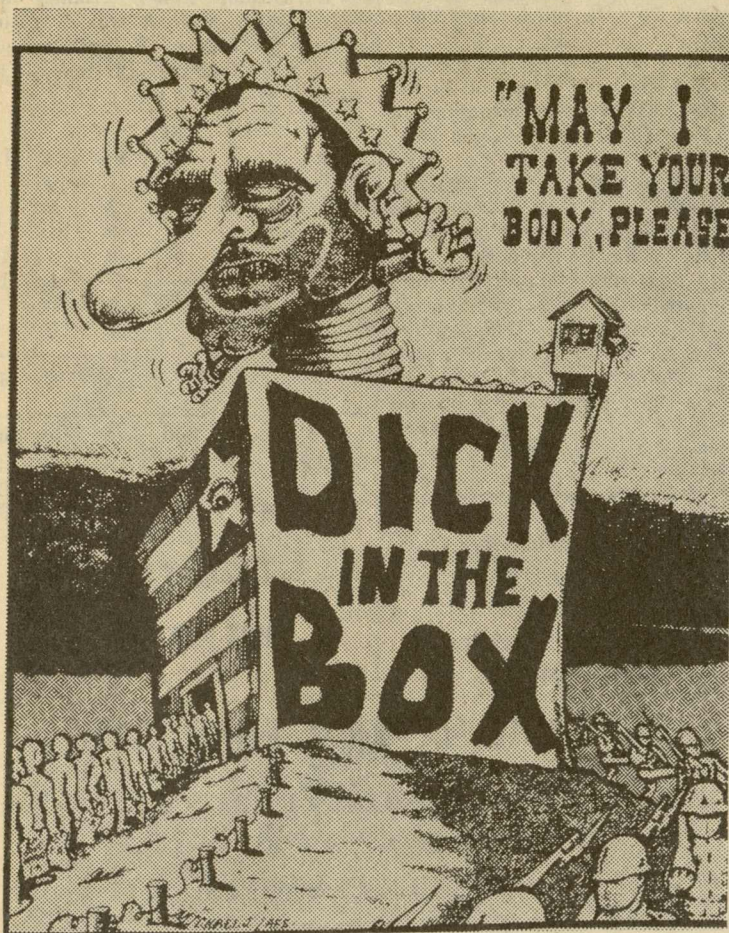
Led Zeppelin has recently released their fourth official album and it looks like another gold platter for them. I said official album because there is a bootlegged Zeppelin album out entitled "Led Zeppelin Live on Blueberry Hill" but its poorly recorded, I don't recommend it to anyone.

Zeppelin's first album was in my opinion their best. It included some old goodies such as "Dazed and Confused", "You Shook Me", and "Good Times, Bad Times". Their second effort was the second largest selling album for Atlantic records, second only to "In A Gadda Da Vida" by Iron Butterfly. This album was made up of hard rock with splatterings of electronics scattered through it. They quieted down for their third album and came up with a sort of tribute to Jimmy Page, their lead guitarist. He seemed to be a one man show on the album. Their newest album is, if anything, Robert Plant's album. Plant shows excellent voice control throughout the disk. The album itself is made up of various types of songs. There is an Olde English ballad ("The Battle of Evermore"), a kind of pseudo-blues ("Four Sticks"), some older sounding Zeppelin cuts ("Misty Mountain Hop", "Black Dog"), a foot-stomping rock and roll tune ("Rock and Roll"), and a few quiet word songs ("Going to California", "Stairway to Heaven").

The album is one of Zeppelin's best. I recommend it to all your rock lovers.

NEW RELEASES

The Doors—"Weird Scenes Inside the Gold Mine"—Elektra—double album
Carole King—"Music"—Ode
Les Kottke—"Greenhouse"—Capitol
Jerry Garcia—"Garcia"—Warner Bros.
Melanie—"Gather Me"—Neighborhood
Captain Beefheart—"The Spotlight Kid"—Warner Bros.



Would You Believe That . . .

- ... Saga serves food?
- ... Dr. Toborg grades his tests with darts?
- ... Some students attend LSC in order to learn?
- ... Curt Cline has a temper?
- ... Mr. Newell likes Vermont?
- ... Dr. Irwin's dog, Toby, has a pedigree?
- ... The LSC basketball team practices?
- ... Behavioral Science is a Major?
- ... WVM has a good record collection?
- ... The Lyndon P. E. program is the finest in Vermont?
- ... Peter Herbert eats books?
- ... The Dorm Council exists?
- ... Dean Wagner gets paid to worry?
- ... there is more grass in the dorms than on the lawns?
- ... 90% of Vermont never heard of LSC?

Bendetson

Legalize
Abortion?

The Vermont Supreme Court recently invalidated Vermont's 125 year old abortion law. Shortly, the Vermont legislature will pass a new law, hopefully, less restrictive than the old one.

The Senate Judiciary Committee is presently formulating a bill that will allow abortion on demand, up until the 12th week of pregnancy, however, the performing physician must file a certificate with the Health Department, describing the circumstances of the operation, within 3 days after the operation is performed.

A second phase of the bill allows for abortion at anytime during pregnancy, if the mother's physical or mental health is in danger. In this case, a certificate must be filed by 2 physicians plus the performing physician, after the operation is completed.

If the bill is made law, it is estimated that an excess of 800 Vermont women per year will have abortions. Last year, less than 20 women underwent abortions in Vermont. However, 1000 Vermont women had abortions in New York last year, due to that state's newly liberalized law.

The "Right to Life" (anti-abortion) people claim that the fetus is scientifically considered living. Therefore, cessation of fetal development could be considered a form of homicide.

Right to abortion advocates, on the other hand, claim that women have the "Right to Choose." Naturally, this group consists of mostly women. According to our democratic standards, women are definitely afforded life, liberty, and the pursuit of happiness. If women do not desire life as a mother, and/or their liberty would be hampered by motherhood, and/or their pursuit of happiness would be impaired because of the state of motherhood, then we can only conclude the right to abortion ought to be a legal right.

Undoubtedly, each of us will have to decide who deserves the better half of legal equity—the already born or the unborn?

(Bryan Meilleur)

Frag: In Viet Nam, to assault a NCO or superior officer (usually a lifer, glory-seeker, or fool—or any combination of the three) with the unmistakable intent to kill or retire from active service. Generally a grenade is used. 209 non-coms and former West Point cadets offed in 1970, up from 96 in 1969. Bounties: from \$50 to \$1000. To collect—enlist, volunteer for Viet Nam, share the wealth.

Incidentally, 144 anti-war GI publications are being printed on and off-military bases this year. Up from 103 in 1970.

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THE CRITIC WILL NOT BE

PUBLISHED

FEBRUARY 22nd



by Rick Mitz

The
Student Mouth

UTOPIA U.

GREEN BAY, WIS.—The cab made its way through the dirty dankly polluted college town. Tall chimneys emitted a bad black smog in a city where that kind of black isn't beautiful.

And then the vehicle pulled in front of a puddle of dirty water near a slightly larger puddle of dirty water called Lake Michigan near a construction site near an environmental science building. I had arrived.

"I don't know," said the Green Bay cab driver. "It's just like any other university, I suppose."

At first glance it looks just-like-any-other-university-I-suppose—with 3,500 students shoving their way to class, books under arms, girls under arms, long hair, short hair, linoleum floors, white cement walls, bulletin boards announcing the usual bull.

At second glance it looks just like any other university.

And at third and fourth and fifth . . .

In fact, it's only until you find out what's going on there (and, more important, what isn't) that you discover it's not just like any other university.

It's the University of Wisconsin at Green Bay, its acronym being UWGB, the sound one emits upon getting a mouthful of smog, which is exactly one of the things this college is dedicated to remedy.

Dubbed "Survival U," "Ecology U" and the "University of Involvement," UWGB is all of the above. The entire school has been organized around the theme of environmental crisis. A lot of theme. A lot of crisis.

It's the first of its kind. Structured with a unique semi-structure, it's the free school au courant, complete with bio degradable students who study the solution to pollution, the psychology of ecology, as they bicycle and recycle their ways through four years of issue-oriented education.

UWGB, all acronyms aside, is a breath of fresh air in an otherwise polluted academic environment. It opened its doors to students in 1969. And word has spread. Now, more than two years later, ecologically minded students from all over the country flock to this environmental mecca.

But the college itself is polluted with many undistinguished problems—an 80% commuter campus, a minor housing crisis, student apathy (and apathy about the apathy). But certainly never a complaint about Irrelevant Education. UWGB is anything but irrelevant—the answer to any activist's academic reform visions. If anything, it just might be too relevant.

A student selects an environmental problem that "forms the center of his intellectual interests," according to the school catalog. The structure is based on environmental themes rather than standard disciplines. There are four colleges within the University: Environmental Sciences, Community Sciences, Human Biology and Creative Communication.

Curriculum includes such subjective subjects as "Visions of Man," "Ecosystems Analysis," "The Philosophy of Leisure," independent study programs that include community communication and involvement—as well as the old standby standards like accounting and phys. ed. But this university ties them all together.

"Frankly," says chancellor Frank Weidner, "we've tried to build an institution that says the cop-out from society isn't welcome here. There must be a feeling of social responsibility—relevance—in every area. Let's not pollute this university with things that lack meaning."

It is this man who sets the pace. Complete with a simple, folksy charm, Weidner wows students into involvement like cows into an educationally verdant pasture. But sometimes, as they say, the pasture is greener on the other side. For most people UWGB is that greener side. But for many UWGB students, their pastures are more gangrene.

"Do I sound bitter?" asked one bitter coed after she had listed several reasons why she hated the school—from big classes to big masses to her disdain for student apartments. "If there weren't any classes, I'd like it better." But there are classes. And there are students who like it better.

One student who does like the school diagnosed students' problems as such: "They come here expecting utopia. You know, this school is supposed to be a big, innovative thing—new, different, all that. Then they come here and they're disappointed that it's not Walden III. But they forget that they have as much a role in making it innovative as the staff does."

Or, as Karen Weidner—yes, the chancellor's student daughter—says, "People think it's all going to be there when they come. But it's not just going to come up to your doorstep and buzz." Her father agrees.

"Things take a while to implement fully," Weidner said. "There is no such thing as a perfect human institution. And I hope we never have one because that means we've stopped growing and changing."

UWGB is growing and changing. But it isn't a perfect human institution. It's got its problems. But it also has potential, which few other institutions have. It's got potential for change but, more important, its students have the potential for changing the world.

At the end of the day, I hopped into a yellowed Yellow Cab and was on my way home. I thought I'd try again.

"I don't know much about it," this driver said. "But a college is a college. Isn't it?"

I turned around to notice a dark trail of combustion coming from the rear of his cab.

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SPORTS

Frat Beats Histornians

In a hard fought game the Brothers of Kappa prevailed over the Histornians of Kaiser Toborg.

For the Historians Ted the glove Henbridge did everything but steal the ball; on defense he swept the boards clean, limiting the fraternity to one shot on net and then triggering the fast break to Bill Blair, Paul Carp or John Sullivan.

The Brothers of Kappa responded with Winton Goodrich's rebounding, and Tony Carnovale's and Tricky Dicky Dorman's shooting.

The best quote of the day came from Kaiser Toborg who said "that if the Italians had gunned at ANZIO like Tony Carnovale did during the game the war would still be on today."

If you had seen the game you would marvel at Kaiser Toborg's 1920 two-handed pump shot; it reminded some of us of the German maneuver to get around the Maginot line; John Sullivan ran all over the court like a dizzy Leprichan, Bruce Ashenback was moving as if he were back in the Navy. Steve Tatro and Kenny Friedman were all over the place, if not playing, at least talking a good game, while Paul Carp and Bill Blair supplied the losers with a scoring punch reminiscent of the guns of Navarone.

On the Fraternity team, players like Dave Hyman and Jan Cohen were translating the Israeli six-day war to the basketball court and the bagel twins were everywhere with their hustle. Steve Wakefield, better known as Kong, was the interior defense, planted like the rock of Gibraltar; if he didn't come away with a blocked shot you better believe he had the shooter's arm, if not his head, and he definitely made the opposing team think twice before driving up the middle. Winton "Puss" Goodrich and Tricky Dicky Dorman were everywhere with their rebounding and shooting, and always kept the brothers from faltering when it looked like the Kappa Machine was running out of gas. Chip Cattle, the playmaker, moved the ball and shot well while the other guard, Tony Carnovale, who earlier had greased his shooting arm just kept pumping the ball up (I guess somebody had to shoot). Well anyway it was a hard fought ball game with both teams looking good and all the players showing their best stuff. It is just too bad that there could be only one winner.

Mt. Snow To Host FIS Race

On February 20, 1972 racers from all over the country, with some representing international teams will gather at Mount Snow, Vermont for the Mount Snow Cup, an international calendar event for the Federation Internationale de Ski (FIS), the governing board for world-wide amateur ski racing.

The race is open, by invitation only, to senior and junior I and II classified racers (Class A). This includes racers in the 17 to 20 year old age bracket. Approximately 150 racers are expected for the event. Of these about 90 will be men and 60 will be women.

The race course will be set on the Fallen Timbers trail on the North Face of Mount Snow, and will be one of the more difficult race courses that will be set at the area this year. The race is scheduled to begin at 10:30 A. M., with registration for the racers beginning at 8:00 A. M. in the So-

larium area of the Main Base Lodge, which will be set aside for the racers' use.

The Mount Snow Cup, which will be the highlight of the Eastern racing circuit on the weekend of February 19 and 20, is expected to attract all of the top racers in the East, as well as many of the National Talent Squad members and racers from other national teams.

This race is one of twelve such races held throughout the winter in the New England and New York state area. The only more important races for those who will be competing in this event are those in the CanAm and World Cup series.

The race is a first for Mount Snow, which in the past few winters has made a much more serious effort to attract better and more qualified racers and events.

GIRLS' SKI TEAM

On Saturday, February 5, at Burke Mountain, the newly formed girls' ski team placed second to an excellent and experienced squad of girls from Keene State College. The Keene girls took the first four places. The rather flat giant slalom course was run on a day that was below zero with winds blowing up the mountain 35 to 45 miles per hour.

Cindy Jones, taking fifth place was the fastest skier for Lyndon. Donna Whitehill and Phil Merchand came in sixth and seventh places respectively. Nedeau from Keene won the race with a time of 92.2 seconds which was far faster than any of the other girls from Keene or Lyndon.

In team scoring, Keene won the meet with 100% while Lyndon managed to accumulate 88.7% of the winner's times.

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Lyndon Ski Team Places Third

The Lyndon State men's ski team placed third in a meet held by the University of Maine at Farmington at Sugarloaf Mountain in Maine on January 21st. Six teams competed in this meet, so it was a fairly good showing by Lyndon. Steve Hogkins, skiing for Farmington, won the race with a combined time of 149.49 seconds on the fast, icy giant slalom course. Curt Cummings was the fastest skier for Lyndon. He came in 11th place with a combined time of 156.44 seconds. Tom Lloyd and Colin MacDonald, both skiing well, came in 15th and 17th place respectively.

Farmington won the meet with a 98% team score. Bates finished second at 96% and Lyndon third with 94%. Gorham finished fourth, Colby fifth, and Bowdoin sixth.

(Dick Bean)

Intermural Standings

	W	L
1. Fraternity	6	0
2. Libodes	6	1
3. Arnold's Army	4	3
Crevecoeur Rejects	4	3
4. Crevecoeur Too	3	3
5. Exploits	3	4
6. Bowling Balls	0	2
7. Saute Mushrooms	0	7

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Lyndon Hornets Bite The Ice Twice

Nancy Sauret

The hockey Hornets were downed by Windham in a very close 5-4 decision at Burklyn Arena on February 3, 1972.

In the first period it took some teamwork to keep Windham on their toes. Terry McFadden and Gary Sisco found the mark with assists from Carroll, Sisco and Quinn respectively. The score stood 2-2.

It was still anyone's game in the second period. Quinn and McFadden scored for LSC as Carroll and Sisco assisted again for McFadden.

The third period was the decisive period and Windham came up heads with the fifth goal.

Rich Knight, goalie for LSC, was fired upon 27 times and was credited with 22 saves. The Hornets took 35 shots at Windham's net but only tallied 4 goals.

The game was an even duel between the two teams. Unfortunately Windham was blessed with the victory.

Three days later, the Hornets lost to a fantastic team, New Hampshire Tech, by a score of 7-2.

Lyndon was kept scoreless in the first period while New Hampshire Tech managed to tally 3 goals.

In the second period it was all Sisco as he found the mark for LSC's first goal, McFadden assisted Sisco. NHS expanded their lead by two and the second period wound up with a 5-1 score.

The third period saw more action by Lyndon as Carroll scored with an assist from Sisco. New Hampshire extended its lead putting in two more goals.

Rich Knight, LSC goalie, was unbelievable at the net. Of the 41 shots by New Hampshire Tech he blocked 34. Minimum performance was displayed by the first line.

In an interview with McFadden, he stated that they were "good athletes," "good players," and they "invited us to their town for a non-league game."

Lyndon now has two games scheduled for this week. One is at Bowdoin College against St. Francis on February 15th and the one on Feb. 17th is also away at Belknap (Holderness). Game times are 7:30 and 8:30 pm respectively.

UVM Stunned By LSC

Sheila Burleigh

The visiting Green and Gold of the University of Vermont were literally stunned here Tuesday night as Lyndon State rolled to a 42-29 victory. The Lyndon Squad has visibly improved as was evident against Plymouth last Thursday. But against UVM, they put it altogether to emerge victorious over the much taller Catamounts.

LSC took an early lead in the first quarter (13-7) but by the end of the first half, UVM took advantage of seven turnovers to take a three point lead 19-16.

The second half saw the LSC five play inspired basketball to regain the lead and take advantage of numerous mistakes by the Catamounts.

With 4:40 remaining in the third period, the hope for a UVM victory seemed dim as center Val Gardner left the game with an ankle injury. Sue Duprat (who certainly cannot be called a pygmy) replaced Gardner as the offensive cog, but the shorter Hornets adjusted their defense to shut-off the back door policy.

Lyndon's scrambling defense picked off several Catamount passes which were cashed in.

Although the Hornets were much shorter than the visiting Green and Gold, they hauled in a total of 44 rebounds with M. J. Williams and Denise Cagnier collecting 13 and 12 rebounds respectively.

The Lyndon squad certainly deserves praise on their win over the larger University of Vermont squad. CONGRATULATIONS!!! Record to date is 4 wins and 1 loss.

LSC					
Player			FG	FT	TP
Goldsmith			1	0	2
O'Donnell			3	0	6
Williams			0	1	1
Gagnier			6	4	16
Grieve			7	1	15
Seeley			0	0	0
Randall			1	0	2
			18	6	42
	1st	2nd	3rd	4th	Tot.
Lyndon	13	3	18	8	42
Vermont	7	12	5	5	29

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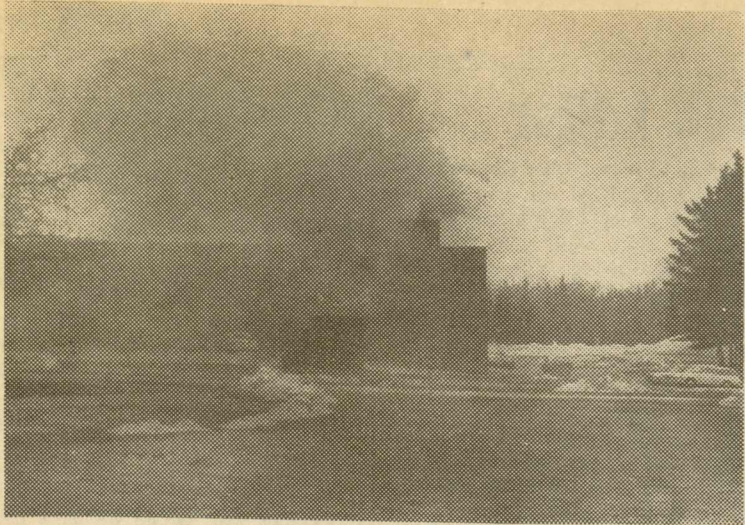
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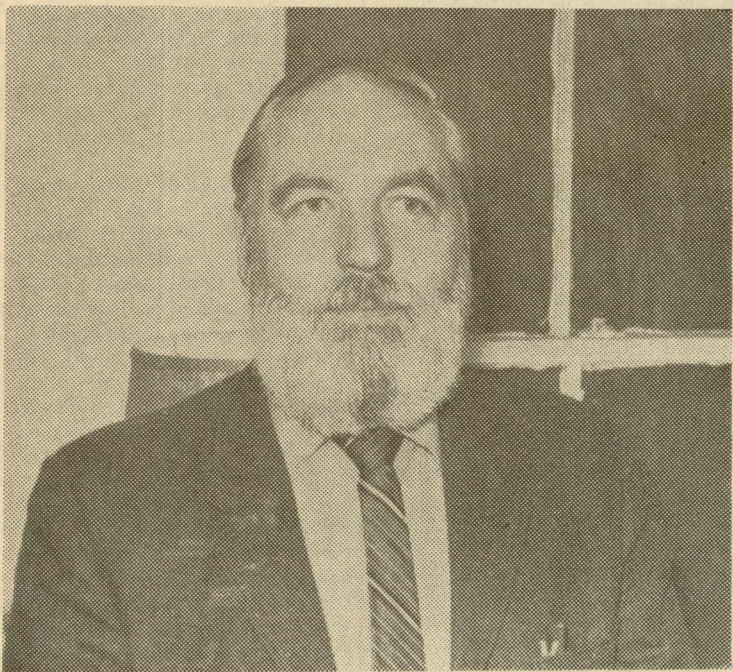


(Fournier)
Oil leakage at ATT last Wednesday and Thursday caused huge billows of foul smoke to escape into the clean Vermont air.

"Fire" At ATT

At approximately 1:15 last Wednesday, it looked as if Lyndon was trying to become a "little Pittsburg" as dense black smoke poured from the chimney of the gymnasium-theatre complex. On entering the building, one immediately caught the smell of fuel oil. After checking around upstairs, I bravely stepped through a "positively no admittance" door and found myself in the furnace room where two men from the maintenance department were just finishing up some repairs on one of the two fur-

naces. It seems that a valve had malfunctioned and allowed a large amount of oil to seep into the main chamber and the only way to rid the chamber of the oil was to allow it to burn. It was this excess oil burning that was causing the unsightly pollution. Hearing the rumor that the college was getting stuck with an inferior grade of fuel oil which was causing furnace problems, I checked with Bud Carpenter and was informed that the college uses No. 6 fuel oil which is the lowest quality and requires that the furnaces be adjusted for each



Dean of Students Hank Dux

(Fournier)



Dean Richard Wagner

(Fournier)



THE LYNDON STATE

VOLUME VII, NUMBER 20

The LYNDON CRITIC

APRIL 18, 1972

Move Attributed To Student Opposition

Trustees Lower Tuition Increase

Under pressure from about 100 enraged students, the Vermont State College Board of Trustees voted unanimously, in their April 8th meeting at Johnson State College to cut the original out of state tuition raise from \$300 per year to \$200.

In light of the upcoming budget deficit of \$517,700, the Trustees had thrust the \$300 year increase upon out of state students in an attempt to cut the deficit by \$231,200 to a deficit of \$286,500. But, as both Vermont resident students as well as out of states raised their voices in opposition to the plan, citing the hardships that might force the non-resident out of school at the three state colleges, the Board of Trustees voted in their post-lunch

session, to adopt the new tuition plan, which included (to the dismay of many Vermonters) a \$50 hike instead of the previous raise of \$30 for in state tuition.

In addition to the tuition raises, the Board also voted unanimously to raise dorm charges for all students by \$60 per year. The raise cited the inability of Lyndon State College to fulfill its quota of students needed to occupy rooms in campus dormitories.

Contrary to constant appeal from the Vermont State College Provost, Dr. Robert Babcock's request for an "expanded" state appropriation was denied, leaving a deficit beyond the expectations of the Trustees. The target was not shifted to the only other source of revenue available to the VSC's, namely tuition, in this case, out of state tuition. Hoping to "sneak" this hike through, the Board had accepted it to the point of printing it in their revised budget, and had apparently not planned to include a revision. But the uproar that had been caused by the published plan, created a student interest in the Trus-

tees meeting that has yet to be equalled.

Contrary to Lyndon's dilemma concerning dormitory occupancy, students at Johnson were reported to be in the process of resorting to a "room lottery"; the purpose of which is designed to give, in a priority "rating" system, students "equal" opportunity in securing dormitory rooms for the next semester. With a projected enrollment of 1300, Johnson is faced with securing housing off campus for 400. The administration at Johnson is attempting to cooperate with townspeople in Johnson and in surrounding areas in hopes of acquiring this housing at comparable prices and quality. Although Johnson would still be in this space dilemma next year without new admissions or transfers, the policy of the school as dictated by President Craig and the Admission Office refuses to budge from its policy of numerical expansion within student ranks, in accordance with a proportionately lesser expansion faculty wise and little or no expansion facility wise.

Dux & Wagner Named To New Positions

The position of Dean of Students has been filled by Hank Dux, instructor in Lyndon State College's Psychology Department. Richard Wagner, previous Dean of Students, has accepted the new position of Director of Institutional Research and Development.

Citing the small number of administrative staff, and the exceedingly large work-load they have to contend with, Mr. Wagner expressed his concern for a new administrative department, which would help to relieve the pressures of his position.

Mr. Wagner stated that it was not the financial security of the new position, but the frustration of not being able to put more time in the different areas his previous position contained. The Director of Institutional Research and Development will work mainly in the fields of: Recruiting, curriculum and institutional research of the College's stability and future financial and educational needs.

Hank Dux, new Dean of Students, will formally take over in September. Mr. Dux has many changes he plans to make. He will have changes in residency, whereby every dorm will have a married couple as dorm residents. He will have drawn up by next September, a College Policy Statement on discipline, drugs, and alcohol.

Mr. Dux explains his disciplinary philosophy as that of a rehabilitative approach, saying, "I intend to be fair but firm." He plans to take a firm stand on any obvious and apparent abuse of alcohol through frequent visits to the dorm complex.

Upon being questioned about "Spring Day" Mr. Dux explained that in coming years he will question the use of student monies toward the purchase of kegs; that there should be closer supervision, mainly in the area of minor students' access to drinking, and the abuse of student behavior during "Spring Day" activities.

Congratulations are in order for both gentlemen. Good luck in your new positions.

(Rolfe)

Board Members Under Student Crossfire

Because of their opposition to the \$300 out-of-state tuition increase, almost 100 students attended the April 8th meeting of the V. S. C. Board of Trustees. As a result, many had the opportunity to question Board members about the problems facing the Vermont State Colleges and to offer their own suggestions. Several students expressed their concern over the high faculty salaries. But Dr. Babcock pointed out that faculty salaries at the four state colleges were the second lowest in all New England. Other suggestions included discontinuation of athletics and the closing down of one of the four colleges. The Board did not show any enthusiasm for these ideas.

The only real solution to the money problem can come from the legislature in the form of better appropriations. Both students and Board members agreed that a student lobby would be more helpful in stirring the legislature into action. The question arose however as to how such a lobby would be set up. Provost Babcock cautioned that any direct action such as a demonstration at the steps of the State Capital would only serve to hin-

der any chances at obtaining more funds. The question of how an effective lobby could be formed rose several times during the meeting but it was never properly answered; the only result was a vague appeal for cooperation.

Other business at the meeting included the election of a new board chairman; Dr. Smallwood was named to succeed John Downs in that post. The board also approved the appointment of Hank Dux as the new dean of students at Lyndon. The possibility of a masters program at one of the state colleges was brought up. Castleton seems most likely to be the first of the Vermont State Colleges to have such a program in teacher education.

Also approved was the elimination of the faculty salary ceiling and a library science major for Johnson State College. President Irwin brought up the sewage problem which has existed here for the past eight years, but the board members offered no assistance, so the road in front of the dorms will continue to smell like a cesspool for yet another year. The next meeting will be held at Vermont Tech on May 13th.

COMMUNITY COUNCIL

Did you know that the Community Council allocated \$42,000 of the Student Activities Fund this year?

Did you know that the Community Council gave \$300 to the Baseball Team to practice in Florida?

Did you know that the Community Council gave \$900 to the LSC Band to purchase music and equipment?

Did you know that the Community Council gave the Critic \$7,400 to print a newspaper this year?

DO YOU CARE? Perhaps you should, this money is out of your

pocket, it is your \$60 activity fee.

The Council consists of only 13 persons, 5 of these are faculty and staff members. So—that means there is a lot of weight put on a few students representing some 650 persons. The issues before the Community Council are important ones. The policies made by the Council affect the total Community.

Show your concern. Attend Community Council meetings every Tuesday at 4:00 P. M. in Vail Lobby.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

MONEY

All L. S. C. students will be subject to an increase in tuition this coming year, but are many of those students who this increase affects aware of the rise in room, board, and a possible fee for library materials?

These added expenses are not in the '72-'73 L. S. C. catalogue. They were instituted and printed not only after the catalogue came out, but after the March 1st deadline set by many colleges accepting applications from transferring students.

With these added increases why hasn't there been an equal amount of scholastic and environmental benefits (better upkeep of fire alarm systems, better lighting, more comfortable beds, etc.), not to mention more acceptable meals?

Instate students living on campus next year will not be subject to a \$50.00 increase but closer to a \$200.00 increase. Out-of-state students will be subject to an increase closer to \$450.00, not \$200.00.

We students should pay more attention to the financial activities of the L. S. C. Board of Trustees; it is our money they're dealing with!

ROLFE

HANOI

(We dedicate this poem in honor of the brave men who once again are ordering defensive bombing missions over Hanoi and Haiphong, so that the world may remain protected from the yellow peril.)

Bomb their cities Uncle Sam,
Kill more commies if you can,
Strafe their homes, destroy their streets,
Burning bodies smell so sweet;
Catch a kiddie by surprise,
Kill his ma before his eyes,
Rain down death from high above,
Do it for the ones you love,
When you make a baby cry,
When you make his family die,
That is when you're at your best,
When the passion's in your breast.

When you're flying through the air,
Don't you wish you were down there;
All those bodies you could tally,
Like an airborne William Calley?

Bomb those cities Uncle Sam,
No one really gives a damn;
Just buy more ammo, and more guns,
That's what makes our country run.

BENDETSON

Letters To The Editor

March 28, 1972

Mr. Bendetson,

After having read your editorial entitled "LSC cont", published on March 28, I beg to differ with you on some of your assumptions and suggestions. (In fact, on most of them.) Let me start with your first one, "that there are only two weeks of school per semester, midterm week and finals week." If someone twisted your arm or threatened you with a fate worse than death I must apologize for assuming that you selected the courses you enrolled in and that if you had so desired, you could have enrolled in some that offer more stimulating academic challenges. Or maybe for you the registrar's office printed a special course schedule which excluded all English and History courses, any of which, I assure you, would elicit a bit more from you than a midterm and a final. However, if you continue to enroll in classes that involve little or no work, and refuse to acknowledge, to say nothing of enrolling in, courses from teachers who are known to require a great deal of effort from their students, what in heaven's name are you complaining about? The leisure time you have to sit around and criticize your own situation instead of correcting or improving that situation is "how gratifying"?

If you are, as you say, "conditioned to avoid books", when, between sleeping "twelve hours daily" and chasing after "the perfect crotch" did you find time to read all those books in the library and find that none of the volumes the college has are good enough to merit the attention of the students? I assume that since you say you avoid books, you avoid them for that reason; otherwise, your suggestion that we need more and better

Directed to: John Bendetson
Concerning: His article (L. S. C. (cont.) in the 3/28/72 issue of the Critic.

Mr. Bendetson,

If there are just "two weeks of school per semester—midterm week and finals," why don't you take the rest of the semester off that is if you can get around exceeding the six cuts that are allowed in each course?

As for a lack of creativity or stimulation I feel it is up to the student, as an individual, to pursue topics which stimulate him and he should also be creative in the things he does.

Speaking of "sleeping, eating, and drinking" as being the "Lyndon rut," I always thought these were basic things man performed to carry on a daily existence. However, it is the first time I have heard these three habits referred to as the "Lyndon rut."

I, also feel that a college education is worth paying for. After all what you get out of a college education is what you put into it. If you put nothing at all into a college education you can't expect to get anything or benefit at all from a college education.

When you speak of "conditioned slob" I hope you are referring to yourself and not the student body as I find, on the whole, that they are a fine group of students and would never think of referring to them as "conditioned slob."

About avoiding books, I feel that the only students who avoid books are those who eventually flunk out at Lyndon.

Also if a person feels like sleeping "twelve hours daily" that's his prerogative to be sure.

As for being "conditioned to chase after the perfect crotch" let me remind you that this has been an age old pastime of man ever since the beginning of time.

I, myself, do not consider Lyndon to be a "crash pad kindergarten," but instead consider it to be an institution of higher learning.

Might I further add that if a student wants stimulation and creati-

ty, all he has to do is pursue things which are of interest to him. However, I must say that knocking Lyndon State College seems to be your bag at the present moment.

Judy Giroux

An open letter to the College Community:

We appeal to you as humanist and people who eat regularly. The Bangladesh refugee has nothing, except a bare existence.

There are over five million children in the new state without food. We can help a small portion if we give a meal of ours up for them.

Epsilon Rho would like to answer the cries for help, but we need the entire college community to assist in this effort.

Our noon meal on Wednesday, April 26, will be donated to the Bangladesh refugee children. Saga will release you from your contract on this date and each person's meal allowance will be sent to Bangladesh, in care of UNICEF. Those who do not receive the food service are asked to participate on the fast. Their donations will be collected during the fast hours.

We ask that you sign the list for the fast at the cafeteria during this week. This will enable Saga to prepare less food.

On April 26 from 11:00 to 1:00 we will meet in Bole Hall to exchange views and send thoughts to those starving children of Bangladesh.

Epsilon Rho, UNICEF, and those children struggling for their survival, thank you.

With peace & world unity,
Epsilon Rho

As for your seven little points of advice I shall list seven little points of advice of my own or things I disagree upon.

1. For your information "more independent research" is continually being stressed and emphasized to the students by the teachers on this campus.

2. "Options on final exams" should only be for those who are doing a research paper on a certain subject.

3. Everybody has had experience in one area or another and therefore should not get any credits for experience.

4. To my knowledge community projects like Ecology, Zero Population Growth, etc. do coincide with personal interests.

5. I agree that we do need better library books. The reason we don't have better books is on account of the poor management of those in authority who are in charge of ordering books for the college library.

6. To my knowledge just about all of the teachers are available "for a more personal approach to education" and encourage students to come up to their offices to discuss various subjects with them.

7. As for smaller classes, I think that will always be a problem until there are more teachers available so that a class can be split up into smaller sections. This I feel is the only way you would be able to have smaller classes.

You mentioned "is it worth it to pay for what we are receiving?" In closing I might add that I feel a person is a real idiot if he feels he isn't getting anything out of college and yet is stupid enough to keep on paying tuition for each semester.

Sincerely,
Alfred E. Rattee

CAMPUS LIFE COMMITTEE

Dr. H. Franklin Irwin, Jr.

President

LYNDON STATE COLLEGE

Lyndonville, Vt. 05851

Dear Dr. Irwin:

The Faculty Committee on Campus Life met on Thursday, March 23, and discussed many ideas, some of which we would like to offer for your consideration. The improvement of the social activities at the College is now in the very effective hands of Bill Geller with whom we have been working closely; therefore, it now seems possible for us to consider some of the more difficult problems of campus life.

First of all, a relatively simple idea for improvement of the cultural scene here: we've found through Dorian McGowan that if we had some locked lighted display cases placed in such a location as the large hall outside Twilight Theatre, we could obtain not only frequent exhibitions of student work but also many one-man shows of art work, ceramics, weaving, silversmithing, sculpture and the like. These shows would be of importance not only to students but also to the people in the region. We think the cases could be constructed simply of painted 4' x 8' plywood sheets and with glass interior shelves on adjustable brackets, neon-tube lighting, and glass fronts that could be hinged and locked. I enclose a sketch of a possible design for such cases, which could be made in our shop sometime.

Now I come to something really complex, the problem of student confidence in our College. It is a vast issue affecting campus life. One reason for the shoddy and aimless lives of students today is that intellectual leadership has not desisted or described future conditions around which ambitions and moral values that make for a high-quality life can be built. All students now wander amid the wreckage left by a half century of social demolition, and they assert a primitive individualism both childish and perilous in a crowded world. Meanwhile many professors and educationists either wildly assert earlier values or toy futilely with analysis and destruction of minor things still left standing. They have made no concerted effort to foresee future circumstances and suggest how to live with them. It seems to me a failure in education that may be a cause of the current disgust with college and university education: college does not show the way ahead. But college is a good place to begin to frame a high-quality life, we may assume, and a college that helps that process would merit the respect and loyalty of its students.

I asked the Committee members if it would help if the College took steps to prepare its students to live under the difficult straitened circumstances of the twenty-first century which were predicted in a recent report by The Club of Rome. We felt that although the prognosis for human society seems very bad, beginning attempts to effect a heroic change must be made somewhere, and that should be in college. It looks as though we need first to obtain, disseminate, and discuss the discoveries of The Club of Rome and compare them, in lectures and colloquia, with the findings of other authorities in order to understand the real situation we face. Then, almost simultaneously, the College, with its faculty and students, would have to substitute for the sterility of merely descriptive psychology, anthropology, sociology, and moral philosophy an effort at the unfamiliar, novel, and difficult act of inventively synthesizing new, or renewed, social and moral forms likely to be viable in a very

(Continued on page 3)



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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The Promised Land

The Promised Land

FORT LAUDERDALE, FLA.—8 p. m. and the Crunch begins. From crowded four-on-the-floor hotel rooms. From under palms, from out of the water, from anywhere and all over, the teeming masses with Youth written all over their faces and tanned bodies, emerge and keep emerging. Cruising down Atlantic beach-line Boulevard, walking for hours to get no-place, they search for something . . . watching, peering, looking relentlessly and restlessly, their bodies squirming from beneath patched denims, scraggly hair, torn T-shirts, marching in the promenade toward promiscuity. Girls are transformed into chicks, guys into studs—equally the spring break exodus, a lonely hearts club in the sand, where every night is singles night, a beach teach-in in a one-week life-style course consisting of sun, fun, sex without guilt and guilt without sex. Freedom, liberty and the pursuit of hipness.

They've come from all over, these youths, and they meet as Midwestern twangs blend with Southern drawls and New York overtones mingle with Boston undertones. And the shocking culture is no culture shock to them: they have come expecting what they are getting. They want to be free. It's the Fort Lauderdale spring vacation pre-Easter college youth-type scene. A pimple on the chin and you qualify, with long hair and bell bottoms as this year's badges of the youth culture. The passwords vary from "Got any hash or acid, man?" "Don't I know ya from somewhere, girl?" to "Hey! Sig Delt!"

Each morning, daytime arrives and a night's sleep is continued on the beach—the sun's rays hover over as people display their Fort Lauderdale bodies, sunlamped and dieted in preparation for their one-week sojourn. And, if it rains, as it did one over-cast spring-break morning, they'll lounge there anyway, solar perplexus.

The beach scene. Like something you didn't believe was real—right out of a 50s beach-bingo flick, without Frankie and Annette, but with a cast of a thousand others playing the same cinematic games without the fade-outs.

A boy passes, tanned and muscled, carrying a yellow surf board. Two goils from the East ("We're from the East," say the girls from the Bronx) squint at one another and one meekly mutters an "oy" that she really didn't mean to say. She corrects herself ("oh"), the surfer smiles, and the girls' mornings are made. Now for the afternoon.

The afternoon drones on and on as did the morning. Walking to see the many non-existent sights of this fun-in-the-sun city or back in hotel rooms to wash, dry, comb hair, preparing for the evening Crunch, writing quick letters home saying wish-you-were here, glad that you aren't.

Why are they here? They arrive in groups and stick together like molasses. Some of the most beautiful people come here; others come here to become beautiful. They're all here—Marjorie Morning and Evening Star, every Joe College, every football hero, every cheerleader, their bodies their social security. And they've all come looking for the same thing: an instant one-week mecca, a nighttime nirvana, a college Karma, and something to bring back home as a souvenir: a golden tan, their trademarks of where they've been.

Everything is heavy, everything is quick, everything is temporary. Shades of Toffler, turning Future Shock into an alarming present. Toffler says, "What the Fort Lauderdale rite supplies is a transient agglomeration of people that makes possible a great diversity of temporary interpersonal relationships. What attracts the young people is more than an irrepressible passion for sunshine. Nor is it mere sex, a commodity available in other places as well. Rather, it is a sense of freedom without responsibility."

It is the city of Fort Lauderdale and its merchants who bear the responsibility. More than 15,000 college students move in on the city, leaving about \$1.5 million in local cash registers. Although the merchants are more than happy to accept the students' money, they aren't happy to accept the students. This year, one hotel prepared a three-page list of Dos and Don'ts for students "made necessary through prior experience," almost pleading with the guests not to dress in beatnik type dress . . . you are guests in a first class hotel and you are expected to dress and conduct yourself in a manner befitting your surroundings—to act as ladies and gentlemen." The rules go on to say that students residing in the hotel are not allowed to have visitors in their rooms. Corps of policemen are stationed at hotel doors at night to enforce regulations that grew out of students' bad behavior last spring break.

8:30 and the Crunch continues. Hair in place until wind-blown. Off to Lum's for dinner or, if you can't afford, the Corner Drugstore or the corner drug store where cries of "Got any Acid or Mesc?" are meal-time entertainment for the side-walk cafe clientele. People whisk by, shouting after girlies, radios blaring the sounds of the Top Twenty and "Welcome to Fort Lauderdale, students," as obscenities sprinkle the air. "I want that girl in the black," a hotel "beatnik" guy says over his breath. "Yeah," says his cronie. "And I want that black with that girl." And the throngs of young people are astounding: college sweatshirts glare with yellowed sew-on stickers of universities and colleges and

Alexander, Ashton Join Faculty

More dimension and a stronger performance background has been added to the Theater and Speech department which now enables one to major in Speech and Theater. Miss Ruth Alexander will be joining the staff of professors at Lyndon. She is a talented and outgoing woman with the kind of energy and intellectual know-how to do everything with taste and excellence.

Miss Alexander will be producing an original Reader's theater style production compiled from poems and scripts of Robert Frost. One will find her an exciting person to work with and an asset for every opportunity to learn about drama and speech.

The language department will have a new face—Carolyn Ashton from Northfield, Ill. Miss Ashton is full of energy and ready to start the fall semester teaching French and Spanish courses. She is imaginative and highly creative. She is attracted to this snow-country for skiing and other outdoor sports.

Miss Ashton is presently teaching at the New Trier West High School. From 1966-67 she taught conversational English in the Lycee de filles Theodor in France. She received her B.A. from Albion College in Albion, Michigan majoring in French and minoring in Spanish and Education. She made the Dean's List and Who's Who in American Colleges.

In the summer of '65 Miss Ashton studied at the University of Montana. Her summer of '66 was spent at the Universite de Strasbourg, in France. She also studied at Middlebury College and earned her M.A. in French Literature at the University of Michigan.

Ruth Alexander took an A.A. in Speech at Lon Moris Junior College, a B.A. degree in speech at Texas Woman's University in Madison, Wisconsin. She also studied at the University of California and the University of Colorado. She is presently teaching at Centenary College of Louisiana and will move to Vermont in August.

(Renaud)

TUITION

Are most of you still screaming about the tuition raise for this fall? At the same time do you know why it has been raised or are you complaining just because of the extra money involved?

After talking with students on campus this writer found that very few know exactly what the tuition raise is for and many expressed fear that the cost would keep rising each year.

At a meeting of the Vermont State Colleges Board of Trustees on Saturday, April 8, students from Lyndon and Johnson compromised with the trustees to bring the tuition raise down from \$300 to \$200 for out-of-state students and up \$50 for in-state students. Surprisingly, most of the Vermont students at the meeting argued strongly in favor of easing the out-of-state tuition burden by boosting their own costs slightly.

As was brought out in the meeting the rise in tuition is because of the lack of funds appropriated by the legislature. Also the state colleges cannot afford a larger deficit than they have now.

Many students today have to take out loan after loan in order to stay in school. By the time some of us graduate we could be owing anywhere from \$5,000 on up. Since the cost of a higher education keeps shooting up still others have to stretch their dollars so far that they have to drag out or even terminate their studies.

Several ideas as to how to keep the tuition costs reasonable have been suggested. But the one with the most possibilities is a Guarantee Tuition Plan. It would mean that whatever it costs a student to come to college his freshman year he would pay the same amount throughout his other three years of school provided he stayed at the same school. If a rise in cost was necessary it would apply only to incoming freshmen and transfer students.

In other words one could figure out what his college education would cost him almost to the last dollar without having to wonder where the money is going to come from should the tuition prices rise again. Some still refer to this plan as slightly idealistic since the cost of materials and upkeep of facilities keeps going up so the money to combat this has to come from somewhere. For some strange reason it seems that that "somewhere" always seems to be the students.

In this writer's opinion the students are hit hard enough for money without trying to squeeze more out of them. But the most we can do right now is organize a group of interested students to attend the trustees meetings to keep pressuring for reduction in cost. Also there is a suggestion that the four state supported colleges get together, send representatives to Montpelier and lobby for more money for the state schools. Interest is what is needed right now, after all it's your money. So what are you going to do about it?

NOTICE

If you are a graduating senior seeking employment, and you need letters of application, resumes, etc., typed, the College will provide this service to you. Please see Susan Wiley.

(Continued from page 2)

crowded world and in an economy of great scarcity. The reward or prize: the survival of high civilization.

As a feeble and minute first step, we think the College might try cooperative activities with the county chairman of "Green-Up Week," and students might attempt to clean-up and then keep cleaner our campus as a first exercise in self-effacing modesty of cooperation. It will be hard to do this, we realize, in a time of arrogant, militant, and legally entrenched individualism like ours, but it obviously has to be done.

The questions how the different courses and majors might bear on life in the twenty-first century and how they could help solve great problems rather than leave us to muddle through as usual might be asked of department heads, who are the first echelon of inquiry. From there the question might be passed down to the individual professors and instructors. Other ways of achieving the same end exist and might of course be even better. The whole enterprise needs a great deal of careful thought if we are to embark upon it. Fortunately the College is already looking ahead in novel and exciting ways so that the general attitude required for the future is already here: new planning for the dorms, new courses, new majors, and new directions in the social life of the College hint that inventive thought is continuous at Lyndon State College.

We shall welcome and greatly appreciate any comments or suggestions you may wish to make.

Yours very truly,
Norman R. Atwood,
Chairman,
Faculty Committee
on Campus Life

fraternities and sororities all over the country, binding these members of the academic single set together. Occasionally, an elderly way-laid Miami Beach type hobbles across a crowded sidewalk, reminding the youths that they indeed are youths.

They mingle, congregate, circulate, dropping cigarette and who knows what other kind of ashes into the sand, nightly turning the beach into a mega-ashtray. One girl is noticeable: alone, tight-fitting jersey, with that desperate look in her eyes that says someone-please-want-me-I've-saved-up-all-this-money-and-maybe-I-should-have-done-the-Bahamas-instead. She walks and walks, silently sulking. By 10 p. m. she is still here. Ten minutes later, a short Cincinnati sweatshirted boy takes her away. She is smiling. All that hard-saved money hasn't been for nothing after all.

The students move into bars, they move into restaurants, they move into each other's lives and beds, if only for a short night.

"What are you doing here?" an old friend asks another in disbelief during a late-night encounter.

"Well, you know . . ."

"Yeah."

Yeah. They're all there for fun, to frolic and laugh and, most important, to forget. To forget responsibility and text books and what they were back home.

But the sad fact is that Fort Lauderdale, with all its teeming youth types with their sordid search for self-indulgence in a strange land that they've made stranger, is boring.

It is late. The Crunch is ending. Students are going back to their hotels, camping out on the beach, alone or together.

A weaving car drives by and then halts at a stop light. In it are two couples, each member molded into the other's arms. The radio is screeching and from it comes the news . . . "Today, President Nixon announced that the Vietnam War . . ."

"Turn that crap off, Mike," the girl says to her one-night beau.

He turns it off. The light changes. And they drive off.

The masses now are all in bed as the sun is waiting to come up.

Dean McKay To Preform At ATT.

LYNDON CENTER—Joyce Vos, mezzo-soprano, and Norma Auchter, pianist, will present a special benefit recital at Lyndon State College in Alexander Twilight Theatre on Saturday, April 22, at 8:30 p. m.

The program of songs, by a variety of classic composers, is being sponsored by the Friends of Burklyn, Inc. and the Vermont Council on the Arts for the benefit of preserving Burklyn mansion in East Burke as a cultural center for Northeastern Vermont.

Mrs. Vos and Miss Auchter will be assisted by Norma Perreault on the flute and Ferguson McKay on the recorder. The program will include selections by Bach, Handel, Brahms, Mozart, Saint-Saens, Bizet, and Rachmaninoff.

This will be the first appearance of Joyce Vos on the concert stage at Lyndon State College since her appointment last year to the music faculty at Goddard College. She had previously been Instructor in Voice at Lyndon.

During the last four years she has been heard in a number of concerts and recitals in the Northeast Kingdom, either in solo or with the Vermont Philharmonic orchestra, and on two triumphant evenings with Frank Baker. Mrs. Vos received her training at the Manhattan School of Music and has given concerts in the New York and New Jersey areas.

Norma Auchter, a member of the faculties of the University of Vermont and St. Michael's College, has given concerts throughout the United States and Canada. Following her New York debut, she was associated with numerous vocal and instrumental artists and now combines her concert performances with teaching and music workshops.

Norma Perreault is first flutist with the Vermont Philharmonic. Ferguson McKay is Dean of Lyndon State College.

Acting Librarian Named

At the faculty meeting held in ATT last Tuesday at 3 P. M. Dr. H. Franklin Irwin informed the faculty that Mrs. Susan Zeigfinger has been named the acting librarian. Mrs. Zeigfinger replaces Mr. Robert Sperry whose services were terminated as of April 1st.

Mrs. Zeigfinger has been an assistant librarian at Lyndon for several years. She emphasized that her appointment is only temporary and will terminate when the library committee selects a full-time librarian from the list of candidates now under consideration.

(Mike Fournier)

HAPPY BIRTHDAY

April 18—Allen Hodgdon
April 19—Patricia Dumas
April 20—Lynn Hitchcock
Carol Kipp
Chuck Parks
Dwayne Stahler
April 21—Michael Maxwell
Cheryl Sapienza
Kenneth Strong
April 22—Douglas Fairchild
April 23—Katherine Dix
April 24—Alan Campbell

Bisson Blasts Psych Dept.

The approval of several new courses was a subject which caused a rather lengthy and heated discussion at last week's faculty meeting. After approving two new physical education courses with no objections, two new psychology courses were approved over the objections of the English department. However, the third psychology course to come up for approval received much opposition from several departments and after a heated debate was soundly defeated. Mr. Vos first objected to the course saying that he felt that it was good in some ways but that it encroached on other disciplines and departments in the college.

The course, Applied Psychology, was designed for non-majors who are upperclassmen and would cover such topics as: employment opportunities, courtship and marriage, community psychology, political psychology, and the psychology of self-fulfillment.

After the defeat of the course, Mrs. Susan Gallagher came to the defense of the department with some carefully researched figures showing the number of courses that had been approved for each department over the past few years. Several departments had as many as 30-35 courses approved over that period while the behav-

ioral sciences department had only 2. She felt that her department was not respected by the other departments in the college and asked that they reconsider their action and approve the course.

Mrs. Mary Bisson, head of the English department, in a conversation with Jack Presbury of the behavioral science department, said that it was not a lack of respect for the department but their seemingly constant handing out of A's that bothered other departments. She feels that students who shouldn't be in school are kept here by taking these gut courses. She said that the behavioral science department should change their marking system to credit-no credit because their use of A's demeans the marking system used by the other departments. Mr. Presbury seemed to be in agreement with this proposal.

The faculty approved two new courses in physical education, three in psychology, five in math, and three in natural sciences. They also approved the Curriculum Committee request to increase the credit hours from 12 to 15 for Exploratory Field Experience.

Due to a large amount of unfinished business, the faculty decided to hold a special meeting today.

(Fournier)

Sorority To Present Fashion Show

Epsilon Rho will present to the campus and community "Summer of '72" on May 1st in the Alexander Twilight Theatre at 8:00 p. m. This fashion show will present such attires as casual wear, the new styles for the sports scene and the newest in evening wear for 1972.

The college celebrities will include three noted professors: Hank Dux, Jack Presbury and Larry Ryan, and five members of the staff, Ann Allen, Virginia Butterfield, Janet Charon, Nancy Moore and Maggie Stevens. The members of Epsilon Rho who are also models are Sue Dix, Nancy Fish, Vicky Kamuda, Gayle Marabello, Carol Montanari, Betty-Lou Moulton, Martha Reed, Margaret Roberts, Diane Slizewski and Gloria Watkins. All of the other duties that go toward putting on a show are being done by the other Epsilon Rho members.

The mistress of Ceremony will be Mieka Tomko and the co-ordinator is Mitzi Beach.

There will be a \$.75 donation and a door prize consisting of a \$10.00 gift certificate from Hovey Stores in St. Johnsbury. The fashion show is being sponsored by Hovey Stores in St. Johnsbury.

Mollie Grover

Day Care

To put at ease the minds of concerned parents currently utilizing the facilities of Lyndon's Day Care Center, Lyndon College President Franklin Irwin, took a firm stand Tuesday concerning the College's successful community service program, the Day Care Center.

While conflicting stories flew high and low regarding the Center, claiming it to be approaching a doom following the semester's end in May due to "student opposition" to dirty diapers, bare bottom babies prancing hallways unchaperoned, and to replacement to Wheelock's "Ping Pong Palace" by the 27 children and the Center's staff.

President Irwin stated in an interview with a Critic reporter that, con-

Brass Sextet

The Lyndon State College Brass Sextet performed in the Alexander Twilight Theatre at Lyndon State College on April 15 at 8 pm. The concert featured music by Ewald, Bartok, Pezel, and Gabrieli. This was the second concert that the Sextet has given this year.

The Sextet members were Stanley Flink, Beth Knapp, Julie Simones, Larry Webley, Lonnie Gustafson, Gary Aubin, and Douglas Aubin.

Mr. Stanley Flink, coach of the Sextet, was first trumpet in the group. He is an instructor in brass at LSC as well as music director at Spaulding High School in Barre, Vt. Mr. Flink also plays the principal trumpet in the Vermont Philharmonic.

Julie Simones, a student at Lyndon Institute, played the French horn.

Beth Knapp, an LSC student from St. Johnsbury, played second trumpet.

Larry Webley, the business manager of the Northeastern Vermont Regional Hospital, played the French horn. Mr. Webley also plays the trombone with the Vermont Philharmonic. He is a member of the St. Johnsbury town band and the Lyndonville Military Band.

Lonnie Gustafson of Manchester, Connecticut, played the trombone in the Sextet. He is a trombone major at LSC, and has performed in the College Mini Concert Series. He is also a trombonist with the Vermont Philharmonic.

Gary Aubin of Lyndonville, baritone, is a senior baritone major at Lyndon. He will offer a solo recital for baritone on May 3, at Lyndon. Gary is also a member of the Lyndonville Military Band.

Doug Aubin, of Lyndonville, who plays the tuba, is an LSC student. He is past president of the LSC Band, and is presently a member of the Lyndonville Military Band.

With the exceptions of Beth Knapp and Stanley Flink, all are members of the LSC Band.

Contrary to the belief of Day Care Co-ordinator, Sally Parent, and Mrs. Virginia Butterfield, the Center will remain open in its present location in Wheelock's basement until the school relocates it in either the Reading Laboratory or Media Center in late summer following a college financed renovation.

Horoscopes

by
Val Muller

Aries—I hear music in your life. Maybe you ought to get out and go to the concert Friday night.

Taurus—Pressure is building up. You're a strong person, and many admire you. Don't let things get you down. What you feel is right. Keep the faith. All will work out great in the end. The weekend is really great for you. PARTY, PARTY, PARTY!

Gemini—You finally got some money. Now, I'll help you spend it. The stars say activity is right here on campus. Maybe you can go to the concert Friday night, and throw Quarters.

Cancer—Relax, and take care. Your weekend is busy, and will tend to make you a little nervous. Forget what has happened, and concentrate on a new beginning. If you try hard, you'll be a success.

Leo—The smell around this campus is really disgusting. Maybe a nose without any holes is a good idea. Keep working hard. Things will be looking good, and you'll get great satisfaction.

Virgo—As they say, "Keep it under your hat." It's getting closer to that time, and you just might say, or do something you'll regret later. You're doing a fabulous job, and in the end, your effort will show.

Libra—Well, you got what you wanted. Hang on to it. Don't become a part of their personality. Remember, you've got one of your own. If you aren't careful, you'll get hurt. Maybe the next time, you should use the word NO. I think that's what you both should do.

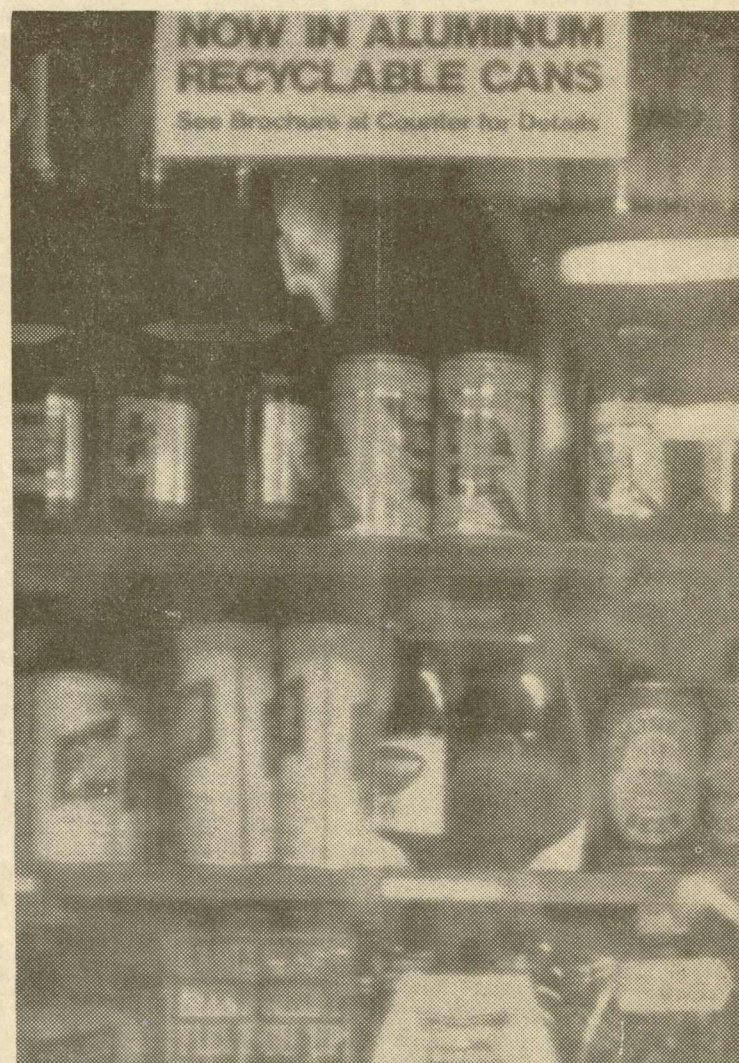
Scorpio—You look like you've been scared out of your mind. What did you do, see "Wait Until Dark"? Take it easy. Maybe a good stiff drink will help.

Sagittarius—Will you please do something? The stars keep bugging me, and I'm tired. Take that other person out! Quit being the "Mr. nice guy" and make the moves. Remember, "All is fair in love and war," and baby, this is both. Don't worry about the other guy, he's gone for good.

Capricorn—The ties are broken, you're free. If you're approached by a person with brown hair, go out with them. Keep buttering up the parents. A little kindness now, will pay off later.

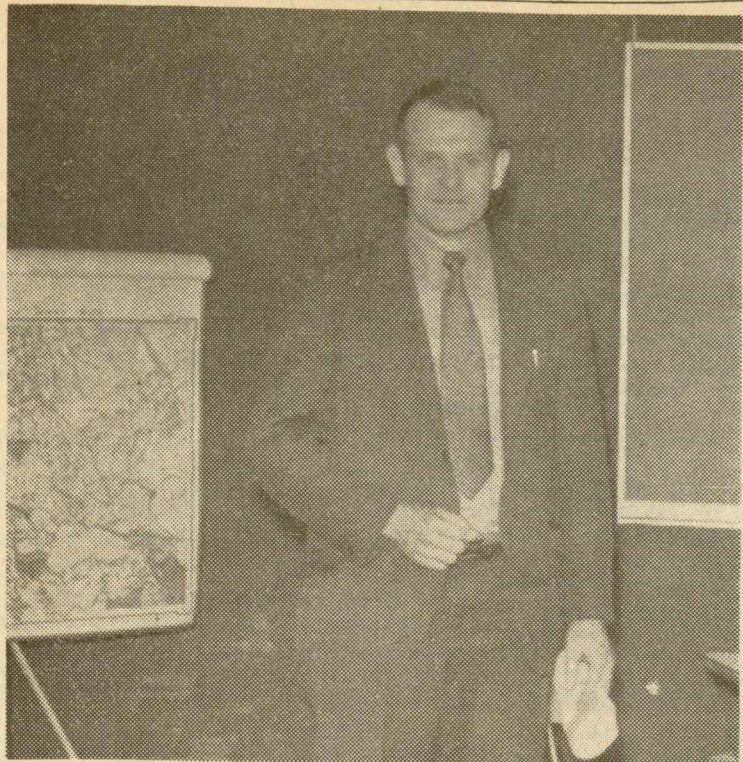
Aquarius—A good week for you. Things should fall in the right places. Start saving your money. School is almost over, and maybe a trip would be the best thing for you.

Pisces—Come on sweetie, shape up, or ship out. You've really been slacking off. Others are mad at you, and your scholastic work is falling behind. Go ahead, and have fun. But, you'll be suffering later.



So far this year Lyndon students (as far as we can ascertain) have managed to consume at least 9,000 gallons of beer, 160 pounds of marijuana, 5 pounds of hashish, 400 tabs of mescaline, 600 tabs of acid among other things. Of course these figures represent only on campus consumption.

Pass the bromo and the thorazine.



Representative McClaughry speaking at the Poland Club meeting.

McClaughry Addresses Students

A total of 8 people were present to hear Republican representative John McClaughry of Kirby make a pitch for lieutenant governor in SRH library last Thursday evening.

Mr. McClaughry reminded one of the recent visit by Attorney General James Jeffords. Both are young, energetic, and shrewd politicians who are looking for bigger things. The possibility exists that they may find themselves on the same ticket this fall.

After giving some historical background, Mr. McClaughry lamented the drift of American government away from the principles of Jeffersonian democracy, then evaded answering questions from the audience in typical political fashion.

With his past experience in Montpelier and Washington, his drive, and his ability to talk well without saying much, he should be able to go far (hopefully away).

(Fournier)

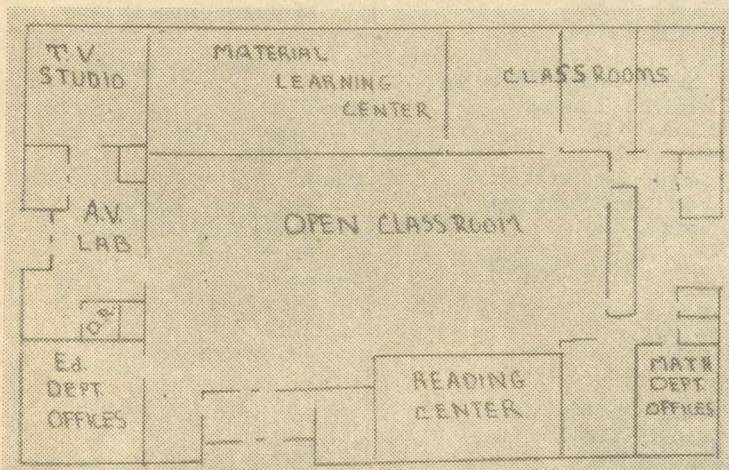
No Student Center In S.R.H.

Although there will be substantial student disappointment, there is no possibility for creating a Student Center in the present library. It appears that the Vermont State Legislature appropriated funds for the new library with the specific intention of creating new classrooms and office facilities. Any alternate proposal concerning the use of this building might possibly cause undesirable friction between the Legislature and the college.

According to Dr. Sherbrook, Chairman of the Campus Planning Committee, the library itself will be basically an open classroom experiment and media center. It will contain along the northern wall the education department offices, the audio-visual

laboratory (including the dark room), and the television studio. The Math department offices will be relocated in the southeast wing with a possible computer room. The main portion of available space will be divided into an open Classroom, Reading Center, and Material Learning Center. The creation of internal classrooms would necessitate an expensive overhauling of the present heating system.

The open classroom experiment was advocated by the Education Department, and was approved by a vote of participating faculty (21 in favor—12 opposed). It is intended to enable Lyndon students to be exposed to this upcoming method in teaching.



The MAY STORE

5¢-10¢-\$1.00

Art and Stationery Supplies
Depot St., Lyndonville

RUSSELL'S DRUGSTORE

The Prescription Store
Lyndonville, Vt.

Children's Committee To Meet At Lyndon

On Saturday, April 22, Lyndon State will host a program open to the public on children and youth. The program will be presented by the Governor's Committee on Children and Youth in conjunction with Mrs. Winifred Kachnowski of the Social Sciences department.

The program will begin at 10 am. and the topic of discussion will be: Will your kids be human? This topic has been broken down into four subject areas, each of which will be explored in depth by various board members. The four areas are: "Child—citizen or chattel?", "Are parents prepared for parenthood?", "Do communities have parental responsibilities?", and "Child Service Institutions—benefit or menace?"

After a break for lunch, there will be group discussions in areas of interest to those present after which concluding reports will be given.

The Governor's Committee on Children and Youth was mandated by the Vermont legislature and consists of 30 citizens appointed by the governor for 4 year terms. Members represent a cross-section of Vermonters with parents, college students, professionals, clergy and social workers all members of the committee. Mrs. Linda Toborg is the local representative on the committee.

(Fournier)

Changes In Education Dept.

The newly elected head of the Education Department, Mr. Walter Hasenfus, is starting with a different approach to education courses.

A gradual change will be incorporated over a three year period. The primary alteration is the Exploratory Field Experience Ed. 208. In co-operation with the Newport Schools under the direction of Superintendent Barker, a half-day attendance in public schools during which a variety of pre-determined activities will be experienced by each participant. Classroom activities from assisting with small groups or individual work, to helping in organizing and taking field trips are part of the training program.

Other school related activities such as working with the school nurse or working with guidance-social workers are among the long list of modernized means for teacher education. Human Development and American Education courses will be taught by members of the Psychology and Education Departments.

The rearrangement of the department will give the student an excellent opportunity for total involvement in education. The start of this new program will separate the devoted future teacher from the undecided.

(Renaud)

Luigi's Restaurant and Cellar Lounge

Open daily 9 am to 12 midnight
except Sunday

FULLY LICENSED
YOU HAVEN'T HAD A PIZZA
TIL YOU'VE HAD ONE
OF OURS
Depot St., Lyndonville

EDMUNDS DRUGSTORE

Depot St., Lyndonville

Speaking of Music

(Steve Keheya)



Paul Pena Band

Friday, March 24, night activities were marked with the second performance of the Capitol recording artists, the Paul Pena Band. At 8:00, a crowd of about 400 people, mostly LSC students, were anxiously awaiting the arrival of the group. The band came on an hour late. By this time the audience wanted to hear some good rock and that's what they got.

The group played two sets. Most of the material was from their newly released album entitled, "Paul Pena." These included: "I gonna to make it alright," "One for the lonely," "Something to make you happy."

They also played some other original material ("When I'm Gone," "Lullaby"). For an encore they did a song written by the supergroup "Cream" entitled "Crossroads" which brought the house down. The audience gave them a standing ovation. That's rare for an LSC concert. Everyone really got into their music.

Personally I felt that this concert was much better than their performance during Winter Carnival Week. The crowd appeared to feel the same way.

Experimental Frosh Program Announced

At the faculty meeting held in ATT last Tuesday, the faculty voted to accept a Freshman Studies Program as proposed by the Curriculum Committee.

This program will be an experimental, one-semester program for 45-60 volunteer freshmen. The program is designed to help those students with a weak academic background and who lack confidence in academic areas. It is hoped that the new program will lower the 30% drop out rate of freshmen here at Lyndon. It will also give incoming freshmen a greater choice in selection of courses that they themselves wish to take, thus eliminating them from being forced to take courses that don't necessarily fulfill their needs. Hopefully, the program will result in better-motivated upperclassmen by freeing these incoming freshmen from the pressures of competition for grades as they will be marked only on a pass-fail basis.

The program itself is broken down into three areas: small group courses in the areas of the social sciences, the humanities, and the natural sciences and math (9 credits); a workshop in reading, writing, and study skills (3 credits); and use of the campus as a learning laboratory (3 credits). The reading and writing workshop is also open to all LSC students on a voluntary basis. The use of the campus as a learning laboratory means that these students will be given weekly guided experiences to encourage initiative

and provide a pressure-free introduction to self-expression. Areas to be explored under the guidance of faculty and mature students are: music and music making, field trips to art museums, dance and indoor athletic facilities, orientation to proper library use, geological and ecological field trips, examination of local schools and convalescent homes, work in the media center and with photography, and such activities as cross-country skiing and snow shoeing.

Students participating in the program will be selected at random from the volunteers. To evaluate the program's effect, an equal number of students will be used as a control group. Both groups will be given the usual achievement tests and a standardized measure of self-concept as all entering students have been in the past. The performance of both groups will be followed for two complete semesters, with both groups carrying the normal academic load in their second semester. No freshman in this program will receive a warning or be dismissed for academic failure until the end of two semesters, and then only if his grade point average falls below a 1.7. In order to be fair, the Academic Standards Committee decided not to dismiss any freshman until the end of the second semester if they don't meet academic standards.

It looks as if Lyndon has finally taken a step in the right direction in attempting to upgrade the academic image of the college.



Graham Newell at his desk in Montpelier.

Tinker



London Student Chorale performing at ATT (Fournier)

London Chorale Preforms at LSC

London Student Chorale created an electrifying atmosphere in "Kyrie", the highlight of Tuesday evening's superb performance which Lyndon State College was privileged to host. The concert was sponsored as part of the Third International University Choral Festival by New York's Lincoln Center of the Performing Arts.

Precision of harmony and acute sensitivity of expression were characteristic of each piece in the program of primarily British music, ranging from 16th century polyphonic Gregorian chants to folk songs of several European cultures to contemporary composition, "Kyrie."

The shrill scream of three mezzo-sopranos into the grand piano stunned the audience until the dying echo of strings gave way to melodic voices, in opening lines of "Kyrie", composed by Paul Patterson.

Dramatic polyphony of human vocal sounds accompanied by piano played by Paul Patterson himself in an unusual capacity which utilized eerie effects of piano strings and resonating chamber played both manually and with a small mallet, combined with expert color and strobe lighting by Lyndon's visual aides made Kyrie the most exciting, spine-chilling and deeply moving performance of the evening. This work was written in 1971 in memory of the tragic death of the parents of a close friend of the composer. The name is derived from the opening text of the "Kyrie eleison, Christe eleison" mass, which translated means "Lord, have mercy on us, Christ have mercy on us." It was commissioned by the London Student Chorale for its first performance on this American Tour.

The delicate soprano voice of Ann Mansbridge in "Chanson du Chevrier," a Swiss folk song, won the musical soul of the audience as the overwhelming applause indicated. The Chorale's first encore, a swinging Ne-

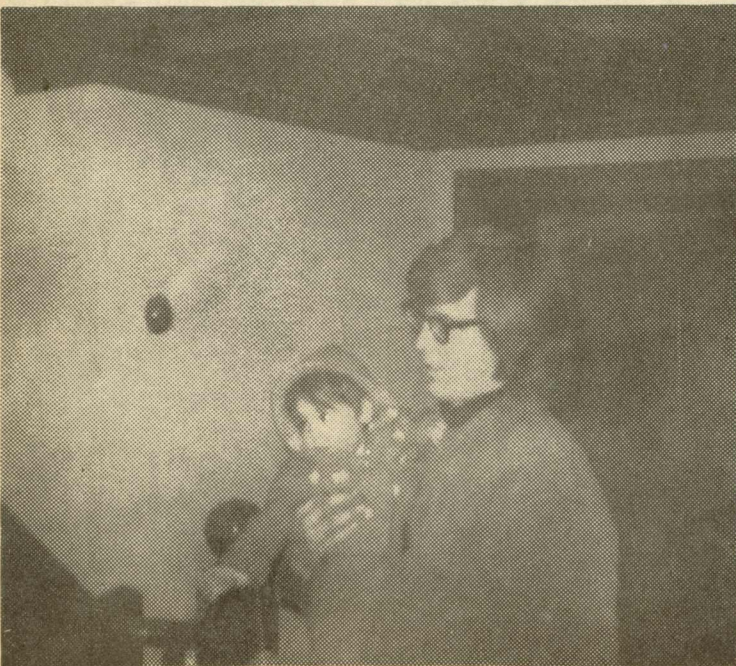
gro spiritual, was delightfully appropriate. It was amusing to note the distinct articulation of the Southern Negro accent by the British soloist, who, I might add did have the richly smooth bass suitable for the part. Audience demand called forth a second encore winding up the evening with a rousing "When the Saints Go Marching In."

Incidentally, this outstanding concert was directed entirely by the Assistant Conductor, Jonathan Draper in absence of Roy Wales who remained in England with his expectant wife. Our congratulations are extended to him for his excellent preparation of the chorus.

Formed in 1963 by Roy Wales, then a young music graduate, the London Student Chorale consists of seventy voices, thirty-nine of whom are now on tour. They are students from the London University Colleges, the Colleges of Education in the area, and young teachers working for the London Education Authorities. Over the few years since its formation it has earned an enviable reputation and is recognized as one of the premier student choirs in Britain, having won numerous first prizes in competitions in many parts of England and Wales.

"A salute to world music and friendship" Festival is a non-competitive, invitation event. Previous festivals were held in 1965 and 1969. The United States is represented by a specially formed "national chorus" drawn from university choruses in ten states at the final gala concert of the Third Festival on April 30 in New York. Other participating choruses are from universities in Argentina, Brazil, Czechoslovakia, Denmark, France, West Germany, Great Britain, Hungary, India, Japan, Republic of Korea, Netherlands, New Zealand, Poland, and Uganda.

(S. Terhune)



Phil Anderson and friend.

Green Up Day

Governor Deane C. Davis has recently designated the week of April 24-29 as Green Up Vermont Week.

Sherman J. Gage of Waterbury was appointed by the Governor to act as the State Chairman for the 1972 Green Up campaign. Mr. Gage is currently an engineer with the State Highway Department.

The theme for this year's campaign is "Environmental Awareness." The emphasis will be on environmental education including recycling demonstrations, anti litter films, seminars, and a glasphalt paving demonstration.

Vermont was the first state in the country to conduct a statewide spring clean up. In 1970 about 80,000 persons took part in Green Up Day. In 1971 a reported 1000 truckloads of litter were picked up by Highway Department and National Guard trucks. This was a reduction from the previous year.

As of yet nothing formal has been planned for the campus but I wholeheartedly urge all students to take part in this year's campaign.

Steve Kehaya

Lyndon Not Noted For Academics

A recent miniature poll of 20 Lyndon State College students indicates that this college is not well known for its scholastic programs. The poll represented five states, including Vermont, and members of all four student classes.

Nineteen out of the twenty students stated that, their primary reason for coming to LSC was non-academic. The most desirable point of LSC was the small college atmosphere and the school's location. Atmosphere seemed to be the most dominant motive for out of state students coming to Lyndon. Location was mentioned most by the students living in this part of the state.

The poll discovered that the low financial cost of Lyndon was another front runner in the motives tally. However, one student said that, the rising cost of education may drive him away from Lyndon. Escaping the monetary monster is a problem most students are now facing.

The one student who chose LSC for academic reasons planned to be a Phys. Ed. major. It is common knowledge that this department is a definite asset to the school as a whole. In contrast to the lone good point, one other student regretfully stated that he came to Lyndon out of necessity; his applications to other colleges were rejected.

It is quite obvious that LSC is not known for its high academic standards. However, it is pointless to compare a college of this size to MIT or even UVM. In comparison to other state colleges within Vt., it is doubtful whether or not the intellectual levels differ to any degree.

Hopefully, this article will further inspire the college administration in their efforts to improve Lyndon State College. In all likelihood, one of the most significant steps toward improvement would be the elimination of "gut" courses.

(Meilleur)

NOTICE:

The United Steel Workers Local 5518 of Lyndonville has donated a gift copy of John Herling's text, **Right to Challenge** to the Samuel Read Library. The first edition of Herling's book, published this year by Harper and Row, deals with the 1965 contest between David MacDonald and I. W. Abel for the presidency of the United Steel Workers.

The Oates Dilemma

In a very close election of the senior class on who should speak at the '72 graduation, Dr. Holden, former president at Lyndon State defeated Bill Oates, also a former faculty member here at L. S. C.

The election between the 7 candidates was really an election between Bill Oates and Dr. Holden with the latter finally squeaking by with a margin of 3 votes.

Why was this election so important? Up to the time of the election, certain members of the faculty demanded that Mr. Oates not speak at graduation and applied pressure on some of the students to prevent Mr. Oates from speaking.

Not only was the faculty divided, but the student body as well. It seems that the faculty was worried that Mr. Oates might appear at graduation stoned or drunk and that he might have slandered the good name of Lyndon.

This may have been a correct assumption, but yet only an assumption that could have been corrected by the seniors.

All the seniors had to do was to ask Mr. Oates to come to graduation straight and to review the speech beforehand. I'm sure Mr. Oates would have respected those wishes. The faculty also believed that it was only a few students who wanted to see Mr. Oates speak.

But the 3 vote margin of victory by Dr. Holden disproved that theory by the administration. The problem was that the student body saw Mr. Oates in a different light.

Many of us students accepted Mr. Oates because he was a true individual, and if his morals, ethics, or ideas were different from those of the faculty or some of the other students or administration members, well that was his prerogative, to act and believe as he saw fit.

What disturbed me about this DIRTY mess was the pressure that was being applied by certain faculty mem-

bers on the senior body as a whole. Who is graduating; is it the teachers or is it the students? Or does the faculty believe that the seniors are not capable of deciding for themselves who should speak at graduation?

What also irritated me was the attitude of one or two students who did not even want Mr. Oates' name placed on the ballot for fear that he might win! (The future teachers of America.)

While another student with a low mentality was seen tearing down Bill Oates posters and also turning the posters around and placing Dr. Holden's name on the other side and then tacking those posters up again.

If these narrow-minded individuals really believed that Mr. Oates is that bad of a person, they should take a look at their own action and their own hollow victory. For it is a victory that has split the senior class in half and even now many students are planning not to participate in the graduation exercises, while others are planning to have Mr. Oates speak to the class before graduation for those who would like to thank Mr. Oates for his services in the past while others are considering other actions.

So for those worried faculty members, worry no more, Dr. Holden, not Mr. Oates will speak at your graduation . . . oh! I'm sorry, MY graduation.

NOTICE

All Seniors graduating in May who have student taught first semester and wish to be certified, please have your Applications, Oaths and check for \$10.00 (made out to the Vermont State Department of Education) in to the Education Office, Rm. 211, by May 1. Forms may be obtained from the Education Office.

SAGA MENU

Wednesday, April 19

Breakfast

Eggs to Order
Waffles

Lunch

Hot Beef Sandwich
Shepherd's Pie
Sandwich Bar

Dinner

Roast Turkey
Lasagne
Corned Beef Hash

Thursday, April 20

Breakfast

Eggs to Order
Griddle Cakes

Lunch

Chili w/ Grilled Cheese Sand.
Eggplant Parmesan
Sandwich Bar

Dinner

Spaghetti w/ Meat Sauce
Veal Cutlet Scaloppini
Breaded Cod

Friday, April 21

Breakfast

Eggs to Order
Waffles
Bacon

Lunch

Saga Mountain Climber
Assorted Cold Cut Plate
Sandwich Bar

Dinner

Roast Beef
Grilled Liver
Stuffed Green Pepper

Saturday, April 22

Brunch

Fried Eggs
French Toast
Beef Noodle Casserole
Cold Meat Tray

Dinner

Steak
Barbecued Chicken Half
Shrimp Basket

Sunday, April 23

Brunch

Hot Cakes
Scrambled Eggs
Sausage Links
Turkey a la King

Dinner

Roast Pork
Swiss Steak
Mushroom Omelet

Monday, April 24

Breakfast

Eggs to Order
Waffles

Lunch

Hot Turkey Sandwich
Mixed Fruit Salad Plate
Sandwich Bar

Dinner

Meat Loaf
Pork Chop
Blueberry Pancakes

Tuesday, April 25

Breakfast

French Toast
Eggs to Order

Lunch

Grilled Hot Dog—
Hot Potato Salad
Turkey Croquettes
Sandwich Bar

Dinner

Chicken Supreme
Corned Beef & Cabbage
Cheese Omelet

Track Season Opens

Nancy Sauret

The Lyndon Hornets opened their 1972 track season on April 15th at an invitational meet at the University of Vermont. This week an indoor-outdoor meet will be the challenge as the Hornets will meet Plymouth State College tomorrow.

Coach John Davis, graduate of Lyndon, and also assistant coach for Lyndon Institute's track team, will build the squad on the exhaustive supply of returning talent.

The veteran distance runners are Jim Coon, Jay Hurd, Joe Rode, and George DeNagy.

The McDonald Bros. (Colin & Steve) and Tim Watkins will tear up the track trying their best in sprints, the high jump, long jump, triple jump,

and relays.

Dave Hartwell and Joe Rode will compete in the 440 and 880 yard dashes.

The strength and muscles of the team lie on Bruce Archambault and Henry Luna, each scaling the discus and heaving shot puts. A newcomer to the team, Bob Peechia, will round out the team in events such as javelin throwing, the discus, and the shot put.

Despite the slowness of mother nature to melt the snow, the boys have been training on the back roads and on the universal gym. Home meets will be held down at Lyndon Institute.

Coach Davis emphasizes that Plymouth and Plattsburg will be strong opponents. Davis isn't sure where all the points will be accumulated and needs to look and work with the team.

Awards Dinner Scheduled

Nancy Sauret

The athletic awards banquet scheduled for tomorrow night, April 19th at 6 PM will be held as planned at the St. Johnsbury House.

The guest speaker for the evening is Dr. Sherry Bovinet, a gymnastic coach from Keene State College. The order of events for the evening will consist of dinner, presentation of awards, speech, and question-answer period.

REMEMBER: any girl that has signed up must attend the banquet or she will be \$4.20 in debt to WRAA who has spent much time, money, and effort organizing this especially for you. WRAA expects all WRAA members, intramural players and Varsity players (preregistered) to attend and enjoy this once-a-year, well-deserved banquet.

Young People's Theatre Presented

The Second Saturday Young People's Theatre presented "A Paper Bag Theatre" on Saturday, April 15 at 1:30 p. m. in A. T. T. at Lyndon State College.

The theatre was student directed by Sherry Sapienza, Manchester, Conn.; Micki McLaughlin, Jackson Heights, Queens, N. Y.; Julie Harris, Barrington, R. I.; Elise Moyian, Dobbs Ferry, N. Y.; Val Muller, Garden City, N. Y.; and Rich Morin, Berlin, N. H. The show was based on Aesop's Fables and was acted out using one person as the reader. The costumes, props and scenery were made of cut out paper bags and painted boxes.

"A Paper Bag Theatre" was first done at L. S. C. a couple of years ago by Frank Baker. Some of the fables included in the theatre were: "The

Spring Poem

Spring has sprung
Grass is Green
Skirts go up
And legs are seen

Come to the fashion show
And see the Kings and Queens
Model the clothes that are best
For the 1972 scene.

Sue Dix & Mollie Grover



Tortoise and the Hare", "The Fox and the Crow", "The Country Mouse and the City Mouse", "The Goose With the Golden Eggs", and "The Sheep and the Wolf".

Registered Voters, Town of Lyndon

Lyndon Democratic Presidential Town Caucus

FOR

Selection of Delegates

TO

Democratic State Convention

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LYNDONVILLE

Wednesday, April 19, 1972

7:30 PM

VOTE

GEORGE McGOVERN

IN '72

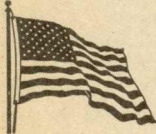
Florida Journal

On the evening of March 25, the L. S. C. baseball team left the gym for their long journey South. Present were a total of twenty-two people, twenty players, a Coach and one stow-away whose name I shall not mention. The driver of the green hornet at this time was Terry McFadden who drove the first six hours of the trip. His successor was Gordie Pierce who took over later on through the night. The trip down was really nothing to talk about because everybody was sleeping. The bus made its first stop at a gas station in St. Johnsbury, and after a quick checkup it was quickly back on the road without too much delay. For the next thirty-six hours the bus went either through or around the following states. Massachusetts, Connecticut, New York, New Jersey, Delaware, Maryland, Baltimore, Washington, D. C., Virginia, North and South Carolina, Georgia, and Florida. The baseball team arrived in Bartow, Florida on Tuesday, March 28th at 1:00 a. m. They slept on the bus

The road home was almost as exciting as Walt Disney World. As we were coming up through the state of South Carolina, 4/7 about 9:30 P. M. Terry McFadden who was in command of the hornet went through a stop sign without coming to a complete stop. Off in the woods were two red-necks (Police Officers Southern Style) who were just waiting for their chance to grab some poor and innocent out of staters from Vermont. They parked their car right behind the bus. As they got out of the car Terry greeted them with a smile and asked what's the matter. The officer said you went through a stop sign so follow me. (Now the fun begins.)

They took us all to a small building and held a Court session Kangaroo style. After twenty minutes quickly went by the Officers made a quick decision, and boy was it ever quick. It was a fine of \$100.00. It was paid by two members of the baseball team Tom Alferi's \$55.00 and Tom Blake's \$45.00 got us out of the jam. Terry could not drive the bus because his license didn't have a 1M (whatever that is). Gordie Pierce took over as commander and drove the bus out of South Carolina. On the rest of the trip the bus made its usual stops for gas and food. When we got to Washington, D. C. the bus made a couple of its usual bad turns and before we knew it the Hornets were coming right down Pennsylvania Avenue towards the White House. They got back on the right track and headed towards Lyndonville without too much trouble. The ride up was much quicker than the one going down. Time was chopped in half by a good ten hours. Twenty-six to be exact. We arrived at LSC at 9:50 Saturday night, April 8. To celebrate the safe trip everyone sang "O' Glory," "Take me out to the ball game," "You are my sunshine" and a nice final tribute to the bus that got us there, Farewell Hornet.

Tommy McNair, Jr.



SPORTS

until it was time to check into the motel the next day. The first week was a usual day of activities. Practice was from 9:00-1:00 everyday, sometimes later if they needed it. At the end of practice everybody went sightseeing. Each day there was a different sight to look at. They went to the following places to have fun under the sun: (not in this order) Cypress Garden, Walt Disney World, Busch Gardens home of Budweiser, Busch and Michelob beer in Tampa, Florida, Daytona International Speedway, the racing car State, Daytona Beach, Winter Haven, home of the Boston Red Sox spring training camp.

Tennis Season Opens

Nancy Sauret

The Lyndon State Tennis Team officially began their season during the week of Spring vacation as they took advantage of Florida's delightful weather and spent a week in Bartow's civic center getting in shape for the school's first year of competition tennis.

So, for this year's Spring break, Coach Dudley Bell, 16 year tennis pro, loaded up his team and his son, Peter, into one of the college vans and drove to Florida.

Though the team worked out five to six hours a day, they managed to have time for visits to Disney World, Cypress Gardens, and Busch Gardens just as the baseball team did during the Easter vacation.

The team members practiced with members of the Bartow Tennis Club at night.

Returning to Lyndon, they expected that the snow would have melted a bit but not enough to even bring out the shovels. For the past week, members of the team kept in shape by shoveling and snowblowing the courts. You may even notice a volleyball net strung up in the gym in the afternoons.

As an optimistic coach, Dudley Bell expects tough competition from all opponents since this is the team's first year of competition.

On the strength of their performances so far, the following boys look like probable starters in singles competition:

- 1st, Skip Smith, Soph., New Milford, Conn.
- 2nd, Dean Boucher, Soph., Newport, Vt.
- 3rd, Aaron Hill, Sr., Manchester, Vt.
- Duane Whitehead, Soph., St. Johnsbury, Vt.
- Ron Boucher, Fr., Newport, Vt.
- Walt Crandall, Fr., Wolcott, Conn.
- Bill Carroll, Sr., Methuen, Mass.
- Mike Derick, Soph., Newport, Vt.

The doubles competition will begin with the twosome of Skip Smith and Dean Boucher. To clue you in on technical terms, a tennis match consists of 6 singles matches and 3 doubles matches.

Luckily, by Tuesday, April 18th the courts on the campus will be cleared for the team's first match of the season against New England College. Game time is 2 PM. Keene will visit LSC on Thursday (20th) for what is expected to be just a bit of stiff competition.

Try It
You'll Like It
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Armstrong Muscles Lyndon

The Hornets lost two games to Armstrong State College in their Spring swing down South. The Hornets could only manage one run with a total of just four hits as they left six men on the bases. Lyndon's run came in the sixth inning on a walk by Bambi Lefebvre who went to second on a bunt by Doug Lavigne and was singled home by Brian Finnegan. Mike Rogers who went the distance gave up three runs on three hits. Armstrong scored two earned runs in the third inning and one unearned run in the sixth on a balk by the pitcher. Final score 3-1, Armstrong.

Lyndon State	AB	R	H
LaForce, ss	3	0	0
Maxwell, 2b	3	0	1
Lefebvre, lf	2	1	0
Lucas, c	3	0	0
Lavigne, cf	3	0	0
Finnegan, 1b	3	0	1
Quinn, 3b	2	0	0
Bean, rf	3	0	2
Rogers, p	3	0	0
TOTALS	25	1	4
Armstrong	AB	R	H
McNeil, cf	3	1	0
Smith, 3b	3	0	1
Sharpe, c	3	0	0
Beytah, lf	2	0	0
Mamacakias, 1b	2	0	0
Burnsed, rf	2	0	0
Crawford, 2b	2	1	1
Crider, ss	2	1	1
Pruitt, p	2	0	0
TOTALS	21	3	3
LSC	000	000	1-1
Armstrong	002	001	x-3
Friday 4/7			

Mike Rogers was on the mound again for Lyndon as Armstrong made it two in a row by the score of 4-2. The Hornets had every chance to win the game as they stranded 11 men on the bases. Lyndon did all their scoring in the seventh inning on a single by Steve Lucas after Darryl Maxwell had walked and Bambi Lefebvre singled. Armstrong scored two unearned runs in the second and added two more in the fourth. For Armstrong, Pat Holland was the winner to raise his record to 2-1. He fanned 11 batters, walked five, and hit one. Rogers only allowed four hits while striking out only three and didn't issue a walk.

Lyndon State	AB	R	H
LaForce, ss	4	0	1
Maxwell, 2b	4	1	1
Lefebvre, lf	5	1	2
Lucas, c	5	0	1
Lavigne, cf	3	0	1
Finnegan, 1b	4	0	1
Quinn, 3b	4	0	0
Bean, rf	2	0	0
Alferi, rf	1	0	0
Rogers, p	2	0	0
TOTALS	34	2	7

LSC 000 000 200-2
Armstrong 020 200 00x-4

Tom McNair

SMILE COACH HUNTINGTON

IT'S NOT ALL THAT BAD

Spring Sports Schedules

LYNDON STATE COLLEGE
1972 SPRING SCHEDULE

Key: T & F—Track & Field—Coach John Davis	
Base—Baseball—Coach George Huntington	
Tenn—Tennis—Coach Dudley S. Bell	
April 15 (Sat) T & F	at UVM Invitational 1:00
Base	at U Portland-Gorham (2) 1:00
April 18 (Tue) Tenn	New England College 2:00
April 19 (Wed) T & F	at Plymouth-Castleton 3:00
Base	Windham College (2) 1:30
April 20 (Thu) Tenn	Keene 2:00
April 22 (Sat) Base	UM Farmington (2) 1:00
Tenn	at Lowell 1:30
April 25 (Tue) T & F	Keene 3:00
Base	Castleton (2) 1:30
April 26 (Wed) Tenn	Hawthorne College 2:00
April 27 (Thu) Base	at Keene (2) 1:00
April 28 (Fri) Tenn	at Plymouth 2:00
April 29 (Sat) T & F	UM Farmington-SMTI 1:30
Base	Framingham (2) 1:30
Tenn	at NESAC Championships—PSC 1:00
April 30 (Sun) Tenn	at Hawthorne College 1:00
May 1 (Mon) Base	at Johnson (2) 1:30
May 2 (Tue) T & F	Plattsburgh-Castleton 2:30
May 4 (Thu) Tenn	at Castleton 1:30
May 5-6 (F-S) Tenn	at NAIA Championships
May 6 (Sat) T & F	at NESAC Championships 12:00
Base	Plymouth (2) 1:00

Nancy Sauret

For Sale: 1 portable Royal typewriter and carrying case. Best offer. Books, Books, Books. 2nd floor Green, Wheelock, 1st room.

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Critic



Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

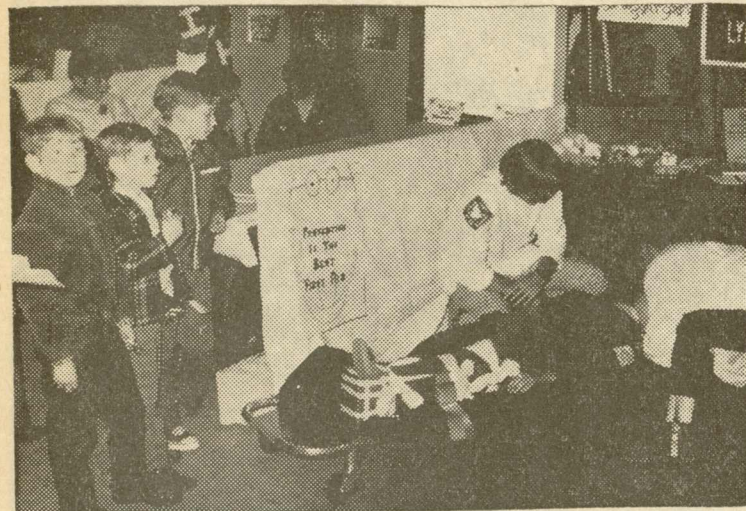
Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

S.A.C.

Many students have been complaining that all they get for their sixty dollar required activity fee is a few movies, a couple of concerts and an occasional dance. Yet few students realize that only a portion of the money goes to the Student Activities Committee. In fact only approximately \$14.80 of the \$60.00 is actually placed at the disposal of the S. A. C. The remaining \$45.20 supports many athletic functions, associated club organizations and of course the Critic. Considering the growing costs of renting films, concerts and bands the \$14.80 is well spent. One must remember that this is only \$7.40 per semester per student which on a small campus is not an exceedingly large amount. The S. A. C. spent \$6,000.00 alone on Winter Carnival. For the amount of money spent and everything considered the S. A. C. has done a fine and adequate job of providing campus activities.



Spring Cleanup begins as the snow clears



Rescue squad demonstrates first aid techniques at the St. Johnsbury Home Show



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Letters

To the students of L. S. C.:

Last weekend, two of our fellow L. S. C. students, Mike Thurston, and John Frawley, took the time and effort to put on a radio marathon. The purpose of this marathon, was to raise money for The American Cancer Association. Their goal was to be \$100.00, which they never reached. If you're asking why, I'll tell you. Lack of interest from the students. The enthusiasm and interest that goes on at this campus, is so poor, it's sickening. I was pretty disappointed that the marathon was cancelled, because I enjoyed helping them. But, it does get a little discouraging, when you realize no one really gives a damn. It's not this campus that's boring, it's the students. Try getting involved with a few things that are offered around here, or start something of your own. I think these guys did a fantastic job, and I thank them. It's nice to find some people who care. Try doing something for someone else. Join a play, be a radio DJ. Remember, it's your campus. Try and support it.

Val Muller

LSC Prof Won't Pay War Tax

Bill Allen, four year veteran of LSC's English department, protests the Vietnam War by refusing to pay the 10% war tax collected for the government by the telephone company.

Early in the Vietnam war, the government imposed a 10% tax on monthly phone bills to support the war. Since 1968 Professor Allen has refused to pay this tax saying that he does not desire "to willingly take part in a massacre."

Prof. Allen does pay the phone service bill, but attaches the note "federal tax withheld" to the bill stub. The money that is withheld, although not a large sum, is sent to a passivist group called The Fellowship of Reconciliation.

Tax resisting is punishable by up to one year in prison or a \$10,000 fine. The government can also seize whatever assets one has. However, Prof. Allen pointed out that the government is slow in pressing legal action, and sends numerous communications requesting payment before taking any action. The most stringent action taken against Prof. Allen, so far, has been the levying of the amount owed the government from his bank account. This has happened several times.

Prof. Allen regretfully acknowledged that tax resisting has not been much of a deterrent to the war due to the small number of participants. He further pointed out that the most effective protest would be the phone company's refusal to collect the tax. However such action is most unlikely.

In response to "LBJ's abdication" and cessation of the bombing in the North, Prof. Allen resumed payment of the tax. However, later when de-escalation efforts were noticeably lagging, the professor reinstituted his personal tax protest. He firmly remarked that he must be "forced" to help the war cause. Allen further declared that when the war is stopped and he is confident his money is not being used for "unspeakable purposes," he will again resume payment of the telephone tax.

In 1967 there were 1800 telephone tax resisters. As of Oct. 1971, the number has grown to a still less than significant 17,200.

(Meilleur)

McGovern Wins 4 of 7 Lyndonville Delegates

(S. Terhune)

George McGovern carried the majority of delegates at the Lyndonville Democratic Town Caucus Wednesday with 4 of the 7 delegates committed to him in the upcoming State Democratic Convention in Winooski this May. The distribution was: McGovern—4 del., 2 alt.; Humphrey—2 del., 1 alt.; Muskie—1 del., 1 alt.

"Integrity and honesty in politics" are characteristics of McGovern's platform, according to Mr. Richard Axelrod, one of the delegates to the State Convention. He expressed hopes that the Democratic Party will nominate a candidate capable of winning the Presidential election. That Humphrey is "considered a has-been" and Muskie has lost the confidence of the American public were reasons cited for backing McGovern. Being a lawyer himself, Axelrod mentioned Nixon's strength of influence in the present Supreme Court, as point of objection to the current Administration.

Mr. Robert Lancot, Jr., also a state delegate, is standing by Humphrey; "Humphrey went back to the Senate after defeat . . . and is backed by the working man. He's not a has-been—he's been working hard toward good government." Lancot cautions democrats that taking \$30 billion out of private industry "will cause economic collapse . . . We depend on industry."

Further pro-Humphrey comments by Melvin McClaine, former member of Maine legislature attacked the McGovern platform—"What has he got for a platform?" "The only way to

elect a Democratic President is to nominate Humphrey!" He defended the past Vice-presidential office of Humphrey; "What did Johnson do wrong—try to stop communism?" and reminisced "I see another Roosevelt in McGovern."

"If a man wouldn't support his wife he's not worth a damn or your vote," declared Mr. Robert H. Dixon, faculty member in LSC History Department, and Caucus Chairman in an adamant speech on behalf of Edwin Muskie who "has always been in favor of Civil Rights legislation and environmental ecology." To the charge that candidates other than McGovern have not held consistent views on controversial issues, Mr. Dixon replied that "People's ideas must change in time unless they never make mistakes." He will support Muskie all the way to the Presidency.

Delegates elected to represent the Lyndonville Democratic Caucus are: for McGovern—Richard Axelrod, Mary Elliott (LSC student), Arthur Elliott, Melissa Brown (LSC faculty) and alternates James Jardine and Elizabeth Schulman.

for Humphrey—Robert Lancot, Jr., Lewis Coswell, and alternate Sam Griswold.

for Muskie—Robert H. Dixon and alternate David Marks.

Enthusiasm of Democratic Party in Lyndonville was "historically greater than ever before with turn-out of 33 members compared to the meager 12 or less during former caucuses, and "a healthy sign for the party as a whole" according to Mr. Dixon.

Students Across Country Protest War

Anti-war protests erupted throughout college campuses last week in response to the renewed bombing of North Vietnam.

From rurally located UVM to the massive metropolis of San Francisco, college students marched, boycotted classes, occupied buildings and blocked traffic in protest of the recent bombing of North Vietnam. In most places, the demonstrations were peaceful and violence was kept to a minimum.

An estimated 5000 people rallied for peace in Boston's Post Office Square. Several hundred demonstrators from this group then marched to Boston University and occupied the office of a Dean. Violence was virtually nil.

In San Francisco, protest leaders speculated that 10,000-50,000 persons would participate in a peace demonstration Saturday. Several thousand did, in fact, assemble.

Approximately 2000 students amassed at the University of Wisconsin, and marched to the state capitol.

At Columbia University in New York Wednesday night, 1000 persons marched through the campus and blocked entrances to eight college buildings. Windows were reported broken by a dozen of the demonstrators.

In contrast to the majority of peaceful demonstrations, the University of Maryland was forced to call in the National Guard to maintain order. 2000 of the university's 35,000 students participated in the demonstration. Students reportedly threw rocks and firebombs, and further attempted to block highway U. S. 1, which borders the campus. Police used tear gas and arrested 33 demonstrators.

In Ohio, 125 out of 500 Antioch College students were arrested while blocking gates to Wright-Patterson Air Force Base.

Here in Vermont, 200 UVM students, led by ex-UVM Professor Michael Parenti, occupied Burlington's Federal Building. Later, the demonstrators went back to UVM's Ira Allen Chapel where they disrupted award ceremonies being held there by the ROTC and Military Science Department.

Student strikes were called by many New England colleges for Friday (April 21). However, the effectiveness and response to the strikes has not yet been reported.

At LSC anti-war sentiment, if there is any, was not recognizable by demonstrations or boycotts.

(Meilleur)

No Commencement Speaker

Former Lyndon State College President, Dr. A. John Holden said in an interview Wednesday with the Critic that he would not be able to address the invitation of the Lyndon seniors the senior class at the May 14 commencement. Dr. Holden regrets that came after he had made previous arrangements for the 14th.

Dr. Holden then went on to thank the college for its invitation and said that he was quite honored to have received it, but as he had committed himself beforehand he found he would

not be able to attend. He also hoped that his short notice would not affect the securing of an alternate speaker.

Although Bill Oates supporters now see this as a chance to get their man onto the podium, the Brattleboro merchant revealed that he too would not be available for commencement. Oates is on his way to Paris on April 24th.

The selection committee, faced with the dilemma, immediately chose four senior class members to substitute for Dr. Holden.

Judiciary Comm. Meets

Lyndon's judiciary committee met for the first time ever last Monday, April 17th, to hear the case of Kevin Quinn, who had been charged with various offenses, including the misuse of a fire extinguisher. The nine member committee, made up of five students, three faculty and one staff member, heard witnesses testify for over six hours. Quinn was found guilty of misusing the fire extinguisher, but the other alleged offenses could not be proven. He was fined \$50 or the chance to work off the fine by cleaning lounges for 30 hrs. at \$1.60 per hour and was put on probation through the 1972-73 academic year. Probation entails mandatory counseling and suspension for any further offense. Quinn was also forced to move into another dorm.

To the Students:

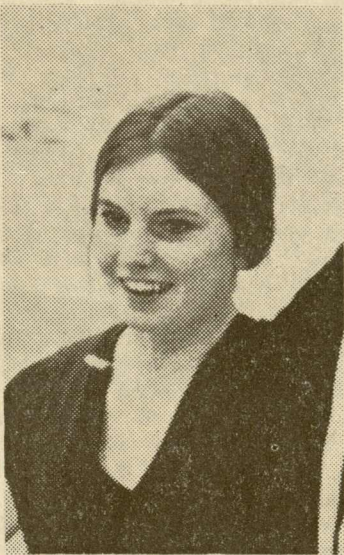
In this day and age when so few people want to get involved the students on this campus showed that they do want involvement and that they give a damn. I also feel that the administration felt the strong unity and oneness that we, the students of Lyndon State College have with each other. They showed involvement by testifying on my behalf on a matter which they felt was unjust and unfair. To these students I am deeply appreciative and my thanks are extended a million times over. These students I would like to have recognized. They are: Carl "Eli" Wright, Skip Smith, Gerry Lamothe, Mike Rogers and Ed "Topo" Toombs.

Also, I would like to thank the Judicial Board for their just and very fair judgment, and also Coach George Huntington for being my advisor. To conclude I would like to thank all the students who backed me and gave me the moral support that I can't express in words. You students know who you are and to me you are the greatest for what you people did.

Thanks to Everyone,

Kevin Quinn

Miss Rutland Mary Fish Named



Mary Fish—Miss Rutland

Mary Louise Fish, a sophomore at Lyndon State, was awarded the 1972 Miss Rutland title. She is a resident of Tinmouth, Vermont and a graduate of West Rutland High School. The event was held on April 16th at Green Mountain College and consisted of competition in an evening gown, bathing suit and a talent contest in which Miss Fish performed a routine on the balance beam. She defeated one other contender and was awarded the title plus an additional one hundred dollar scholarship. This success enables Miss Fish to enter the Vermont State Finals for Miss Vermont title which is to be held April 27 through 29 in the Burlington High School auditorium. Here Miss Fish will meet seven other contenders for the title and award. If she were to win the Miss Vermont title she will receive a thousand dollar scholarship and the chance to become Miss America.

New Grading System

Next semester may prove to be entirely different when it comes to grades. On April 18, the faculty voted in an optional system of grading based on the credit—no credit idea. It is up to the department itself as to whether they will have grades or not. The consent of the instructor is needed to change his course to credit—no credit. On the other hand, the department can rule out the whole system for themselves. A written evaluation in such courses shall become a part of the students record of achievement.

On a one year experimental basis, receiving credit in these classes in the Lower Division would be acceptable in meeting Lower Division requirements. At the end of the year, there will be a review of both the experience and the entire Lower Division structure.

The details of the operation of credit—no credit will be worked out by the Academic Standards Committee and the Dean.

Spring Day!

Spring Day, the high point of second semester social activities is coming! Originally, Spring Day was designated as a time to clean up the campus, but in the past years it has gotten out of hand.

To insure an organized Spring Day, Bill Celler hopes to plan activities such as volleyball, softball, etc. that will include faculty as well as students in the afternoon. In the morning, Green-Up Day will commence and run from approximately nine to eleven, where everyone will pick up the campus and the surrounding area.

This upcoming Spring Day is a kind of test as to whether there will be another one of its kind. A quote from Dr. Irwin puts it all together; "If Spring Day is as uncivilized again this year—this will be the end."

(—Cummings, Kehaya)

HAPPY BIRTHDAY!

- April 26—Marie Comtois
- April 27—Melinda Reid
- April 28—Karen Belluscio
Virginia Dunbar
- April 29—Diane Daley
- April 30—Peter Brown
Terry McFadden
Christine Matulonis
- May 1—Daniel Palmer

Sign which was spray painted on the new highway bridge over the road leading to our campus: "Welcome to Fuck City."

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Speaking of Music

(Steve Kehaya)



The Lyndon State College Atheneum Players performed before a small audience at Vershire Mountain School, a small private high school in eastern Vermont on Sunday, April 16.

The performance began at 7 p. m. with a Cello Duet played by Peter and Melissa Brown, a flute duet followed performed by Peter Bover and Jason Elfert. Susan Parmly was accompanied by Larry Murphy on guitar in Dowland's "Wilt thou, Unkind, thus reave me", and "Flow my tears". Gabrieli's Ricercar, Telemann's Canonic duet for two violins, and Bach's Sarabande were played followed by Milhaud's Duo for violin and cello performed by Lyndon State College music instructors Alvin Schulman and Peter Brown.

A short intermission was taken followed by the presentation of Boborwitz and Porter's modern rock composition "The Creation" which was played by the whole group. The concert ended at 9:00 p. m. and was enjoyed immensely by all.

(Kehaya, Bover)

New Releases

Delaney, Bonnie & Friends—D & B Together—Colombia
El Chicano—Celebration—Kapp
Eric Clapton—History of Eric Clapton—Atco
Mothers—Just Another Band from L. A.—Reprise
Fleetwood Mac—Bare Trees—Warner Bros.

GIGS:

- May 6—Richie Havens—Capitol Theatre—Port Chester, N. Y.
- May 7—The Young Bloods—Carnegie Hall
- May 7—Stephen Stills—Nassau Coliseum—Long Island, N. Y.
- May 11—Lee Micheals—Ritz Theatre—Staten Island, N. Y.
- May 13—Melanie—Capitol Theatre

CC Budget Requests

Tuesday, April 18, was the day for budget requests by different organizations on campus. But before the budget requests were handled, a discussion on a new constitution for the now run Kappa Delta Phi radio station occurred. When the council finally got to the different requests they went this way:

- S. A. C. \$21,000
- Band \$2,177
- WRA \$50
- French Circle \$150
- Esther Locke Fund \$1,000
- Children Theatre \$1,000
- Yearbook \$4,885.20
- Architecture \$250
- Chorus \$1,000
- Alexander Twilight Players \$3,800
- Lecture Series \$3,500
- WVM \$3,500
- Dorm Council \$900
- CRES \$1,147
- Critic \$9,200
- Total \$53,500.00

Of course some of these requests fall under other departments such as Music and athletics and in many cases these requests will be turned down.

The meeting adjourned at 5:30 p. m.

LYNDONVILLE FRUIT
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PEACE

April - 27, 28, 29

On Thursday, Friday and Saturday, April 27, 28 and 29, Peace, a Hopeful Musical with lyrics by Tim Reynolds and music by Al Carmines, will be presented at 8:30 P. M. in the Alexander Twilight Theater. Faculty, staff, students and children under 12 will be admitted free. General admission is \$2.00. The cast consists of Daddy—Paul Michaud, Mommy—Sherry Sapienza, Trygaeus—Rick Bolton, His Nagging Daughter—Melinda Massey, Her Bitchy Sister—Val Muller, Hermes—Lonny Gustafson, General Disorder—Bob Ritter, War—Dwight Hawkins, Peace—Sharon Baker, Prosperity—Mary Margaret Perreault, Abundance—Joan Werino, The Walking Wounded—Brenda Brice, Linda Brice, Bill Case, Blair Case, Judy Drury, Debby Long, Becky Lampron, Steve Myers, Kathie Noel, and John Wallek. See you there!!!!

Following their performance at L. S. C. Peace will go on tour to Vermont Tech, on May 2nd and to Johnson on May 3rd.

(Judy Drury)

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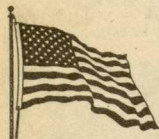
Tennis Team Blanked

by
Nancy Sauret

By a score of 9-0, New England burnt the tails off the LSC Tennis Team at New England College on Tuesday, April 18, 1972.

Coach Dudley Bell sensed rough competition since many (practically all) of the players for NEC were state champions or state runners-up in New Hampshire.

In the singles matches, Skip Smith was completely wiped out by Jud Goodnow by scores of 0-6 and 0-6. Figuring that the fourth starter in singles, Art Pappas (NEC) was New Hampshire's winner in doubles play, you can imagine what the first singles starter was like. Dean Boucher, Aaron Hill and Duane Whitehead (2nd, 3rd, and 4th singles) drew a lot of competition and displayed a few



SPORTS

games of good tennis each.

The first doubles match was again lost by LSC by scores of 3-6, 6-3, and 1-6. Skip Smith and Dean Boucher had more than they could handle, which was true in not just their team but also Aaron Hill and Mike Derick's team.

As Coach Bell was saying, it's quite hard to go out and play a complete match when the team realistically has only had 1 week of experience on the courts. New England had the facilities of nearby indoor courts which they rented from 11 pm-1 am every night! They also possessed the experience of New Hampshire State Champions.

Ecological Workshop Announced

On Friday, April 21, Lyndon State College hosted an Ecological Workshop. The workshop was directed by the Vermont Department of Forests and Parks and ran from 9:30 a. m. to 4:00 p. m. in the science wing of the Thaddeus Fairbanks Science Building.

This workshop is the third in a series of workshops for all superintendents of Vermont state parks. The first workshop dealt with general ecology, the second, with plants, and the one held on Friday dealt with animals of Vermont.

Madison (Dutch) Boemig, a former graduate of L. S. C., is Conservation Education Coordinator for the State of Vermont and head of the ecological workshop program. He and others involved in the workshop used the facilities at L. S. C.

Dr. Donald Miller, head of the Science Department at L. S. C., gave a one hour presentation primarily concerned with terrestrial vertebrates at the workshop.

LSC Track Team Puts On A Good Show In Season Opener

Nancy Sauret

It was quite evident that LSC had put in a good day's work Saturday afternoon, April 15th at the Invitational Meet at UVM. Joe Rode and Jim Coon fared very well by taking second and third spots in the mile run with 4:40 and 4:53. Joe lost by only 2 seconds to Baker of UVM.

The triple jump and long jump proved to be very tiresome for both the McDonald Brothers. In the first trials, Steve jumped 38' 4½" and Colin—36' 11½"; good enough to capture second and fifth places in the finals. In the finals, Steve didn't time his jumps on take-offs accurately which resulted in faults. Colin took a fourth with 36' 5". Reeves of UVM jumped a crisp 40' for first position. Close behind in second place and third were D. Phelps (38' 6") and Marabello (38' 5") of Norwich. The long jump was challenging for both Steve and Colin.

The 120, 220, 440, 880 yard relays were changed from outdoors to indoors because of the weather. In all events, Vermont and Norwich filled the top four positions. It's only fair

to say that LSC only entered the 220 and Colin did quite well with 25.7 seconds.

Pole vaulting proved to be quite a problem since our pole was a bit too "stiff" for competition.

It is said that the strength and muscles of a track team lies upon the shoulders of the shot putters and discus and javelin throwers. The saying was indeed lived up to Saturday. Every man out on the field entered in these events was a foot taller than Bob Pecchia and had just a few more muscles to build up their frames. Bob tried his luck at discus throwing, along with ten other UVM or Norwich entries. I can only say the winning throw was 113 feet. With a little practice on the LSC "field", Bob will hopefully be in shape soon, along with other members of the track team.

This open meet at UVM was actually a good training day for the six boys that participated. The field house is just what the doctor prescribed you might say; to give a competitive atmosphere and build up the condition and confidence for further meets.

Women's Glib

by

Nancy Sauret

Even though it takes a "female 3 years to recover from the loss of a man but 2 years to recover from the victory," every "so called jock" at the sports banquet last Wednesday night recovered quickly and positively to Dr. Sherry Bovinet's impressive talk on the topic "How to Succeed in Failure."

Dr. Bovinet is currently at Keene State College teaching graduate and under-graduate courses and coaching gymnastics and softball. As guest speaker for the evening, she literally "turned everyone on," including the two male guests present. I say this because her topic (How to Succeed in Failure) resulted by conveying to every girl present that she could be proud of her achievements by making a dent in this ideological society. Dr. Bovinet actually said a girl is assigned a role when she is born. Certain things are for girls—a definite cultural pattern is set. But the cultural pattern is in a transitional stage. It has been proven that we can handle stress; we aren't weak and we can take frustrations and training. What about the "jock" issue? Women do have strength and they do have muscles. Women's "sub-cutaneous fat" is needed to cover up the "5-6 lbs. of strength per pound of body weight." It is most evident that we are contenders as the superior sex.

"If women are to survive stress (psychologically), we must perform. It is a major form of self identity. Physically we exist from 70-80 years, but psychologically we must do the job to exist. We must do what can't be done and be proud of it. Pride is in achievement. No doubts should be present. We will actually beat them but at their own game. The VISUAL proof of what we have done is

the only way we (women) can make a dent in this ideology."

As Sherry Bovinet left "a good feeling" on everyone there, including the two men, Coach Owen added her four words for the evening—"Definitely the Superior Sex!" Miss Owen, now a bit speechless, presented the Varsity Awards for field hockey, gymnastics, and basketball and concluded with a few appreciative words to members on her teams.

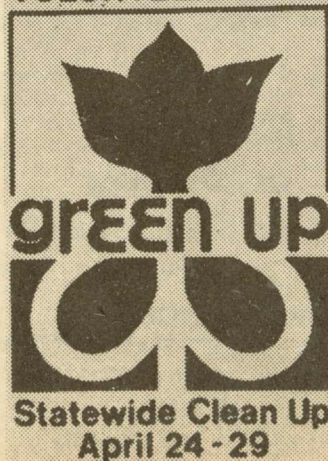
Intramural members enjoyed this annual event also. Every girl that participated in WRAA sponsored intramurals was presented with a ribbon as a remembrance of her participation.

As one of the concluding events of the evening, the captains of the three varsity sport teams presented gifts of appreciation to manager Mitzi Beach for her endless efforts for the 1972 Tournament Basketball team, to assistant coach Sheila Burleigh in Basketball, and finally to Coach Jamie Owen. Miss Owen was appreciative as she received gifts of thanks from the three teams she coached. She could only say thanks with a great big smile and said it was great being "coach for all three teams."

• • • • •

"I would like to express my appreciation to all invited guests and students who helped make the banquet more than successful, especially Miss Owen, Nancy Sauret, and Chris Goldsmith." (Gloria Watkins)

VOLUNTEER NOW!



Horoscopes

by
Val Muller

Aries—The word is GO. All the stars are winking in your favor. A rip roaring, all out drinking party would be fun. (Just don't forget to invite me.)
Taurus—It's a wild week for you. Give it all you got baby, and then fly high on the weekend. You've done a lot of work, and you need a good rest. Drink to your heart's content sweetie, you deserve it.

Gemini—Got nothing to do this weekend? Go to see the play "PEACE". It's really very good, and I guarantee you won't be bored.

Cancer—Stop being so irritable. True, things are hard, but the pressure is almost over. Stick to the things that are most important to you in life.

Leo—Your sign is the lion, so let's hear that roar of yours. Speak clearly, and don't shy away because of a crowd. It's your weekend.

Virgo—The weekend will prove to be very rewarding. It's a time for you to relax and enjoy yourself. Come see the play "PEACE". You'll perk up.

Libra—You're happy and the right things are coming your way. Other people will try and bring you down. DON'T LET THEM!!! You have your own two feet, stand on them (and walk to ATT and see "PEACE").

Scorpio—Don't bite off more than you can chew. You have an awful habit of doing more than you are really capable of doing. Take it easy. Finals are coming and it might be too late.

Sagittarius—Hey turkey, nice work. (You sly little devil you.) Now go and take her to the play. By the way, keep the energy going. Others will soon catch on, and you'll become more appreciated as time goes on. (At least I have faith in you.)

Capricorn—Beware of the spirits. They're after your mind, and you won't be able to fight them off. Don't worry, he likes you. Play it cool. (Speaking of play, Don't miss "PEACE".)

Aquarius—Don't let others buy your friendship. Stand on your own two feet, and don't be led astray by those who only want you for their means. Enjoy yourself.

Pisces—You've been getting a little better, but now that you've got more free time, catch up on your work. You fail now, and you pay later.

Lyndon Drops Double Header

By Tommy McNair, Jr.

Portland, Maine — Lyndon State dropped a doubleheader to Gorham State 5-2 and 8-4. Each team collected five hits in the opener but Gorham got two runs in the fourth and three in the fifth. The big blow in the fifth was a homer by a pinch hitter Bolduc on the first pitch served to him. Mike Savage went the distance to get the win. Mike Rogers walked only two and fanned five.

Doug Levingne hit a solo blast in the fourth for Lyndon's second run.

In the second game Gorham struck for five runs in the fifth inning of the shortened contest. Bambi Lefebvre hit a solo in the fourth frame for the second LSC tally. Dale Burgess went the route for Lyndon walking five and striking out three. He had two hits.



First Game

	AB	R	H
Gorham	4	0	0
Lecuyer	2	1	0
Gillespie	3	1	1
Craffam	3	1	0
Bergdon	2	1	1
McDonough	1	1	1
Bolduc	2	0	0
Knight	3	0	0
Lemont	3	0	2
McDonald	3	0	0
Savage	3	0	0
Totals	26	5	5

	AB	R	H
Lyndon State	3	1	1
LaForce	3	0	0
Bourassa	3	0	1
Maxwell	2	0	0
Lefebvre	2	0	0

Finnagan	3	0	1
Lavingne	3	1	1
Quinn	2	0	1
Putnam	3	0	0
Rogers	2	0	0

Totals	24	2	5
Lyndon	100	100	0
Gorham	000	230	x

LOB—Lyndon 4, Gorham 6, Home Runs—Lavingne, Bolduc; SAC—Putnam, SB—McDonald 3, LaForce, Lefebvre.

Second Game

	AB	R	H
Gorham	2	2	0
McDonald	2	1	0
Craffam	3	1	0
Bolduc	2	1	0
Bergdon	3	1	2
Knight	3	0	0
Gillespie	2	1	0
Lecuyer	2	0	0
Lemont	2	1	0
Simonds	2	1	0

Total	21	8	2
Lyndon	AB	R	H
LaForce	2	0	0
Bourassa	3	0	1
Maxwell	3	0	0
Lefebvre	3	1	1
Levingne	2	0	0
Finnagan	3	0	1
Quinn	2	1	0
Putnam	0	0	0
Lucas	2	1	1
Burgess	2	1	2

Total	22	4	6
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Lyndon 001 111—4
Gorham 120 050—8

Home Runs—Lefebvre; SAC—LaForce; LOB—Lyndon 5, Gorham 4. (BK—Burgess)

FOR SALE—Large Panasonic Portable—excellent condition—less than a year old—ear plug (etc.) Portable Royal typewriter with case—electric toaster—several hundred books—pictures, lamps, etc. Cash—immediate sale. 2nd floor Wheelock—1st room. Moving to furnished trailer is reason for selling.

THE COUNTRY GATE

VERMONT CRAFTS

HARD TO FIND BOOKS

61 Eastern Ave., St. Johnsbury

Over "Sunshine Natural Products"



Treasurer of the Community Council, Frank Read, tries to hammer out the budget for next year's activities budget.

Community Council Hashes Out Budgets

On Tuesday, April 25th, the Community Council met for 5½ hours to appropriate money to different organizations for the upcoming academic year of '72 and '73.

The budgets were put into 3 categories: Passed, Defeated and Treasury Budget Committee. The first two are self explanatory while the third one, the Treasury Committee, really meant that any organization coming to this committee in all likelihood would have their budget cut and that's exactly what happened.

BUDGETS THAT PASSED

Yearbook Club	\$ 4,885
W. R. A. A.	50
10 Lectures	3,500
Campus Life Committee	100
Life Planning Clinic	200
Comm. Council Executive Fund	600
Radio Station	3,500
Alexander Twilight Players	3,800
Children's Theatre	1,000
Esther Locke Fund	200

Total \$17,835

BUDGETS THAT WERE DEFEATED

P. E. majors club	\$ 500
Band	2,627
French Circle	250
Vermont State Legislature	240
Architecture Association	250
Fencing Club	200
Anthropology Club	250

\$ 4,717

TREASURY BUDGET COMMITTEE

	Asked For	Received
S. A. C.	\$21,000	\$15,300
Commuters	1,334	319.60
Chorus	1,000	175
Baseball Team	700	Rejected
C. R. E. S.	1,147	630
CRITIC	9,326.28	7,220.20

Poland Club	233	95
Dorm Council	900	350
Cheerleaders	300	75

\$35,707.28 \$24,164.80

The figures agreed upon in the Treasury Committee are subject to approval by the Community Council.

Other business that was discussed was the approval of the French Circle Club Constitution.

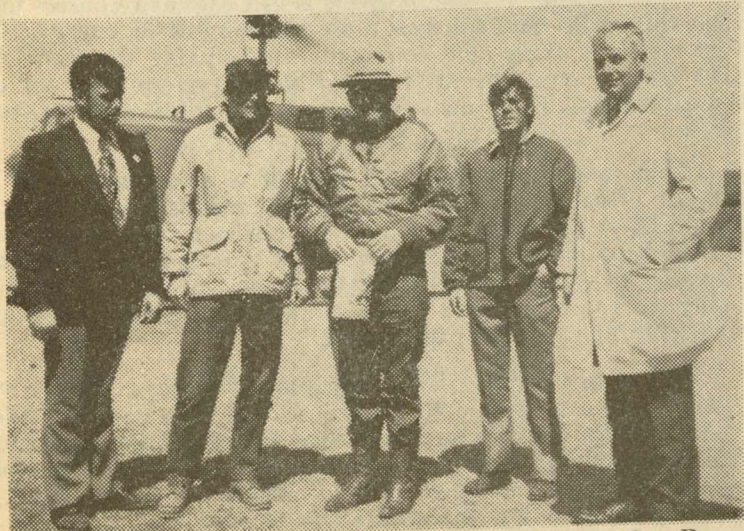
The SAC has also requested \$21,000 for the '72-73 academic school year from the community council. The reason was that most members of the student body believe that the \$42,000 activities money or \$60 per semester can best return to the student body through SAC by means of newer and free movies, bigger and better name concerts, more numerous dances, parties and other social functions.

SAC with the little money that it had this year has done a good job, one that could be more successful and productive in the future ahead, but only if it has the monetary means and members who are willing to listen and serve the needs of the student body.

And now I want to thank all those students who have participated in our functions and to those people who have volunteered their time and help so that SAC could function properly.

And last I want to congratulate the new members on their election to SAC. Fred Tyberski, Steve Blow, Ted Hendridge, Mike Tomkin, Mike Thurston, Colin MacDonald, Lyn Minor, Billy Bam and John Folly. Kappa Delta Phi also gave up the management of the school radio station. The meeting adjourned at 9:30 P. M.

(Tony Carnovale)



St. Johnsbury Greenup chairman, Perley Sparrow, Dr. Irwin, Gov. Deane Davis, Frank Read and Clement Potvin, pose by the helicopter which flew in the Governor to the Lyndon Campus for the Green Up Vermont promotion.



THE LYNDON STATE

Critic

VOL. VII, NUMBER 22

The LYNDON CRITIC

MAY 3, 1972

Injuries Mar Spring Day

Despite an accident which injured four Lyndon students and rumors of a bust (substantiated by eight Police Cruisers parked down street), Spring Day 1972 was a success. Students, Faculty and Staff mingled together throughout the day in a peaceful, quiet type of way—a stark contrast to the horror shows of previous years. Although the atmosphere was quiet and calm, most people appreciated the chance to relax and absorb the sun.

A huge American flag, which signaled the opening of the festivities, was hoisted at 8:20 Monday morning. All classes were cancelled and plastic litter bags were distributed so that everyone could participate in "Green Up" activities. The entire morning was devoted to picking up trash from the Lyndon campus; by noon over 200 bags of trash had been collected. Those who did not participate in "greening up" spent the morning sipping beer, throwing frisbees, playing catch and just plain loafing in the

Stonehenge courtyard.

Instead of the usual indoor lunch, Al Clarkson and company prepared an outdoor barbeque. Hot dog, hamburger and salad counters were set up on the lawn in the back of the cafeteria. By 12:00 it seemed that most everyone associated with Lyndon campus was at the barbeque. After lunch a tug of war was planned. About 40 participated in the event, which was held at the pond in front of the library. As over 200 people looked on, the rope snapped and whipped back. The force of impact injured four people rather severely; Pete Carroll broke his left hand, Dave Lamonte suffered facial lacerations and contusions, Bill Downey also suffered facial lacerations and Chuck Parks, a head resident at the school, broke his right hand. Parks was treated and released at North Country Hospital, the three other boys were held for further treatment. None of the injured were seriously

hurt however.

The accident prompted many girls to start crying, and one girl even fainted during the commotion, but in general the reactions of the crowd did not aggravate the situation. The injured were treated by the Rescue Squad, who proved themselves to be an efficient and effective first-aid team.

Even though the incident put a damper on Spring Day, the scheduled events went on as planned. Softball and Volleyball games were played during the afternoon and an outdoor supper was served by Saga foods. After dinner the word was spread that an unusual number of state police were gathering in the Lyndon Institute parking lot; immediately most of the dope on campus was stashed safely away. As it turned out no bust materialized.

The day was topped off by a dance at Bole Hall featuring a group called "Stage Fright."

President Irwin Completes One Year At L.S.C.

When President Irwin arrived nearly a year ago, he stated that he wished to maintain a low profile for at least a year, while he became acquainted with students and staff and their respective needs. Throughout the summer he burrowed through files and conducted endless meetings with his administrative staff, Dean McKay, Mr. Wagner, Mr. Boera and Mr. Michaud. In addition, he met with various members of the faculty who were in town during the summer. At this time he also invited the faculty to submit letters setting forth their ideas regarding the development of LSC, and their own professional aspirations.

From the comments thus gathered, Dr. Irwin concluded that there were morale problems effecting both faculty and students. The Critic of May 6, 1971 had stated that the most formidable task confronting the new President was the restoration of a feeling of community. The curriculum was also a source of much campus dissatisfaction. The life-style in the dormitories had become so disorderly that the good name of the College was being destroyed. It was apparent that there was an insufficient number of cultural events on campus. There was an obvious need for greater student participation in the governance of the College.

The President was convinced that it was time to prepare for change. The President addressed the first faculty meeting and urged the necessity of self-examination by the College community with the idea of moving forward. "When you build or rebuild, you do so for a long time; tradition plays a role; but so also does the new and the untested—those elements of the unknown that may frighten us. I propose to meld tradition with today."

Dr. Irwin then enumerated several actions that he believes will strengthen LSC. The administration, he said, has placed the selection of depart-

ment chairmen in the hands of each department. Chairmen are now elected by their departments and are not appointed by the President for indefinite periods. Departmental faculty and majors participate in the selection of new faculty thus making the Dean and the President more "comfortable" in their appointments.

During the past year, the President said, the Curriculum Committee had undertaken a huge job—a review of the curriculum and the development of an interdisciplinary experimental freshman program for 1972-73, which will concentrate on remedial work in reading, writing and study habits.

In response to the decline in teacher vacancies, new courses and programs have been developed, especially in the field of recreation wherein students may prepare for careers in urban or rural recreation, therapeutic recreation, nature education, camp management and ski resort management. The present Committee has now been created into an ad hoc committee on the curriculum at the request of the President, and will continue to function as the faculty aim for curricular reform.

In referring to the conditions in the dorms, the President said that here was where he had blown his cool, and that, regardless of his desire for a low profile, he had lost his "cover" in his insistence on dormitory reform. "Despite some dormitory pundit complaints that I wanted to make a college out of this place, I believe we succeeded in restoring at least a modicum of self-discipline and consideration for others", Dr. Irwin said. Stating that several people had been dismissed by the administration for disciplinary reasons, the President pointed with some pride to the Dormitory Councils, and the "due process" safeguards—the Judiciary Committee. He expressed his pleasure with the careful consideration by the Committee of its first case, and said that it was proof that students can accept

responsibility. He also expressed pride in the students participation on faculty committees, noting particularly the Campus Life Committee and the Curriculum Committee, where student input has been so successful.

The President concluded our interview with the comment that he is a very impatient person, and that he is often dismayed at how long it takes to be able to see that something has been accomplished, but that now he can see that the College is moving ahead and that he is proud to be a part of it.

Fraternity Elects New Officers

Thursday, April 20, the brothers of Kappa held elections for new officers. Elected to the respective positions for the '72-73 school year are:

President—Fred Tyberski
Vice President—Chip Casttle
Treasurer—Tricky Dicky Dorman
Secretary—Bob "Rookie" Eastman
Pledgemaster—Steve "Kong" Wakefield

Sergeant at arms—Leo "Rookie" Perront

Chaplain Historian—Tony Cortez Garcia

New members of Kappa this year are Leo Perrant and Bob Eastman, while graduating seniors of Xi chapter are Jan super Jew Cohen, Dave Neandethal Hyman and Super Guinea Tony Carnovale.

For Kappa, it has been a good year both scholastically and socially. We look forward to the '72-73 school year with great expectation and hope for greater achievements in all future fraternity functions.

Critic

Opinions expressed in this newspaper reflect the subjective opinions of the authors and are intended to stimulate the academic community rather than represent a survey of campus sentiment or college policy.

Letters to the Editor are accepted if submitted, typed, before noon on Wednesday of each week. Letters must be signed, although names will be withheld upon request.

The War

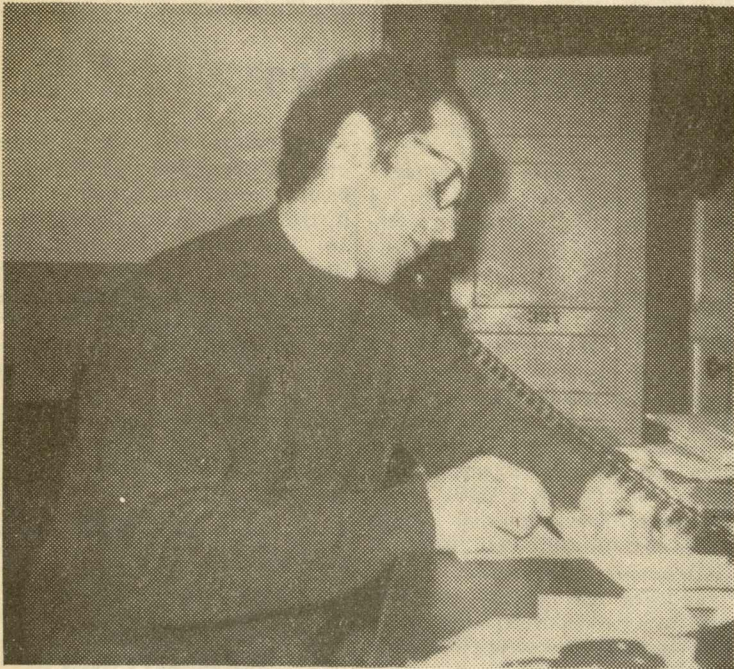
AGAINST TILTED PLEAS FOR PEACE

In response to the renewed bombing of North Vietnam, peace protests have again flared up on college campuses throughout the country. The protesters have noble ideas, and the pursuit of peace should be perpetual. However, the contemporary demonstrations protest only the killing of North Vietnamese by American bombing. The invasion of South Vietnam, the continuing military aggression against the south and the eminent slaughter of those Vietnamese who oppose a Communist regime are totally ignored. The protests are as unilateral as the peace terms dictated by the Communists.

Not one word of revulsion is uttered against the terrorist and genocidal policies of the North Vietnamese and/or the Viet Cong. One sided demonstrations and the tacky tactics of our politicians only serve to boost the cause of Communism.

The North Vietnamese ambassador has now attempted to project herself into American politics. In a letter to each Congressman, she urged them to stop Nixon "from a path fraught with unpredictable consequences." Madam Binh must have a lot of confidence in the Congress and the American people to do what is "right". Right for whom?

South Vietnam has been on the defensive since 1954. The South Vietnamese have never sent an invasion force in the North. If peace is what we really seek, then why not abandon the one sided attack on U. S. policy, in favor of a demand for hostilities to end on both sides. At least then, the American people can truly say to the world, "We sincerely represent peace. We do not represent or resemble a herd of sheep graciously grazing beneath the holy hammer and sacred sickle."



Bill Geller finalizing plans for Spring Day.



Critic

LYNDON STATE COLLEGE
LYNDONVILLE, VERMONT 05851

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Letters

TO: Concerned Students of
Lyndon State College

It has been brought to my attention as of late some of the feelings the students of this College have towards the newly formed C. R. E. S. (Campus Rescue Emergency Squad). C. R. E. S. was formed to benefit you students, by alleviating some of the first-aid problems occurring on campus and to help provide better assistance to your emergency needs. C. R. E. S. responds to any call concerning First-Aid, Transportation, or Rescue. Obviously many people are uncertain as to what these categories entail, so I am trying to inform you students what is available to you through C. R. E. S.

Realizing that we do have limitations, we aid in any first-aid injuries as prescribed by the American National Red Cross. Some people consider us as being secretive, and evasive because we will not give specifics as to the different cases we handle. We have had such various calls as injured legs or arms, cuts, abrasions, and other injuries which we cannot reveal because of the rules governing a person's privacy and confidentiality. This is a universal code of ethics, used by anyone dealing in any type of medical assistance, to secure the assurance against any possible liability suit.

As far as transportation, we aid those who have doctor's appointments and are unable to get to either Lyndonville or St. Johnsbury because of a lack of transportation. This does however have to be cleared through one of the campus nurses because of hospital regulations and those imposed by the College physicians.

We have well advertised two open meetings so that we could tell you what we are all about, in regards to our qualifications, equipment, etc. Those meetings were so that you could benefit from and get to know what services we offer. These meetings were planned around night classes to make it easy for students to attend. When I hear people bitching and complaining about C. R. E. S., I just remember those two meetings, and the one person that showed up. Therefore, I don't think that anyone has a valid gripe when they are so apathetic that they can't motivate themselves enough to find out what they are talking about. We are available at any time and extend an open invitation to you to find out what we are and what we are trying to do for you. We are by no means trying to play doctor. We just want to work together with you students, to better Lyndon State College, and the only way this can be done is for everyone to find out that we want to help you!

Rick Putnam, Vice President
C. R. E. S.

JOURNEY'S END

I travelled the long winding road of romance,
Thinking at the end I would find what I sought.
Hard and long with everyone I fought.
I turned around, went back down that road.
And, at the beginning where I never thought to look,
Love took hold, and forever closed my adventurous book.

Junior

NOTICE:

Any student interested in taking a course in Botany, pertaining to gardening techniques, is urged to contact Dr. Doberczak in the science department. Student interest is needed to make this course possible.

TOWARDS AN IMPROBABLE COMMENCEMENT

To Free Spirits only:

In a matter of days a few of us—too few—will be delivered from the academic womb—forever! We have been urged—so we have been told—to think for ourselves. From this moment on, we can—and will—not do otherwise! We have learned during the fetal stage that college is not to be mistaken for life—neither preparing us for, nor advancing life—and rightly so. A true individual is responsible for—and only to—himself. Therefore a few of us will take our lives into our own hands and determine our own goals—the first of which is more life. And we will be a discredit to our college—a select few—and grateful for it; colleges are useful, if only for the reason that they breed dangerous, free, thinking individuals. Its curse is "mankind's" blessing!

Hopefully—but not too hopeful—a few of us have learned to be wary men, lovers of challenge, and jealous of our dreams; we are skeptical of absolutes and the tendrils of belief that would coil around and strangle our life's breath—which is free thought. What do we desire? (We make no demands, for we recognize no authority!) No sanctuary, no sanction, no homeland—no country; we suffer neither job, refuge, nor rest—only exile and the truths conceived of loneliness.

To be an individual, this is our one aim—and our only hope of salvation—if we are to allow ourselves that luxury! We are to create in ourselves and inspire in others a lusty, healthy hatred of systems and beliefs as being opposed to thought and life. No matter how soothing its promise, however curative its effect, the System be damned! We cheerful ones are not to be bought—nor had! Joyful haters of any system that denies the individual—we take the name of Odysseus, "The Hater", and choose to roam and wander the earth over. We declare ourselves cheerful enemies and benefactors of society—we are prejudiced towards none and subversive of all—and welcome the wrath of governments and creeds, doctrines and leaders alike.

Death to the gods—who we also scorn! An end to causes, and all ideals of man in the abstract who would crucify him for his own good! Jesus and Marx and Mao and Nixon be damned! Enter the era of man in the particular, who—guided no longer by a social purpose—exists for himself alone and his brothers of the spirit! For we renounce all ties to other men except the bonds to a comradeship of contesting spirits.

Banished into the wild, Cain-like, we gladly forswear our "natural rights"—we admit none—and our social obligations as well. We heartily invite those to join us who will participate in the quest and probing for a revolutionary man—in your own depths, of your own creation. All others be damned! We ask for no quarter—and give none! We seek war with society—and love of man alone! Here is our challenge. There is the gauntlet. Will see you on the road, in the streets—you free ones! Arise!

NEMO

Ecology

S. Terhune

Ecology may provide the route to coalition of Earth's political factions. Man has erected the Iron Curtain; perhaps natural forces will rust and crumble its archaic symbolism to permit survival and peace among men. The 1972 Convention of the United Nations meets in Sweden this June to ratify legislation of environmental agreements; if the nations of the world cannot come to an understanding on the common need for preservation of environment, they never will until the earth is destroyed.

The late Albert Schweitzer, recipient of the 1957 Nobel peace prize forecast, "Man has lost the capacity to foresee and to forestall. He will end by destroying the earth."

Intelligent management and control of living and non-living things in the world on the basis of scientific knowledge is a goal of ecologists. However, the facilitation of these goals is dependent upon political administration which should reflect the consensus of public opinion. Big business is using up its resources faster than the earth can replenish those storehouses of energy. The vast means of travel and commerce are bringing the world into such close contact that it is impossible to pretend that our ecological dilemma is our own—or that we can preserve our existence alone.

Man must finally consider himself a co-operator with the balance of nature respecting its fragility and its power; he is not the limitless manipulator, conqueror, civilizer that he once conceived himself to be. We now regret that even the wilderness expanses of Alaska and the densest jungles of Africa have been subjected to civilization's carelessness, in extraction of oil, gold, and resulting pattern of exploitation.

To quote a contemporary authority, Mean says, "Such a view (identification of man with Nature) should help destroy egoistic, status politics, for it helps unmask the fact that other men's activities are not just private, inconsequential, and limited in themselves; their acts, mediated through changes in nature affect my life, my children, and the generations to come."

Responsibility lies with the educated masses to keep informed of ecological problems and using the pressure of numbers to carry out their wishes for environmentally centered world view of politics. For your own prosperity in the end.

The Staircase

A Short Story

"And in the beginning there was man. And in his wisdom he created the creator, who knows all and allows those things created to exist in his name."

Without a word I turned the page of the large book containing the thought and guidelines of "the few." It was dangerous to disagree with the written word. I knew this but yet I could not keep my mind from challenging the meaning of these cleverly worded lines. I became afraid, closed the book and returned it to the check out counter. The records department was unusually crowded with people returning and acquiring the book of the "written words." Yet there was never a sad face. They continued to smile, and I realized what I must do in order to conceal my feelings. I could not understand how these people could continue to check out the same book day after day, week after week and year after year. But it was ordered and none chose to challenge. According to "the few" the word had to be read daily with a smile for at least a half hour. No one seemed to mind. It was understood to be the pleasure point of the day.

The wind was at my back as I walked a moderate pace from the records department toward my cubical apartment on Joy street. The sun reflected off my glasses making it difficult to see. I quickened my pace. All along the way pictures of smiling faces dominated the otherwise drab gray appearance of the shops and walk-ways. My mind suddenly took over, as it had been trained to do, and the words of "the few" flashed imaginarily before me. "MAN IS BEAUTIFUL, ALL ELSE IS GRAY." "Yes," I said out loud, page twenty three.

Again the uncontrollable urge swelled from within. Speak out! My mind grabbed the words and forced them to retire again into a dark chamber in my memory. How long can this go on? When will I be free of these tormenting conflicts? This feeling can't be suppressed forever! Tears rolled down my cheek as I rounded the corner and ascended the staircase leading to my designated living quarters. Today! It must be now! As I neared the door which led to my room, I removed my ring and in the gray paint below the number 6 I scratched the words: "AND IN THE BEGINNING THERE WAS GOD, AND IN HIS WISDOM AND LOVE HE CREATED MAN."

My hand began to tremble. I went inside and closed the door. Moments later I heard the footsteps of a group of people ascending the stairs. They paused in front of my door. My heart

began to rush the circulation of blood to my head. My breathing had almost become a pant. I listened intently but could not hear a sound. Surely they must have seen it! But I heard nothing.

Pacing the floor, checking the window for what seemed hours, I finally regained control of myself and assumed a sitting position in front of the window.

"I've done it," I said.

From my window I noticed the occupants across the way lowering their window shades until no window was left uncovered. My eyes darted down the paved strip between the buildings. In the distance I could see what appeared to be a machine of some sort. It approached until it came to rest in front of my apartment complex. Quickly, four men dismounted the vehicle from what seemed to be an inner compartment. Three of the men were dressed in gray, one in black. I ran to the door and listened to their footsteps ascending the stairs. My heart resumed its previous pace. Beads of sweat began to form on my brow. Then came a knock heavy enough to break the door. My hands reached for my face and for a moment I could not move. Then slowly I reached for the knob, turned it and awaited my fate. The man in black was already repainting the scratches which I had made with my ring. The three men in gray were lined against the wall. They were smiling and showed no signs of hatred or even dislike for me. One of the men in gray motioned me toward the stairs, but I was afraid to move. Again he motioned and my feet responded carrying me out the door and down the stairs.

"I'm sorry," I said.

"No need to be," said one of the men in gray.

I mounted the vehicle from where I had earlier seen the men descending but was stopped and motioned to another part of the vehicle, a separate compartment which I entered and assumed the only seat. The other men also mounted the vehicle in their proper places and the machine began to move forward. Before me were two objects. One resembled an ordinary eating utensil but was longer and sharper. The other was quite obviously a copy of the book which I had read many many times. They were labeled with large bold numbers. The utensil # 0, the book # 1. For a long moment I thought. Then I reached out for the book, opening to the first page I began to read:

"AND IN THE BEGINNING THERE WAS MAN."

Jargon

The scene is a dormitory room, the time is about seven p. m. and a student has just returned to a roomful of people, the conversation that follows goes something like this: "Mike, I just found some gold." Mike sits up, looks, interested, asks, "Where?" The other student then went on to fill in the details, "Groover just scored a pound, in the big apple, really good stuff, so he's spotting dimes for fifteen and ounces for twenty-five. Give me seven and a half and I'll cop a dime for us."

Most young people or those close to the drug culture know that this conversation had to do with buying marijuana. But how about the rest of the English speaking world? It seems that the trend among any close knit group today, whether it is life style, occupation or ethnic background which has brought them together; is to develop a conversation code of their own, only loosely structured upon the English language and understood only by themselves.

Of course jargon can be a priceless time saver in certain situations, but too many people refuse to leave their jargon on the commune, in the ghetto or at the office. It is absolutely frustrating to sit in on a conversation for example with two air force men, talking about activation rule, the depletionary reaction and "the big one"; not only is it downright maddening, but also a bit unnerving.

Much jargon has its origin in the high technology of the age, but the practice has spread into all areas of civilization. A good example is the inner city black ghettos; no one can understand the slum dwellers except other slum dwellers. Of course jargon on this level is used as effectively as a weapon when confronting the white establishment. Can you imagine a white cop in Harlem questioning a burglary suspect. "Were you in Hill's package store earlier tonight?" "Man, we wuz jivin the beat, Momma come up an' spotted some cool ass time; the man was sniffin' the wrong side." What's the cop going to do, he can't understand the suspect, so he releases him. Two or more ghetto suspects can communicate openly while in custody of the police without the cops knowing what's going on. Score one for the brothers.

Never before has the American language had so many variations as in today's period of jargon, hip, black, technical or otherwise. And to most residents of these United States who have rarely had even contact with any language save English, the possibility of being subjected to jargon of all types in massive doses is a bit much to take.

Senior Car Wash

Saturday, April 22, a group of seniors met in front of the maintenance shop and with the help and cooperation of the maintenance department and Cy Hamel, proceeded to wage war on dirty cars.

From Mr. Allen's '36 Ford to a '68 Corvette, the seniors scrubbed, soaped and rinsed their way down till paint was visible and victory was ours.

Only ten dollars was earned but the seniors who participated, John Hussey and wife, Beth Fournier, Tony Carnovale and Tom Conte, if anything have clean cars to drive around in on campus.

The seniors even volunteered to wash the green hornet but were turned down.

The seniors also express their thanks to the owners of all those dirty cars and especially Mr. Allen and his

'36 Ford.

Speaking of Music

(Steve Keheya)



The Alexander Twilight Theatre vibrated with the sounds of the 50's as the Hub Caps, a rock group from Manchester, Connecticut performed a rock and roll revival before a crowd of about 400. The Hub Caps are a ten piece band with a stage show similar to Sha Na Na. The first set got off well, the audience really got into the music. The Caps played a lot of old goodies including: "Jailhouse Rock", "Johnny B. Goode", "Love Me Tender", "All Shook Up", "Chantilly Lace", and "Don't Be Cruel", and then took a short break.

During the break, Lyndon State's own Lonny & Scher (Sherry Sapienza and Lonny Gustafson) performed a few songs: "Dream", "Top Forty", "Tell Laura I Love Her", "Breaking Up Is Hard to Do", and received a good response from the crowd.

The Hub Caps came back on and played their second and final set. The second set was, again, made up of more tunes from the 50's, including: "Fun, Fun, Fun", "Sweet Little Sixteen", "Teen Angel", "Duke of Earl", "Sillouettes", "Cryin' Time", and a great version of the old Elvis Presley tune "Heartbreak Hotel". They finished the set and left, but were called back for an encore. They did another of Presley's songs entitled "Blue Suede Shoes" and left. Once again the crowd roared for more. The Caps came back and finished off the performance with "Memphis Tennessee".

The Hub Caps put on a very good show and are very talented musicians. The group consists of:

Louis Delafera—lead guitar
Rich Ponchak—rhythm guitar
Stan Wojcowski—bass
Ted Tedford—drums
Dave Larson—piano
Stan "the man" Geidel—sax
Lonny Gustafson—trombone
Warren Cutwright—electric spoons
Yogi Holmes—lead vocals
Wayne Rawlins—choreographer

New Releases

Teenage Licks—Stone the Crows—Polydor
Rita Coolidge—Nice Feelin'—A & M
Sweathog—Hallelujah—Columbia
Al Green—Let's Stay Together—London
Kenny Toggins with Jim Messina—Sittin' In—Columbia
Country Joe—Incredible! Live!—Vanguard
The Guess Who—Rockin'—RCA
SPIRIT—Feedback—Epic
Edgar Winters White Trash—Roadwork—Epic



French Club meeting at the Atwoods

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Yep—That's it—You Got It Baby DIPLOMA

By Bruce Baldwin

PAUL V. AUBIN

Jeweler
Diamonds a Specialty
Lyndonville, Vt.

LYNDONVILLE FRUIT

Depot St., Lyndonville

Notes For Commencement

**Kids: Kindly Adjust
Modest Proposals for Acquiescence
in the Age of Nixon**
by Bill Allen

In these troublous times, it behooves every right-thinking commencement orator to offer helpful advice to discouraged members of the graduating classes—those who have lost pride in their country, whose hearts don't sing, and who think that ours is a sick society. In a recent Rockefeller Fund survey of fifty college campuses, thirty per cent of the 1,244 students interviewed said they would rather live in some other country than the United States.

And yet nation-wide polls still show Mr. Nixon ahead and destined for probable re-election. He and Billy Graham also won this year's vote for the men Americans most admire, with Mr. Agnew not far behind.

Thus does it behoove each and every one of us (behoove is such a nice, bland, soothing word!) to do our part in helping to condition the class of 1972 for four more years under the present management, including Melvin Laird and the Mitchells, John and Martha.

Accordingly, I have here a few modest proposals to submit as my humble contribution to the public interest, dedicated to the cause of maneuvering the younger generation into the mainstream of middle-America, to sing the song of the Okie from Muskogee. Nothing is worse than odd-ball alienation and maladjustment. Our aim must be acquiescence and acceptance. Learning to love the age of Nixon may be too much to expect of the young, but at least we can help them be docile, quiescent, resigned—call it numb if you want—but of course not stoned or drunk out of their minds.

No More Negativism

1. The first requirement for respectable, solid citizenship, without protest or dissent, is a strict kind of patriotism: not just "my country right or wrong" but "my country can do no wrong." Love its every move, do what you are told, believe everything the White House and Pentagon tell you, distrust everything the newsmen tell you. (Anyway, it's best not to know things the government wants to hide.) The important thing is not to fall in with those critics and complainers whom the vice-President in his inimitable style has so brilliantly characterized as the "nattering nabobs of negativism."

2. Since most protest and dissent comes from the colleges, one must conclude that college is the real danger, the real disturber, and the hotbed of subversion, sin, and sex. (I heard a fellow say so up in Newport.) If students and their pinko professors would think less, explore less, question less, and just settle down to the proper business of a college—preparing students to get good jobs and big money in the American economy—turning out standardized products for peace or war—then things would go along smoothly without all this unrest and frustration.

3. Can't we give some thought to weeding out the kind of books and teachers and ideas that don't support our government's policies? Much of American history and literature is dangerous stuff. I mean Thomas Jefferson's assertion of the right of revolution and his insistence on a free press. The Bill of Rights is of course much too permissive for our time. And writers like Emerson, Thoreau, and Whitman could never support our present cry for law and order. Their gospel is "Resist much, obey little". Likewise, Herman Melville's passionate "No! in thunder" to official doctrines and conventional wisdom will never produce the docile subjects that our times demand.

Play It Cool

4. For the next four years, compassionate, personal, human concern

will be too disturbing to hold us on a steady course of prudent, prosaic conservatism, and sensitivity or sensibility might make us neurotics. Our best models are the efficient B-52 crews on their daily bomb runs from Guam over Indo-China. Theirs not to reason why. They do their impersonal, computerized job from an altitude of 50,000 feet, with hardly a thought to the people down below. If anyone gets killed or maimed, it's only the enemy. So bomber crews keep cool and get the job done, without much thinking or feeling. Can't colleges condition all their graduates to behave so well?

5. If we could only convince the young that people our vice-President calls "liberal elitists" are as contemptible as he says, then we could make our ideal the average, ordinary majority. We could disdain the image of Thomas Jefferson, liberal and elite, and his vision of a natural aristocracy of talent and virtue. Can't Mr. Agnew's scorn for this superior type be adopted by the class of 1972 so that their ideal will be not liberal elitism but illiberal mediocrity? Note how valiantly Mr. Nixon tried to get that lowest-common-denominator represented on the Supreme Court with the nominations of Carswell and Hainsworth.

6. And speaking of mediocrity, I wonder if there's some way we could change the cultural taste of the younger generation to something closer to the White House level—like Lawrence Welk and the Reader's Digest and Billy Graham and Norman Vincent Peale. (What poor taste it was for Adlai Stevenson, a mischievous liberal elitist if there ever was one, to make that crack that he found "Saint Paul appealing but Saint Peale appalling.")

Greece, Bengal, and Vietnam

7. It won't be easy but it's worth a try to convince young people that our best American tradition calls for support of military dictatorships like the Greek colonels'. Our vice-President made an official visit to put his blessing on that regime, while Melina Mercouri was banished. And how can we convince those crazy, long-haired kids that the Nixon-Kissinger policy that helped make massacre and starvation in Bengal was more inspiring than the George Harrison-Ringo Starr-Bob Dylan concert last summer to aid the victims of our policy? That will be a tough job, but nothing worthwhile comes easy. Expediency and realpolitik must be served.

8. Above all, we must keep trying to explain how wise and good it is to keep bombing and killing and dying to keep Vietnam divided and Thieu in power, and how the bombing will bring our prisoners of war home safely, and how there will be more to bring home (if we don't hit one of the POW camps) since the Communists keep shooting down our planes and capturing more of our airmen. This is the way to an honorable, lasting peace; but can't we stop kids from calling it a policy of "kill for peace"? (We hate that expression!)

9. As the war heats up and our bombs rain down, the violent, extremist fringe of the protest movement is bound to resume their terror tactics. Then it will "behoove" every official spokesman and commencement speaker to echo those familiar pious sermons from the White House and State Department and Pentagon, condemning the violence. Remember that our official violence in Indo-China—more than one ton of bombs per minute for every minute of the Nixon administration—is for peace. Why can't the kids understand that? Why does our repeating it make them want to vomit? What's the matter with kids today?

And I wish we could get them to

Media Center

by Cindy Renaud

LSC finally has a fully equipped media center. Mr. Walter Hasenfus, director of the Panasonic 1100 Mini Studio, stresses an increasing need for a future teacher to use the facilities now available.

The center has produced over a 1000 slides; included are the 400 printed for the play *Peace*, 300 transparencies for overhead projectors, and numerous other services "for the enhancement of classroom instruction."

A remote control television has been placed at the Baker School in Lyndonville, so that professors and students can watch their performance as student teachers. Audiotape reproduction is possible with the equipment available at the center. Video taping of TV shows that would be profitable to students, but which are on at an inconvenient time, may be taped, then to be shown during class time. Such classes as Anthro. and Psychology have already taken advantage of the offer.

A complete and portable audio system with special effects including two cameras, two videotapes and control box will make it possible for on location events to be filmed.

Next semester the college will present a TV program of at least one hour a week to the St. Johnsbury viewing area. The shows will range from music, lectures, drama, to cultural happenings.

In the coming semester there will be enough courses available for one to minor in Media Specialization. A possibility of Television Production I & II is a course which the student will learn the rudiments of script writing as well as the functions of television personnel by becoming actively engaged in each of these areas. TV Production II will be the follow-up. Students are also able to borrow some equipment such as cameras and the like. A dark room with an excellent enlarger is also available for student use. It would be possible for one to produce a 8 mm film as an untraditional term paper.

Three able assistants aid Mr. Hasenfus in running the center. The general assistant is Christine Matulis, in photography it's Tony Garcia and Ken Seibert in TV.

forget what that American Captain said in Vietnam—that we had to destroy the village in order to save it—as if our ten year struggle and our part in preventing the 1956 elections that would have united the country had all been a mad and tragic folly. We mustn't say that or even think it. Every day in every way we are doing gooder and gooder.

From Poetry to Prose

10. Finally, if our youthful dissenters and malcontents are to appreciate the Nixon era, a cold and sober and tough-minded calculation will have to replace the starry-eyed idealism of the past. It means a change from poetry to prose, from inspiration to expediency, from character to cleverness, and from obsolete moral principle to realpolitik. Somehow the class of 1972 will have to understand the great stride forward of the American spirit from Jefferson to Nixon.

To obtain the acquiescence of the younger generation, some old ideals will have to be scrapped, such as Herman Melville's motto inscribed on his desk, "Be true to the dreams of thy youth", and the prayer of Dylan Thomas on his "thirtieth year to heaven" as he looked down at the little Welsh village of his boyhood:

O may my heart's Truth

Still be sung

On this high hill in a year's turning. Let us this spring guide students and graduating seniors to adjust to the deadly realities of our age, and for four more years on this high hill in northern Vermont, keep the heart's truth hidden and silent.

Governors Committee On Children And Youth Debates Children's Rights

Cindy Renaud

"Nobody agrees on how to raise a child." On Saturday, April 22, a small audience of students and townspeople attended the conference with the Governor's Committee on Children and Youth on "Will Your Kids Be Human?"

Mr. Gerry Greenmore, Coordinator of Mental Health Youth Programs and Mr. Richard Powell III, Drug Omnibus Man, lectured on the "Child as Citizen or Chattel." Greenmore pointed out that children "fall under chattel rather than citizen" by the tradition of their parents and the law. The kinds of opportunity and rights, kinds of care and education are all decided by the adults. Powell explained that to try and achieve a social change, risks must be taken. He questioned who was the unmanageable party, the parent or child. In this institutionalized society raising children is becoming a hobby rather than a vocation. Youth gets the raw end of the deal. "If you can't sue for your rights, then you haven't got any."

A second topic, "Are Parents Prepared for Parenthood?", was presented by Mrs. Alfred Toborg, wife and mother and Mr. Stephen Bailey, Employment Security. Bailey expressed the idea that one learns for his or her parents, but what does one do if he doesn't have any? One must work at being a parent. Being a parent is a reaction from experience and emotions. Mrs. Toborg continued by saying that one has to learn to cope

with parenthood, learning on a day to day basis. As a parent, she stated, it is important to know what has to be filtered from the outside influence of society. Respect and love for the child should be guidelines for the noble job of raising children.

Mrs. Evelyn L. Jarret, Democratic Representative, reported on "Child Service Institutions." A shocking figure of 1500 children have been committed to the state of Vermont. Of this figure only 41 are considered delinquent. The reason for this being the lack of good foster homes. The committee has been working to have the court system rearranged into three major divisions. One would include family and children in the same court. This way the court would specialize in family and children problems.

The concluding lecture entitled, "Do Communities Have Parental Responsibilities?", was given by Mr. W. Scott Mahoney. He said that most social workers were sincere and if one wanted to find what a community was doing for its youth they simply had to look at its spending report. Almost nothing is spent on prevention. He concluded by saying that much of the apathy was caused by lack of information.

A question and answer period followed, then the group moved to the cafeteria and broke down to small groups for a specific discussion session throughout lunch. It prompted such a response that the informal session ran over time.

HAPPY BIRTHDAY!

May 4—Norman Allard
Bruce Baldwin
Sandra Wennerstrand
May 5—Everett Achilles
Donald Batsford
Theodore Buck
May 6—Timothy Bagley
Margaret McCarthy
May 7—David Lamont
May 9—Barbara Borland

Susan Cruger
Harriet Gross
Glenn Mason
May 10—Robert Hemingway
Phil Merchand
May 11—Virginia Lee
Steven MacDonald
May 13—Mary Marsh
Helene Squires
May 14—Lucille McKernon
Thomas Theve

Horoscopes

by Val Muller

As I write my last horoscope column, I want to say, it was fun. I made them up, and if any came true, I guess I have a knack of guessing right. The stars say for everyone to have a great summer and try to be good. See ya next year.

Aries—Expect the unexpected. Don't let things get blown out of proportion. Put things into the right perspective.

Taurus—You worked hard this year. Many great things have happened, and LSC appreciates you. Keep up your great charm.

Gemini—Finals are coming, and this is your last chance. Please do good 'cuz we'd really like to see ya back next year.

Cancer—Pay attention, and maybe you'll learn something. You had a "pissa" of a year, but be good, and study for those finals.

Leo—The "lion" half of you is overpowering. Be careful or you'll lose your friends.

Virgo—Are you planning to run for anything? The stars say you should be making a speech. (Maybe it's to your family on why you did so bad on finals.)

Libra—Competition is a big thing in your life. If you end up on the bottom, don't worry. We still love you!

Scorpio—You really know how to live it up. That's good, and we really love having you around. Just remember those finals. STUDY!

Sagittarius—The stars did their best, and I hope we helped out. If things seemed a little hairy, I tried. Your finals should be good if you study.

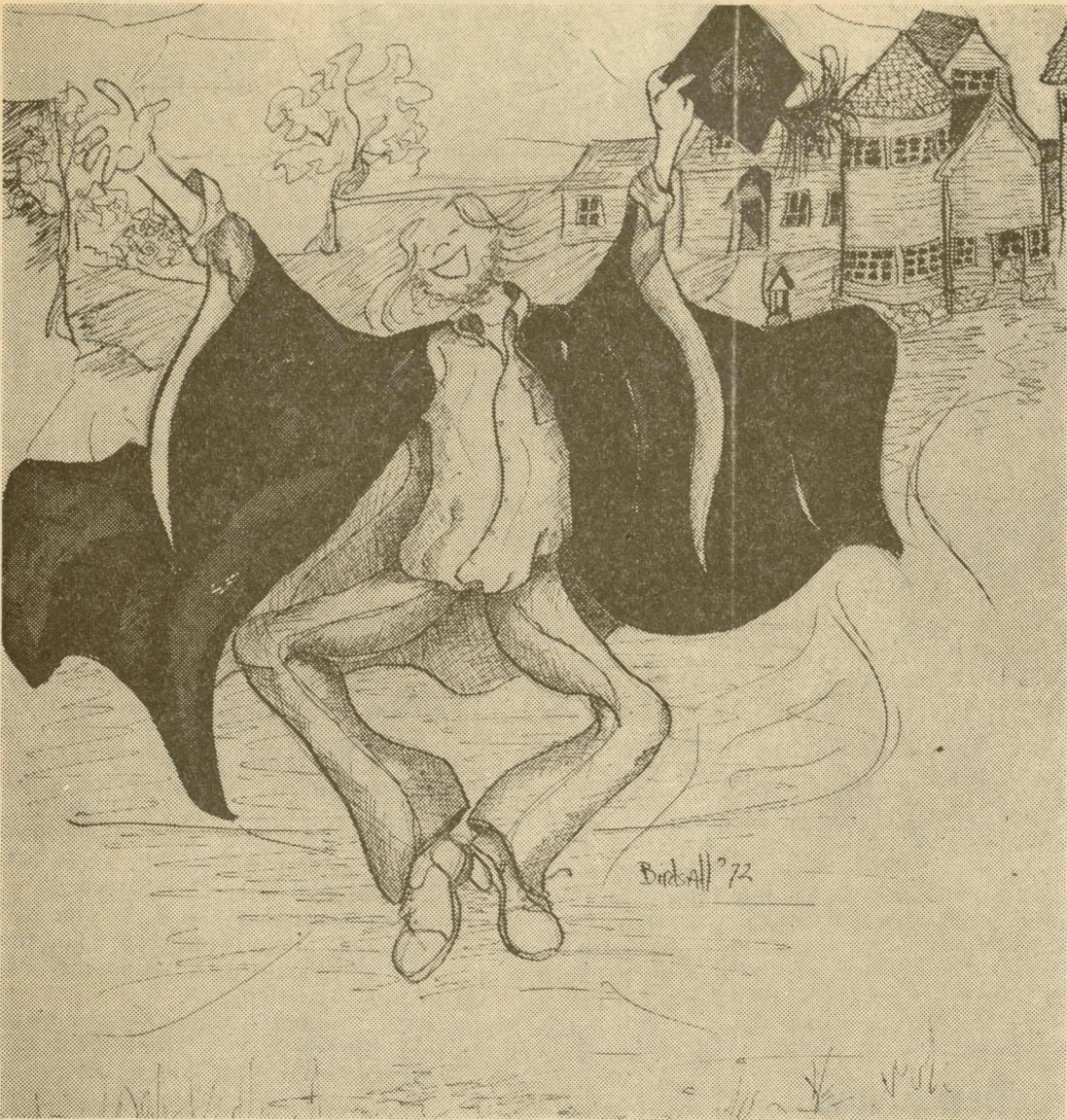
Capricorn—The year was a good one. Please be good this summer. We want you back. A word to hold in mind: Not everything is the same. The ones who are different are the best!

Aquarius—I'm glad you cooled things off. Maybe things will last longer. Remember—STUDY!

Pisces—It's been so much fun, I can't believe it. Have a great summer and don't forget your friends next year.



Graduation Exercises Set For May 14th.



"Free At Last"

In a meeting held last week by the seniors on graduation exercises, the seniors decided to wear the traditional caps and gowns at the graduation exercises in the theatre this year.

The speaker issue was also solved when last year's policy of student speakers was re-adopted. John Sullivan, Sara Waggoner and Tom Thetford will be the speakers this year.

The traditional graduation meal will be held in the cafeteria this year and a baccalaureate speech is planned, but it is not mandatory for the seniors to attend.

A senior class party is also planned for the Thursday night prior to graduation at the Bear Den.

And now 10 more days and it's all over.

Aschenbach, Bruce
Aubin, Gary
Benoit, Mary
Birdsall, Ellen
Blair, Gail
Blake, Donald
Blanchard, Candace
Bonnett, Charlotte
Borsodi, Albert
Bourassa, Paul
Brassard, John
Brown, Arthur
Budde, Diane
Burgess, Dale
Burleigh, Sheila
Burr, Jeffery
Butson, Dorothy
Cameron, Robert
Carnovale, Anthony
Carroll, William

Chesney, John
Chester, Susanne
Clothier, William
Conte, Thomas
Cote, Anne
Curtis, Richard
Dean, Lewis
Denby, Leo
Dumas, Roger
Dumville, John
Eggleston, Holly
Elliott, Jeanne
Enders, Darryl
Ferland, Patrick
Finnegan, Brian
Finnegan, Maureen
Fitzsimons, Patrick
Fleming, Bonnie
Fournier, Claire
Fournier, Elizabeth
Franklin, Douglas
Friedman, Kenneth
Gaboriault, Raymond
Gadapee, Priscilla
Gates, Henry
Gilman, Carolyn
Guarco, Carl
Haines, Jeanne
Hall, William
Hammond, Laurel
Harris, Julie
Hegg, Jon
Henry, James
Herbert, Peter
Hurd, Jay
Hussey, John
Hyman, David
Joslin, Kathleen
Karp, Paul
Kavanaugh, Charles
Kennedy, James

Krikorian, Melanie
LaBay, Kathleen
Laverde, Manuel
Lawlor, Barbara
Lawson, Mary
Lawson, Wayne
Leach, Deborah
Lee, Leslie
Lee, Virginia
Lewin, Dean
McCarthy, Carl
McLaughlin, Nancy
Maxwell, Darrell
Nelson, Jean
Nugent, Nancy
Osgood, Fritz
Paquin, Robert
Parks, Charles
Pearl, Margaret
Petelle, Russ
Plummer, Michael
Rattee, Alfred
Redmond, James
Reeves, Helen
Richardson, Bruce
Roberts, Alfred
Seibert, Kenneth
Seipel, Avis
Sisco, Gary
Spaulding, Mary
Stefanski, Sandra
Tatro, Steven
Sullivan, John
Tedeschi, Linda
Thetford, Thomas
Vielleux, Irene
Waggoner, Sara Jo
Wallek, John
Watson, Bruce
Williams, Thomas

(Tony Carnovale)

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Depot St., Lyndonville

NOTE OF APPRECIATION

I would like, at this time, to extend my appreciation to all present help who won't be back next semester, especially Rachel, Marty, Diane, Lana, Peggy, Don and all the others. Your co-operation and help has been of great benefit to me.

Opal K. Webber
Manager, Snack Bar

A Review Of Peace

Being an amateur critic, I more than likely missed many points put across in the play **PEACE**, performed April 27, 28 and 29. One thing I'm sure I didn't miss though was the impact on the audience.

The outer surface of the play seems jovial, but looking deeper, the hidden meaning is so horribly true. The slides used in the background made one acknowledge the cold facts of what exactly victims of war go through. With so much activity on the stage, the slides go almost unnoticed. However, subconsciously, every slide is seen. Each slide was matched to a portion of the script and fitted perfectly.

The costumes and the music made the whole production. The use of union suits is very clever and adds a lot to the meaning. The Goddess Prosperity's costume added much humor along with wiggly Joan Werino who played Abundance. Out of the three Goddesses, the only costume I didn't like was that of Peace. I never pictured Peace to be like that. The veil that covers her was not the right color and so it ruined the whole effect. It seemed that the colors were too bright for the amount of agony that Peace has been through. The costume that by far was the best was

the one of the beetle that Trygaeus (Rick Bolton) rode. It was plain, yet just what someone would picture a fairyland insect to look like. Hermes, played by Lonny Gustafson wore a costume somewhat like that of the White Rabbit of *Alice in Wonderland* fame.

The most spectacular aspect of the musical was of course, the music. All of the pieces were very difficult to sing and I was surprised at how well they were done. Two songs in particular, I thought were done very well, the Trio sung by Sherrie Sapienza, Paul Michaud and Rick Bolton, and the Peace Medley sung by the cast. I must commend everyone on that aspect of the play.

On the whole, the play was excellent. The only thing I didn't like were the props. They didn't seem to fit in with the whole meaning trying to be put across. The costumes and the slides matched the meaning but the props didn't. I couldn't even figure out what that thing was in the middle.

Congratulations must be handed out to everyone involved with the musical. It is one of the better plays I have seen.

Diane Cummings

Miller To Study Marine Biology

Dr. Donald Miller, chairman of the Science department, has just been appointed by the National Science Foundation to study Marine Biology at the Bermuda Biological Institute.

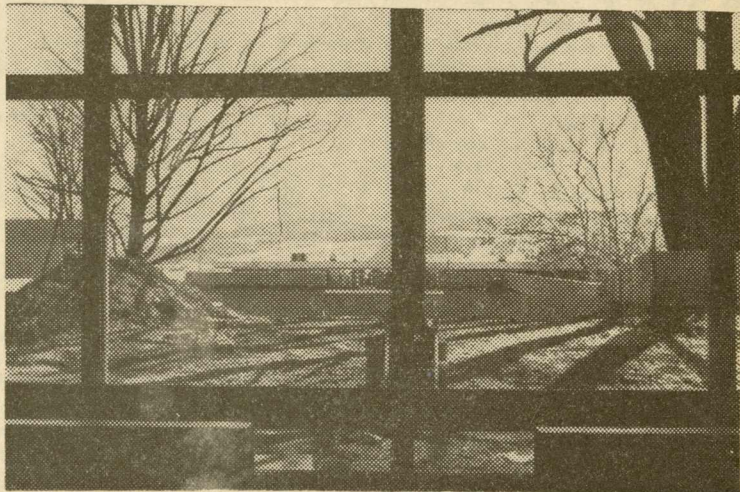
Dr. Miller is being sponsored, with a fellowship to finance his course of study by the University of North Carolina. His course of study will consist of 10 hours of lectures and 25 hours of field work per week.

Dr. Miller explains this course as a post-doctorate program which will give him a better background in Environmental Sciences. With this new background in Marine Biology, Dr.

Miller plans to improve on courses he is presently teaching and possibly develop a new course in the area of the environmental sciences. Dr. Miller went on to say that many students at L. S. C. have a high degree of interest for the study of marine life. Hopefully he will be able to give the students a larger variety of interests in other fields of Biology.

Lyndon State College is honored with Dr. Miller's acceptance by the National Science Foundation. We wish him well in expanding his education.

(Rolfe)



The new library as seen from ATT.

THEME SONGS

The Graduating Class—"It's All Over Now"
All Other Classes—"Gypsies, Tramps and Thieves"
Dick Spugnardi—"I Heard Through the Grapevine"
The Red House—"The Green, Green, Grass of Home"
Incoming Freshmen—"I Should Have Known Better"
Virginia Butterfield—"Scotch and Soda"
S. A. C.—"More"
Faculty—"Chain of Fools"
C. R. E. S.—"D. O. A."
Mr. Boera—"No Money Honey"
Mr. Army—"With a Little Help from My Friends"
Dr. Miller—"Tip Toe Through the Tulips"
Poland Hall—"See Me, Feel Me"
L. S. C. Campus—"Bits and Pieces"
Mr. Ebbett—"Rocky Mountain Fever"
Crevecoeur Hall—"Hey There Little Red Riding Hood"
Mr. Newell—"Yankee Doodle Dandy"

Young couple wants to rent house or farm beginning June 1, 1972. Write: Janet Davis, 675 Washington St., Indiana, Pa. 15761.

Lost on Spring Day: Dark blue nylon windbreaker, white ribbing on collar. If found contact Al Hauver 626-5105.

Theatre And Speech Major

A new major was recently passed by the Lyndon State College Curriculum Committee and the Lyndon State College faculty. The Theatre and Speech Major was proposed by Phil Anderson, member of the English Department and Chairman of the Drama Department. Mr. Anderson was assisted by the College's President, Mr. H. Franklin Irwin, who has been instrumental in establishing other drama departments. Mr. Anderson came here two years ago with the intention of eventually instituting this type of program, but he expected the process to take more time. He is pleased with the immediate action and the co-operation of both the faculty and the administration.

The major will qualify students who have completed the required courses to go on to graduate school or to seek a position with a theatre group. Mr. Anderson emphasizes that the field of theatre, which encompasses such areas as acting, writing, producing, directing, costume-designing, set-designing, and choreography, is highly competitive. While an education at Lyndon will be thorough, Anderson feels that chances of procuring a job without graduate work are slim. Presently in conjunction with the New England Theatre Conference Mr. Anderson is finding summer jobs in the theatre for his students.

Behind the new major stands a philosophy of high-aiming goals. Mr. Anderson would like to turn out a student who is not strictly a "theatre nut" but rather a person who is aware of the world around him, and who is equally competent in theatre.

Included in the curriculum plans for the Theatre Major are Independent Study in Speech and Independent Study in Theatre. This would involve working directly with Anderson on a play, either from the theatre or speech point of view. This type of course would allow the student actual theatre experience, and also let him become involved in an area in which he may wish to specialize. Some courses offered to the Drama Major next fall will be Acting, Stage Movement, Costume and Make-up, Technical Production, History of Theatre, Scene Design, and Directing.

Although the field of speech and theatre is one in which many people are training, Anderson feels the teacher in these areas has an obligation as well as a chance for occupation. There are few high schools, especially in Vermont that have a drama department, and yet communication is probably the most essential part of our lives. Anderson would like to see more teachers work their way into the English Department and establish an independent branch of study dealing with theatre and speech. This is vital to a rounded English program, especially on the high school level.

Mr. Anderson joined the LSC Eng-

lish Department two years ago. Originally from Minnesota, he did his undergraduate study at St. Clouds College, then completed his graduate work at the University of Indiana, where he met his wife, Cathy. Since that time, all of Mr. Anderson's work has been done in conjunction with his wife, including the productions at Lyndon. Since graduating from Indiana, he has taught at Centenary College in Shreveport, Louisiana, and as technical director of Boston's "Summer Thing."

While at Centenary, Mr. Anderson worked on diversified plays including "The Boyfriend," "The American Dream," and "The Bald Soprano." "Tiger at the Gates," "Feiffer's People," and "Adaptation" are among his recent LSC productions. While he works on the technical aspects of the play, his wife does the costuming, choreography, and helps with the direction. Anderson described her as "a low-paid professional."

A new faculty member will be added to the Drama Department to share the workload with Anderson. Miss Ruth Alexander will arrive in August to begin work as a Speech Instructor. She will teach classes in Discussion Practices, Oral Interpretation, Public Address, Persuasion and Argumentation, as well as other related speech courses. Also, Miss Alexander will work closely with Mr. Anderson on the productions he will present during the year.

Miss Alexander is a well-known specialist in the reader's theatre, a combination of reading and acting material on the stage. She has a reputation in the South as one of the best in this area, and she enforced this with her recent reader's theatre production of *Bury My Heart at Wounded Knee*, a current best-seller by Dee Brown with whom she collaborated for the play.

Miss Alexander began her undergraduate work at Lon-Morris Jr. College in Texas, then went on to do her graduate work at the University of Wisconsin. She has been at Centenary College in Shreveport, since 1958; during that time she worked with Anderson while he was there. She resigned from Centenary to take this position at LSC. Miss Alexander already has plans to do "Robert Frost, The Man and his Works" as a production next year.

The Drama Department would like to attempt some new things next year. Mr. Anderson will be taking his productions on a road tour. This will mean playing for local groups, churches, high schools, and other colleges in Vermont. "Peace" a production adapted from an ancient Greek play "The Peace" by Aristophanes, is planned for this spring, and Anderson is planning to take the play to several colleges after its initial performance on the LSC stage.

Room Privacy

Most of us enjoy the privacy of our own room here at school. It's a place where you can be by yourself and shut the door on all the noise and frustrations of this crazy world. But what happens when that privacy is rudely interrupted by one of the several overpowering, crude houseparents on this campus—especially when you're not there. For example, in one instance a student came back to her room one night after being out only to learn that the housemother had been in her room snooping around. Apparently the housemother was after a pair of pliers that had been borrowed a few days earlier. Her eyesight must have been a little blurred because the pliers were still in the room when the student returned. Either that or the housemother wasn't looking for the pliers at all and instead had been slinking through the room inspecting and checking God-only-knows-what.

In the first place no houseparent without a member of the dorm council as witness is supposed to enter a student's room. So what does a student do when he or she can't even leave their room without wondering if an investigation is going to be conducted while they are gone? It seems that too many liberties are being taken by a certain houseparent and it has to be stopped. After all we are paying for our rooms. It is hoped that next semester the rules will be more strictly enforced when it comes to the privacy of a student. Respect of one's possessions and belongings is not a one-sided affair.

New Kiddie Ed. Course

Lyndon State College offered a new course this semester entitled "Expressive Arts in the Elementary School". Under the supervision of June Elliott, the thirty students involved in the program are learning how to teach the expressive arts at the elementary level.

In an interview, Mrs. Elliot described expressive arts as involving "movement, drama, music, writing, arts, and crafts. These are opportunities for children to explore and develop their own creativity, to find varied means of self-expression and to put their developing skills to meaningful use. Through such experiences children develop skill in problem-solving, concentration, cooperation, and the use of a wide variety of tools and materials."

Learning through doing is one of the tools employed by Mrs. Elliott in her class. Last week each student was asked to make a musical instrument out of materials he could gather. Among the creations were a guitar made from a cottage cheese tub and a piece of wood, chimes made out of a series of wooden dowels, and a group of noise makers created from sandpaper wrapped around tongue depressors.

Several guest speakers have helped teach various fields of the arts. Carol Goldstein has worked with the class in the area of modern dance and creative movement, and her husband Malcolm Goldstein illustrated different uses of the tape recorder in the elementary classroom. A third guest educator-demonstrator was Mr. Max Money, who talked to the LSC students on creative physical education.

Two LSC faculty members have also participated in the class. Mr. Walter Hasenfus let the class draw with crayons on a series of old army surplus films to create various picture filmstrips. Mr. Dorian McGowan taught the students how to make silhouettes.

The final weeks of Mrs. Elliott's class will be spent in a series of pres-



Children Of The Tube

Children of the Tube

My mother spent so much time at PTA meetings and other concerned parent organizations, that I grew up thinking Lucille Ball was my mother.

While Mom was taking courses in Doc Spock I and Joyce Brothers II, Lucy was there. After a tough day at public school I'd turn on with Lucy, my surrogate mother, who never let me down except once when a tube blew.

It's had its toll. I went straight to the couch when Lucy and Desi got divorced. And I was a ward of CBS when they took her show off the air.

Dr. Freudfeldt and I had long sessions about it.

"What comes to your mind when you think about your mother?"

"Channel 5."

"Did your mother spend much time with you?"

"Half an hour a day, five times a week. Including re-runs." And it wasn't much different for the other kids on the block. Manny Wineland, whose mother spent her time selling door-to-door salve, chose a substitute mother whose show was taken off the air. Manny had a nervous breakdown at age 7. Imagine the trauma of having your mother cancelled after 13 weeks.

The whole neighborhood lived vicariously through TV. Mary Jo Maddock had a dog named Lassie. Alex Tubline had a horse named Fury. Pamela Gibson had an uncle named Ed who took her to the circus every Sunday night. She recently went into mourning when they cancelled him after 20 years.

We used to get lost in space and say Howdy to Doody. We had a father who knew best, had a maid named Hazel and took all of our pediatric problems to the doctor of our choice—Ben Casey or James Kildare. Where are they now?

We watched hundreds of mothers—not unlike our own, real or televised—pour out their breaking hearts to all of the USA on *Queen For A Day*. We'd comb out with Kooky, the pre-Beatle sex-symbol with hair. We'd watch December Bride, the grandmother of us all with lavender hair. And we'd cha cha and rumba into the hearts of America right along with Katherine and Arthur Murray's magic steps. We learned to rebel—"Mother, please, I'd rather do it myself." And we did it ourselves.

We contemplated life with profoundly meaningful questions like, "Suzie, why did you leave Jimmy's bike in the driveway?"

And we didn't need sex education back in the 50's. We had the Mickey Mouse Club Mousketeers, where a whole generation looked on when Annette reached puberty, which is something none of us will ever forget. Including Annette.

Today's generation of children of the tube have it much worse. Imagine some kid who has Archie Bunker as his substitute father.

"Hi, daddy."

"Stifle yourself, meathead."

And then there's the prime-time identity crisis.

"I just can't get used to Mary Tyler Moore being single after all those years that she was married to Dick Van Dyke," a contemporary said recently. "The chutzpah of Dick Van Dyke to run off to Arizona with Hope Lange and then flaunt it on Saturday nights—only sixty seconds after Mary signs off. I shall never forgive him."

But my heart still belongs to Lucy. I can't relate in any meaningful way to the new, single, independent Lucy with two grown kids—maybe it's sibling rivalry—but I wouldn't miss the reruns of the old Lucy show for a visit home. Every day at 3:15, I hop downtown to the department store of my choice and tell the salesman that I'm interested in buying a TV. And for thirty minutes it's back to the womb via a TV set.

But I've run into problems. Recently I encountered a kid, my own age, waiting in appliances for Donna Reed to begin—at the same time Lucy was to begin.

"I want to watch Donna Reed," he said. "And I got here first."

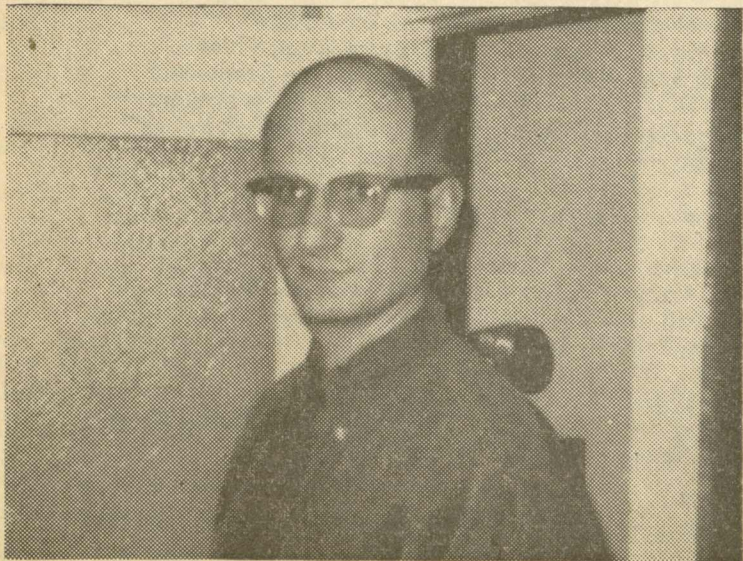
"Hey, Hey," I said. "Let's handle this like mature adults. My Lucy is better than your Donna. Nahhhh!"

"Oh yeah? Well at least Donna never got divorced."

"No. Just cancelled."

He pulled the plug out of the TV set and ran off. "I'm gonna tell the salesman on you," he jeered. And the salesman came over to mediate and plug the set back in.

Some people just can't seem to cut the cord.



Dean McKay caught momentarily away from his desk.

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LSC Nine Drops Doubleheader

Tommy McNair, Jr.

St. Johnsbury, Vt.—Lyndon State dropped a doubleheader to Castleton State 9-1 and 10-1. Castleton collected 13 hits, five for extra bases in the first of two games. Lyndon's run came in the sixth inning when Bambi Lefebvre grounded out, Doug Lavigne and Brian Finnegan singled back to back, Kevin Quinn walked to load the bases, Paul Bourassa struck out and Mike Rogers walked to send home Doug Lavigne. Jon Moore went the distance for Castleton walking only 4 and fanned nine for his first win of the season. Mike Rogers was the loser, his record now stands at 0-2.



SPORTS

First Game			
	AB	R	H
Castleton			
Herbert	5	2	4
Parker	5	1	1
Fair	4	0	1
JJ Moore	3	1	1
Paul	4	1	2
Schiller	4	0	0
Harrington	4	1	2
Bond	3	1	1
Jon Moore	4	2	1
Totals	36	9	13
	AB	R	H
Lyndon			
LaForce	3	0	0
Maxwell	4	0	1
Lucas	3	0	0
Lefebvre	4	0	0
Lavigne	3	1	2
Finnegan	3	0	3
Quinn	2	0	0
Bourassa	3	0	0
Rogers	2	0	0
Totals	27	1	6
Castleton	040	103	1
Lyndon	000	001	0
LOB, Castleton 8, Lyndon 9			
SB, Herbert, LaForce			
2B hits, Parker, Paul, Bond, Jon Moore			
3B hits, Herbert			

In the second game Castleton struck for six runs in the first inning as it was all that they needed en route to a 10-1 win. Castleton collected ten hits, three for extra bases. Lyndon scored their only run in third inning when Paul Bourassa and Fred Rash struck out, Ray Laforce walked, a throwing error on the catcher allowed him to go to second and Darrell Maxwell singled him home.

Tom Blackbird went six plus innings before giving way to Schillip who pitched to three batters in the last inning. Tom walked one striking out nine LSC batters for his first win of the year. Fred Rash was the loser walking eight and striking out none. Gordie Pierce saw his first action as a pitcher and pitched two scoreless innings in relief.

	AB	R	H
Castleton			
Herbert	1	2	0
Parker	4	0	0
Fair	4	1	2
JJ Moore	4	1	1
Paul	3	1	1
Harrington	3	2	1
Thorton	0	0	0
Bond	4	2	2
Scott	0	0	0
Girard	4	0	2
Blackbird	1	1	1
Schiller	0	0	0
Totals	28	10	10
	AB	R	H
Lyndon			
LaForce	3	1	0
Maxwell	3	0	2
Lucas	3	0	0
Lefebvre	3	0	1
Lavigne	3	0	1
Finnegan	3	0	0
Bean	3	0	1
Bourassa	3	0	0
Rash	1	0	0
Kamuda	1	0	0
Pierce	0	0	0
Totals	26	1	5
Castleton	602	020	0
Lyndon	001	000	0
LOB Castleton 6, Lyndon 4			
2B hits, Harrington, Girard			
3B hit, Fair			
SAC, Parker, Girard			

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Girl's Softball Starts

Nancy Sauret

It may be a bit late in the school year to start a softball team but many girls have shown interest in starting a team this year. Under the supervision of Coach Owen, the team will experience what is hoped to be their first shut-out season in this school's history.

Many of the girls have played summer league softball so know just what it takes to bring LSC into the tournaments. Of the fifteen girls that started practicing, the team has been cut to thirteen because of injuries. The team is still capable of batting a victorious season.

The backbone of the team lies within the infield. At first base is Jay Seeley, at second—Therese O'Donnell, at third—Minnie Roberts, and at shortstop is Cindy Grieve. The power of pitching rests on two pitchers: M. J. Williams and Glo Watkins. Catchers Chris Goldsmith and Linda Cook will back up the plate. Much strength lies in the throwing arms of Chris and Minnie.

The outfielders are Phil Merchand (lf), Bonnie Rivers, Sue Rowden (cf), Sheila Burleigh, and Cindy Clemence.

As far as the batting is concerned, they all look good. But, it's hard to determine how a team will fare when practice has been indoors, all the time. Yesterday, May 1st was the girls' first doubleheader with Johnson here. Tomorrow, the team will travel to Keene for another doubleheader. Other than these two doubleheaders scheduled, the girls want to take on the faculty (at softball that is).

The team's strength lies in aggressive baserunning and heads-up play in the infield.

Alumni Day - May 6

Lyndon State College's Annual Alumni Day will be held on Saturday, May 6. Registration will be held at two pm, followed by a tea from two to 3 pm. At 3 pm the Annual Meeting will be held in Vail Lobby. Dr. H. Franklin Irwin, President of Lyndon State College, will address the graduates at this time.

A recognition of the fifty-year graduates will be held in Vail Lobby later in the afternoon, followed by a tour of the campus led by students, at 4:30.

Cocktails will be served from 6:30 to 7:30 followed by a banquet at the Burke Mountain Lodge at 7:30 pm, Saturday evening. Reservations for the dinner may be made by writing to Mrs. Donald Miller, Box 578, Lyndonville, or calling her at 802-626-9003. Reservations should be made by May 1.

Johnson College Paper Merges

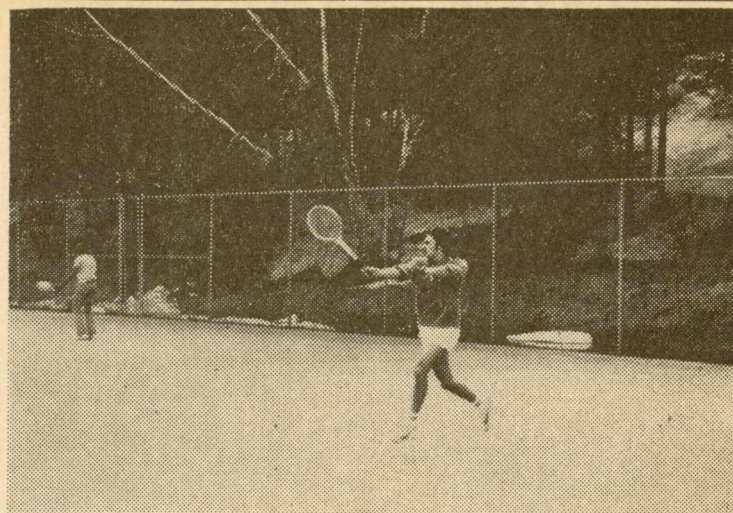
The Johnson State College student newspaper, the Commentator, has merged with a new local tabloid called the Lamoille County Wordworks.

The Commentator was faced with the choice of going to a mimeograph sheet type of format or ceasing publication entirely due to an under allocation by their Student Activities Committee.

When the opportunity to merge with the new Lamoille County Wordworks presented itself, the staff sought and received the approval of the student government to do so for the rest of this semester.

Although the paper is now published only bi-weekly, it was able to increase its circulation from 1100 to 2500.

Mike Fournier



Skip Smith, a member of the Lyndon tennis squad, practices his game every day at the L. S. C. home court.

Lyndon Netters Look Better

Nancy Sauret

The Lyndon Tennis Team has not only been looking better but has also shown a better performance on the courts. The road trip to Keene in the morning of the twenty-second and then downward to Lowell Tech in the afternoon really required a lot of skill and endurance by every player.

At Keene in the morning, the lesser of two evils, Keene shut out LSC 8-0. Aaron Hill, Duane Whitehead, and Mike Derick (singles) kept 3 Keene netters moving all the time. Aaron lost to Mike O'Neil by scores of 9-8, 3-6, and 4-6; indeed very strongly fought games. Mike Derick also lost 2 of 3 games to Bob Caron by scores of 4-6, 6-2, and 4-6.

In the doubles match, Skip and Dean (co-captain) again teamed up; almost winning their first game. Keene triumphed 6-7, and 1-6 in the first doubles and likewise in the second doubles by Duane Whitehead and Bill Carroll (co-captain) by scores of 6-7 and 4-6.

In the afternoon, the team suffered their second loss of the day to Lowell Tech by a score of 7-1. Bill Carroll broke the ice for the LSC tennis team by winning his singles match by scores of 5-7, 8-6, and 7-6.

The team's record is 0-3 but this initial break by Bill Carroll may be just what the team needs; more confidence, more experience, and greater skill. The tennis team will finish their schedule with away matches.

Maple Syrup Time In Vermont

If you take a drive along most any country road in Vermont after Town Meeting Day and before the end of April, you can see one of North America's oldest crops being harvested, maple syrup.

First produced by the Indian tribes of the Great Lakes and St. Lawrence River Valley regions, the "sap" of the sugar maple and sometimes of the black maple is used in the production of this delicious confection.

An old Indian myth tells us that at one time pure syrup flowed from the maple tree, but, as the Indian gods saw the Indian getting lazier they watered down the syrup until gathering enough of it required much.

Today, maple syrup is produced in commercial quantities in the northern New England states, New York, Penn., Mich., Minn., and in the Canadian provinces of Ontario and Quebec. Vermont has the distinguished honor of being the biggest producer of all these regions, while St. Johnsbury, Vt. calls itself the Maple Center of the World.

The process involved in obtaining the "sap" is rather simple. A small hole is bored in the base of the tree and a spout is inserted. From the spout is hung a bucket to collect the sap.

The sap will flow anytime during which the tree is dormant and a warm day follows a freezing night. The sap will flow best on a rather overcast or even stormy, warm day.

The percentage of sucrose contained in the sap varies from about 1½% to 3%, and is in a purely colorless solution. The amberish color of the syrup as well as the "maple" flavor comes not directly from the sap but are imparted to the syrup as the sap is concentrated by evaporation in large open pans.

Thirty to fifty gallons of sap are required to yield one gallon of syrup. Sugaring can be a lot of fun, but, it does require much work and requires a definite knowledge of the correct boiling procedures. The product is delicious, and the profit (at the going rate of \$11.00/gallon) is also inviting.

Steven Melanson

D.S.T. Arrives, Summer Must Be Near

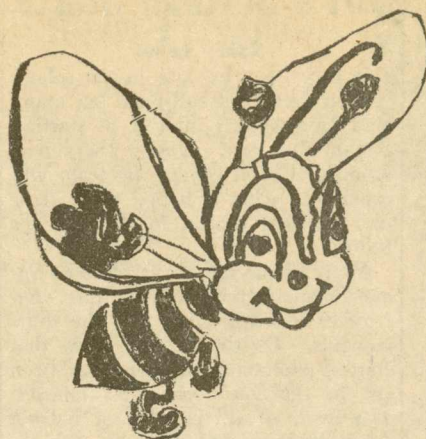
At midnight, April the 29th, I arose and turned my watch and clocks ahead one hour. I lost an hour of sleep and when I got up at the usual time (5 a. m.) it was not to the first rays of the morning sun, but to the light of the silvery moon.

Originally observed as "war time" back in 1942-45, Daylight Saving Time was readopted in 1950 as simply D. S. T., and usually begins on the last Sunday of April and runs to the last Sunday of October.

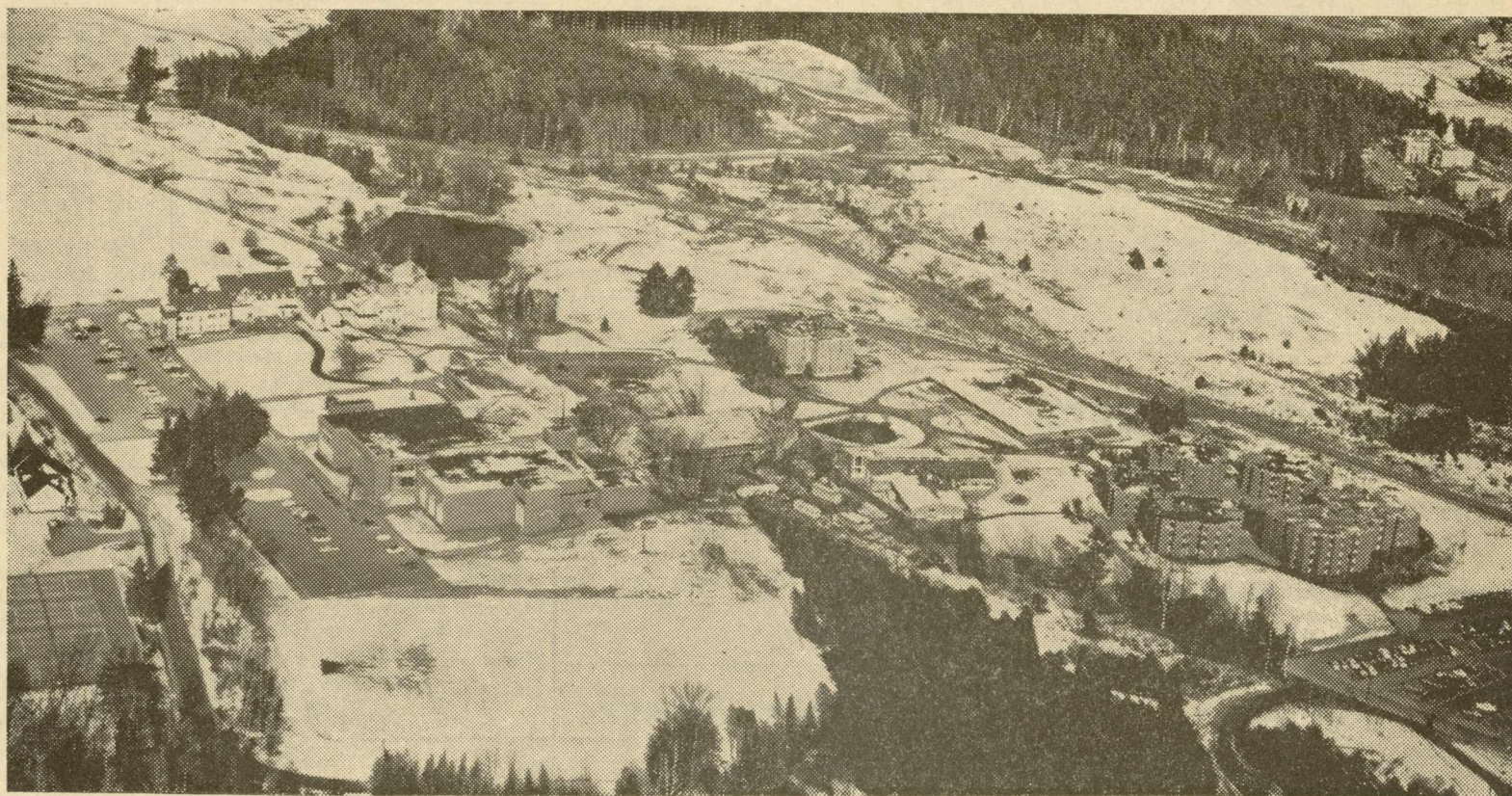
The concept of D. S. T. was originated in Great Britain in 1907 by William Willett of Chelsea. Declaring that civilization got up one to two hours late every day, and that we had

but a short period following work every day before sunset for recreation, he ran and financed a campaign for putting the clock ahead 80 minutes. Later, in 1908, Sir Robert Pearce introduced a bill in the House of Commons to put the clock ahead. But not until 1916, when a committee set up by the British Government to study methods of fuel economy in Britain, recommended adoption of the plan, was the measure accepted. The committee changed Pearce's plan and put into operation a revised plan in May of 1916. The new plan provided for not an eighty minute "leap" but a one hour change.

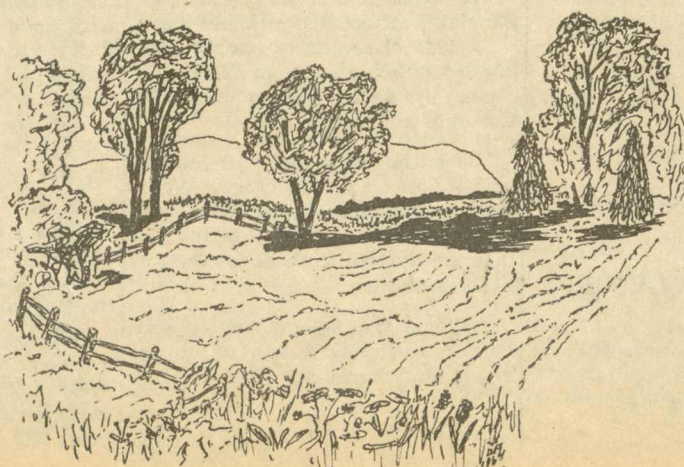
Steven Melanson



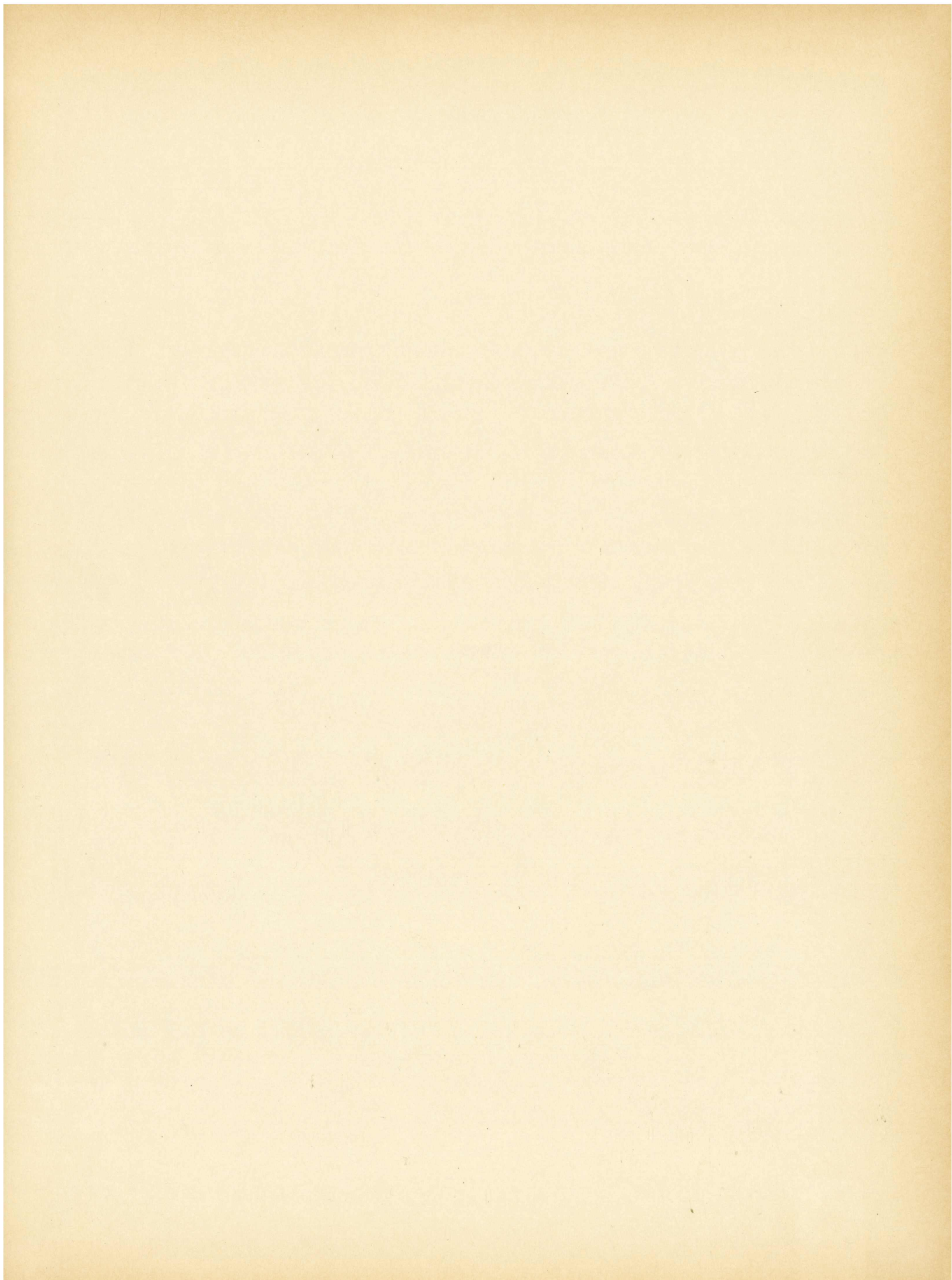
Have a Good Summer



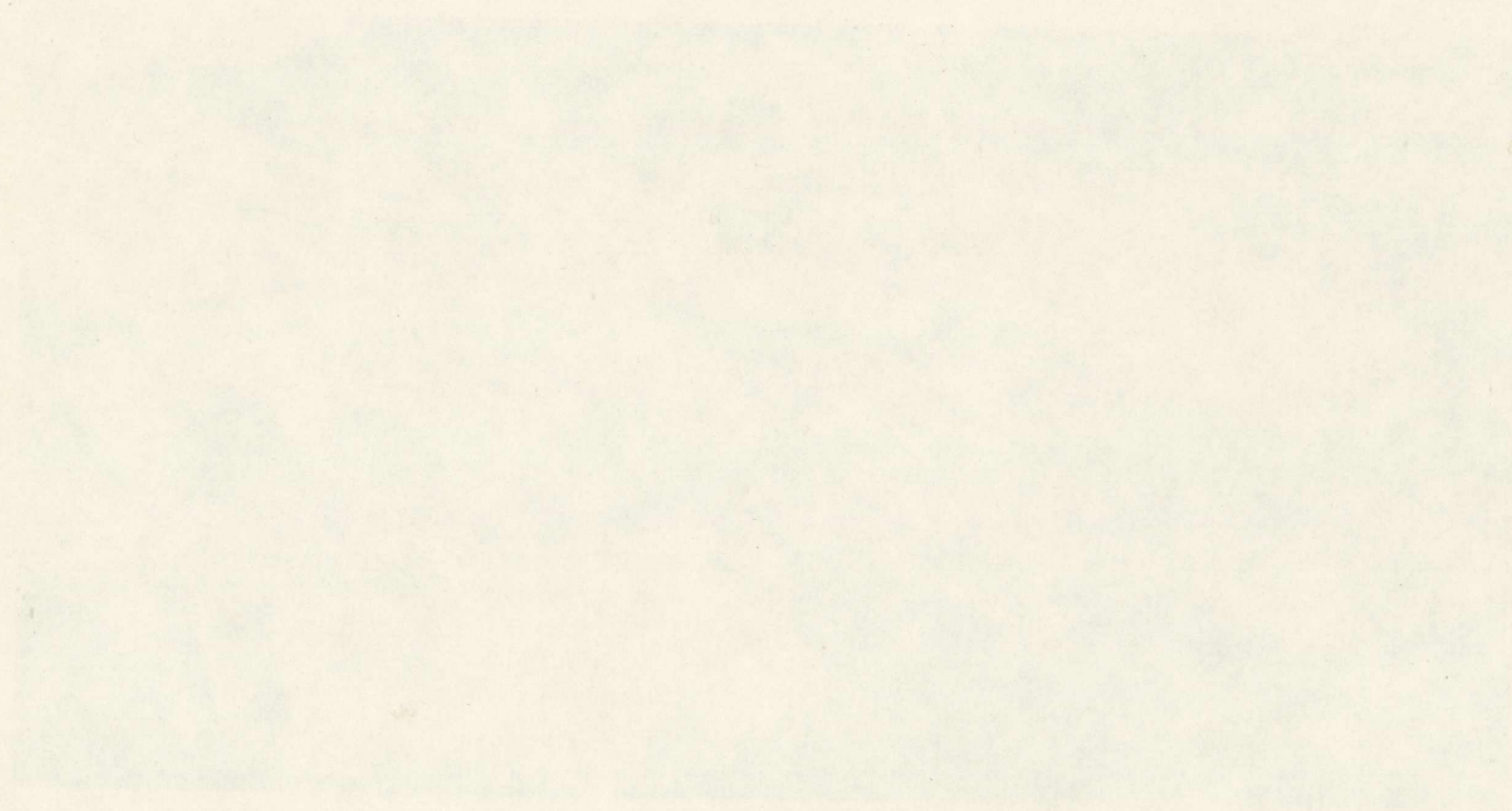
**See
You**



**Next
Fall**



Have a Good
Summer



Best of Luck
to All

ABN-9534





